

**ANNAMALAI UNIVERSITY**

**(AFFILIATED COLLEGES)**

**302 M.A. ENGLISH**

Programme Structure and Scheme of Examination (under CBCS)

(Applicable to the candidates admitted from the academic year 2023 -2024 onwards)

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|  | **Course Code** | **Study Components & Course Title** | **Credit** | **Hours/Week** | **Maximum Marks** |
| **CIA** | **ESE** | **Total** |
| **Part** |  | **SEMESTER – I** |  |  |  |  |  |
| Part A | 23PENGC11 | **Core-I:** English Poetry | 5 | 7 | 25 | 75 | 100 |
| 23PENGC12 | **Core-II:** English Drama | 5 | 7 | 25 | 75 | 100 |
| 23PENGC13 | **Core III:** English Fiction | 4 | 6 | 25 | 75 | 100 |
| 23PENGE14-123PENGE14-2 | **Elective-I:** Indian Writing in English World Popular Short Stories | 3 | 5 | 25 | 75 | 100 |
|  23PENGE15-123PENGE15-2 | **Elective-II:** English Literature for Competitive Examinations Translation Theory and Practice | 3 | 5 | 25 | 75 | 100 |
|  |  |  | **20** | **30** |  |  | **500** |
|  |  | **SEMESTER – II** |  |  |  |  |  |
| Part A | 23PENGC21 | **Core-IV:** American Literature | 5 | 6 | 25 | 75 | 100 |
| 23PENGC22 | **Core-V:** Shakespeare Studies | 5 | 6 | 25 | 75 | 100 |
| 23PENGC23 | **Core-VI:** Post Colonial Theory and Literature | 4 | 6 | 25 | 75 | 100 |
| 23PENGE24-123PENGE24-2 | **Elective-III:** Comparative Literature Women’s Writing | 3 | 5 | 25 | 75 | 100 |
| 23PENGE25-123PENGE25-2 | **Elective-IV:** World Mythology Indian Classics in Translation | 3 | 5 | 25 | 75 | 100 |
| Part B | 23PENGS26 | SKILL ENHANCEMENT COURSE : APPROACHES TO ENGLISH LANGUAGE TEACHING | 2 | 2 | 25 | 75 | 100 |
|  |  |  | **22** | **30** |  |  | **600** |

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| **Semester: I****CORE I** | **23PENGC11:** ENGLISH POETRY | **Credits: 5****Hours: 7** |

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| **Learning Objectives** |
| LO1 | To familiarize students with English Poetry starting from Medieval England to the 17th Century. |
| LO2 | To make them focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric,Satire, Epic etc. |
| LO3 | To enhance their good comprehension of History of English literature |
| LO4 | To develop their aesthetic sense. |
| LO5 | To acquaint them with various literary devices. |
| **Details** |
| **UNIT I Middle English Poetry -** Chaucer: "The General Prologue": Pardoner, The Nun, Doctor, Friar**UNIT II Elizabethan Poetry -** Spenser: "Epithalamion"Donne: "A Valediction: Forbidding Mourning" "The Canonization"**UNIT III Seventeenth Century Poetry -** John Milton “Paradise Lost Book IX” Marvell: "To His Coy Mistress"**UNIT IV Eighteenth Century Poetry –** Dryden : "Absalom and Achitophel" Lines 150 - 476 Gray : "Elegy Written in a Country Churchyard"Wordsworth: “Tintern Abbey”Burns : "Holy Willie's Prayer" & "Auld Lang Syne"**UNIT V Modern Poetry -** Rupert Brooke: "The Soldier" W.B.Yeats: Sailing to Byzantium W. H. Auden: "Elegy on the Death of W. B. Yeats" & "Musee des Beaux Arts" Dylan Thomas: "Do Not Go Gentle Into That Good Night" & "Poem in October" Philip Larkin: "Whitsun Weddings" Ted Hughes: "Hawk Roosting” Seamus Heaney: "Digging" Carol Ann Duffy: "Standing Female Nude" Eavan Boland: "Achilles Woman" |

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| **Course Outcomes** | **Programme****Outcomes** |
| CO | On completion of this course, students will |  |
| CO1 | Gain ideas about the old English writing style. | PO1, PO2 |
| CO2 | Acquire knowledge about various forms of poetry during different centuries. | PO5,PO6 |
| CO3 | Evaluate various poets as representatives oftheir periods | PO7 |
| CO4 | Trace the evolution of various literary movements | PO8 |
| CO5 | Justify British Poetry as an aesthetic record ofthe societies concerned | PO9, PO10 |
| **Text Book** |
| 1 | 1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Throughthe 18th century. OUP, London |
| 2 | Standard editions of texts |
| **Reference Books** |
| 1. | T.S. Eliot, 1932, “The Metaphysical Poets” from Selected Essay; Faber and Faberlimited, London. |
| 2. | H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London. |
| 3. | Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford - upon– Avon Studies Vol. II, Edward Arnold, London. |
| 4. | William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays inCriticism, Oxford University Press, London. |
| 5. | A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London. |
| 6 | David Daiches, 1981, A Critical History of English Literature Vols. I &II., Secker& Warburg, London. |
| 7 | Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne toMarvell, Cambridge University Press, Cambridge. |
|  | **Web Resources** |
| 1. | http://www.english/.org.uk/chaucer/htm |
| 2. | [https://www.britannica.com/topic/The-Canonization](http://www.britannica.com/topic/The-Canonization) |
| 3. | [https://www.worldhistory](http://www.worldhistory.org/Elizabethan_Theatr).or[g/Elizabethan\_Theatr](http://www.worldhistory.org/Elizabethan_Theatr)[e/https://www.britannica.com/to](http://www.britannica.com/to)pic/Paradise-Lost-epic-poem-by-Milton |
| 4. | [https://www.britannica.com/topic/Absalom-and-Achitophel](http://www.britannica.com/topic/Absalom-and-Achitophel) |
| 5. | [https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist\_poetry\_in\_En](http://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_En)glish.html |

Mapping with Programme Outcomes

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 |
| **CO3** | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

Mapping with Programme Specific Outcomes

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| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage of Course Contribution to Pos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

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| **Semester: I****CORE II** | **23PENGC12:** ENGLISH DRAMA | **Credits: 5****Hours: 7** |

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| **Learning Objectives** |
| LO1 | To acquaint the students with the origin of drama in Britain |
| LO2 | Different stages of British Drama and its evolution in the context of theatre can be understood by the students. |
| LO3 | Socio-cultural scenarios can be well comprehended through a study of representative texts from the Elizabethan age to the 20th century. |
| LO4 | Evaluating different forms of drama from the historical background could belearnt. |
| LO5 | Understanding dramatic techniques implied by the pioneers of English drama |
| **Details** |
| **UNIT I Beginnings of Drama** - Miracle and Morality Plays -EverymanThe Senecan and Revenge Tragedy - Thomas Kyd : The Spanish Tragedy**UNIT II Elizabethan Theatre -** Theatres, Theatre groups, Audience, Actors and Conventions of Tragedy and Comedy,Christopher Marlowe: The Jew of Malta Ben Jonson :Volpone**UNIT III Jacobean Drama -**John Webster: The White Devil**UNIT IV Restoration -**William Congreve : The Way of the WorldIrish Dramatic Movement - J.M Synge: The Playboy of the Western World**UNIT V Epic Theatre -** Bertolt Brech : Mother Courage and her Children Comedy of Menace - Harold Pinter :Birthday PartyPostmodern Drama - Samuel Beckett :Waiting for Godot |
| **Course Outcomes** | **Programme Outcomes** |
| CO | On completion of this course,students will |  |
| CO1 | Appraise various aspects of drama and theatre | PO1, PO2 |
| CO2 | Identify drama and performance as acultural process and an artistic discourse | PO3,PO5 |

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| CO3 | Evaluate plot structure, characterization and dialogue | PO4 |
| CO4 | Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages | PO6,PO7,PO8 |
| CO5 | Examine the sequential coursedealing with Modern and Postmodern British Drama | PO9,PO10 |
| **Text Book** |
| 1 | Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London. |
| 2 | Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London. |
| **Reference Books** |
| 1. | Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London. |
| 2. | Allardyce Nicoll, 1973, British Drama, Harrap, London. |
| 3. | Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6thed) New Delhi. |
| 4. | Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London. |
| 5. | Kinney, Arthur.F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell [Publishing.https://www.britannica.com/art/epic-theatre](http://www.britannica.com/art/epic-theatre) |
| **Web Resources** |
| 1. | [http://www.questia.com](http://www.questia.com/) (online library for research) |
| 2. | [http://www.clt.astate.edu/wmarey/asste%](http://www.clt.astate.edu/wmarey/asste%25) |
| 3. | https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/ |
| 4. | [https://www.britannica.com/art/English-literature/The-Restoration](http://www.britannica.com/art/English-literature/The-Restoration) |
| 5. | [https://www.britannica.com/art/epic-theatr](http://www.britannica.com/art/epic-theatre)e |

Mapping with Programme Outcomes:

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

Mapping with Programme Specific outcomes:

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| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO 4** | **PS O5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage of****Course Contribution to Pos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

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| **Semester: I****CORE III** | **23PENGC13:** ENGLISH FICTION | **Credits: 4****Hours: 6** |

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| **Learning Objectives** |
| LO1 | To familiarize the students with the origin and development of the British Novel up to the 20th Century. |
| LO2 | The contents of the paper are meant to throw light on various concepts and theories of the novel. |
| LO3 | To understand the social background based on the prescribed novels. |
| LO4 | Identifying and differentiating various forms of novels. |
| LO5 | Trying hands in writing a piece of work on their own. |
| **Details** |
| **UNIT I -** Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel-definition, types, narrative modes: omniscient narration. **Allegorical Novel and Satire**John Bunyan The Pilgrim’s Progress Jonathan Swift Gulliver’s Travels**UNIT II -** The New World Novel : Daniel Defoe : Robinson Crusoe Laurence Sterne: Tristram Shandy.**UNIT III -** Middle Class Novel of Manners **-** Jane Austen : Emma**UNIT IV -** Women’s Issues **-** Charlotte Bronte : Jane Eyre**UNIT V -**Liberal Humanism, Individual Environment and Class Issues, D.H.Lawrence :The Rainbow , James Joyce: Portrait of the Artist as a Young Man |

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| **Course Outcomes** |
| **Course****Outcomes** | On completion of this course, students will; |
| **CO1** | Gain wide knowledge about different types of novels. | PO1, PO10 |
| **CO2** | Learn the art of writing different forms of novels with the learned notions. | PO2, PO3 |
| **CO3** | Explore Social, domestic and gothic novels. | PO4, PO5 |
| **CO4** | Assess philosophical and political underpinnings of Victorian morality,anti Victorian realities and the aesthetic movement. | PO4, PO5, PO6 |
| **CO5** | Infer themes relating to the turn of the century events through close reading of text. | PO7, PO8,PO10 |
| **Text Books (Latest Editions)** |
| 1. | Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press,London. |
| 2. | F.R. Leavis, 1973, The Great Tradition, Chatto & Windus, London. |
|  |  |
| **References Books****(Latest editions, and the style as given below must be strictly adhered to)** |
| 1. | Ian Watt, 1974, Rise of the English Novel, Chatto & Windus, London. |
| 2. | Frederick R Karl, 1977, Reader’s Guide to the Development of the English Novel till the 18th Century, The Camelot Press Ltd. Southampton. |
| 3. | Arnold Kettle, 1967, An Introduction to English Novel Vol. II, Universal Book Stall, New Delhi. |
| 4. | Raymond Williams, 1973, The English Novel: From Dickens to Lawrence,Chatto & Windus, London. |
| 5. | Ian Milligan, 1983, The Novel in English: An Introduction, Macmillan, Hong Kong. |
| **Web Resources** |
| 1. | <http://en.wikipedia.org/wiki/English_literature> |
| 2. | <http://en.wikipedia.org/wiki/novel> |
| 3. | [https://www.britannica.com/art/picaresque-novel](http://www.britannica.com/art/picaresque-novel) |
| 4. | [https://www.britannica.com/art/novel-of-manners](http://www.britannica.com/art/novel-of-manners) |
| 5. | [https://www.britannica.com/topic/Jane-Eyre-novel-by-Br](http://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte)onte |

Mapping with Programme Outcomes:

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium , 1 - Low Mapping with Specific Outcomes:

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| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage of Course Contribution to Pos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

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| **Semester: I Elective-I** | **23PENGE14-1:** INDIAN WRITING IN ENGLISH | **Credits: 3****Hours: 5** |

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| **Learning Objectives** |
| LO1 | Enabling the students to understand the evolution of Indian Writing in English. |
| LO2 | To enable the learners to get exposed to the historical movements of theIndian subcontinent. |
| LO3 | Comprehending different genres through the representation of differenttexts. |
| LO4 | To inculcate in the students the cultural significance of Indian English literature. |
| LO5 | To comprehend Indian writing in English with its dual focus on the influenceof classical Indian tradition and the impact of the West. |
| **Details** |
| **UNIT I -** Aurobindo: Tiger and the Deer, Rose of God Toru Dutt: The Lotus, The Casuarina TreeSarojini Naidu: Palanquin Bearers, Coromandel Fishers **UNIT II -** Kamala Das: Looking Glass, An Introduction Parthasarathy: A River Once, Under the Sky,Nissim Ezekiel: Morning Prayer, Enterprise.**UNIT III -** Girish Karnad: Nagamandala Asif Currimbhoy: Inquilab.**UNIT IV –** Rabindranath Tagore: My SchoolDr. S. Radhakrishnan : Emerging World Society,Dr. A. P. J. Abdul Kalam : Orientation (Wings of Fire).**UNIT V -** Anita Desai: Where Shall we go this Summer? Shashi Deshpande: Roots and Shadows |

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| **Course Outcomes** |
| **Course****Outcomes** | On completion of this course, students will; |
| **CO1** | Understand the themes of Indian Writing in English | PO1 |
| **CO2** | Identify the major trends in Indian Writing in English | PO1, PO2 |
| **CO3** | Examine the background and settings ofthe prescribed texts | PO4, PO6 |
| **CO4** | Evaluate the cultural significance ofIndian English Literature | PO4, PO5, PO6 |
| **CO5** | Gain exposure to diverse culture and literature andfurther get enlightened about socio-cultural scenarios in the contemporary era. | PO3, PO8 |
| **Text Books (Latest Editions)** |
| 1. | Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995. |
| **References Books****(Latest editions, and the style as given below must be strictly adhered to)** |
| 1. | K.R. SrinivasaIyengar, 1962, –History of Indian Writing in English, SterlingPublishers, New Delhi. |
| 2. | Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications,Delhi. |
| 3. | K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature,Pencraft International, New Delhi. |
| 4. | AmitChandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London. |
| 5. | TabishKhair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels., OUP. |
| **Web Resources** |
| 1. | [http://en.wikipedia.org/wik/indian\_wriTIng\_in\_english](http://en.wikipedia.org/wik/indian_wring_in_english) |
| 2. | [https://www.thehindu.com/books/books-children/short-history-of-indian-writi](http://www.thehindu.com/books/books-children/short-history-of-indian-writi) ng-in-english/article5226149.ece/amp/ |
| 3. | [https://www.britannica.com/biography/Sri-Aur](http://www.britannica.com/biography/Sri-Aurobindo)obindo |
| 4. | [https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poe](http://www.literaryladiesguide.com/author-biography/kamala-das-indian-poe)t/ |
| 5. | [https://www.britannica.com/biography/Anita-Desai](http://www.britannica.com/biography/Anita-Desai) |

Mapping with Programme Outcomes:

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2 | 3 |
| **CO3** | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 |

3 – Strong, 2 – Medium , 1 - Low

Mapping Specific Outcome:

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| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage of course contribution to Pos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

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| **Semester: I** **Elective-II** | **23PENGE14-2:** WORLD POPULAR SHORT STORIES | **Credits: 3****Hours: 5** |

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| **Learning Objectives** |
| LO1 | Introduce students to some of the important short stories of the world |
| LO2 | Enable the students to study the various techniques and styles employed by theauthors. |
| LO3 | Help them in gaining some insights into the socio-cultural aspects of the regions from where the texts are chosen. |
| LO4 | Stimulate the sympathetic / empathetic imagination by allowing them to see theworld through other’s eyes. |
| LO5 | Induce them to apply their analytical, critical and creative skills in interpreting a work. |
| **Details** |
| **UNIT I -** Chinua Achebe (Nigerian) : Marriage is a Private Affair Zacharias Topelius (Finnish) : The Birch and the Star Luigi Pirandello (Italian) : WarAnatole France (French) : Our Lady’s Juggler**UNIT II -** Lu Hsn (Chinese) : MedicineHjalmar Soderberg (Swedish) : The Burning City Franz Kafka (German) : The OutlawsHans Christian Anderson (Danish) : What the Old man does is Always Right**UNIT III -**Maxim Gorky : The Mother of a Traitor Leo Tolstoy : The CandleAnton Chekov : Misery**UNIT IV -** William Faulkner : Barn Burning Edgar Allan Poe : The Black CatJohn Stein Beck : The Chrysanthemums**UNIT V -** P. G. Wodehouse : Leave it to Jeeves Arthur Conan Doyle : A Case of Identity Frank O’ Conner (Irish) : The Idealist |
| **Course Outcomes** |
| **Course****Outcomes** | On completion of this course, students will; |
| **CO1** | Develop a critical understanding of fiction. | PO2 |
| **CO2** | Compare their indigenous literature and culture with other literatures and cultures | PO1, PO2 |
| **CO3** | Gain knowledge about sensitive issues that aredealt with by the writers | PO3, PO6 |

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| **CO4** | Get motivated to explore more works on their own. | PO4, PO5, PO6 |
| **CO5** | Write critical, analytical and interpretive articles | PO7, PO8 |
| **Text Books (Latest Editions)** |
| 1. | Frederick.V. A Pinch of Snuff, Orient Longman,Chennai,1990. |
| 2. | Modern Short Stories-A Reader, S.Chandand Co, NewDelhi, 1986. |
| 3. | Sasikumar.J, Paul Gunasekar, Spectrum an anthology of Prose, OrientLongman, Kolkata, 2007 |
| 4. | Selected Short Stories of the World. Maples Press, 2010. |
| **Web Resources** |
| 1. | https://en.wikisource.org/wiki/My\_Man\_Jeeves/Leave\_it\_to\_Jeeves |
| 2. | [https://www.accuracyproject.org/t-France,Anatole-OurLadysJuggler](http://www.accuracyproject.org/t-France%2CAnatole-OurLadysJuggler.html).html |
| 3. | https://jerrywbrown.com/wp-content/uploads/2020/02/War-Pirandello-Luigi.pdf |
| 4. | https://cyc-net.org/cyc-online/cycol-0102-soderberg.html |
| 5. | https://standardebooks.org/ebooks/selma-lagerlof/short-fiction/pauline-bancroft-flach\_jessie-brochner\_velma-swanston-howard/text/the-outlaws |
| 6. | https://andersen.sdu.dk/vaerk/hersholt/WhatTheOldManDoesIsAlways\_e.html |

Mapping with Programme Outcomes:

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|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low

Mapping with Programme Specific Outcomes:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage of Course Contribution to Pos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

|  |  |  |
| --- | --- | --- |
| **Semester: I Elective-II** | **23PENGE15-1:** ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS | **Credits: 3****Hours: 5** |

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| **Learning Objectives** |
| LO1 | Help learners have a wide range of knowledge in literature. |
| LO2 | Help learners prepare for UGC Eligibility tests for JRF and AssistantProfessorship. |
| LO3 | Keep a focus on every movement of literary devices. |
| LO4 | Enable the students to have an idea of the spirit of literature. |
| LO5 | Obtain literary acumen in answering multiple choice questions for SET/NET. |
| **Details** |
| **UNIT I -**Chaucer to Shakespeare Jacobean to Restoration**UNIT II -** Romantic PeriodVictorian Period.**UNIT III -** Modern PeriodContemporary Period**UNIT IV -** American LiteratureNew Literatures in English (Indian, Canadian, African, Australian) English Language TeachingTranslation Studies**UNIT V -** Classicism to New CriticismContemporary Theory |
| **Course Outcomes** |
| **Course****Outcomes** | On completion of this course, students will be able to |
| **CO1** | Appear for competitive examination. | PO2 |
| **CO2** | Answer multiple choice questions | PO1, PO2 |
| **CO3** | Gain knowledge of various writers and works | PO3, PO6 |
| **CO4** | Evaluate different genres. | PO4, PO5, PO6 |
| **CO5** | Explore more works on their own. | PO7, PO8 |
| **Text Books (Latest Editions)** |
| 1. | D, Benet E., and Samuel Rufus.NET. SET..GO… English.N.p., 2014. |

**References Books**

**(Latest editions, and the style as given below must be strictly adhered to)**

1. Masih, K. Ivan. et.al. An Objective Approach to English Literature: For NET, JRF,SLET and Pre-Ph.D. Registration Test. New Delhi: Atlantic Publishers, 2007.

Mapping with Programme Outcomes:

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low Mapping with Programme Specific Outcomes:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage of****Course Contribution to Pos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

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| --- | --- | --- |
| **Semester: I Elective-II** | **23PENGE15-2:** TRANSLATION THEORY AND PRACTICE | **Credits: 3****Hours: 5** |

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| **Learning Objectives** |
| LO1 | Introduce the students to the different theories of translation |
| LO2 | Enable the students to understand the significance of translation studies inGeneral |
| LO3 | Encourage the students to acknowledge the importance of translation in a multilingual country like India. |
| LO4 | Familiarize them with the theories of translation and the current practices. |
| LO5 | Inspire the students to critically evaluate and appreciate the translatedGenres |
| **Details** |
| **UNIT I -**History of TranslationProblems of Period Study Types of Translation**UNIT II -** Meaning – Linguistic meaningDenotative meaning and Connotative meaning Equivalence in Translation**UNIT III -** Problems in Translation, Untranslatability Transference and Transcription**UNIT IV -** Translations1. Scar – Translated by V. Kadambari
2. Thirukkural – Translated by V.V. S Aiyar, Chapters: 11- Gratitude,16 - Patience
3. Short Stories

“Poisoned Bread” – Arjun Dangle “Draupadi” – MahaswetaDevi“The World is Yours” – Translated by Dr. A. Dakshninamurthy**UNIT V - Translation Practice**A brief passage or short poem to be given for translation (English to Tamil, Tamil to English) and the problems in translation identified |
| **Course Outcomes** |
| **Course****Outcomes** | On completion of this course, students will be able to |
| **CO1** | Understand the significance of translation work inliterary field and acknowledge the various theories of translation studies | PO2 |
| **CO2** | Understand how literary translation can work as a medium for cultural exchange between countries | PO1, PO2 |

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| --- | --- | --- |
| **CO3** | Obtain skill to translate different genres and formsof literary works, applying the different theories | PO3, PO6 |
| **CO4** | Evaluate and appreciate translated literary works | PO4, PO5, PO6 |
| **CO5** | Obtain literary acumen in answering multiple choice questions for SET/NET and other competitiveexaminations | PO7, PO8 |
| **References Books****(Latest editions, and the style as given below must be strictly adhered to)** |
| 1. | Bassnett, Susan. Translation Studies, London: Routledge, 2002 |
| 2. | Catford, J.C. A Linguistic Theory of Translation. Delhi: OUP, 2000. |
| 3. | Das, Bijay Kumar. A Handbook of Translation Studies. 3rd Revised Ed.Delhi:Atlantic Publishers & Distributors, 2001. |
| 4. | Kuhiwazak, Piotr& Karin Littau. A Companion to Translation Studies.Hyderabad: Orient BlackSwan, 2011. |
| 5. | Nida, Eugene, Towards a Sc19IENCe of Translating. Leiden: Brill, 1964 |
| 6. | Sawant, Sunil. Translation Studies: Theories and Applications.Delhi: Atlantic Publishers 2013. |

Mapping with Programme Outcomes:

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

3 – Strong, 2 – Medium, 1 - Low Mapping with Programme Specific Outcomes:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentageof Course****Contribution to Pos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

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| **Semester: II CORE- IV** | **23PENGC21 – AMERICAN LITERATURE** | **Credits: 5****Hours: 6** |

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| **Learning Objectives** |
| LO1 | To introduce the learners to the development of American literature. |
| LO2 | To familiarize social and political events that have a bearing on American writing |
| LO3 | To introduce the concepts and emerging themes in Americanliterature |
| LO4 | To inculcate the movements and trends that shaped American literature, |
| LO5 | To familiarize the students with the relation betweenaesthetics and racism in Fiction |
| **UNIT I**POETRYWalt Whitman “Out of the Cradle Endlessly Rocking”Emily Dickinson “The Last Night That SheLived”, “The Soul Selects Her Own Society”Robert Frost “After Apple Picking”E. E. Cummings “Cambridge Ladies” Wallace Stevens “Anecdote of the Jar”Denis Levertor“ Scenario”, “Thinking of EL Salvador” Robert Lowell “Skunk Hour” Sylvia Plath “Lady Lazarus” Anne Lexton “Wanting to Die”Adrienne Rich “Snapshots of a Daughter-in-law”**UNIT II -** Prose **-** Emerson - The American Scholar, Amy Tan- Mother Tongue, Thoreau - Walden (Chapter “Pond”)**UNIT III** Drama **-** Arthur Miller - Death of a Salesman,Tennessee Williams – All My Sons Marsha Norman - Night Mother, NtozakeShange – For Colored Girls.**UNIT IV** Fiction/Short Story **-** Edgar Allan Poe - “The Cask of Amontillado” Herman Melville - “Bartleby the Scrivener”, N. Scott Moma day - The House Made of Dawn - Toni Morrison - Beloved Kate Chopin - The Awakening**UNIT V Autobiography -** Excerpts from – MalcolmX, Hispanic Women Writing,Cherrie Moraga - Getting Home Alive |

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| **Course Outcomes** |
| **Course Outcomes** | On completion of this course, students will; |
| **CO1** | Analyze the movements and trends that shaped American literature | PO2 |
| **CO2** | Estimate various speeches and concepts of living which changed American history | PO1, PO3 |
| **CO3** | Evaluate the relation between aesthetics and racismin Fiction | PO4, PO5 |
| **CO4** | Validate representative socio-political, cultural, racialand gender perspectives in theatrical works | PO4, PO5, PO6 |
| **CO5** | Gain exposure to the different literary genres anditsevolution in American Literature | PO8, PO10 |
| **Text Books(Latest Editions)** |
| 1. | Willis Wagner : American Literature - A World View |
| **References Books****(Latest editions, and the style as given below must be strictlyadhered to)** |
| 1. | , Marcus Cunliffe : Sphere History of Literature - American Literature to 1900. |
| 2. | Boris Ford : The New Pelican Guide toEnglishLiterature - Vol.9. American Literature. |
| **Web Sources** |
| 1. | https://[www.thoughtco.com/american-literary-periods-741872](http://www.thoughtco.com/american-literary-periods-741872) |
| 2. | [https://www.poetryfoundation.org/poets/walt-whitman](http://www.poetryfoundation.org/poets/walt-whitman) |
| 3. | https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/ |
| 4. | [https://www.britannica.com/art/American-literatur](http://www.britannica.com/art/American-literature)e |
| 5. | https://ivypanda.com/essays/edgar-allan-poes-and-herman-melville- comparison/ |

# Mapping with Programme Outcomes:

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low Mapping with Programme Specific Outcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage of Course****Contribution to Pos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

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| **Semester: II****CORE- V** | **23PENGC22 – SHAKESPEARE STUDIES** | **Credits: 5****Hours: 6** |

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| **Learning Objectives** |
| CO1 | To examine, understand and enjoy Shakespeare’s plays and Criticism of Theatre. |
| CO2 | Analyzing the context of Elizabethan England from the evolving contemporaryperspective down the ages |
| CO3 | Undertake textual analysis of Shakespeare’s Plays and Sonnets |
| CO4 | Appraise Shakespeare’s contribution to English language and literature |
| CO5 | Critically understanding the appreciations by critics on Shakespeare |
| **Details** |
| **UNIT I -** Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends inShakespeare Studies up to the 19th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film &play production.**UNIT II – Sonnets** – 12, 65, 86,130,**Comedies -**Much Ado About Nothing, Winter’s Tale.**UNIT III – Tragedy** Othello**UNIT IV – History** Henry IV Part I**UNIT V Shakespearean Criticism –**1. **A.C. Bradley -** Shakespearean Tragedy (Chapter V & VI)
2. Stephen Greenblatt - Invisible Bullets: Renaissance Authority and its Subversion
3. Ania Loomba Sexuality and Racial Difference in Gender, Race, And Renaissance Drama, Manchester UP, 1989.
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| **Course Outcomes** |
| **Course Outcomes** | On completion of this course, students will; |
| **CO1** | Critically understand the appreciations by critics onShakespeare | PO1 |
| **CO2** | Understand Elizabethan theatre and the theatre’sdevelopment. | PO3 |
| **CO3** | Be familiarized with critical perspectives on Shakespeare’s Plays and Sonnets | PO4, PO5 |
| **CO4** | Understand the trends in Shakespeare studies | PO6 |
| **CO5** | Learn Modern Approaches in Shakespearean criticism | PO7, PO10 |
| **Text Books (Latest Editions)** |
| 1. | Stephen Greenblatt, ed., 1997, The Norton Shakespeare,(Romances& Poems,Tragedies, Comedies), W.W. Norton & Co., London. |
| **References Books****(Latest editions, and the style as given below must be strictly adhered to)** |
| 1. | Harrison, 1951, G.B. Shakespeare’s Tragedies, Routledge, London. |
| 2. | Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare’sSombre Tragedies, New York. |
| 3 | Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare’sFinal Plays, Oxford. |
| 4 | John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, HisInfluence, Charles Scribner’s Sons. |
| 5 | Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press,Cambridge. |
|  | **Web sources** |
| 1 | <http://www.shakespeare.bham.ac.uk/resources> |
| 2. | [https://www](http://www.folger.edu/shakespeares-theater).folger[.edu/shakespeares-theater](http://www.folger.edu/shakespeares-theater) |
| 3. | [https://www.britannica.com/art/sonnet](http://www.britannica.com/art/sonnet) |
| 4. | [https://www.sparknotes.com/shakespeare/othello/genr](http://www.sparknotes.com/shakespeare/othello/genre/)e/ |
| 5. | [https://www.historytoday](http://www.historytoday.com/archive/british_english_monarchs/henry-iv).com/ar[chive/british\_english\_monarchs/henry-iv](http://www.historytoday.com/archive/british_english_monarchs/henry-iv) |

# Mapping with Programme Outcomes:

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

# Mapping with Programme Specific Outcomes:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage of Course Contribution****to Pos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

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| **Semester: II** **CORE- VI** | **23PENGC23 – POST-COLONIAL THEORY****AND LITERATURE** | **Credits: 4****Hours: 6** |

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| **Learning Objectives** |
| LO1 | To examine, understand current sociopolitical mood in `third- world' countries through the study of their fiction and poetry. |
| LO2 | To familiarize students about the basic concepts and theories related to post colonialism as expressed in different literary genres |
| LO3 | To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people |
| LO4 | Emphasis will be laid on tracing the development of post-colonial literatures and theory. |
| LO5 | Understanding the critical perspectives in Postcolonial literatures. |
| **Details** |
| **UNIT I:** ProseBill Ashcroft, Gareth Griffiths and Helen Tiffin - The Empire Writes Back (Introduction), Edward Said - Introduction to Orientation.**UNIT II -**PoetryArunKolatkar : The Priest, Yeshwant Rao, An Old Woman, A.K.Ramanujan. : Returning, Death of Poem, Kofi Awonoor , The Weaver Bird Leopold Senghor. : In Memoriam, Grace Nichols :In My Name, James  Reaney :Maps, George Bowering : Grand Father**UNIT III-**DramaSoyinka : Death and the King’s Horseman Dougals Stuart : Ned Kelly**UNIT IV –** FictionArundathi Roy – God of Small things Bapsi Sidwa – Ice Candyman**UNIT V – Short Stories**1. Kate Grenville – Mate
2. Chinua Achebe – Dead Men’s path
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| **Course Outcomes** |
| **Course Outcomes** | On completion of this course, students will; |
| **CO1** | Critically understand thepolitical and socialbackground of the third world nations | PO2 |
| **CO2** | Understand the emerging trends in Post- ColonialLiterature | PO1, PO3 |
| **CO3** | Be sensitive towards the problems andconsequences of the decolonization of acountry, | PO4, PO5 |
| **CO4** | Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature | PO6,P10 |
| **CO5** | Interpret the postcolonial concepts found in differentliterary genres | PO7, PO8 |

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| **Text Books(Latest Editions)** |
| 1. | Macaulay's Minute of 1831/35. |
| 2. | Post-Colonial Studies: eds. Ashcroft et.al. |
| **References Books****(Latest editions, and the style as given below must be strictly adhered to)** |
| 1. | Specific issues of Journal of Commonwealth Literature. |
| 2. | Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin. |
| 3 | Canadian Voices. ed. S. Kudchedkar and Jameela Begum. |
| 4 | Frantz Fanon : The Wretched of the Earth. |
| 5 | Ashish Nandy : The Fear of Nationalism. |
| **Web Sources** |
| 1 | https://en.wikipedia.org/wiki/Postcolonial\_literature#Postcolonial\_feminist\_literature |
| 2. | [https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literatur](http://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/)e/ |

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| --- | --- |
| 3. | [https://www.britannica.com/biography/Chinua-Achebe](http://www.britannica.com/biography/Chinua-Achebe) |
| 4. | [https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532](http://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532) |
| 5. | [https://www.cambridge.org/core/books/abs/cambridge-history-of-](http://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonial-) [postcolonial-](http://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonial-) literature/poetry-andpostcolonialism/E37B702EF39264C41C8CDB523DB74A 1A |

# Mapping with Programme Outcomes:

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 - Low**

# Mapping with Programme Specific Outcomes:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 2 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage of Course Contribution to Pos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**

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| --- | --- | --- | --- |
| **Semester: II Elective-III** | **23PENGE24 - 1: COMPARATIVE LITERATURE** | **Credits: 3****Hours: 5** |  |
| **Learning Objectives** |
| LO1 | To attain a broad knowledge of various literary traditions bothin their specificity and interrelation. |
| LO2 | To interpret a literary text or other cultural artifact in a non-native target language and to develop advanced skills in order to comparetexts from variety of different traditions, genres, periods and areas. |
| LO3 | To cultivate a complex, transdisciplinary understanding and appreciation of literary texts from a variety of different traditions,geners, periods, and areas. |
| LO4 | To develop the skills to move among and between diverse cultures, including on-site research and travel abroad as means of participation in cultural. |
| LO5 | To enable the students to produce sophisticated oral and written argumentations on literary and cultural topics incomparative contexts. |
| DETAILS |
| **Unit I**The Study of Influence and Analogy The Study of Reception**Unit II** Thematology **Unit III** Genres Comparative Literature and Translation**Unit IV**Literature and other Arts: Music, Theatre, and DanceLiterature and other Disciplines: Psychology, Biography, History, Philosophy, Ecology, Physics, and Sociology**Unit V**Anita Desai A Village by the sea Chinua Achebe Things fall apart Patrick White VossVikram Seth A suitable boy |

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| **Course Outcomes** |
| **Course Outcomes** | On completion of this course, students will; |
| **CO1** | Read critically literary and cultural textsin a range of genres and media (novels,poetry, drama, film, monuments, political discourse, popular culture, audio, etc.) | PO1 |
| **CO2** | Demonstrate knowledge of historical, linguistic, and cultural contexts of textsas they are produced and received across national boundaries and in response to the dynamics of global movements and crises creating dyamic intersections of power, peoples, and aesthetic practices. | PO1, PO2 |
| **CO3** | Use critical terminology and interpretive methods drawn fromspecific 20th – and 21stcentury comparative and critical theoriesfrom multiple disciplines. | PO4, PO6 |
| **CO4** | Recognize the different aims, formal constraints, rhetorical strategies, and ideological underpinnings at stake in different literary genres through texts intwo or more foreign languages. | PO4, PO5, PO6 |
| **CO5** | Master a variety of theoretical and methodological approaches to textsand adopt them for comparative textual studies able to go beyond simply mechanical applications. | PO3, PO8 |
| **Text Books (Latest Editions)** |
| 1. | Bassnett, Susan: Comparative Literature: A Critical Introduction. Oxford: Black Well,1993. |
| **References Books****(Latest editions, and the style as given below must be strictly adhered to)** |
| 1. | Bhaduri, Saugata. Perspectives on Comparative Literature and Culture in the Age ofGlobalization. New Delhi: Anthem Press, 2010. |
| 2. | Koelb, Clayton and Susan Noakes. The Comparative Perspective on Literature: |
| 3. | Approaches to Theory and Practice. New York: Cornell UP, 1988 |
| 4. | Weisstein, Ulrich. Comparative Literature and Literary Theory: Survey and Introduction.Bloomington: Indiana UP, 1974 |
| 5. | Wellek, Rene and Austin Warren. Theory of Literature. Harcourt: Brace and company.1948. |
| 6. | Arts Wellek& Warren: Theory of Literature |

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| **Semester: II Elective-III** | **23PENGE24 - 2: WOMEN’S WRITING** | **Credits: 3****Hours: 5** |

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| **Learning Objectives** |
| LO1 | To familiarize learners with how unique experiences of women influence their writings |
| LO2 | To help them analyze representations of women in literature. |
| LO3 | To enable learners to be familiar with various contexts that influence the representation of women in literature. |
| LO4 | To enable them apply appropriate formal conventions when writing about literature |
| LO5 | To help them in understanding how and on what grounds women’s writing can be considered as a separate genre. |

Unit I: Poetry

Elizabeth Barrett Browning : “How Do I Love Thee?” (sonnet 43)

“If Thou must Love Me” “The Cry of the Children”

Sylvia Plath : Lady Lazarus

Kamala das : The Old Play House

Maya Angelo : Phenomenal Women

Unit II: Prose

Arunthathi Roy : The Greater Common Good

Virginia Woolf : Sojourner Truth; Ain’t I A Woman?

UNIT III: Drama

Caryl Churchill : Top Girls

Lorraine Hensberry : A Raisin in the Sun.

UNIT IV: Novel

Mahasweta Devi : Rudali

Rupa Bajwa : Sari Shop

UNIT V: General

 1. Historical Overview and Major Themes in Women’s Writing

2. Mary Wool stone Craft : The Vindication of the Rights of Women

3. Elain Showalter : Toward a Feminist Poetics

|  |
| --- |
| **Course Outcomes** |
| **Course Outcomes** | On completion of this course, students will; |
| CO1 | Examine and appreciate the role played by sociocultural-economic contexts in defining women. | PO1 |
| CO2 | Be enlightened about the issues and concerns of thewomen writers of the developed and developing countries. | PO1, PO2 |
| CO3 | Understand and appreciate the representation of femaleexperience in literature | PO4, PO6 |
| CO4 | Gain awareness of class, race and gender associalconstructs and how they influence women’s lives. | PO4, PO5, PO6 |
| CO5 | Be equipped with analytical, critical and creative skills tointerrogate the biases in the construction of gender and patriarchal norms. | PO3, PO8 |
| **Text Books (Latest Editions)** |
| 1. | Gilbert, Sandra M., and Susan Gubar. The Norton Anthology of Literature by Women. W. W. Norton, 2007. |
|  2. | Olson, S. Douglas. The “Homeric Hymn to Aphrodite” and Related Texts. Walterde Gruyter, 2012. |
|  |  |
| **References Books****(Latest editions, and the style as given below must be strictly adhered to)** |
| 1. | A Hand book of Critical Approaches to Literature, ed.WilfredI.Guerin.etal.Pages. 196- 215 |
| 2. | Estés, Clarissa Pinkola. *Women Who Run with the Wolves*. 1995. |
| 3. | Jain, Jasbir, and Avadhesh K. Singh. *Indian Feminisms*. 2001. |
| 4. | An anthology of Literary Theory and Criticism, eds.R.Warkol and Diane.PriceHenrdl.p.279-291. |
| **Web Resources** |
| 1. | “Ambai (C. S. Lakshmi) b. 1944.” *Name Me a Word*, Yale University Press, 2019,pp.259–67, <http://dx.doi.org/10.12987/9780300235654-032>. |

# Mapping with Programme Outcomes:

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** | **PO 9** | **PO 10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low Mapping with Programme Specific Outcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **PSO1** | **PSO2** | **PSO 3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage of Course Contribution****to Pos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

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| --- | --- | --- |
| **Semester: II Elective-IV** |  **23PENGE25 - 1: WORLD MYTHOLOGY** | **Credits: 3****Hours: 5** |

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| **Learning Objectives** |
| LO1 | To help students at the origin and sources of myths in literature. |
| LO2 | Provide them with aunique approach of interpreting critical analysis that has given rise to a need of understanding the concept 'Myth' in relation to man's life |
| LO3 | Get an In-depth study of the theoretical approaches |
| LO4 | Help them gain insight to myth, ritual, philosophy, methods and contemporary issues in religious studies from ancient times to modern times |
| LO5 | Help them to understand the definition of symbolism with its different types and dimensions. |
|  |
| DETAILS |

 Unit I Introduction

 Unit I

Beginning of myth, Natural Phenomena as Myth, Myth and Legends

Unit II Greek and Roman Mythology

Hercules (Cleaning of Aegean Tables, Atlas and Hercules) Ulysses & Cyclops, Ulysses & Circe, the story of Penelope.The Story of Romulus and Remus

The Story of Dido, Queen of CarthageThe Story of Cupid & Psyche

The Story of Orpheus and EurydiceThe Story of Echo & Narcissus

Unit III Native American Folklore

The Song of Hiawatha – H.W.Longfellow

Unit IV Legends

Arthurian Cycle (The Holy Grail)Robin Hood Cycle

Unit V Hindu Mythology

R. K. Narayanan Ramayana & Mahabaratha

Unit I Introduction

Beginning of myth, Natural Phenomena as Myth, Myth and Legends

Unit II Greek and Roman Mythology

Hercules (Cleaning of Aegean Tables, Atlas and Hercules) Ulysses & Cyclops, Ulysses & Circe, the story of Penelope.The Story of Romulus and Remus

The Story of Dido, Queen of CarthageThe Story of Cupid & Psyche

The Story of Orpheus and EurydiceThe Story of Echo & Narcissus

Unit III Native American Folklore

The Song of Hiawatha – H.W.Longfellow

Unit IV Legends

Arthurian Cycle (The Holy Grail)Robin Hood Cycle

Unit V Hindu Mythology

R. K. Narayanan Ramayana & Mahabaratha

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| --- |
| **Course Outcomes** |
| **Course Outcomes** | On completion of this course, students will; |
| **CO1** | Understand the origin and sources of myths in literature | PO1 |
| **CO2** | Develop an in-depth knowledge of the theoretical approaches of myth, ritual, philosophy, methods and contemporary issues in religious studies from ancient times to modern times. | PO1, PO2 |
| **CO3** | Gain insight to the basic idea of Vedic Epic and Puranic Mythology and also the connection among Fire, Rain, Stars, Holy Drink, Supernatural birth, Mountains & Rivers, Holy places & Festivals | PO4, PO6 |
| **CO4** | Understand symbolism with its different types anddimensions. | PO4, PO5, PO6 |
| **CO5** | Develop in-depth psychological devotion to the perspectives of Indian Mythology in Literature, Art, and Music | PO3, PO8 |
| **Text Books (Latest Editions)** |
| 1. | Bauman, Richard. AGenre@ in Folklore, Cultural Performance, and Popular Entertainments: A Communications-Centered Handbook. Oxford: Oxford University Press, 1991. |
| 2. | Boas, Franz. AIntroduction to James Teit,@ Traditions of the ThompsonRiver Indians of British Columbia. Memoirs of the American Folklore Society, VI, 1898. |
| **References Books****(Latest editions, and the style as given below must be strictly adhered to)** |
| 1.2. | Eller, Cynthia. The Myth of the Matriarchal Prehistory: Why an Invented Past Won't Give Women a Future. Boston: Beacon Press, 2000.Grimm, Jakob and Wilhelm Grimm. APrefaces to the First and Second Editions@ of the Nursery and Household Tales, in Maria Tatar, The HardFacts of the Grimms= Fairy Tales. Princeton: Princeton University Press, 1987 (originally published 1812-1819): 203-222. |
| **Web Resources** |
| 1. | *Bascom, William. AThe Forms of Folklore: Prose Narratives@ in Journal of American Folklore 78, 1965: 3-20****.*** |

# Mapping with Programme Outcomes:

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** | **PO 9** | **PO1 0** |
| **CO 1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO 2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO 3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO 4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO 5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium , 1 - Low**

# Mapping with Programme Specific Outcomes:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage of Course Contribution to Pos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

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| **Semester: II Elective-IV** |  **23PENGE25 - 2: INDIAN CLASSICS IN TRANSLATION** | **Credits: 3****Hours: 5** |

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|  | **Learning Objectives** |
|  | LO1 | To introduce the students to the polyphony of modern Indian writing intranslation. |
|  | LO2 | To make them understand the multifaceted nature of cultural identities in thevarious Indian literatures through indigenous literary traditions. |
|  | LO3 | To compare literary texts produced across Indian regional landscapes to seeksimilarities and differences in thematic and cultural perspectives. |
|  | LO4 | To explore images in literary productions that express the writers sense of theirsociety. |
|  | LO5 | To encourage the students to explore texts outside of the suggested reading liststo realize the immense treasure trove of translated Indian literary works. |
| **DETAILS** |  |

Unit I: Poetry

Kaniyan Poongundran Purananooru (192) (Translated by A. K. Ramanujan)

Auvaiyar Purananooru 93 (Translated by George L Hart)

Kabirdas Hey Brother, Why do you want me to talk? I won't talk

Mirabai Life in the World Strange is the Path when you offer Love b

Mirza Ghalib Heart it is, Not a Brick or Stone Muhammed Iqbal The Himalayas

Unit II: Poetry

Thiruvalluvar Chapter - 5 (Family Life) Chapter-79 (On Friendship)

 (From ***Thirukkural–***V.V. S. Aiyar’sTranslation) Ilango Adigal Vazhakuraikaathai

 (From ***Silapathikaram***)

Unit III: Prose

Kalki : Ponniyin Selvan – Part I

Sri Aurobindo : The True Meaning of Freedom

Unit IV: Drama

Rabindranath Tagore : Sacrifice Girish Karnad :Nagamandala

Unit V: Fiction

Munshi Premchand : Godan

Asokamitran : The Eighteenth Parallel

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| --- |
| **Course Outcomes** |
| **Course Outcomes** | On completion of this course, students will; |
| **CO1** | Understand the multifaceted nature of cultural identities in the various Indianliteratures through indigenous literary traditions. | PO1 |
| **CO2** | Compare literary texts produced across Indian regional landscapes to seek similarities anddifferences in thematic and cultural perspectives. | PO1, PO2 |
| **CO3** | Learn to explore images in literaryproductions thatexpress the writers’ sense of their society. | PO4, PO6 |
| **CO4** | Explore texts outside of the suggested reading lists torealize the immense treasure trove of translated Indian literary works. | PO4, PO5, PO6 |
| **CO5** | Be familiar with concepts such as modernism, regionalism, the contemporary, and representations of history, class, and gender in modern Indian writingin translation. | PO3, PO8 |

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| **Text Books (Latest Editions)** |
| 1. | Ramanujan A. K., *Poems of Love and War,* OUP India, 2006 |
| 2. | Standard Editions of Texts for Prose, Drama and Fiction. |
| 3. | IyengarSrinivasa K.V, Sri Aurobindo: *A Biography and a History,* SriAurobindo, International Centre of Education, Pondicherry, 1985. |
| **References Books****(Latest editions, and the style as given below must be strictly adhered to)** |
| 1. | Radha Krishnan S, A Centenary Volume Rabindranath Tagore 1861-1961,New Delhi,Sahitya Akademi,1992. |
| 2. | Rajan P.K, *Indian Literary Criticism in English:Critics, Texts, Issues*, RawatPublications, NewDelhi, 2004. |
| **Web Resources** |
| 1.2. | Kabirdas[[https://allpoetry.com/poem/14327014-Hey-Brother-](https://allpoetry.com/poem/14327014-Hey-Brother-Why-Do-You-Want-%20%20%20%20%20Me-To-Talk) [Why-Do-You-Want- Me-To-Talk](https://allpoetry.com/poem/14327014-Hey-Brother-Why-Do-You-Want-%20%20%20%20%20Me-To-Talk)[-By-](https://allpoetry.com/poem/14327014-Hey-Brother-Why-Do-You-Want-Me-To-Talk-By-Kabir)[Kabir](https://allpoetry.com/poem/14327014-Hey-Brother-Why-Do-You-Want-Me-To-Talk-By-Kabir)][[https://www.poetryfoundation.org/poetrymagazine/poems/54394/i-](https://www.poetryfoundation.org/poetrymagazine/poems/54394/i-wont-come) [wont-come](https://www.poetryfoundation.org/poetrymagazine/poems/54394/i-wont-come)]Mirabai[<https://allpoetry.com/Mirabai>] [[https://allpoetry.com/Life-In- The-](https://allpoetry.com/Life-In-The-World) [World](https://allpoetry.com/Life-In-The-World)][[https://allpoetry.com/Strange-Is-The-Path-When-](https://allpoetry.com/Strange-Is-The-Path-When-You-Offer-Love) [You-Offer- Love](https://allpoetry.com/Strange-Is-The-Path-When-You-Offer-Love)] |

**Mapping with Programme Outcomes:**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO 1** | **PO 2** | **PO 3** | **PO 4** | **PO 5** | **PO 6** | **PO 7** | **PO 8** | **PO 9** | **PO1 0** |
| **CO 1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO 2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO 3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO 4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO 5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

# 3 – Strong, 2 – Medium , 1 - Low

**Mapping with Programme Specific Outcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 3 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 15 | 15 |
| **Weighted percentage of Course Contribution to Pos** | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |

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| **Semester: II** SKILL ENHANCEMENT COURSE | **23PENGS26** APPROACHES TO ENGLISH LANGUAGE TEACHING | **Credits: 2****Hours: 2** |

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| **Learning Objectives** |
| LO1 | To enhance the learning and teaching skills of English |
| LO2 | To familiarize students about the basic concepts and theories related to English language teaching |
| LO3 | To focus on the problems and consequences on language teaching |
| LO4 | Emphasis will be laid on tracing the development of language teachingskills |
| LO5 | Understanding the teaching aspects |
| **Details** |
| **UNIT I****Nature of approaches and methods in Language Teaching**1. Definition of Approach and method
2. Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches:

Oral approach and situational language teachingThe Silent Way Community Language Learning. Suggestopedia. Competency based Language teaching**UNIT II**Current Communicative ApproachesThe Natural Approach Cooperative language learning Content based instruction ,Task-based language teaching**UNIT III**Use of Media in ELT The integration of elements in multi- media language learning Systems BBC English by Radio and Television - an outline history Using BBC English by Radio and Television in classroom |

UNIT IV

Teaching Aspects Teaching Prose Teaching Poetry

UNIT V

Teaching Grammar, Teaching of Non-Detailed Text. Teaching practice in the classroom.

|  |
| --- |
| **Text Books(Latest Editions)** |
| 1. | Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015. |
| 2. | The Use of Media in ELT . The British Council 1979 Produced in England by the British Council Printing and Publishing Department, London. |
| **References Books****(Latest editions, and the style as given below must be strictly adhered to)** |
| 1. | Dr. Shaikh Mowla Methods of Teaching English. |
| 2. | Dr. Gurav H.K Teaching Aspects of English Language. |
| **Web Resources** |
| 1 | <http://www.ehow.com/way-5557572_effective-teaching-strategies->prose.htm/ |
| 2. | [https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-t](http://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-t)eaching/ |

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| **Course Outcomes** |
| **Course****Outcomes** | On completion of this course, students will; |
| **CO1** | Know the brief history of language teaching methods | PO3 |
| **CO2** | Understand the difference between the terms, methods, approaches and techniques used in teaching | PO1, PO2 |
| **CO3** | Identify the objectives, active role of learners, teachers and materials of different approaches in teaching | PO4, PO5 |
| **CO4** | Analyse the steps of teaching prose, poetry, grammar,non- detailed text etc and develop it. | PO3, PO7 |
| **CO5** | Perceive the use of radio and television inlanguage learning | PO8, PO9 |

# Mapping with Programme Outcomes:

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **PO1** | **PO2** | **PO3** | **PO4** | **PO5** | **PO6** | **PO7** | **PO8** | **PO9** | **PO10** |
| **CO1** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO2** | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| **CO3** | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| **CO4** | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 |
| **CO5** | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 |

**3 – Strong, 2 – Medium, 1 -**

**Low Mapping with Programme Specific Outcomes:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **CO /PO** | **PSO1** | **PSO2** | **PSO3** | **PSO4** | **PSO5** |
| **CO1** | 3 | 3 | 3 | 3 | 3 |
| **CO2** | 3 | 3 | 3 | 2 | 3 |
| **CO3** | 3 | 3 | 3 | 3 | 3 |
| **CO4** | 3 | 3 | 3 | 3 | 3 |
| **CO5** | 3 | 3 | 3 | 3 | 3 |
| **Weightage** | 15 | 15 | 15 | 14 | 15 |
| **Weighted percentage of Course****Contribution to Pos** | 3.0 | 3.0 | 3.0 | 2.8 | 3.0 |

**3 – Strong, 2 – Medium, 1 - Low**