


Annamalai University
FACULTY OF FINE ARTS
DEPARTMENT OF MUSIC
BACHELOR OF FINE ARTS – DANCE (B.F.A)
(FOUR YEARS)
(On-Campus Programme) (2019-2020)
REGULATIONS AND SYLLABUS – ENGLISH MEDIUM
REGULATIONS

INTRODUCTION

B.F.A - Dance Degree Programme will extend over a period of 4 (four) years in Semester Pattern. The Programme will be Conducted at the Department of Music of this university in accordance with regulations laid down here-in-after.

OBJECTIVE

On successful completion of the Programme, the candidates who pass out will be able to perform dance concerts with a proficiency level of 50% which is expected to rise to 70% proficiency level with regular practice and experience of performing over 3 to 4 years. The performing capability will be equivalent to successful candidates who pass “NATTIYA KALAIMANI” Programme, in all respects. In addition the passing out students will possess knowledge in Tamil and English equivalent to “Bachelor of Arts” standards, thus having eligibility to join M.F.A - Dance Degree Programme.

ELIGIBILITY FOR ADMISSION

The following criteria will make the aspirant, eligible to be admitted to the B.Dance Programme.

- i) A Pass in Final Examination of +2 Higher Secondary Course (with Dance as an optional subject) conducted by the Board of Secondary Examination Tamilnadu Govt. or any other authority accepted by the syndicate at this university as equivalent there to. They shall satisfy the condition regarding qualifying marks, age, and physical fitness as may be prescribed by the syndicate of this university from time to time.
- ii) Candidates who have not taken dance (as an optional subject at the +2 level) may also be admitted to the B.F.A - Dance Degree Programme. If found fit as laid down in sub-para (c) below.
- iii) Candidates fulfilling the conditions prescribed in (a) and (b) above will be subjected to an entrance test wherein their knowledge in dance will be adjudged. Those who possess at least the level of knowledge of a First Year passed candidate in “Nattiyakalaimani” Programme of this University only will be allowed to join the B.F.A - Dance Degree Programme.

- iv) The maximum Age of 21 years completion as on 1st July of the year of entry shall only be eligible for admission. Those who have completed 22 years or above of age as of the date shall not be eligible for admission to B.F.A - Dance Programme.

CONDUCT OF PROGRAMME

The B.F.A - Dance Programme shall comprise instructions of the following subjects according to the syllabi and/or text book prescribed from time to time.

- i) Theory of Dance
- ii) History of Dance
- iii) Practical
- iv) Tamil
- v) English
- vi) Acoustics
- vii) Elective Course
- viii) Allied Practical

The subsidiary for students of dance will be “Vocal”

EXAMINATION SCHEME

There will be an examination at the end of each Semester. Those securing 40% mark each in all the subjects shall be declared to have passed the programme.

The details of subjects of examination year wise are appended below.



Annamalai University

Faculty of Fine Arts

Department of Music

Bachelor of Fine Arts-Dance(B.F.A)

Programme Code: FMUS82[English Medium]

Programme Structure

(For students admitted from the academic year 2019-2020)

Course Code	Course Title	Hours/Week			Marks		
		L	P	C	CIA	ESE	Total
Semester-I							
19ITAC11	Language-I: Course 1	3		3	25	75	100
19IENC12	Language-II: Course 1	3		3	25	75	100
19BDAC13	Core1:Theory of Dance-I	3		5	25	75	100
19BDAC14	Core2:Practical-I		10	5	25	75	100
19BDAA15	Allied Practical-I		4	4	25	75	100
	Total Credits			20			
Semester-II							
19ITAC21	Language-I: Course 2	3		3	25	75	100
19IENC22	Language- II: Course 2	3		3	25	75	100
19BDAC23	Core3:History of Dance - I	3		5	25	75	100
19BDAC24	Core4: Practical-II		10	5	25	75	100
19BDAA25	Allied Practical-II		4	4	25	75	100
	Total Credits			20			
Semester-III							
19ITAC31	Language-I: Course 3	3		3	25	75	100
19IENC32	Language-II: Course 3	3		3	25	75	100
19BDAC33	Core 5:Theory of Dance-II	3		5	25	75	100
19BDAC34	Core 6: Practical-III		10	5	25	75	100
19BDAA35	Allied Practical-III		4	4	25	75	100
	Total Credits			20			
Semester-IV							
19ITAC41	Language-I: Course 4	3		3	25	75	100
19IENC42	Language-II: Course 4	3		3	25	75	100
19BDAC43	Core 7: History of Dance-II	3		5	25	75	100
19BDAC44	Core 8: Practical-IV		10	5	25	75	100
19BDAA45	Allied Practical-IV		4	4	25	75	100
	Total Credits			20			
Semester-V							
19BDAC51	Core 9:Theory of Dance-III	5		4	25	75	100
19BDAC52	Core 10: Practical-V		10	4	25	75	100
19BDAA53	Allied Practical-V		4	4	25	75	100
	Elective 1: Department Elective-Theory	3		6	25	75	100
	Elective 2: Department Elective-Practical		3	4	25	75	100

		Total Credits			22		
Semester-VI							
19BDAC61	Core 11: History of Dance-III	5		4	25	75	100
19BDAC62	Core 12: Practical-VI		10	4	25	75	100
19BDAA63	Allied Practical-VI		4	4	25	75	100
	Elective 3: Department Elective-Theory	3		6	25	75	100
	Elective 4: Department Elective-Practical		3	4	25	75	100
	Total Credits			22			
Semester-VII							
19BDAC71	Core 13: Theory of Dance-IV	5		4	25	75	100
19BDAC72	Core 14: Practical-VII		10	6	25	75	100
19BDAA73	Allied Practical-VII		4	4	25	75	100
	Elective 5: Department Elective-Theory	3		5	25	75	100
	Elective 6: Department Elective-Practical		3	4	25	75	100
	Total Credits			23			
Semester-VIII							
19BDAC81	Core 15: History of Dance-IV	5		4	25	75	100
19BDAC82	Core 16: Practical-VIII		10	6	25	75	100
19BDAA83	Allied Practical-VIII		4	4	25	75	100
	Elective 7: Interdepartmental Elective-Acoustics	3		5	25	75	100
	Elective 8: Department Elective-Practical		3	4	25	75	100
	Total Credits			23			
Semesters I-VIII Total Credits							
				170			

L- Lectures; P- Practical; C- Credits; CIA- Continuous Internal Assessment; ESE- End-Semester Examination

Note:

1. Students shall take both Department Electives (DEs) and Interdepartmental Electives (IDEs) from a range of choices available.
2. Students may opt for any Value-added Course listed in the University website.

Elective Courses

S. No.	Course Code	Course Title	Hours/ week	Marks
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			L	P	C	CIA	ESE	Total
1.	19BDAE54	Folk Music and Folk Arts of TamilNadu	3	-	3	25	75	100
2.	19BDAE55	Folk Dances	-	3	3	25	75	100
3.	19BDAE64	Opera-Music Dramas	3	-	3	25	75	100
4.	19BDAE65	Dances Performed with Properties	-	3	3	25	75	100
5.	19BDAE74	Music of Ancient Tamil	3	-	3	25	75	100
6 .	19BDAE75	Nattuvangam	-	3	3	25	75	100
7.	19BDAE85	Performance Oriented Items	3	-	3	25	75	100

Department Electives (DE)

INTERDEPARTMENTAL ELECTIVES(IDE)

S. NO.	Course Code	Course Title	Hours/ Week			CIA	ESE	Total
			L	P	C			
1.	19BDAX84	ACOUSTICS	3	-	3	25	75	100

Programme Outcomes

PO1:	Bachelor programme in dance aims to provide comprehensive knowledge based on
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	various branches of dance, with special focus on Bharathanatyam subjects
PO2:	To provide an in-depth knowledge and hands on training to learners in the area of Bharathanatyam and enable them to work independently at a higher level education /career
PO3:	To gain knowledge about the basic theories of bharathanatyam
PO4:	To impart fundamental concepts, techniques and principles of dance
PO5:	To make the students gain expert knowledge in Bharathanatyam

Programme Specific Outcomes

At the end of the programme, the student will be able to

PSO1:	In –depth practical experience and theoretical knowledge through meticulously delivered courses
PSO2:	Familiar with the history of dance and vocal karnatic music
PSO3:	Professionally skilled for higher studies and to work in dance institutions
PSO4:	Students will be a able to perform dance concerts with a high proficiency level

PSO5:

Students will possess knowledge in Tamil and English equivalent to
“Bachelor of Arts” standards

Semester-I
Credits:3

Course Code:19ITAC11 Course Title :Language-1Course-1

Hours:3

Language – jkpo;

Nehf;fk;

LO1:	
LO2:	
LO3:	
LO4:	
LO5:	

nra;ASk; ciueilAk;

myF-1 FWe;njhif

ghly; vz;fs;:-

3> 6> 16> 18> 24> 28> 32> 37> 40> 54>
57> 60> 69> 74> 77> 83> 85> 93> 97> 99

(,Ugj ghly;fs; kl;Lk;)

myF-2 GwehD}W

ghly; vz;fs;:-

9> 19> 27> 34> 38> 45> 51> 55> 66>
71> 76> 82> 86> 92> 96

(gjpide;J ghly;fs; kl;Lk;)

myF-3 jpUf;Fws;

md;Gilik> nra;ed;wp mwpjy;> mlf;fKilik>

Gwq;\$whik> <if> mUSilik (MW mjpfhuq;fs;

kl;Lk;) ehybahu; fy;tp> fy;yhik (20 ghly;fs;)

myF-4 fk;guhkhazk;

Ffg;glyk; (mNahj;jpah fhz;lk;)

myF-5 ciueil

kh. nguparhkp J}ud; - rpw;gp. ghyRg;gpukzpad;

fhg;gpaj;jpwd; - Nrhk. ,stuR

ghu;it E}y;fs;:

- 1 FWe;njhif - c.Nt.rh. gjpg;G
- 2. GwehD}W - c.Nt.rh. gjpg;G
- 3. jpUf;Fws; - gupNkyofu; ciu
- 4. fk;guhkhazk; - mz;zhkiyg; gy;fiyf;fofg; gjpg;G
- 5. FWe;njhifr; nrhw;nghopTfs;
- 6. FWe;njhifj; jpwdha;T - Nrh.e. fe;jrhkp
- 7. vl;Lj;njhifr; nry;tk; - ny.g.fU. ,uhkehjd; nrl;bahu;
- 8. kh.nguparhkp J}ud; - rpw;gp. ghyRg;gpukzpad;>
rhfpj;amfhjnkp> Kjw;gjpg;G 2000
- 9. fhg;gpaj;jpwd; - Nrhk. ,stuR - kzpthrfu; gjpg;gfk;> nrd;id

CO1:	
CO2:	
CO3:	
CO4:	
CO5:	

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-I Course Code:19IENC12 Course Title :Language-II Course-1
Credits:3

Hours:3

Learning Objective (LO):

By introducing the course, it is intended to:

- LO1:** Develop the Language ability of the students
- LO2:** Enable students to understand the passage, to read fluently, to enrich their vocabulary, and to enjoy reading and writing
- LO3:** Make the students proficient in the four language skills
- LO4:** Make the students read with correct pronunciation, stress, intonation, pause, and articulation of voice
- LO5:** Develop their inquiry skill

Unit -1

Stephen Leacock
Winston S. Churchill
Grammar:

“With the Photographer”
“Examinations”
Introduce the Parts of speech Nouns, Verbs, Adjectives, and Adverbs

Unit -2

G.B. Shaw
M.K. Gandhi
Grammar:

“Spoken English and Broken English”
“Voluntary Poverty”
Articles

Unit -3

Robert Lynd
Virginia Woolf
Grammar:

“On Forgetting”
“Professions for Woman”
Pronouns

Unit -4

A. G. Gardiner
R.K. Narayan
Grammar:

“On Umbrella Morals”
“A Snake in the Grass”
Prepositions

Unit -5

Martin Luther King (Jr.)
George Orwell
Grammar:

“I Have a Dream”
“The Sporting Spirit”
Conjunctions & Interjections

Text Book

Ayyappa Raja. S., Deivasigamani. T., Saravana Prabhakar. N., Karthikeyan. B. *English through Literature: Prose.*

David Green: *Contemporary English Grammar: Structures and Composition,* Macmillan

Course Outcomes

At the end of the course, the students will be able to:

- CO1: Competency in communication both in written and oral skills**
- CO2: Fluency in the English language**
- CO3: Knowledge about construction of sentence structures**
- CO4: English Vocabulary to use the English language effectively**
- CO5: Proficiency in the four communication skills**

Outcome Mapping

CO/	PO1	PO2	PO3	PO4	PO5	PSO	PSO	PSO	PSO	PSO
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

PO						1	2	3	4	5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-I Course Code:19BDAC13 Course Title :Theory of Dance -I
Credits:5

Hours:3

Learning Objective (LO):

By introducing the course, it is intended to:

LO1:Enable the students to understand the different types of hand gestures

LO2: Introduce the basic theory from sanskrit literature

LO3:Train the students to master the 12 types of adavus

LO4:Make the students get acquainted with the three main concepts of dance

LO5:Expose the students to different types of tala

Unit -1

Translation from Abinaya Tharpanam, Dhyana Slokam, Pushpanjali, Natyakramam.

Unit -2

Viniyogas of Hasthas, Asamyutha hasthas, Samyutha hasthas, Devatha, Bandhavi, Dasavathara Hasthas.

Unit -3

Explanations for 12 types of Adavus.

Unit -4

Natyam, Nirutham, Nrithiyam – Details

Unit -5

Tala and the Varieties.

Supplementary Reading

- 1.Mrinalini Sarabai,*Understanding Bharathanatyam*,A Darpana Publication,-----
- 2.Ramachandrasekhar.P,*Dance Gestures*,Giri Trading Agency pvt ltd,Chennai,2007
- 4.Sudha Rani Raghupathy,*Laghu Bharatham*,Shree Bharathalaya,Chennai,1995

CourseOutcomes

At the end of the course, the students will be able to:

CO1:Be familiar with the hand gestures and can identify the hand movements

CO2:Get knowledge about the different types of adavu

CO3:Acquire knowledge about nritta, nritya and natya concept

CO4:Gain knowledge about Talas

CO5:Be aware of sanskrit slokas

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-I Course Code:19BDAC14
Credits:5

Course Title :Practical -I

Hours:10

Learning Objective (LO):

By introducing the course, it is intended to:

LO1:Know the basic steps of Bharathanatyam

LO2:Learn the korvais in rupaka talam

LO3:Study the korvais in adi talam

LO4:Introduce Alarippu in Tisram

LO5: Obtain knowledge about gowthuvam

Unit -1

12 types of adavus

Unit -2

Korvais in Rupaka Talam

Unit- 3

Korvais in Adi Talam

Unit -4

Alarippu – Tisram

Unit -5

Gowthuvam - 1

Course Outcomes

At the end of the course, the students will be able to:

CO1:Do the 12 types of basic steps

CO2:Differentiate adi and rupaka tala korvais

CO3: Perform Alarippu in Tisram

CO4: Know the gowthuvam,a traditional item

CO5:Gain knowledge about nritta

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-I Course Code:19BDAA15
Credits:4

Course Title :Allied Practical -I

Hours:4

Learning Objective (LO):

By introducing the course, it is intended to:

LO1: Know the 7 major swaras of karnatic music

LO2:Gain knowledge about the basic of karnatic music

LO3: Train the students to sing in different speeds

LO4: Sing the swaras with tala

LO5:Improve the singing method

Unit -1

Swara Exercises

Unit- 2

Swaravali Exercises1-7

Unit -3

Swaravali Exercises 8-14

Unit- 4

Janta Varisai 1-6

Unit- 5

Janta varisai 7-12

Course Outcomes

At the end of the course, the students will be able to:

CO1:Sing the saptha swaras

CO2:Differentiate the swaras

CO3:Understand the tala pattern

CO4: Gain knowledge about mayamalava gowlai raag

CO5: Sing it in different speeds

Viva – Voce

Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korvais set in learnt compositions.

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-II Course Code:19ITAC21

Course Title :Language -I Course-2

Credits:3

Hours:3

Nehf;fk;

Language – jkpo;

LO1:	nkhopaikg;gp id tpsf;Fjy;
LO2:	nkhopg; gad;ghl;by; cUthd - cUthFk; khw;wq;fisg; Gyg;gLj;Jjy;
LO3:	jpirnkhopfspd; fyg;gpdhy; jkpo;nkhopapy; Vw;gLk; khw;wq;fis tpsf;Fjy;
LO4:	

	nkhopf; FLk;gq;fs; Fwpj;Jk; nrk;nkhopj; jkpopd; rpwg;Gfs; Fwpj;Jk; nrk;nkhop Vw;Gf; Fwpj;Jk; tpsf;Fjy;
LO5:	

gad;ghl;Lj;jkpOk; nrk;nkhop tuyhWk;

myF-1

vOj;Jf;fspd; vz;zpf;ifAk; tiffSk;> vOj;Jf;fspd; khj;jpiu>fhy ,ilepiyfs;> %tifg; Nghypfs; > ,Utifg; gjq;fs;> Gzh;r;rpfs;.

myF-2

nrhw;nwhlh; tiffs; (%tif nkhop) njhlhpyf;fzj;jpy; fhzg;ngWk; tOTk; tO mikjpAk; gj;jpaikg;Gk; epWj;jw; FwpaPLfs; gad;ghLk;. ciueil vOjk; Nghj Nkw;nfhs;s Ntz;ba tpjpKiwfs;.

myF -3

Nkilj;jkpo;

ePq;fSk; Ngr;rhsh; Mfyhk;-Fkhp mde;jd; Nkilg;Ngr;Rf;Fj; jahh; nra;jy;- Ngr;rhsUf;Fhpa jFjpfs;- NgRk; Kiwfs; - gof;f tof;fq;fs;.

myF-4

gilg;Gj;jpwd;

rpWfij- ftpij- fl;Liu- Xuq;f ehlfk; - E}y; Fwpj;j jpwdha;T

vOjg; gapw;rpjuy;;.

myF-5

gad;ghl;Lj; jkpOk; nrk;nkhop tuyhWk;

மொழி- விளக்கம்- மொழிக்குடும்பங்கள்- உலகச் செம்மொழிகள்- இந்தியச் செம்மொழிகள்- செம்மொழித் தகுதிகள்- வரையறைகள்- வாழும் செம்மொழித் தமிழ்- தமிழின் தொன்மை- தமிழின் சிறப்புக்கள்- தமிழ்ச் செம்மொழி நூல்கள். தமிழ் செம்மொழி அறிந்தேற்பு- பரிதிமாற்கலைஞர் முதல் தற்கால அறிஞர்கள் வரை (அறிஞர்கள்- அமைப்புகள்- நிறுவனங்கள்- இயக்கங்கள் தொடர்முயற்சிகள்- அறப்பேராட்டங்கள்- உலகத் தமிழ்ச் செம்மொழி மாநாடு, கோவை-2010)

ghh;it Ehy;fs;

1. Nrhk. ,stuR> ed;D}y; fhz;bif ciu> kzpthrfh; gjpg;gfk;> nrd;id.

2. m.fp gue;jhkdh;> ey;y jkpo; vOj Ntz;Lkh? ghhp > epiyak;> nrd;id.
3. Ngr;Rf;fiy- Nf. tP. tPuuhftd;> tyk;Ghp gjpg;gfk;> jpUepd;wT+h;-602 024.
4. Fkhp mde;jd;> ePq;fSk; Ngr;rhsh; Mfyhk;> G+k;Gfhu; gpuRuk;> nrd;id.
5. vOjtj vg;gb? kfuk; (njh. M) godpag;gh gpujh;];> nrd;id.
6. k. jpUkiy- Ngr;Rf;fiy- kPdhl;rp Gj;jf epiyak;-2008> kjiu.

CO1:	
CO2:	
CO3:	
CO4:	
CO5:	

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1		-	-		-			-	-	
CO 2		-	-		-			-	-	
CO 3		-	-		-			-	-	
CO 4		-	-		-			-	-	
CO 5		-	-		-			-	-	

Semester-II Course Code:19IENC22
Credits:3
Hours:3

Course Title :Language -II Course-2

Learning Objective (LO):

By introducing the course, it is intended to:

- LO1:** Develop the ability of the learner to comprehend and appreciate poems in English
LO2: Enhance the competence of the learner in using the English language

- LO3:** Improve the interest of the learner in human values and perceptions
LO4: Enable students to study and analyze the use of language in poetry
LO5: Provide learners with the theoretical and practical understanding of grammar

Unit -1

William Shakespeare	“Sonnet 116”
William Blake	“Lamb”
Robert Burns	“A Red, Red Rose”
Grammar	Finite & Non-finite verbs

Unit-2

PB Shelley	“To Wordsworth”
John Keats	“Sonnet to Sleep”
Thomas Hardy	“Neutral Tones”
Grammar	Strong and Weak Verbs, Auxiliaries and Modals

Unit -3

Robert Frost	“Stopping By Woods on a Snowy Evening”
Wilfred Owen	“Anthem for Doomed Youth”
Emily Dickinson	“A Narrow Fellow in the Grass”
Grammar	Transitive, Intransitive Verbs, Active and Passive Voice

Unit -4

Sri Aurobindo	“The Tiger and the Deer”
AK Ramanujan	“Obituary”
Sarojini Naidu	“Queen’s Rival”
Grammar	Concord

Unit -5

Roger Mc Gough	“My Bus Conductor”
Maya Angelou	“Still I Rise”
Langston Hughes	“The Negro Speaks of Rivers”
Grammar	Tenses and their forms

Supplementary Reading

1. Hydes, Jack. *Touched With Fire*. London: Cambridge UP, 1985.
2. Narasimhaiah, C. D. *An Anthology of Common Wealth Literature*. New Delhi: Macmillan, 2006.
3. Thomas, C. T. *Twentieth Century Verse: An Anglo-American Anthology*. New Delhi: Macmillan, 2006.
4. Gates, Henry Louis, and Nellie Y. McKay. *The Norton Anthology of African American Literature*. New York: W.W. Norton & Co, 2004.
5. Ramachandran. C. N. and Radha Achar. *Five Centuries of Poetry*. New Delhi: Laxmi, 1998.

Course Outcomes

At the end of the course, the students will be able to:

- CO1: Competency in communication, both in written and oral skills**
- CO2: Fluency in English language**
- CO3: Knowledge about construction of sentence structures**
- CO4: Vocabulary to use the English language effectively**

CO5: Acquire the aesthetic sense for appreciating poetry

Outcome Mapping

CO/ PO	PO 1	PO 2	PO 3	PO 4	PO 5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1		-	-		✓ -	✓		-	✓ -	
CO 2		-	-		✓	✓		-	✓	
CO 3		-	-		✓	✓		-	✓	
CO 4		-	-		✓	✓		-	✓	
CO 5		-	-		✓	✓		-	✓	

Semester-II Course Code:19BDAC23 Course Title :History of Dance-I
Credits:5
Hours:3

Learning Objective (LO):

By introducing the course, it is intended to:

LO1: Know the origin of dance

LO2: Make the student aware of ancient indian culture

LO3: Gain knowledge about the dance forms performed during vedic period

LO4: Learn the association of religion with dance

LO5: Know about some of the dance legend's life history

Unit -1

Origin and Development of Dance, Art and Culture.

Unit -2

Ancient Indian Culture and its origin, Importance of Dance

Unit -3

Music and Dance in Vedic Period, Sadhir, Chianamelam, Periya melam

Unit -4

The Role of Tamil Nadu for the Art of Dance, Dance in association with Religion.

Unit -5

Life History of Tanjore Quartette, Pandhanai Nallur Menakshi Sundaram Pillai, Thanjai K.P. Kittappa Pillai

Supplementary Readings

1. Prajnanananda, *Music of the South –Asian Peoples*, Ramakrishna Vedanta Math, Culcatta, 1979
2. Raghuraman.s, *History of Tamizh's Dance*, Nandini Pathipagam, Chennai, 2007
3. Rina Singha, Reginald Massey, *Indian Dances-Their History and Growth*, Faber, 1967

Course Outcomes

At the end of the course, the students will be able to:

CO1: Get knowledge about the origin of dance

CO2: Trace out the history of dance

CO3: Perceive the relationship between dance and religion

CO4: Understand the dance forms performed during vedic period

CO5: Know the life history of dance legends

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-II Course Code:19BDAC24 Course Title :Practical -II
Credits:5
Hours:10

Learning Objective (LO):

By introducing the course, it is intended to:

LO1:Know the different types of korvais of jatiswaram

LO2:Make the students to do different hand movements and bhavas

LO3:Perform for Bharathiyar’s song

LO4:Get a knowledge about Tamil devotional song

LO5: Introduce nritta and nritya items

Unit -1

Jatiswaram - 1

Unit -2

Sabdham – 1

Unit -3

Keerthanai – 1

Unit -4

Bharathiyar’s song – 1

Unit -5

Devaram – 1

CourseOutcomes:

At the end of the course, the students will be able to:

CO1:Improve their creative skill

CO2:Perform different types of leg movements

CO3:Get knowledge of doing facial expressions

CO4:Get an idea about ragamalika and misrachappu talam

CO5: Be familiar with devotional poems

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	

CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-II Course Code:19BDAA25 Course Title :Allied Practical -II
Credits:4
Hours:4

Learning Objective (LO):

By introducing the course, it is intended to:

LO1: Know the melsthayi varisai

LO2: Practice melsthayi varisai

LO3: Get knowledge about Thattu varisai

LO4:Identify the 7 types of talas

LO5:Get familiar with alankaras

Unit- 1

Swara Exercises

Unit -2

Melsthayi Varisai

Unit- 3

Thattu varisai

Unit -4

Sapthatala Alankaras 1-4

Unit- 5

Saptha thala Alankaras 5-7

CourseOutcomes

At the end of the course, the students will be able to:

CO1: Sing in different sthayis and in three speeds

CO2:Handle different types of talas

CO3:Get a clear cut knowledge about the swaras

CO4:Be familiar with swara patterns

CO5:Have a knowledge about the Mayamalava Gowlai raga

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Viva – Voce

Writing the learnt dance compositions in Notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.

Semester-III Course Code:19ITAC31 Course Title :Language-I Course-3
Credits:3
Hours:3

Language – **jkpo;**

ciueilAk; ehlfKk;

Nehf;fk;

LO1:	,yf;fpaq;fspd; rpwg;GfisAk; fUj;JfisAk; ciueil topahfg; Gyg;gLj;jy;
LO2:	ciueilj;jpwid vLj;Jiuj;jy;
LO3:	
LO4:	
LO5:	

myF-1

,yf;fpa tpsf;fk; - Mrpupau; (t.Rg. khzpffk;)

,yf;fpa tpsf;fk; - ,yf;fzf; Fws;fs; - tupirg;ghl;L - tho;thq;F - J}a

,yf;fpak; - eilKiw mwq;fs; - ,yf;fpaf;fiy

myF-2

**Fwszpf; - ,yf;fpa nts;sk; - jd;neQ;rk; - ,yf;fpaj;jsk; - Fws;
tpsf;fk; - ek;gpf;if E}y; - ePjp tpsf;fk;**

myF-3

**k.g.nguparhkpj;J}ud; - (Mrpupau; - rpw;gp ghyRg;gpukzpak;)
tho;Tk; gzpAk; - md;gpy; jpisj;j ftpij – rpWfijg; gilg;Gfs;
ehlfq;fSk; fPu;j;jidfSk; - fl;Liur; nry;tk;**

myF-4

**rpWtu; ,yf;fpak; mwptpay; E}y;fSk; gpwTk; - fiyf;fsQ;rpag; gzp –
ghujp jkpo; - J}ud; vd;nwhU kdpju;.**

myF-5

ehlfk; - Njhif tz;zk; (Mrpupau; - lhf;lh; r. rtfu;yhy;)

ghIE}y;fs;

- 1. t.Rg.khzpf;fk;> ,yf;fpa tpsf;fk;> kzpthrfu; E}yfk;> Kjw;gjpg;G-1971**
- 2. rpw;gp ghyRg;gpukzpad; & kh. g.nguparhkpj;J}ud;> rhfpj;a
mfhnjkp> Kjw;gjpg;G> 2000**
- 3. lhf;lu; r. rtfu;yhy> Njhif tz;zk;> godpak;khs; ntspaPL> nrd;id>
Kjw;gjpg;G-2008> lq;fud; mLf;ffk;> iraj;fhjh; mntd;A+>
tpUfk;ghf;fk;> nrd;id-92.**

CO1:	
CO2:	
CO3:	
CO4:	
CO5:	

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5

CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-III Course Code:19IENCC32 Course Title :Language-I Course-3
Credits:3
Hours:3

Learning Objective (LO):

By introducing the course, it is intended to:

LO1: Enhance the conversational competence of the learners by introducing drama in English.

LO2: Make the students understand characteristics of the Elizabethan Age.

LO3: Make the students appreciate Shakespearean drama.

LO4: Make the students learn the key elements of sentence structures

LO5: Make the students master the mechanics of writing

Unit -1

William Shakespeare
Grammar

The Tempest (Act I)
“Phrases and Clauses”

Unit I-2

William Shakespeare
Grammar
Sentences”

The Tempest (Act II)
“Simple, Compound, and Complex

Unit -3

William Shakespeare
Grammar

The Tempest (Act III)
“Transformation of Sentences”

Unit -4

William Shakespeare
Grammar
Speech”

The Tempest (Act IV)
“Sequence of Tenses and Reported

Unit -5

William Shakespeare
Grammar

The Tempest (Act V)
“Punctuation and Capitals”

Text Books

1. Shakespeare, William. *The Tempest*. Ed. W. Turner. New Delhi: S. Chand & Co., 2008.
2. Green, David. *Contemporary English Grammar, Structures, and Composition*. Chennai: MacMillan, 2010.

Supplementary Reading

- 1.Cahn, L Victor. *Shakespeare the Playwright: A Companion to the Complete Tragedies Histories, Comedies, and Romances*. London: Praeger, 1996.
- 2.Crystal, David. *Shakespeare's Words: A Glossary and Language Companion*. London: Penguin, 2009.
- 3.Greenbaum , Sidney. *Oxford English Grammar*. London: Oxford UP, 2005.
- 4.McCarthy. *Cambridge Grammar of English*. London: Cambridge UP, 2018.
- 5.Quirk, Randolph. *A Comprehensive Grammar of the English Language*. London: Pearson, 2010.

Course Outcomes

At the end of the course, the students will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken discourses

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-III Course Code:19BDAC33 Course Title :Theory of dance-II
Credits:5
Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Know about the triyangas

LO2: Identify the different types of talas

LO3: Get knowledge about lokadharmi and natyadharmi

LO4: Provide learners with the theoretical knowledge of angika and vachika abhinaya

LO5: Differentiate the different types of head, neck and eye movements

Unit -1

Triyangas – Anga, Prathyangam and Upangam

Unit -2

Details of Dharmi – Lokadharmi, Natyadharmi, Anga suddha

Unit -3

Suladi Sapta Talas – 35, 175 Talas.

Unit -4

Abinayam – Angikam, Vachikam – Details

Unit -5

Siras, Greva, Dhrishti, Bhava, Rasa, Nayaka

Supplementary Reading

1. Nandhikeshwarar, *Abhinayadarpanam*

2. Ramachandrasedkhar, *Dance Gestures*, Giri Trading Agency Private Limited, Chennai, 2012

3. Sudha rani Ragupathy, *Laghu Bharatham*, vol.1, Shree Bharathalaya, Chennai, 1995

Course Outcomes

At the end of the course, the students will be able to:

CO1: Gain knowledge about the body movements

CO2: Familiar with the types of facial expressions

CO3: Identify many types of tala

CO4: Implement theoretical knowledge in their practical lessons

CO5:Perform many varieties of head, neck and eye movements

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-III Course Code:19BDAC34 Course Title :Practical-III
Credits:5
Hours:10

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Know Alarippu in Misrachappu Talam

LO2: Learn Gowthuvam an Invacatory item

LO3:Study the jati and korvais of jatiswaram

LO4:Get knowledge about bhavas

LO5:Be familiar with keerthanai format

Unit- 1

Alarippu – Misram

Unit- 2

Panchamoorthi Gowthuvam - 1

Unit -3

Jatiswaram – 1

Unit -4

Sabtham – 1

Unit -5

Keerthanai – 1

Course Outcomes

At the end of the course, the students will be able to:

CO1: Perform Alarippu in misrachappu talam

CO2:Do Panchamoorthi gowthuvam

CO3:Find the difference between the korvais of jatiswaram

CO4:Show different types of bhavas

CO5:Develop their creative skills

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-III Course Code:19BDAA35

Course Title :Allied Practical-III

Credits:4

Hours:4

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Know about the different types of ragas.

LO2: Understanding the swara patterns of ragas

LO3:Sing swaravali in 3 ragas

LO4:Get knowledge about Tarasthayi

LO5: Study Dhattu varisai

Unit- 1

Learning the swaras of Sankarabaranam, Kalyani and Harikamboji ragas.

Unit- 2

Swaravali

Unit -3

Janta

Unit -4

Tarasthayi

Unit -5

Dhatu Exercises [In Sankarabaranam, Kalyani and Harikamboji Ragas]

Course Outcomes:

At the end of the course, the students will be able to:

CO1:Sing swaras in different ragas

CO2:Identify the patterns of swaras

CO3:Perform swaravali,janta,tarasthayi and dhatu varisai in 3 speeds

CO4:Gain knowledge about ragas

CO5: Handle tala in a proper manner

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Viva – Voce

Writing the learnt dance compositions in Notation. Oral presentation of Jati and Adavu .Korraais set in learnt compositions.

Semester-IV Course Code:19ITAC41 Course Title :Language-I Course-4
Credits:3
Hours:3

Language – jkpo;

jkpopyf;fpa tuyhW

Nehf;fk;

LO1:	jkpo;,yf;fpa tsh;r;rp tuyhw;wpid tpthpj;J jkpo; ,yf;fpaq;fs; Fwpj;J mwpKfk; nra;jy
LO2:	
LO3:	
LO4:	
LO5:	

myF-1 **rq;f fhyk;> rq;f kUtpafhyk;**

**njhy;fhg;gpak;- rq;ffhyk;- Kw;rq;fq;fs; - ghl;Lk; njhifAk;-
njhFg;GKiw- rpwg;Gfs;- rq;fg; Gyth;fs;- njhy;fhg;gpak;-
gjpndz;fPo;f;fzf;F E }y;fs;> Kw;fhg;gpaq;fs;.**

myF-2 **gy;yth;> Nrhoh;fhyk;**

**irt ,yf;fpaq;fs;- gd;dpUjpUKiwfs;- itzt ,yf;fpaq;fs;- ehyhapu jpt;tp;a
gpuge;jk; - IQ;rpWfhg;gpaq;fs;- fk;guhkhazk;- nghpaGuhzk;-
gpw ,yf;fpaq;fs;**

myF-3 **ehaf;fu; fhyk;**

**rpw;wpyf;fpaq;fs;- me;jhjp- J}J-khiy- Nfhit- guzp- fyk;gfk;- cyh-
gps;isj;jkpo;- Nfhit- gs;S- FwtQ;rp- mUzfphpehjh;- FkuFUguu;-
fhsNkfg;Gyth; -rptg;gpufhrh; - jdpg;ghly;fs;.**

myF-4 **INuhg;gpah; fhyk;**

**ciueil tsh;r;rp- jhAkhdt; ghly;fs;- kPdh;rp Re;juk;gps;is-,uhkypq;f
mbfs;- Ntjehafk; gps;is- fpwpj;jth;fspd; jkpo;g;gzp- ,];yhkpah;fspd;
jkpo;j; njhz;L- ehlfj; jkpo;- kNdhd;kzpak; Re;juk;gps;is- gk;ky;
rk;ge;jKjypahu;- R+hpaehuhaz rh];jphpahu;-; gpwh;.**

myF-5 **,f;fhyk;**

**kuGf;ftpij - ghujpahu;- ghujpjhrd;- ftpkzp - ehkf;fy; ftpQh;
thzpjhrd;> Kbaurd;- fz;zjhrd;. ciueil- ghjpkhw;fiyQh;- c.Nt.rh.-
kiwkiy mbfs;- v];. itahGhpg;gps;is- uh.gp. NrJg;gps;is- jpU.tp.f. -**

K.t .- t.Rg. khzpf;fk;;- rpWfij -GJikg; gpj;jd;- F.g.uh.- yh.rh.uh.- F.mofphprhkp-jp.[h- Re;juuhkrhkp- tpe;jd;;- K.t - ehty;- khA+uk; Ntjehafk;gps;is- khjitah - fy;fp- mfpdy; - jp. [hdfpuhkd; - eh. ghh;j;jrhujp- uh[k;fpU\;zd;> GJf;ftpij - vOj;J - e. gpr;r%u;j;jp> ty;ypf;fz;zd;> gRitah> rp. kzp> Qhdf;\$j;jd; > thdk;ghb ,af;fk;- eh.fhkuhrd;> rpw;gp>Nkj;jh>kPuh - mwptpay; jkpo;- ,izaj;jkpo;

ghh;it E}y;fs;

1. **K.tujuhrd;> jkpo; ,yf;fpa tuyhW> rhfpj;jpa mfhnjkp ntspaPL 1998.**
2. **G+tz;zd;> jkpo; ,yf;fpa tuyhW> fof ntspaPL nrd;id.**
3. **jkpoz;zy;> Gjpa Nehf;fpy; jkpo; ,yf;fpa tuyhW> kPdhl;rp Gj;jf epiyak;> 1998.**
4. **rp. ghyRg;gpukzpad;> -jkpo; ,yf;fpa tuyhW> ghhpepiyak;> nrd;id. 1987**
5. **vk;.Mh; milf;fyrhkp> -jkpo; ,yf;fpa tuyhW> fof ntspaPL> nrd;id 1994.**
6. **kj .r. tpkyhde;jk; - jkpo; ,yf;fpa tuyhw;Wf; fsQ;rpak;> 1987.**

CO1:	
CO2:	
CO3:	
CO4:	
CO5:	

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	

CO5		-	-		-			-	-	
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Semester-IV Course Code:19IENC42 Course Title :Language-II Course-4
Credits:3
Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Develop the communicative competence of learners in the English Language through

training them in the skills of listening, speaking, reading, and writing

LO2: Enable the students to know about the origin and development of short story

LO3: Write objectively, avoiding vague, prejudice, and exaggeration

LO4: The broad aim of this course is to enable the learner to function through the written mode of English language in all situations including classroom, library, laboratory etc

LO5: It also aims at different levels of a short story, such as discovering an author's purpose,

drawing conclusions about certain events, evaluating cause and effect, and understanding point of view

Unit -1

1. O' Henry

"The Gift of The Magi"

2. Ken Liu
Grammar

"The Paper Menagerie"
Synonyms and Antonyms

Unit -2

1. Flora Annie Steel

"Valiant Vicky"

2. Oscar Wilde
Grammar

"Happy Prince"

Words often confused

Unit -3

1. R. K. Narayan

"The Martyr's Corner"

2. Mahasweta Devi
Grammar

"Draupati"

Paragraph-Writing

Unit -4

1. Leo Tolstoy

"How much Land Does a Man Need?"

2. Somerset Maugham
Grammar

"The Verger"

Letter-Writing

Unit -5

1. Langston Hughes

"On the Road"

2. Premchand
Grammar

"BakthiMarg"

Precis-Writing

Supplementary Reading

1.Srinivasa Iyengar, K.R. *Indian Writing in English*. Sterling Publ., 1996.

2.Swan, Michael. *Practical English Usage*: Oxford University Press, 2016.

3. Palmer, Frank Robert. *Grammar: (by) Frank Palmer*. Penguin Books, 1975.
4. Browns, Julie, ed., *Ethnicity and the American Short Story*. Garland, 1997.
5. Patea, Viorica, ed., *Short Story Theories: A Twenty-First-Century Perspective*. Rodopi, 2012.

Course outcomes

At the end of the course, the students will be able to:

- CO1: Use more vocabularies while writing
- CO2: Learner can ensure about the history and development
- CO3: The learner has a development in flow of writing
- CO4: Students can come up with new ideas while reading stories from different perspectives.
- CO5: Write in a style appropriate for communicative purposes

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-IV Course Code:19BDAC43 Course Title :History of Dance-II
Credits:5
Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

- LO1: Provide an exposure to the students about western classical dances and modern dances
- LO2: Enrich the knowledge of the student community about folk dances of TamilNadu
- LO3: Make the students aware of the life history of Nattuvanars
- LO4: Know about their contribution
- LO5: Familiarize the student with the life history of sikazhi trinities

Unit -1

Classical Dance of Western Countries& Western modern Dance

Unit -2

Folk Dances of Tamil Nadu – Kummi, Kolattam, Pinnal Kolattam, Kavadi, Karagam, Poikkal Kudhirai, Oyillattam, Mayilattam, Pavai Koothu.

Unit -3

Life History of Nattuvanars – Kattumannar Koil Muthukumara Samy Pillai, K.N. Dhandnynthapani Pillai

Unit -4

Life History of Dancers – Pandhanainallur, Jayalakshmi, Rajalakshmi

Unit -5

Life history of Sirkazhi Trinity – Muthuthandavar, Marimutha Pillai, Arunachala Kavirayar.

Supplementary Reading

1. Rina Singha, Reginald Massey, *Indian Dances-Their History and Growth*, Faber, 1967
2. Nanditha Krishna, *Folk arts of TamilNadu*, C.P. Iyar Foundation, Madras, 1996

CourseOutcomes

At the end of the course, the students will be able to:

CO1: Get an idea about western classical dances and modern dances

CO2: Be familiar with the folk dances of TamilNadu

CO3: Have knowledge about the life history of Nattuvanars

CO4: Be aware of the compositions of trinities

CO5: Know the contributions of Nattuvanars

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-IV Course Code:19BDAC44 Course Title :Practical-IV
Credits:5
Hours:10

Learning Objective (LO):

By introducing the course, it is intended to

LO1:Learn the main item padavarnam which has both nritta and nritya aspect

LO2: Study the jatis,korvais and bhavas

LO3: Know how to do different hand movements for padam

LO4:Be familiar with Thiruvacakam

LO5: Get knowledge about the format of virutham or slokam

Unit -1

Padavarnam – 1

Unit -2

Tamil Padam – 1

Unit -3

Thiruvacakam – 1

Unit- 4

Virutham or Slokam – 1

Unit-5

Thillana – 1

Course OutCome

At the end of the course, the students will be able to:

CO1:Understand the structure of Padavarnam

CO2: Perform sanchari bhavas

CO3:Get knowledge about Thiruvacakam

CO4:Familiar with the different types of korvais of Thillana

CO5:Know how to perform for virutham and slokam

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	

CO5		-	-		-			-	-	
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Semester-IV Course Code:19BDAA45 Course Title :Allied Practical-IV

Credits:4

Hours:4

Learning Objective (LO):

By introducing the course, it is intended to

LO1:Know about sanchari gita

LO2:Learn two different ragas

LO3:Get familiar with the structure of swaras

LO4:Study how to sing lyrics

LO5:Understand the structure of gita

Unit -1

Introduction about sanchari gitas.

Unit- 2

Introduction to two different ragas

Unit -3

Knowing the swaras

Unit -4

Sanchari gita -1

Unit- 5

Sanchari gita -2

Course Outcomes

At the end of the course, the students will be able to:

CO1: Sing gita in two different ragas

CO2: Identify two different ragas

CO3: Get knowledge of swaras

CO4: Familiar with lyrics

CO5:Understand the format of sanchari gita

Viva – Voce

Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-V Course Code:19BDAC51 Course Title :Theory of Dance-III
Credits:4
Hours:5

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Know about the traditional items

LO2: Learn the types of bhakthi

LO3: Study the three features of sangitha

LO4: Get knowledge about the informations available in literature

LO5: Do comparative study of some items

Unit -1

The objectives and order of items in a traditional dance program.

Unit -2

Navavidha Bhakthi, Madhura Bhakthi, Pushpa Banas of Manmadha.

Unit -3

Three features of Sangitha – Details of Prabandham, Tayam, Suladi & Daru.

Unit -4

Dance references mentioned in arangetrukadhai of Silappadhikaram, Natya Sastra, Abinayadharpanam.

Unit -5

Comparative study of jathiswaram, swarajathi – Tanavarnam, Padhavaranam – Geyanatakam, Natyanatakam.

Supplementary Reading

1.Lakshmi Viswanathan,*Bharathanatyam-The Tamil Heritage, Dept.of.Tourism,Govt.of. TamilNadu1991*

2. Raghuraman.s,*History of Tamizh's Dance, Nandini Pathipagam, Chennai,2007*

3.Sudha Rani Raghupathy,*Laghu Bharatham,Shree Bharathalaya,Chennai,1995*

Course Outcomes

At the end of the course, the students will be able to:

CO1:Gets knowledge about traditional items

CO2: Possess a basic understanding about nine types of bhakthi

CO3:Familiar with the dance forms performed during silapadhikaram

CO4:Identify the simmlarities and differences between dance items

CO5:Gain knowledge about pushpa banas

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-V Course Code:19BDAC52 Course Title :Practical-V

Credits:4

Hours:10

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Know Alarippu in Chatusram

LO2:Study the Sakithyas of Sabdham

LO3: Learn Jatis, Swaras and Sakithyas of Padavarnam

LO4:Get knowledge about Korvais of Jatiswaram

LO5:Be Familiar with Panchamoorthy Gowthuvam

Unit -1
Alarippu – Chatusram

Unit -2
Pancha Moorthi Gowthuvam – 1

Unit- 3
Jatiswaram – 1

Unit- 4
Sabdham – 1

Unit -5
Padavarnam – 1

Course Outcomes

At the end of the course, the students will be able to:

CO1: Possess a basic understanding about chatusra eka Talam

CO2: Sharpen their nritta and nritya skills

CO3: Understand the types of korvais

CO4: Identify the different types of jathis

CO5: Perform sanchari bhava

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-V Course Code:19BDAA53 Course Title :Allied Practical-V
Credits:4
Hours:4

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Know about the major items of carnatic music

LO2: Learn the structure of swarajathi

- LO3:** Study the format of Tanavarnam
LO4: Get fluency in swaras
LO5: Understand the meaning of sakithyas

Unit- 1

Introduction to swarajathi

Unit -2

Introduction to Tanavarnam

Unit- 3

Introduction to ragas

Unit -4

Swarajathi - I

Unit -5

Tana Varnam – I

Course Outcomes:

At the end of the course, the students will be able to:

CO1: Sing swaras and sakithyas fluently

CO2:Familiar with two different ragas

CO3:Understand the stage performing method

CO4: Identify the structure of swaras

CO5:Distinguish between Swarajathi and Tanavarnam

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Viva – Voce

Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.

**Semester-V Course Code:19BDAE54 Course Title :Folk Music and Folk Arts -of
TamilNadu (Theory)
Credits:3**

Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

LO1:Know the general informations about folk music and folk arts of TamilNadu

LO2:Learn about some of the popular dance forms of TamilNadu

LO3:Study about the folk musical instruments

LO4:Understand the role of folk music in the social life

LO5:Explore the different types of musical forms

Unit -1

General Information about Folk music and Folk Arts of Tamil Nadu.

Unit -2

The Role of Folk Music in the Social life of People – Folk Arts for Recreation.

Unit -3

**Folk forms : Karagam, Kavadi, Poykkal Kudhirai, Kaniyan Koothu,
Thorppavai Koothu, Theru Koothu, Pagal Vesham, Thevarattam, Oyilattam,
Villuppattu, Kummi, Kolattam.**

Unit -4

**Musical Instruments used in Folk Arts – Structure and method of playing of the
following instruments : Nagaswaram, Thavil, Pambai, Urumi, Vil, Kidukitti**

Unit -5

**Ragas used in Folk music and Folk Arts – Mettu (Tunes) – Kilikanni – Chindu,
Nondi Chindu – Themmangu.**

Course Outcomes

At the end of the course, the students will be able to:

CO1:Gain knowledge about folk music

CO2:Understand the role of folk music in the social life of people

CO3:Be familiar with some of the folk dances of TamilNadu

CO4:Acquire knowledge about the folk musical instruments

CO5:Gather an adequate knowledge of folk musical forms

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-V Course Code:19BDAE55 Course Title :Folk Dances (Practical)
Credits:3

Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

LO1:Perform Kummi,a group dance performed by clapping hands

LO2:Learn Kollattam,a stick dance

LO3:Know the acrobatic steps of snake dance

LO4:Do oyil kummi ,a graceful dance

LO5:Get knowledge about Peacock dance, which is performed with feathers

Unit -1 Kummi

Unit -2 Kollattam

Unit-3 Snake Dance

Unit- 4 Oyil Kummi

Unit-5 Mayilattam

CourseOutcomes

At the end of the course, the students will be able to:

CO1: Do different types of folk dances

CO2:Get familiar with many varieties of foot movements

CO3:Improve their creative skills

CO4:Gain knowledge about the costumes , musical instruments and make-up used for the folk dances

CO5:Understand the different types of rhythm

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-VI Course Code:19BDAC61 Course Title :History of Dance-III
Credits:4
Hours:5

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Get knowledge about dance sculptures ,paintings and idols

LO2:Enable the students to know about the ancient music

LO3:Study about the life history of dance composers

LO4:Know the contributions of pandya and pallava kings

LO5:Significantly point out the contributions of chola kings

Unit -1

Indian sculptures, Paintings, and Dance forms in idols

Unit -2

Ancient Music and Dance

Unit -3

Life History of Dance composers: Jaya Deva, Narayana Tirthar, Kshetrager, Oothukadu Venkata subha iyer, GopalaKrishna Bharathi, Swathi Tirunal, Kavikunjara Bharathi, Ganam Krishna iyer, Vaidheswarankoil Subharama Iyer, Pattabi Rama Iyer.

Unit -4

Dance Music Developed by king – Pandya and Pallava periods.

Unit -5

The Arts of Dance in Chola period from 10th century onwards – Dance information's.

Supplementary Reading

1.Lakshmi Viswanathan,*Bharathanatyam-The Tamil Heritage, Dept.of.Tourism,Govt.of. TamilNadu1991*

2. Raghuraman.s,*History of Tamizh's Dance, Nandini Pathipagam, Chennai,2007*

3.Ram Avtar Vir,*Indian dances:History and Technique,New Pankaj Publications,1984*

CourseOutcomes

At the end of the course, the students will be able to:

CO1: Get an idea about the Indian sculptures, paintings and idols

CO2:Identify the difference between ancient and present day music

CO3:Gain knowledge about famous composers and their compositions

CO4:Understand the contributions of pandya ,pallava and chola kings

CO5:Know the dance forms performed during their period

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-VI Course Code:19BDAC62 Course Title :Practical-VI

Credits:4

Hours:10

Learning Objective (LO):

By introducing the course, it is intended to

LO1:Perform different types of bhavas

LO2:Know varieties of korvais

LO3:Identify the difference between padam and keerthanai

LO4: Familiar with Tirupugazh

LO5:Do famous Tamil poet Bharathiar's song

Unit-1**Tamil Padam – 1****Unit -2****Keerthanai – 1****Unit- 3****Bharathiyar Song – 1****Unit- 4****Thillana – 1****Unit-5****Thirupugazh-1****Course Outcomes:**

At the end of the course, the students will be able to:

CO1: Gain knowledge about the Charecteristics of Nayaka and Nayikas**CO2: Compare the differences between korvais of Thillana****CO3: Perform sanchari bhava****CO4: Do bhava for Thirupugazh****CO5: Get knowledge about astanayikas****Outcome Mapping**

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-VI Course Code:19BDAA63 Course Title :Allied Practical-VI**Credits:4****Hours:4****Learning Objective (LO):**

By introducing the course, it is intended to

LO1: learn the major musical form Tanavarnam**LO2:** Study keerthanai in 3 different ragas**LO3:** Know the swaras of 3 ragas**LO4:** Get knowledge about the structure of each raga**LO5:** Gain knowledge about tala

Unit -1

Tana Varanam

Unit-2

IntroductiontoKirtana

Unit-3

Kirtanai-MayamalavaGoulairaga

Unit-4

Kirtana-Mohanam

Unit -5

Kirtana-Kalyani.

CourseOutcomes:

At the end of the course, the students will be able to:

CO1: Sing Tanavarnam, an important item of carnatic vocal music

CO2: Identify the differences between each raga

CO3: Understand the specialities of each raga

CO4:Obtain a good idea of the raga bhava

CO5:Improve their creative skills

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Viva – Voce

Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.

Semester-VI Course Code:19BDAE64 Course Title :Opera-Music Drama(Theory)
Credits:3
Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

- LO1:**Know the evolution of music dramas
- LO2:** Learn the forms of music dramas
- LO3:** Study the charecteristics of music drama
- LO4:** obtain knowledge of the literary beauty
- LO5:**Identify the usage of ragas in the music dramas

- Unit -1 Evolution**
- Unit -2 Forms**
- Unit -3 Characters**
- Unit -4 Raga and Tala**
- Unit -5 Literary beauties and Raga with special reference to any one of the following.**

1. Rama Natakam
2. Nandanar Charithram
3. Azhagar Kuravanji
4. Nowka Charithram
5. Prahaladha bhakthi vijayam

CourseOutcomes :

At the end of the course, the students will be able to:

- CO1: Trace out the origin and evolution of music dramas**
- CO2:Differentiate the raga usage**
- CO3: Understand the literature**
- CO4: Get a clear about the theme of the music drama**
- CO5: Familiar with the musical forms used in the music drama**

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	

CO5		-	-		-			-	-	
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Semester-VI Course Code:19BDAE65 Course Title :Dances Performed With-Properties(Practical)

Credits:3

Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

LO1:Perform some of the group dances

LO2:Learn Pinnal kollattam, a very complicated dance form

LO3:Do oyilattam ,a graceful dance form

LO4: Know the techniques of kai chilambattam

LO5:Gain knowledge about kavadiattam ,a ritual dance

Unit- 1 Pinnal Kollattam

Unit -2 Kaliyal Attam

Unit -3 Oyi Attam

Unit -4 Kai Chilambattam

Unit -5 Kavadi Attam

Course Outcomes:

At the end of the course, the students will be able to:

CO1:Identify the different types of folk dances

CO2: Know the charecteristics of each dance

CO3:Gain knowledge about the costumes, make-up and musical instruments of each dance

CO4:Familiar with the steps and rhythm

CO5: Develop their creative skill

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	

CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-VII Course Code:19BDAC71 Course Title :Theory of Dance-IV
Credits:4
Hours:5

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Know about the structure of traditional items

LO2: Learn the characteristics of a dancer

LO3: Identify the structure of korvai, jathi and yathi

LO4: Explore the relationship between aruthi, theermanam and sorkattu

LO5: Get knowledge about the Indian classical dances and dramas

Unit-1 Structure of Swarajathi, Structure of Daruvarnam.

Unit-2

Aruthi, Theermanam, Sorkattu – Structure and details, Korvai, Jathi, Yathi – Structure Details.

Unit -3

Thandavam, Iasyam, Nrithyanatakas, Kathakali, Kuchupudi, Bhagavatha Melam, Yakshaganam.

Unit -4

Indian Classical Dances – Their Varieties, Lakshanas, Kinkini, Dance Teacher, Nattuvan, Mridangist.

Unit -5

Dance Characters – Gunas, Dhoshas, Dance Group – Details.

Supplementary Reading

1. Mrinalini Sarabai, *Understanding Bharathanatyam*, A Darpana Publication,-----

2.Rina Singha, Reginald Massey,*Indian Dances-Their History and Growth*,Faber,1967

3.Sudha rani Ragupathy, *Laghu Bharatham*,vol.1,Shree Bharathalaya, Chennai,1995

CourseOutcomes

At the end of the course, the students will be able to :

CO1:Know about similarities and differences of swarajathi and daruvaranam

CO2:Compass their own jathis and korvais

CO3:Understand the differene between thandavam and lasyam

CO4:Get a complete view of the Indian clasical dances and dance dramas

CO5:Analyze the lakshanas of dance teacher, nattuvan and mridangist

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-VII Course Code:19BDAC72 Course Title :Practical-VII

Credits:6

Hours:10

Learning Objective (LO):

By introducing the course, it is intended to

LO1:Learn pushpanjali an invacatory item

LO2:Study the sambandar gowthuvam

LO3: Understand the types of korvais of jatiswaram

LO4:Do different types of bhavas

LO5: Know kavadi chindu a different genre

Unit -1 Pushpanjali – 1

Unit- 2 Panchamoorthy Gowthuvam – Sambandar

Unit -3 Jatiswaram – 1

Unit -4 Sabdham – 1

Unit -5 Kavadi Chindu – 1

Course Outcomes

At the end of the course, the students will be able to :

CO1:Perform Traditional items

CO2:Compass their own jathis and korvais

CO3: Do different types of hand movements

CO4:Improve their creative skill

CO5:Be familiar with kavadi chindu

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-VII Course Code:19BDAA73 Course Title :Allied Practical-VII

Credits:4

Hours:4

Learning Objective (LO):

By introducing the course, it is intended to

LO1:Know Tanavarnam, the main item of carnatic music

LO2: Learn thevaram, a devotional poem

LO3:Study the literary beauty of Thirupughazh

LO4: Understand the format of kirtanai

LO5:Get knowledge about different ragas

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Unit -1 Tanavarnam – I

Unit -2 Thevaram – I
 Unit -3 Thirupugazh-1
 Unit -4 i,Kirtanai
 Unit- 5 ii,Kirtanai

CourseOutcomes:

At the end of the course, the students will be able to :

CO1:Sing Tanavarnam ‘s swaras and sakithyas

CO2:Be familiar with Thevaram and Thirupughaz

CO3: Perform kirtanai in two different ragas

CO4:Gain knowledge to use complicated talas

CO5:Improve their singing skills

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Viva – Voce

Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.

Semester-VII Course Code:19BDAE74 Course Title :Music of Ancient-Tamil(Theory)
Credits:3
Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

- LO1:** Know the history of music
LO2: Learn the raga system of ancient tamil people
LO3: Study about the musical instruments
LO4: Obtain knowledge from the literary sources
LO5: Know the devotional music

Unit-1

Music in ancient Tamil Literatures – Tholkappiyam, Pathupattu, Ettuthogai.

Unit-2

Raga System in Ancient Tamil Music – Origin of Swarans, Seven major palais, 103 panna.

Unit-3

Musical Instruments – String and percussion instruments

Unit-4

Music references in silappadhikaram and panchamarabu.

Unit-5

Music in devotional literature – Thevaram, Divya prabandham, Periyapuram.

Supplementary Reading

1.Prajnanananda, *Music of the South –Asian Peoples*, Ramakrishna Vedanta Math, Culcatta, 1979

2.Raghuraman.s, *History of Tamizh's Dance*, Nandini Pathipagam, Chennai, 2007

3.Rina Singha, Reginald Massey, *Indian Dances-Their History and Growth*, Faber, 1967

Course Outcomes:

At the end of the course, the students will be able to :

CO1: Understand the history of music

CO2: Gain knowledge about the ancient raga system

CO3: Be familiar with the musical instruments

CO4: Acquire an adequate knowledge of Tamil literature

CO5: Have knowledge about devotional literature

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-VII Course Code:19BDAE75 Course Title :Nattuvangam(Practical)
Credits:3
Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

- LO1:** Learn how to do nattuvangam
- LO2:** Develop the student's choreography skills
- LO3:** Get knowledge about the devotional poetry
- LO4:** Train the students to sing
- LO5:** Study the lyrics

Unit- 1 Devaram

Unit -2 Divya Prabandham

Unit -3 Thiru Vasagam

Unit -4 Thiru Mandhiram

Unit-5 ThiruPugazh

CourseOutcomes:

At the end of the course, the students will be able to :

CO1:Do nattuvangam

CO2: Improve their creative skills

CO3: Sing devotional poems

CO4: Perform sanchari bhavas

CO5: Understand the lyrical beauty

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-VIII Course Code:19BDAC81 Course Title :History of Dance-IV
Credits:4
Hours:5

Learning Objective (LO):

By introducing the course, it is intended to

LO1:Know about the traditional dance forms

LO2:Get knowledge about the dances of shiva and krishna

LO3:Learn the bhedas

LO4:Study about the aharya and satvika abinaya

LO5:Introduce the students to McKenzie's manuscript

Unit -1

Traditional Dance performed in temple, Panjamurthy Kouthuvam, Navasanthi Kouthuvam.

Unit -2

Dance of Shiva and Krishna, Philosophy of lord Nat raja, History of Indian Dance – up to the present.

Unit -3

Padha Bedham, uthpalavanam ,Brahmari, Chari, Mandalam.

Unit -4

Abinaya and its types, Aharyam, Sathvikam.

Unit -5

McKenzie – Structure and details.

Supplementary Reading

1.Mrinalini Sarabai,*Understanding Bharathanatyam*,A Darpana Publication,-----

2.Ramachandrasekhar,*Dance Gestures*,Giri Trading Agency Private Limited,Chennai,2007

3.Rina Singha, Reginald Massey,*Indian Dances-Their History and Growth*,Faber,1967

4.Sudha rani Ragupathy, *Laghu Bharatham*,vol.1,Shree Bharathalaya, Chennai,1995

CourseOutcomes

At the end of the course, the students will be able to :

CO1:Understand the specialities of the traditional items

CO2:Trace out the history and growth of dance

CO3:Implement aharya and satvika abinaya

CO4:Use bhedhas in their practical subjects

CO5:Aware of McKenzie's manuscript

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-VIII Course Code:19BDAC82 Course Title :Practical-VIII

Credits:6

Hours:10

Learning Objective (LO):

By introducing the course, it is intended to

LO1:Know navasandhi gowthuvam, a traditional item

LO2:Learn jatis and swaras of swarajathi

LO3:Study the different types of bhavas

LO4:Perform varieties of korvai

LO5:Gain Knowledge about Thirupavai

Unit- 1 Navasandhi Kowthuvam – 1

Unit -2 Swarajathi – 1

Unit- 3 Padam – 1

Unit -4 Thillana – 1

Unit -5 Thiru Pavai – 1

CourseOutcomes:

At the end of the course, the students will be able to :

CO1:Perform traditional items

CO2:Understand the jati and korvai patterns

CO3:Familiar with nayaka and nayaki bhavas

CO4:Be aware of Thirupavai

CO5:Improve their creative skills

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	

Semester-VIII Course Code:19BDAA83 Course Title :Allied Practical-VIII

Credits:4

Hours:4

Learning Objective (LO):

By introducing the course, it is intended to

LO1:Know different ragas

LO2:Learn the structure of swaras

LO3: Sing lyrics with different gamakas

LO4:Be familiar with Thevaram

LO5:Introduce western notes

Unit -1 Kirtanas – Hindolam,

Unit -2 Abhogi

Unit- 3 Suddha Saveri

Unit- 4 Thevaram -1

Unit -5 Western notes – I

CourseOutcomes:

At the end of the course, the students will be able to :

CO1:Perform kirtanas in different ragas

CO2: Get a complete knowledge about the swara patterns

CO3: Handle different tala

CO4:Be familiar with the devotional poem

CO5:Gets an idea about western music notes

Viva – Voce

Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-			-	-		
CO2		-	-		-			-	-		
CO3		-	-		-			-	-		
CO4		-	-		-			-	-		
CO5		-	-		-			-	-		

Semester-VIII Course Code:19BDAX84 Course Title :Acoustics(Theory)

Credits:3

Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Gain knowledge about sound.[Acoustics is the branch of physics concerned with the properties of sound]

LO2: Know the production of sound

LO3: Study the law of vibration

LO4: Learn about music scale and pitch

LO5: Get knowledge about musical instruments and auditoriums

Unit -1

Sound propagation – Production of sound – method of Propagation – Types of sound waves – wave length, velocity, Frequency – Relation between them – Human ear – Structure and action

Unit -2

Laws of vibration – Transverse laws of string – sonometer – calculation of frequency – sympathetic vibrations – resonance – Beats – uses – characteristics of sound inside tube – calculation of velocity through resonance column experiment – effect of velocity by temperature and pressure.

Unit -3

Music scale – melody – harmony – musical interval – major, minor and semi tones – Natural and diatonic scale – equal temperament – Relative pitch – Absolute pitch.

Unit -4

Musical instruments – Characteristics of Musical sound – stringed instruments (Tambura, Vennai, Violin) – Wind instruments (Flute, Nagaswaram) – Percussion instruments (Mridangam, Thavil) – vibration patterns and functioning.

Unit -5

Analysis of musical sound – Soft waves used for analysis – Sound transmission – Radio, Television – Microphones – Sound recording – compact disc – General information – Music Auditoriums – Echo – Reverberation – Interference effects – characteristics of halls good auditorium – important acoustical – buildings.

Supplementary Reading

- 1. Prof. R.K. Viswanathan, The Physics of Music, Annamalai University Publication .**
- 2. Prof. R.K. Viswanathan, Annamalai University Publication.**
- 3. The Text Book of Sound, Khanna & Bedi Munshilal Publication, New Delhi.**

4. Prof. C. Subramaniyan Iyer, Acoustics for Students.

Course Outcomes:

At the end of the course, the students will be able to :

CO1: Understand the types of sound waves

CO2: Get knowledge about the characteristics of sound

CO3: Differentiate melody and harmony

CO4: Know the vibration patterns and functioning of musical instruments

CO5: Gain knowledge about the sound recording and acoustical buildings

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5	PSO 6
CO1		-	-		-			-	-		
CO2		-	-		-			-	-		
CO3		-	-		-			-	-		
CO4		-	-		-			-	-		
CO5		-	-		-			-	-		

**Semester-VIII Course Code:19BDAE85 Course Title :Performance oriented
Items(Practical)
Credits:3
Hours:3**

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Know Mallari, a Traditional item

LO2: Learn bharathiar's song

LO3: Introduce a hindustani musical form Bhajan

LO4: Perform for Lullaby

LO5: Study Thandavam of shiva, a masculine dance

- Unit -1 Mallari - 1
- Unit -2 Bhajan - 1
- Unit -3 Bharathiar Song - 1
- Unit -4Thalattu - 1

Unit-5Thandavam - 1

CourseOutcomes:

At the end of the course, the students will be able to :

CO1:Get an over all knowledge about Nritham and Niruthiyam.

CO2:Perform bharathanatyam in a high standard.

CO3:Gets complete knowledge about stage performance

CO4:To choreograph on their own

CO5:Improve their creative skills

Outcome Mapping

CO/ PO	PO1	PO2	PO3	PO4	PO5	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1		-	-		-			-	-	
CO2		-	-		-			-	-	
CO3		-	-		-			-	-	
CO4		-	-		-			-	-	
CO5		-	-		-			-	-	