

Programme Structure and Scheme of Examination (underCBCS) (Applicable to the candidates admitted in Affiliated Colleges from the academic year 2022 -2023 onwards)

| s s            |      |   | Wee            | it     | Maximum<br>Marks |     |       |
|----------------|------|---|----------------|--------|------------------|-----|-------|
| Course<br>Code | Part | Study Components & Course Title   | Hours/Wee<br>k | Credit | CIA              | ESE | Total |
|                |      | SEMESTER – I  |                |        |                  |     |       |
| 22UTAML11      | Ι    | Language Course - I: Tamil/Other Languages                              | 5              | 3      | 25               | 75  | 100   |
| 22UENGL12      | II   | English Course - I: Communicative English - I                           | 5              | 3      | 25               | 75  | 100   |
| 22UHISC13      |      | Core Course - I: History of India upto 712 C.E.                         | 5              | 4      | 25               | 75  | 100   |
| 22UHISC14      | III  | Core Course - II: History of Tamil Nadu from Sangam<br>Age to 1336 C.E. | 5              | 4      | 25               | 75  | 100   |
|                |      | Allied Course – I   | 5              | 3      | 25               | 75  | 100   |
| 22UHISS16      | IV   | Skill Based Course – I: Indian Geography                                | 3              | 2      | 25               | 75  | 100   |
| 22UENVS18      | IV   | Environmental Studies   | 2              | 2      | 25               | 75  | 100   |
|                |      | Total   | 30             | 21     |                  |     | 700   |
|                |      | SEMESTER – II   |                |        |                  |     |       |
| 22UTAML21      | Ι    | Language Course - II: Tamil/Other Languages                             | 5              | 3      | 25               | 75  | 100   |
| 22UENGL22      | II   | English Course – II: Communicative English – II                         | 5              | 3      | 25               | 75  | 100   |
| 22UHISC23      | III  | Core Course – III: History of India from 712 C.E. to 1526 C.E.          | 5              | 4      | 25               | 75  | 100   |
| 22UHISC24      |      | Core Course – IV: History of Tamil Nadu from 1336<br>C.E. to 1806 C.E.  | 5              | 4      | 25               | 75  | 100   |
|                |      | Allied Course – II  | 4              | 3      | 25               | 75  | 100   |
| 22UHISS26      | -    | Skill Based Course – II: Cultural Heritage of Tamil<br>Nadu             | 2              | 2      | 25               | 75  | 100   |
| 22UVALE27      | IV   | Value Education   | 2              | 1      | 25               | 75  | 100   |
| 22USOFS28      | ]    | Soft Skill  | 2              | 1      | 25               | 75  | 100   |
|                |      | Total   | 30             | 21     |                  |     | 800   |

#### List of Allied Courses (Choose 1 out of 3 in each Semester)

| Semester Course Code Course Title |               |                                       |  |
|-----------------------------------|---------------|---------------------------------------|--|
|                                   | 22UHISA15 - 1 | Studies on States and Governments -I  |  |
| Ι                                 | 22UHISA15 - 2 | Outlines of Political Theory – I      |  |
|                                   | 22UHISA15 - 3 | Principles of Sociology – I           |  |
|                                   | 22UHISA25 - 1 | Studies on States and Governments- II |  |
| II                                | 22UHISA25 - 2 | Outlines of Political Theory – II     |  |
|                                   | 22UHISA25 - 3 | Principles of Sociology – II          |  |

## **SEMESTER: I** CORE: I PART: III

## 22UHISC13: HISTORY OF INDIA UPTO 712 C.E.

## **CREDITS: 4 HOURS: 75**

## **Course Objectives**

## Main objectives of the course are to

- **LO1:** To acquire knowledge on the Geography of India and to understand the sources for the History of Ancient India
- LO2: To learn about Mahajanapadas, and teaching of Buddha and Mahavira.
- LO3: To understand the unique features of rise and consolidation of the Mauryan Empire.
- **LO4:** To focus on rise and consolidation of the Gupta Empire.

LO5: To study the significance of Harsha's career and achievements.

## UNIT-I

Effects of Geography on Indian History - Unity in diversity -Pre-Historic Culture -Sources-Harappan Civilization – Vedic Civilization

## UNIT-II

Mahajanapadas – Rise of Magadha- Jainism – Buddhism – Life and Teachings of Buddha and Mahavira-Invasion of Alexander and its Impact

## **UNIT-III**

Rise and Consolidation of the Mauryan Empire - Asoka and the Spread of Buddhism-The Mauryan Administration – Art and Architecture – The Sungas

## UNIT-IV

Kanishka – Mahayanism – Gandhara Art – Rise and Consolidation of the Gupta Empire: Samudra Gupta and Chandra Gupta II – Administration – Social and Economic life of the people – Art and Culture – Decline of the Guptas.

## UNIT-V

The beginning of Vardhana Dynasty - Sources - Its Rulers - Harsha's Career and Achievements - Administration - Social and Economic life of the people-Literature -Mahayana Buddhism – Contribution to Buddhism - Accounts of the foreign travelers.

## Hours:15

## Hours:15

Hours:15

Hours:15

On successful completion of the course, the students will be able to

- CO1: Aware of different kinds of sources for the History of Ancient India
- CO2: Understand the Rise of Magadha, and doctrines of Buddhism and Janism
- **CO3:**Learn about the accomplishment Asoka and uniqueness of the Mauryan Art and Architecture
- **CO4:**Obtain knowledge consolidation of Gupta Empire and to understand socioeconomic status of the society

**CO5:** Grasp the merits of Harsha's rule and patronage the Buddism

#### **Text Books**

- 1. Jain, V. K. (2006). *Pre-history and Proto-history of India*: New Delhi. D.K.Print World.
- 2. Noburu Karashima.(2014). *A Concise History of South India:* New Delhi. Oxford University press.
- 3. Sharma, R.S. (2005). India's Ancient Past: New Delhi. Oxford University Press.

#### **Supplementary Readings**

- 1. Majumdar, R.C. (1977). Ancient India: Motilal Banarsidass Publication. New Delhi
- 2. Nilakanta Sastri, K.A. (1970). A Comprehension History of India:New Delhi. Orient Longmans.
- 3. Phalaksha. (2013). *History of Ancient Period*. Vol-1: New Delhi. Shahshi Prakashana.

|     | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
|-----|-----|-----|-----|-----|-----|-----|
| CO1 | 3   | 3   |     | 2   |     |     |
| CO2 |     |     |     |     | 3   | 2   |
| CO3 | 3   | 3   |     | 3   |     |     |
| CO4 | 3   |     | 3   | 3   |     |     |
| CO5 | 2   |     |     |     | 3   | 3   |

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#### **Course Objectives**

#### Main objectives of the course are to

- **LO1:** Understand the topographical features of Tamil Nadu and its impacts on history.
- LO2: Know the architectural contribution of Pallavas and status of society
- **LO3:** Learn the importance of regime of Cholas and their contribution to Art, education and literature
- LO4: Acquire knowledge on Pandya rule and the relationship with other powers
- **LO5:** Cull out the causative factors of Muslim invasion in Tamil Nadu especially on Madurai and its impact in Tamil Nadu.

#### UNIT – I

Geographical features of Tamil Nadu and their impact on history of Tamil Nadu— Sources for history of ancient Tamil Nadu – Sangam age – Cheras, Cholas and Pandyas—Political, social and economic conditions of Sangam age – Sangam literature – Sangam feudatories.

#### UNIT - II

Kalabras' Interregnum- Sources and origin of Pallavas – Early Pallavas and later Pallavas of Kanchi-- Relationship of Pallavas with Pandyas and Chalukyas - Pallava administration – Pallava art and architecture – Economic and social life during Pallava period – Education and literature

#### UNIT - III

The age of Imperial Cholas – Sources of the Chola period- Cholas relation with Chalukyas, Pandyas and Rashtrakutas- Cholas administration – Social and Economical conditions – Education, literature, art and architecture

#### UNIT - IV

Pandyas of Madurai - First and second Pandya empire – Pandya's relation with Cholas – Hoysalas and Rashtrakuta's interference in Tamil Nadu – Social and economic conditions- Art and architecture

#### UNIT - V

Muslim invasions -Invasion of Malikkafur- Conditions of Tamil Nadu on the eve of Muslim Invasion – Sultanate of Madurai – Impact of Muslim Invasion on Tamil Nadu.

#### Hours: 15

Hours: 15

## Hours: 15

## Hours: 15

#### On successful completion of the course, the student will be able,

- CO1: Know geographical features of Tamil Nadu and its consequences on its history
- CO2: Differentiate the Pallava architectural features
- **CO3:** Understand the significance of Chola administration and their contribution to Art and Architecture
- **CO4:** Acquire knowledge on Polity, society, economy, Art and Architecture under Pandyas of Madurai
- CO5: Obtain knowledge about Muslim invasion on Madurai and its impact

#### **Text Books**

- 1. Gopalan. S. (1928). *Pallavas of Kanchi*, : Madras. New Era Publications.
- 2. Naboro Karashima. (2014). *A Concise History of South India Issues and Interpretations:* Chennai. Oxford University Press.
- 3. Pillai, K.K. (2002) . *Tamilar Varalarum Panpadum*: Chennai. International Institute of Tamil Studies.

#### **Supplementary Readings**

- 1. Nilakanta Sastri.K.A. (1935). *The Cholas, Pandya Kingdom:* Madras. University of Madras. Swathi Publications.
- 2. Naboro Karashima.(1984). *South Indian History and Society*: Madras. Oxford University Press.
- 3. Sadasivapandarathar. T.V. (1949). **Pirkala Cholar Varalaru:** Annamalai Nagar. Annamalai University.

|     | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 2   |     | 3   |     |     |
| CO2 |     | 3   |     | 2   |     |
| CO3 |     | 2   |     | 2   |     |
| CO4 | 2   |     |     |     | 2   |
| CO5 |     |     | 2   |     | 2   |

## SEMESTER: I SKILL BASED: I PART: IV

### **Course Objectives**

#### Main objectives of the course are to

- **LO1:** Understand India's location in the globe, and important of rivers, mountains, plains and coastal areas in India.
- **LO2:** Know about the climate of India, and significance of monsoons, rainfall and forest resources in India.
- **LO3:** Analyze types of soil and plants, and know the need for improved the Irrigational systems and multi-purpose river projects in India
- **LO4:** Bring forth the various industries and conventional energy sources for economic development in India
- LO5: Cull out the features of geography and anthropogeography of Tamil Nadu

#### UNIT-I

India's location – landscape – Latitude and Longitude measurement of India - Tropic of cancer and Tropic of Capricorn- Indian Standard Time - Important Rivers – Important Mountains – Plains – Coastal areas and harbours.

#### UNIT-II

Climate of India – Monsoon – South West Monsoon and North East Monsoon- Seasons in India (Winter, Summer, Spring and Autumn) Longest day and night and equinox days – Kinds of Forests – Important wildlife sanctuaries.

## UNIT-III

Agriculture system in India – Kinds of soils and plants – Types of Irrigation – Multi - purpose river projects – Agricultural seasons in India – Problems and challenges in Agricultural system in India.

## UNIT-IV

Resources in India – Types of Industries – Types of minerals – Metal and Non- metal minerals – Conventional energy sources – Hydro, Thermal, Nuclear, Solar, Wind, Biomass, Tidal and Wave energy - Transport system in India.

## UNIT-V

#### Hours: 9

Geography of Tamil Nadu – Location – Boundaries and neighbour states of Tamil Nadu – Eastern Ghats and Western Ghats in Tamil Nadu - Important rivers and their significance – Important hill resorts – Wild life sanctuaries – Human geography of Tamil Nadu.

#### Hours: 9

Hours: 9

## Hours: 9

#### On successful completion of the course, the student will be able to

- CO1: Understand the Landscape of India
- CO2: Know the time scale of Seasons and its consequences on Agriculture
- CO3: Find out solutions to challenges in Agricultural sector
- **CO4:** Realize the imminent need for conserving energy resources for the economic development through various industries in India.
- CO5: Obtain knowledge on Geographical features of Tamil

#### **Text Books**

- 1. Attri. S.D. and A.Thiyagi.(2010). *Climate Profile of India:* New Delhi. India Meteorological Department. Ministry of Earth Science. Government of India.
- 2. Husain. M. (2015). *Geography of India :(6<sup>th</sup> Edition)*. New Delhi, McGraw Hill Education.
- 3. Kumarasamy,S.V. (2014) *Geography of Tamil Nadu* :Coimbatore. Sakthi Abirami Pathippagam

### **Supplementary Readings**

- 1. Siddhartha. K. and S. Mukherjee (2013) *Geography through Maps. (11<sup>th</sup> Edition)* New Delhi, Kisalaya publication Private Limited.
- 2. Singh. G (1976) *A Geography of India*, New Delhi, Atma Ram and Sons Publications
- 3. Singh. S.and Saroha. J (2014) *Geography of India.* (1<sup>st</sup> ed). New Delhi. Access Publishing India Pvt Ltd.

|     | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 2   |     | 2   | 2   | 3   |
| CO2 |     | 2   | 2   | 2   | 3   |
| CO2 | 3   | 2   |     | 3   | 3   |
| CO4 | 3   |     | 3   | 3   |     |
| CO5 | 2   | 2   | 2   | 3   |     |

#### **Course Objectives**

#### Main objectives of the Course are to

- **LO1:** Explore the causes for the rise of Kingdoms like Palas, Prathiharas and Rastrakutas and survey the condition of Indian society on the eve of Arab invasion
- **LO2:** Appraising the consequences of Mohammadan invasions and the consequent rule of Slave dynasty
- LO3: Discuss the dynastic history of Khilji and Tugluks
- LO4: Focus on the administration of under the Lodi dynasty and decline of the Sultanate
- **LO5:** Study the Socio and Economic life under the Delhi Sultanate, Vijayanagar and Bahmini reign.

#### UNIT-I

#### **HOURS: 15**

Rise of Palas – Prathiharas – Rashtrakutas – Rajput kingdoms–Condition of society on the eve of Arab Invasion – Mohamed – Bin-Qasim.

#### UNIT-II

#### HOURS: 15

Invasion of Mohammad of Ghazni – Ghori – Qutub-ud-din Aibak – Iltutmish – Raziya Begum-Balban

#### UNIT-III

#### **HOURS: 15**

Alaud-din-Khilji – Malik Kafur's invasion – Mohammad – bin – Tughlak – Firoz Tughlak-Timur's invasion.

#### UNIT-IV

### **HOURS: 15**

The Lodis: Bahlol Lodi – Sikandar Lodi – Administration under Delhi Sultanate – Decline of the Sultanate

### UNIT-V

#### **HOURS: 15**

Social and Economic life – Art and Architecture under the Sultanate –Vijayanagar Empire and Bahmani Kingdom – Bhakti movement

#### On successful completion of the course, the student will be able to

- CO1: Understand the existence of small kingdoms in India
- **CO2:** Acquire knowledge on foundation of Delhi Sultanate with reference to Slave dynasty
- CO3: Understand the accomplishment of Alaud-din-Khilji and Mohammad –bin-Tughlak
- CO4: Get an idea about the decline of Delhi Sultanate
- **CO5:** Know about the emergence and sustaining of Kingdoms like Vijayanagara and Bahmani

#### **Text Books**

- 1. Kundra, (1997) History of India: Kamal Arora Publishers. New Delhi.
- 2. Phalaksha, (2013) History of Ancient Period: Vol-1. Shahshi Prakashana.
- 3. Mahajan V. D., (1991) *Medieval India*: S Chand. Eleventh edition.

### Supplementary Readings

- 1. Majumdar R. C., Dutta K. K., and Roy Choudry.(2016) *Advanced History of India*: Laxmi Publications Pvt. Ltd.. Fourth edition.
- 2. Pandey, A.B., (1970). *Early Medieval India*: ed. 2. Allahabad. Central Book Depot.
- 3. Satish Chandra, Medieval India, (1997). *From Sultanate to the Mughals*: Delhi. Har Anand Publications.

|     | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 2   |     | 3   |     | 3   |
| CO2 |     |     |     | 3   | 3   |
| CO3 |     | 3   | 2   | 3   | 3   |
| CO4 | 2   | 3   | 3   | 2   |     |
| CO5 | 3   | 3   | 2   | 3   |     |

#### **Course Objectives**

#### Main objectives of the Course are to

- **LO1:** Discuss on the origin and growth of Vijayanagara Empire and its penetration in Tamil Nadu.
- LO2: Understand the Nayak rule in Madura, Tanjore and Gingee and its impact on Society, Economy and Culture
- LO3: Reveal the rule of Marathas, Sethupathi and Nawab of Arcot and society under them
- **LO4:** Bring forth the circumstances leading to European expansion in Tamil Nadu
- **LO5:** Explain the causes and consequences of early anti-British resistances in Tamil Nadu

#### UNIT-I

Origin and growth of Vijayanagara Empire - Expansion of Vijayanagara Empire in Tamil Nadu -Kumarakambana invasion - Tamil Nadu under Krishnadevaraya rule -Administration in Tamil Nadu - Social, Economical and cultural conditions of Tamil Nadu

#### **UNIT-II**

Nayaks of Madurai, Thanjavur, Gingee and Vellore - Administration of Nayaks in Tamil Nadu- Social, Economic, and Religious conditions of Nayak Period- Education and Literature- Art and architecture

#### **UNIT-III**

The Marathas of Gingee and Thanjavur - Social, Economical and cultural conditions of Marathas period - Sethupathis of Ramanad - Nawab of Arcot - Administration and society'

#### **UNIT-IV**

The advent of Europeans – Europeans settlements in Tamil Nadu- Europeans' interference and Carnatic wars- Mysore wars in Tamil Nadu.

#### **UNIT-V**

Poligar system - Poligar rebellion- Pulithevean - Theeran Chinnamalai - Veerapandiya Kattabomman- South Indian Rebellion of 1800- 1801 – Vellore Mutiny of 1806.

Hours: 15

Hours:15

#### Hours: 15

#### On successful completion of the Course, the student will be able to

- CO1: Assess the merits of Vijayanagara administration
- CO2: Appreciate the patronage of Nayaks for literature, Art and Architecture
- **CO3:** Understand the amalgamation of different socio-cultural traits during the period of Marathas, Sethupathis and Nawab of Arcot
- CO4: Acquire knowledge on European strategy for establishment of settlements
- **CO5:** Aware of patriotic fervour of Tamil society in the early 19<sup>th</sup> century

#### **Text Books**

1. Krishnasamy. A (1964) *The Tamil Country under Vijayanagar*: Vol I. Annamalai

Nagar. Annamalai University

- 2. Mahalingam. T.V. (1975) *Administration and Social life under Vijayanagar:* Vol I and II. Madras. University of Madras.
- **3.** Venkataramanayya,N. (1943). *Early Muslim Expansion in South India*: Annamalai Nagar. Annamalai University

### Supplementary Readings

- 1. Beauchamp.Henry & Abbe.T.A Dubois(1897). *Hindu Manners, customs and ceremonies*: London. Clarenden press.
- 2. Kesavan Veluthat. Longman (1993). *A Political Structure of Early medieval south India:* New Delhi. Orient Limited.
- 3. Krishnaswamy Iyengar. S (1921) *South Indian and her Muhammadan Invaders:* New Delhi, S.Chand & Co Pvt Limited.

|     | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 | 3   | 3   | 2   |     | 3   |
| CO2 | 2   | 3   | 2   |     | 3   |
| CO2 | 2   | 2   | 2   | 2   | 2   |
| CO4 | 3   |     | 3   | 2   |     |
| CO5 | 2   | 2   | 3   | 2   |     |

## 22UHISS26:

### CULTURAL HERITAGE OF TAMILNADU

### **Course Objectives**

#### The main objectives of the course are to

- **LO1:** Defining cultural heritage and trace the history of cultural heritage of Tamils from rudimentary stage
- **LO2:** Understand the evolution and growth of education, Art and Architecture during the medieval period in Tamil Nadu
- **LO3:** Explore the historical significance of important heritage monuments from the period Nayaks to Nawabs
- LO4: Discuss the European contribution of literature, art and architecture
- **LO5:** Focus the need for legal measures to protect and conserve Heritage centres in Tamil Nadu

#### UNIT-I

#### Hours: 6

Definition - Cultural Heritage - Tamilagam - Sangam Age – Sathavahana, Pallava - Chola - Pandya Periods - Art – Architecture

#### UNIT-II

Hours: 6

Medieval Period: Madurai Sultanate - Vijayanagar Period - Education, Art and Architecture.

#### UNIT-III

Nayaks - Marathas - Sultans - Poligars - Nawabs - Monuments

#### **UNIT-IV**

## Hours: 6

Hours: 6

Hours: 6

British Period: Christian Missionaries - Literary contribution - Cultural Heritage - Art and Architecture.

#### UNIT-V

Important Heritage Centres of Tamil Nadu - Need for conservation - Acts for Preservation of monuments - Social customs - Folk Art and Crafts - Songs - Dance - Music and other fine arts - Places of Tourist attraction.

#### On successful completion of the course, the students will be able to

- **CO1:** Adhere cultural traits of Tamils for the sake of posterity
- CO2: Admire and accept the architectural skills of the people of the period
- **CO3:** Capable of rendering some support to protect the monuments
- **CO4:** Differentiate the architectural patterns of different periods
- **CO5:** Get clarity on different Acts being implemented for preservation and Conservation of Monuments

#### **Text Books**

- 1. Chellam, V.T.,(1984). *Tamilagam: Varalarum Pandpadum*: Chennai. Thirumalai Book House.
- 2. Rajayyan, K.(1982). *Histroy of Tamil Nadu*(1565 1982): Madurai, Raj Publishers.
- Subramanian N.,(1999). Social and Cultural History of Tamil Nadu A.D. 1336 -A.D. 1984: Udumalpet. Ennes publications.

#### **Supplementary Readings**

- 1. Manoranjithamoni C. (2019). *History of Tamil Nadu Upto 1565 A.D.*, Tirunelveli. Dave-Beryl Publications.
- 2. Mannar Mannan,(2004), Pallavar Varalaru (Tamil): Chennai: Vikatan Pvt. Ltd.
- 3. Reveendran.T.K, (2002),*TamizhagaVaralatrilKalapirarKaalam* (*Tamil*): Chennai: VikatanPvt.Ltd.

|     | PO1 | PO2 | PO3 | PO4 | PO5 |
|-----|-----|-----|-----|-----|-----|
| CO1 |     | 3   |     | 2   |     |
| CO2 |     | 2   |     | 3   |     |
| CO3 | 2   | 3   | 2   | 2   | 3   |
| CO4 | 3   |     | 2   |     | 3   |
| CO5 | 2   |     | 3   |     | 3   |