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Assistant Professor of Bharathanatyam

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Mr. **M.Sundhar**  
Assistant Professor of Devaram

Mr. **M.Ramarajan**  
Assistant Professor of Tavil



Educational Foundation for which she is researching dance reliefs at Thillai Nataraja temple in Chidambaram.

Trained by Irmgard & artenieff, a student of Rudolf laban, Mc Call has taught at New York University, Pratt Institute and in Italy and Germany. She has applied her LMA training to dance, movement therapy to cultural and historical reconstruction of dances of the Bauhaus (1920s avan-garde German School of design) and to analysis of ancient Roman art for Choreography of the myth of Psyche at the American Academy in Rome. She has also studied a variety of world dance forms from African, Middle Eastern, Polynesian, and Caribbean, to Japanese Butoh and Bharathanatyam.



Address For Correspondence :

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**Annamalai University**

Accredited with "A" grade by NAAC

## International Workshop on Laban Movement Analysis

Body and Space: Enhancing Dance Performance  
Through Movement Analysis

**Date: 21.2.2018**

The workshop will be led by  
**Ms. DEBRA ANN MCCALL**  
Choreographer, Dance Historian,  
Director - Teacher Training  
East Hampton  
New York, U.S.A.

Organized by :  
**Department of Music**

Faculty of Fine Arts  
Annamalai University

Organizing Secretary :  
**Ms. A. ESTHER PRADEEBA**

Assistant Professor of Bharathanatyam  
Department of Music



## About the Annamalai University

In the early 1920s Rajah Sir S. R. M. Annamalai Chettiar founded Sri Minakshi college, Sri Minakshi Tamil College and Sri Minakshi Sanskrit College at Chidambaram. In 1928, Rajah Sir S. R. M. Annamalai Chettiar agreed with the local Government to handover the above said institution for establishing a University. Thus, on 01.01.1929 Annamalai University was established as per Annamalai University Act 1928 (Tamil Nadu Act 1 of 1929).

One of the most significant developments is the enactment of the Annamalai University Act, 2013 (Tamil Nadu Act 20 of 2013), which has come into force from September 25, 2013. Annamalai University is accredited with 'A' Grade by **NAAC** in 2014. "**The NIRF-2017**" by the Ministry of Human Resource Development (MHRD) has ranked the University as 20th in Tamil Nadu and 92nd in India in the Overall Category. In the University Category the ranking is 14th in Tamil Nadu and 56th in India. In the Pharmacy Category the ranking is 2nd in Tamil Nadu and 13th in India. "**The Times Higher Education World University Ranking - 2018**" has ranked Annamalai University in 801 - 1000 for Overall category and 401 - 500 for Life Sciences category. "**The CWTS Leiden Ranking 2017**", on scientific impact of universities and on universities' involvement in scientific collaboration & scientific performance, has ranked the University at 14th based on the number of publications and 3rd based on the proportion of publications that, compared with other publications in the same field and in the same year, belong to the top 10% most frequently cited.

"**The Nielsen - India Today Ranking**" (2017) has ranked Annamalai University 11th among the top 30 Universities in India. Among the top 100 institutions for Higher Education in India the "**SCImago Institutional Ranking**" has ranked Annamalai University as 4th in Tamil Nadu and 20th in India.

Annamalai University is one of the largest unitary, teaching, and residential Universities in Southern Asia comprising of 10 Faculties and 49

departments of study. This University has played a pivotal role in providing access to higher education to thousands of youth cutting across the social spectrum, especially from economically and socially disadvantaged classes. In this respect, this University's service to the nation is tremendous.



## Department of Music

The Music college was established in 1929. A separate faculty of fine Arts was started in 1953. The main objective of the Department is to promote, propagate and popularize our Indian culture and traditional art globally. Many stalwarts in the field of music headed the music department like Sangeetha Kalanidhi Shri. T.S. Sabesaiyer, Sangeetha Kalanidhi Tiger, K.Varadhachari, Tirupampuram - Shri N.Saminathan Pillai, Chithor Shri. Subramaniyapillai, Shri. Sivasubramaniya Pillai, Isaiyarasu shri M.M.Dhandapani - Desikar, Dr. Somasundaram, Padmasri Sirkazhi S.Govindarajan, Chittoor Shri.Subramaniya Pillai, Shri. S.V. Parthasarathi, Sangeetha Kalanidhi, Shri. K.P.Sivanandam, Tmt. Abayambika, Wg. Cdr. Shri. V.G.Subramaniyam, Sangeetha Chudamani, O.S.Thiyagarajan and Aridwaramangalam, Padmasri Dr. A.K.Palanivel. The Students are trained to the level of accomplishment in the field of music and dance. Students from foreign countries like Sri Lanka, Malaysia, South Africa, Mauritius and Denmark, learn music and dance in the department.



## Body and Space: Enhancing Dance Performance through Movement Analysis



Rudolf Laban, Austro-Hungarian dance / movement philosopher of the 1920s, developed a language and system for analyzing movement, and designed a notation system (Labanotation) that has preserved classical ballets and modern dance

and inspired pioneers of avant garde dance such as the Judson Theater and Pina Bausch. While Labanotation quantitatively describes the "what" of movement steps, direction, body parts - Laban movement Analysis (LMA) details the qualitative "how" of movement - tension / flow weight time, attention / focus (Effort); how the dance Sculpts space (shape); the geometry of movement (Space Harmony / Choreutics); and kinesiological principles that unify and support the dancer's intension. LMA has been employed by Dancers, Musicians, Opera Singers, Anthropologists, Psychologists, Folklorists, Architects and olympic gold medalists to analyze movement to understand inner motivation and outer expression, to perfect technique and to enhance performance.

## About the workshop

In this experiential movement workshop, participants will be introduced to the basic terms and principles of LMA using everyday movement, classical technique, as well as movement styles of other cultures. Dancers will hopefully leave the workshop with greater insight into their own personal movement style, and with tools for transforming their movement to enhance intention, expression and technical skill.

## About the Resource Person

Debra Mc Call, is a certified movement analyst (CMA) and Director of Teacher Training and curriculum development at the Ross Institute, New York which develops global programs for schools world wide. A Choreographer and dance historian, Debra's work has been performed throughout the US, Europe and Japan. She is the recipient of US National Endowment for the Arts Choreography fellowships; The Rome Prize, Italy; and represented the US at the first international Biennale de la danse in Lyon, France. She has also been the recipient of awards for her scholarship, including US National Endowment for the Humanities Fellowships, and the Fulbright - Nehru Academic and Professional Excellence Award from the US - India International