

Programme Specific out come Syllabus	
Programme:	M. A MALAYALAM
Programme Code:	
DURATION:	2 YEARS
Programme Outcomes:	<ol style="list-style-type: none"> 1. To produce competent scholars, academicians, teachers, media personality and writers in the field of Malayalam language and literature. 2. To encourage to understand the origin and development of the Malayalam language and its scientific connections to the Dravidian family of Languages 3. To facilitate the students to become to interact with the cyber Malayalam 4. To provide the broad vision of the historical development and the evolution of the sensibility in Malayalam 5. To understand the compositional analysis in Malayalam writings 6. To attract more students in Malayalam literature study 7. To apply the visual art forms and screenplay 8. To enable them to understand visual, print and cyber media 9. To enable them to write for media 10. To make them generalize the new trends
Programme Specific Outcomes:	<ol style="list-style-type: none"> 1. The students are to ensure the up-to-date level of understanding the concepts of basics in Malayalam Language and literature 2. The Students are to ensure the competence and performance in Malayalam Language

	<ol style="list-style-type: none"> 3. The Students are to ensure the style variations and new trends in Malayalam literature 4. An overview of world literature from the perceptive of Malayalam literature 5. To generalize social mobility in terms of literary sensibility 6. To implement the grammatical and linguistic competence in accordance with the context and text 7. To be more curious about study the further development in Malayalam language and literature 8. To do higher studies in Malayalam language and literature 9. To do research in the various field of the literary as well as the linguistic level in Malayalam 10. To train careerism in Malayalam
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List of Courses:

Semester	Course Code	Title of the Course	Core/Elective/ Soft Skill	Credits
SEMESTER I	Core	Ancient literature		4
	Core	Medieval Literature		4
	Core	Grammar I		4
	Core	Cultural history of Kerala		4
	Elective	Indian Literary Theories	E	3
	Elective	Drama and	E	3

		Performing Arts		
	Soft skill	Poetry Appreciation	S	2
SEMESTER II				
	Core	Modern Poetry I		4
	Core	Novel		4
	Core	Grammar II		4
	Core	Practicals/ Creative writing		2
	Elective	Auto biographical Literature	E	3
	Elective	Cultural studies	E	03
	Softskill	Review Writing	S	2
SEMESTER III				
	Core	Modern Poetry II		4
	Core	Short Story		4
	Core	History of Language		4
	Core	Western Literary		4

		Theories		
	Elective	Cyber literature in Malayalam	E	3
	Elective	Comparative Literature		3
	Soft skill	Travelogue writing		2
	Soft skill	Internship		2
SEMESTER IV				
	Core	Malayalam Literary Criticism		4
	Core	Linguistics		4
	Core	Dalit Studies		4
	Core	Project Work-Dissertation		2
	Elective	Feminist Literature	E	3
	Elective	Film Studies		3
	Elective	Appreciation of Visual Arts		2

ALTERNATIVE CORE COURSES FOR JOB OPPORTUNITY

Semester I			
1	OFFICE COMMUNICATION	C	4

	MALAYALAM AND COMPETITIVE MALAYALAM		
2	BOOK PUBLISHING IN MALAYALAM	C	4
Semester II			
3	Translation Theory and Practice	C	4
	JOURNALISM IN MALAYALAM	C	\$
Semester III			
4	Screen play writing	C	4
Semester IV : Alternative course for Job			
5	Desktop Publishing and Printing in Malayalam	C	4

List of Elective Courses offered in the Department of Malayalam (For other Departments/School/Centers)

Course Code	Title of the Course	E	Credits
TDLE 502	Drama & Performing Arts	E	3
TDLE505	Auto biographical studies	E	3
TDLE 506	Cyber Literature in Malayalam	E	3
TDLE512	Feminist Literature	E	3

SEMESTER I	
Course out comes	1 Students are capable of evaluating different literary sensibilities 2. Enable them to understand the history of literature in Malayalam 3 Enable them to differentiate new trends in literary genres 4 Enable them to identify the nature of cyber space and visual art forms 5 Enable them to translate Malayalam literature into another languages 6. Students are capable of assessing the new methods in the Western literary theories and apply them for writing papers 7. Enable them to different the various movement in Eastern Literary theories 8. Enable them to write review and literary criticism 9. Enable them to write screen play and drama and other literary genres such as novel, poetry and short story 10. Enable them to evaluate the compositional analysis based grammar and linguistics
Course I	Core
Title of the Course:	ANCIENT LITERATURE
Credits:	04
Pre-requisites, if any:	The students should have basic Knowledge in archaic language and literature
Course Objectives	1 To understand archaic literary text in Malayalam(K2) 2 To Explain meter and alankara in the next (K2) 3 To describe text and context of ancient literature (K2) 4 To evaluate the difference between the ancient and the contemporary style of writing (K4) 5 To describe about the style of the author(K2)

	<p>6 To brief the content of the Pattu and Manipravala(K3)</p> <p>7 To interpret the Stanza and slogans(K3)</p> <p>8. To Different the Dravida mete and Sanskrit meter</p> <p>9. To Compare the pattu kavaya with ManipravaLa kavya (K4 and K5)</p> <p>10. To Recite the poetry (K6)</p>
Units	
I	<p>Vamozhi Sahithyam</p> <p>Nadodippattukal, nirvvachanagal, khadana, prameyam, thottam pattukal , thottampattukalile keezhala jeevitham, vadakkan pattukal, ivayude roopa paravum saamuuhikaparavumaaya prathyekathakal thudangiyava.</p> <p>Thiruvarkkattubhagavathitthottam : Anushttanagana saahithyavum devi sthrothrangalum, varavilatthottangal, Thottampattukalude charithram, anushttanaparamaya dharmmagal, Saamoohika charithraparamarsangal thudangiyava visakalanam chaithu padya bhagavumayi cheerthu padikkunnu.</p>
II	<p>Paalattu komathe kadha : Janakeeya gaanangal, vadakkan pattukalude charithram, vibhajanagal, veera kadha gaanangal, saamuhika prasakthi, kadhaa samgraham, ennivayiloode vaamozhipaarambaryathile vadakkan paattu sakhaye visaalarthathil padikkukayanu chaiyyunnathu.Aadhyakaala paattu sahithyam</p> <p>Raamacharitham, Thirunizhal maala, ennivayulppedunna randaam bhagathiloode paattuprasthanathinte ulbhavavikasa parinaamangale patti visalamayulla padanamaanu</p>

	<p>lakshyamaakkunnathu.</p> <p>Raamacharitham onnam padalam: Malayalathile eeattavum praacheena kaavyamaya raamacharithathinte karthavu , kaalam, charchakal, khadana, prathipadhya vishayathinte Saamoochika prasakthi ulppedunna prasthanavum athinte savishesathakalum bhaashaparamaaya prathyekathakal enniva ee bhaagathu manasilakkendathundu.Thirunizhalmaala (theluthete.....muthal moonnu khandhangal vare) : Saamanya parichayam , rachayithavu , kaalakhattam, prasthanam, samskarika pachaathalam , bhashaparavum sahithya vishayakavimaya prathyekathakal prathipadhya vishayathile puthuma thudangiyava thirunizhalmaalayude padanathil ulppedunnu.</p>
<p>III</p>	<p>Manipravaalavum Malayalavum</p> <p>Leelathilakam, Kannassaramayanam, Unnuneeli sandhesam, Bhashanaishadha chambu, ennivayude eathanum bhagangal ulppeduthiya ee module manipravaala sahithyathekkurichum malayalabhashayude ruupikaranathekkurichum padikkan upayukthamaakunnathanu.</p> <p>Leelathilakam (Aadhyathe moonnu shilpangal) : Manipravaalathinte swaadheenam, leelathilakam, leelathilaka Bhasha, manipravaala Kavya lakshanam, ulppirivukal, leelathilaka padanangal, bhaashaaniroopanam, kundhal vaadham, bhashasabdhangal, vibhakthi, lingam, vachanam, purushaprathyayangal, samskrithabhasha niroopanam, adhikakshara niroopanam, Sandhikal ennivayude visadhamaya padanam leelathilakathinte moonnu shilpangalil ninnum</p>

	<p>saadhyamakunnu. Kannassaramayanam (Ayodhyaakandam: aadyathe 64 varikal.) : Paattuprasthanathinte vikaasaparinamangal , bhakthi prasthanam, niranam kavikal - kaalam, kruthilal, Bhasha, bhashasahithya vikaasapadhathiyil niranam kavikalude sambhaavana, kavyasamgraham enniva ee paadabhathe munnirthi visadhamayi padikkendathanu.</p> <p>Unnuneeli sandhesam - purvabhagam : Nayikamar, devadasi charithram, vibhinna kazhchappadukal, adhyakala manipravaala krithikale sambadhicha dharana, sandhesakavyangal - charithram, khadana, samuhikasamsarika prasakthi, sthree- raja - daivavarannanareethikal , charithra pradhanyam, manipravaala khattathile keraleeya samoocha charithram, enniva ee bhagathu padikkendathanu.</p>
IV	<p>Bhashanaishadha chambu (purvabhagam Erupatham slokam vare) : Pracheena chambu, madhyakala chambu, prameyangal, bhashamattavum prathyekathakalum, varnnana reethi, samakalika Jeevitha prathibhalanam, ithihasa purana ithivrithangal, sringarakathakal, saamuhikavimarsanangal muthalayava ulppeduthi padikkanam.</p> <p>Vyakthigathapadana vishayangal</p>
V	<p>Manthravadhappattukal, payyanoor pattukal, thozhil pattukal, Tamil viruthangalum Kavya rupangalum, aaranmulayude pradhesika charithram, nizhalkoothu enna dhrishyakala, sandhesakavyangal, Puthiya akhyanaparambaryam adangiya</p>

	madhyakala manipravaala chambukkal , bhasharamayana chambu thudangiyava.
Reading List (Print and Online)	<p>Thekkan kathaganagal - Thikkurissi Gangadharan</p> <p>Utharakeralathile Thottampattukal - M V Vishnunaboothiri</p> <p>Thiruvarkkattu bhagavathithottam - M V Vishnunaboothiri</p> <p>Vadakkan pattukal. - Ed. Ragavanpayyanadu</p> <p>Vadakkanpattukalude paniyaala - M R Raghavavariyar</p> <p>Bhasha chambukkal - UlloorKeralabhashayude vikaasaparinamangal - Elamkulam kunjanpilla</p> <p>Mahilali mahaspadham - Veluthattu Kesavan</p> <p>Nandhyar Tamil - P K Sumathikutty</p> <p>Theranjedutha prabandhangal - K N Ezhuthachan</p> <p>Leelathilakam Vyakhyanam - Elamkulam kunjanpilla</p> <p>Sahithyacharithram prasthanagaliloodde - Ed. K M George</p> <p>Sandhesakavyangal Malayalathil - Chambakkulam Appukuttan nair</p> <p>Kannassanmarum Ezhuthachanum - K E Narayanapilla</p> <p>Kairaliyude katha - N Krishnapilla</p> <p>Raamacharithavum pracheena bhashavicharavum - Naduvattam Gopalakrishnan</p> <p>Raamacharithavum pattu mathrukakalum - Dr. M M</p>

	<p>Purushothaman nair</p> <p>Pattum Manipravaalavum - Dr. M M Purushothaman nair</p> <p>Raamacharithathil ninnum mahabharathathilekku - Dr. M M Purushothaman nair</p> <p>Niranam pattukavikal - Dr. Dhesamangalam Ramakrishnan</p> <p>Malayalabhasha parinamasidhandhangalum vasthuthakalum - Thirunallur Karunakaran</p> <p>Keralasahithyacharithram - Ulloor</p> <p>Kannassaramayanam Yudhakandam Avatharika - Puthusseri Ramachandran</p>
<p>Recommended Texts</p>	<ol style="list-style-type: none"> 1.Manipravaala Kavitha - P P Velayudhan pilla 2.Keralabhashacharithram Ezhuthachan vare - K Rethnamma 3.Raamacharitham oru vimarsanathmaka padanam - P V Krishnan Nair 4.Thirunizhal maala oru padanam - N Ajith Kumar 5.Sahithyapadanam noottandukaliloode - Elamkulam kunjanpilla 6.Sandhesakavyam oru padanam - Gopikuttan nair
<p>Course Desinged by Dr.P.M.Girish</p>	

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	L	S	M	M	M	S
CO 2	S	S	S	S	L	S	M	M	M	S
CO 3	S	S	S	S	M	S	M	M	M	S
CO 4	S	S	S	S	L	S	M	M	M	S
CO 5	S	S	S	S	L	S	M	M	M	S

Strong, Medium and Low

Course Outcomes	<ol style="list-style-type: none"> 1. Students must have knowledge in Medieval literature 2. Students are able to identify the poetic diction of Medieval literature 3. Students understand the nature of meters and rhetoric used in this literature 4. Students recognize the linguistic style of medieval literature 5. Students can compare the medieval with ancient modern poetry styles
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Course II	Core
Title of the Course:	MEDIEVAL LITERATURE
Credits:	04
Pre-requisites, if any:	The student must know the basics of ancient literature and its aesthetics
Course Objective	<p>1 To understand archaic literary text in Malayalam (K2)</p> <p>2 To Explain meter and alankara in the next (K2)</p> <p>3 To describe text and context of ancient literature (K2)</p> <p>4 To evaluate the difference between the medieval and the ancient style of writing (K4 &K5)</p> <p>5 To describe about the style of the author (K2)</p> <p>6. To brief the content of the Bhakithi kavya (K2)</p> <p>7. To interpret the Stanza and slogans (K3)</p> <p>8. To Differentiate the Thullaal and chambu (K4 &K5)</p> <p>9. To Compare the Krishna Gadha with Kannasa paatu (K4 &K5)</p> <p>10. To Recite the poetry (K6)</p>

Units	
I	<p>Leelathilakathil ninnum vyathyasthamaaya paattinte anantharavikasa parinamamngal parichayappeduthukayaanu ee bhagathinte pradhaana lakshyam.</p> <p>1. Gaadha - Krushnagaadha (Vathsastheyam)</p> <p>2. Paattu - kilippaat (Mahabharatham kilipat - sthreeparvvam)</p>

	3. Mohiyuddeenmaala (adyathe 50 lines)
II	<p>Drushyakalakalaal sampushtamanau Kerala samskaaram. Padhavum Prayogavum enna reethiyilaanu avayude pokku. Vyathyastha drushyakalapadanangale savisheshamaayi padikkukayaanu ee bhagathinte lakshyam.</p> <ol style="list-style-type: none"> 1. Thullal prasthaanam - Kunjan nambiarude Klayanasowgandhikam. 2. Aattakadhaasahithyam - Unnayi warrior - Nalacharitham Aattakadha Randaam divasam ; Irayimman Thampi - Keechakavadham. 3. Chavittu Nadakam - Karalman charitham 4. Vanchippaattum Paanayum - Kuchelavrutham Vanchippaattu, Njaanappana, Puthanppaana
III	<p>Champoo prasthaanathe parichayappeduthunnu. Avayile gadyam, Padyam ennee dwanta sankalathe vishadeekarikkunnu.</p> <ol style="list-style-type: none"> 1. Bhaashanaishadham Champu 2. Ramayanam Champu
IV	<p>Samskrutha bahulamaaya sahithyathod prathikarichukond Malayala bhashayil piravikonda Pachamalayala prasthanathe saamanayamaayi parichayappeduthunnu. Aa prasthanathilppetta kruthikale savisheshamaayi padikkunnu.</p> <p>Pachamalayala Prasthanam</p> <ol style="list-style-type: none"> 1. Nalla bhasha - Kunjikkuttan Thampuran

	<p>2. Komappan - Kundoor Narayana Menon</p> <p>Ottaslokangal Madyakaala sahithyathil gadyarachanakalkkum savishesha sthaanamund. Ava vishakalanm cheyyukayaanu ee bhaagathu cheyyunnathu. Bhaashaacharithram enna paperil iva savisheshamaayi padikkunnu ennathinaal Bhashakudaleeyathile ethanum ghandikakal mathrame prayojanappeduthunnulloo.</p>
V	<p>Gadyamaathrukakal</p> <p>Bhaashakoudaleeyam. Vyathyastha Prasthaanangale aaspadamaakki Prabandhangal roopakalpana cheyyuka. Thullalum kadhakaliyum kalaaparamaayi tharathamyam cheyyuka.</p>
<p>Reading List (Print and Online)</p>	<ol style="list-style-type: none"> 1. Gaadha - N. Mukundan 2. Pazhaya kruthi, Puthiya Vayana - Vidwan P.G. Nair 3. Bhaashachampukkal - Ulloor 4. Keralabhaashayude vikasa parinamangal - Ilamkulam Kunjanpilla 5. Malayalabhaashacharithram Ezhuthachan vare - K Ratnamma 6. Padyaratnam - P.K. Narayanappilla 7. Madhyakaala malayala kavithayile nayaka sankalam - K.V. Dileep kumar 8. Venmanikkavitha - Akavoor Narayanan 9. Nalacharitham (Kantharatharakam - Vyakhyanam) - A,R, Raja Raja Varma

	<p>10. Naishadhavum Nalacharithamaattakadhayum - Panmana Ramachandran Nair</p> <p>11. Kerala sahithyacharithram - Ulloor</p> <p>12. Sahithyacharithram Prasthanangaliloode - K.M. George</p>
Recommended Texts	<p>1. Kannassa Ramayanam - Avatharika - Puthusseri Ramachandran</p> <p>2. Kannassanmaarum Ezhuthachanum - K.E. Narayanappilla</p> <p>3. Thirunizhalmala - oru padanam - N.Ajithkumar</p> <p>4. Sahithyacharithram Noottandukaliloode - Ilamkulam Kunjanpilla</p> <p>5. Kunjan Namyar - Vaakkum Samoohavum - K.N Ganesh</p> <p>6. Mnaipravalam, Sidhaantham, Charithram, Prayogam - K.V.Dileepkumar</p>
Course Desinged by Dr.P.M.Girish	

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	L	S	M	M	M	S
CO 2	S	S	S	S	L	S	M	M	M	S
CO 3	S	S	S	S	M	S	M	M	M	S
CO 4	S	S	S	S	L	S	M	M	M	S
CO 5	S	S	S	S	L	S	M	M	M	S

Strong, Medium and Low

Course outcomes	<ol style="list-style-type: none"> 1. The Students are able to comprehend the basic grammar in Malayalam 2. They can understand different types of syntactical orders and its functions 3. Students can express the different style and meanings of lexime. 4. Students differentiate grammatical and ungrammatical sentence 5. They can do the composition correction
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Course III	Core
Title of the Course	GRAMMAR I
Credits	04
Pre-requisites, if any:	The students should have basic Knowledge in Basic grammar in Malayalam

Course Objectives	
6.	<ol style="list-style-type: none"> 1. To describe about the style of synchronic and diachronic approach of the grammar (K2) 2.To brief the content of the descriptive grammar(K3) 2. To interpret the Akaram, varnam, swarankal and vijnankal(K3) 3. To Different the Sandhi and Samhitha(K4 &K5) 4. To Compare the Peracham and Vinayacham (K4 &K5) 5. To use grammatical styles in writing (K4 &K5) 6. To understand sentence pattern in Malayalam(K2) 7. To Explain Sandhi in the next (K2) 8. To describe Samasam and its classification (K2) 9. To evaluate the difference between the Active voice and Passive voice(K4 &K5)

Units	
I	<p>Vyakthivyakaranam ,vyakaranagrandham iva thammilulla antharam vyakthamaakkukayanu pradhanalakshyam. Vyaakaranasamooahavumayum manushyante dhaishanikathayumayum bandhapettakaaryamanennum sthaapikkunnu.</p> <p style="text-align: center;">Vyaakaranavum lokaavabodhavum</p>

	<p>Vyakaranam - nirvachanabedhangal - vyakthivyakaranavum vyakaranagrandhangalum - malayalaththilevyakaranacharithram- Vyakaranavum samoohavum - Vyakaranavum dhaishanikathayum</p>
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II	<p>BHAGAM 2 (Module)</p> <p>Bhasha vaakyangalude ekakam aanennum ava swayam paryaappthamaanennum sthaapikkunnu</p> <p>VAAKYAM</p> <p>Vaakyakhadana - vargeegaranam - vaakyangalude swayamparyaappthathayum vyaakaranabodhavum - vyaakshepakam- vaakyaprayoga reethikal - Karmani- karththari - Aakhya - Aakhayatham</p>
III	<p>Vyakarana sambarkkangalude vargeegarana swabhavam naama vibhagaththinte adisthaanaththil parishodhikkunnu.</p> <p>NAAMAM</p> <p>Naama vibhajanangal -padha vargeekaraanam- Naama visheshanam - lingam -vachanam- vibhakthi- gathi - thadhithanagl</p>
IV	<p>Gadhya rachanayude sookshma thalangal anveshikkukayanu ee bagam pradhaanamayum cheyyunnath .vyakaranththinte praayogika parisheelaanam koodi lakshyamaakkunnund.</p> <p>Sandhiyum samaasavum - varnam - aksharam - varna vikaaramm - sandhi - sandhi vibhajanangal - samhitha - samaasam - samaasa vibhajanangal</p>
V	<p>Aksharam ucharanam ennivayukku</p>

	<p>vyakaraanththilulla prasakthi parichayappeduththukayanu ee bagaththinte lakshyam.</p> <p>Aksharamaala - Aksharamoolyam - Akshara sankhya - Malayala lipi : roopikaranavum parishkaranavum - samvrithokaram</p>
<p>Reading List (Print and Online)</p>	<p>1.Kovunni nedungadi - kerala koumudi</p> <p>2. Herman gundartt - Malayalabhasha vyaakaranam</p> <p>3. Shabdha soubagam - John kunnappilli</p> <p>4. Paachumoothath - Kerala bhasahvyaakaranam</p> <p>5. George mathan - Malayaazhmayude vyaakaraanam</p> <p>6. A R Raja raja varma - Kerala panineeyam</p> <p>7. sheshagiri prabhu - Vyakarana Mithram</p> <p>8. Kairalei shabdhaanushasanam - K Sukumarapillai</p> <p>9. C L Antony - Keralapanineeya</p>

	<p>bhashyam</p> <p>10. Robert Caldwell - Dravida bhashavyakaranam (translation S K Nair)</p> <p>11. K M Prabhakara variar - Poorvakeralabhasha</p> <p>12. N N Moosath - VYkharana vivekam</p> <p>13. K Rathnamma - Malayala bhasha charithram ezhuthachan vare</p> <p>14. M Leelavathi - Malayalaththile napumsaka lingaprathyangal</p> <p>15. M Sheshagiri prabhu - Keralapanineeya vimarsham</p> <p>16. Puthusseri Ramachandran nair - Keralapanineeyamenna malayala vyakaranavum vimarshanangalum (Edited work)</p> <p>17. Scaria S Scaria - Charchayum pooranavum</p> <p>18. Alankarashasthram saththavali - Dilipkumar</p>
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	19.dravidabaashakalude vyakaranapaarambaryavum leelathilakavum-P Sreekumar
Recommended Texts	<p>1. Asher, R.E.& T.C. Kumari. 2012. <i>Malayalam</i>. London: Routledge.</p> <p>2. Ezhuthachan.K.N. 1975. <i>The History of the Grammatical Theories in Malayalam</i>. Thiruvananthapuram: DLA.</p> <p>3. Palmer, F 1971 <i>Grammar</i>. Harmonds worth: Penguin</p>
Course Desinged by Dr.P.M.Girish	

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Mapping with Programme Outcomes:

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CO1	S	S	S	S	L	S	M	M	M	S
CO2	S	S	S	S	L	S	M	M	M	S
CO3	S	S	S	S	M	S	M	M	M	S
CO4	S	S	S	S	L	S	M	M	M	S
CO5	S	S	S	S	L	S	M	M	M	S

Strong, Medium and Low

Course outcomes	<ol style="list-style-type: none"> 1. The Students express knowledge in History and culture of Kerala 2. Students should have knowledge in geographical factors of Kerala 3. Students should have comprehension the specific culture and rituals of Kerala 4. Students apply knowledge of festivals and arts forms in Kerala 5. Students must have knowledge in literary forms in Kerala
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Course IV	Core
Title of the Course:	CULTURAL HISTORY OF KERALA
Credits	4
Pre-requisites, if any:	Knowledge in Kerala culture
Course Objectives	<ol style="list-style-type: none"> 1. To understand Historical approaches for writing history (K2) 2. To Explain the cultural history of Kerala (K2) 3. To describe text and context of Sangam literature (K2) 4. To evaluate the difference between the colonial powers such as the British, French Portuguis and so on (K4&K5) 5. To describe about the rule of Naduvazhi system (K2) 6. To brief the content of the Navodhana prasthanam (K2) 7 To interpret the Historical

	<p>monuments, copper plate, manuscript(K4&K5)</p> <p>8. To Differentiate the different missionary works and renaissance (K4&K5)</p> <p>9. To Compare the ancient, medieval and modern history of Kerala (K4&K5)</p> <p>10. To interpret the Bakthi movement (K3)</p>
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Units	
I	The origin and etymology of Culture, Culture: Definition, cultural diversity, Popular culture, sub culture , counter culture, Main stream culture
II	Theoreticians- Frankfurt School, Raymond William, Antonio Gramsci, Althusser, Bourdieou, . Hypothesis of cultural studies. Ideology, Hegemony, discourse, power and multiculturalism, Plurality and culture, Subaltern Culture
III	Introduction to Cultural studies in Malayalam:
IV	Sample Study: Article 1. Samskara

	Patam by P. Govidan Pillai
V	Special Study Atmakatha By Udayakumar.
Reading list (Print and Online)	<ol style="list-style-type: none"> 1. <i>Samskara Patanam</i> : Malayala Patan kentram, Vallathol Vidya peetham 2. Sunil P.Ilayitam , <i>Anubhoothikalute Charithram</i> , Chintha Publishers , Thiruvanthapuram 3. Baburaj K.K. , <i>Mattoru Jeevitham Sadhyamanu</i>, Subject and Language Press, Kottayam 4. P.P.Raveendran ,<i>Etapetalukal: Current Books</i>, Thrisur 5. <i>Samsara patanithine Oru Aamukham</i> : P.P. Ravindran 7. George C.J.(Ed.) <i>Adunikananthara Sahithya Sameepangal</i>, Book Worm , Thrisur 8. Adrono theordo, 1991 the Schema of Mass Culture, London : Rutledge 9. Tony Bennett, 1982 Popular culture themes and issues, Milton Keyles Open University Press, <p>(:http://culturalstudies.web.unc.edu).</p>

Recommended Texts	<ol style="list-style-type: none"> 1. John fiske, 1989 Understanding Popular Culture, London: Unwinhyman 2. John Storey, 1997. Cultural theory and Popular Culture an Introduction London: Rutledge
Course Desinged by Dr.O.K.Santhosh	

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	L	L	S	M	M	M	S
CO 2	S	S	S	L	L	S	M	M	M	S
CO 3	M	S	S	L	M	S	M	M	M	S
CO 4	M	S	L	L	L	S	M	M	M	S

CO 5	M	S	L	L	L	S	M	M	M	S
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Strong, Medium and Low

Course Outcomes	<ol style="list-style-type: none"> 1. Students understand the folk culture of Kerala 2. Students must have highly commend in folk arts and culture 3. Students apply folk items in new cultural contexts and domains 4. Students differentiate the folk and urban culture 5. Students identify the specific nature of traditional arts and culture
COURSE V	ALTERNATIVE CORE COURSE FOR JOB OPPORTUNITY
Title of the Course:	OFFICE COMMUNICATION MALAYALAM AND COMPETITIVE MALAYALAM
Credits:	04
Pre-requisites, if any:	Knowledge in computer
Course Objectives	<ol style="list-style-type: none"> 1. To give comprehensive view of communication and its scope and (K2) 2. To recognize the importance in official communication (K2) 3. To Understand business communication (Ks) 4. To recall (K1) the official writing styles 5. To understand (K2) different kinds of letter drafting 6. . To Generalize (K3) office keeping

	<p>and data management</p> <p>7. To differentiate(K4) the structural and content variations both official and non- official communication</p> <p>8.To compare (K5) the different style of letters based on domains</p> <p>9.To Conceptualize(K6) the different trends in computer network social media</p> <p>10. To conceptualise(K6) Desk top publishing.</p>
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Unit	
I	This unit introduces basic communication skills in Malayalam. Salutation, Discourse markers , formal and informal communication strategies are also introduced.
II	This unit introduces word processing and Editing text Auto correct-spell check & grammar check, undo& redo Text formatting Changing case, drop caps, coloring & highlighting text, adding special characters, bullets & numbering.
III	This unit introduces the document formation compositional and typographical ways. Advanced page layout in word Borders, box, shading, page fills & back ground Module and Table & columns Creating tables Inserting tables from the menu & tool bar, drawing tables Manipulating tables Selecting tables elements, inserting & deleting columns & rows, adjusting table properties, are introduced . This unit introduces the Printing word documents Using print preview.

	Practical knowledge in different fonts and Unicode
IV	This Unit Introduces blog writing, technical writing, content editing, Proof reading, new making (Writing for career) This unit introduces Malayalam for Competitive Exams. Reading comprehension, reasoning , inferential comprehension, analogical creations(Competitive Malayalam)
V	Malayalam for language Specific Exams for writing UPSC, PSC exams
Reading List (Print and Online)	<ol style="list-style-type: none"> 1. Bharanabhasha: The State language Institute 2. Business Communication for Success: Publisher: University of Minnesota Libraries Publishing 3. Quantitative Aptitude for Competitive Examinations Paperback by R S Aggarwal 4. Malayalam for competitive Examinations (Different authors)
Recommended Texts	<ol style="list-style-type: none"> 1. Complusaory Malayalam: Jobin S Kottaram 2. Samgram Madhuram Malayalam: Jobin S Kottaram

<p>Course Outcomes</p> <p>(Use verbs like interpret, calculate, employ, generalize, evaluate, differentiate, critically assess, review, enumerate, identify, state, describe, explain, outline, select, recall, understand, compare and contrast, evaluate, critique, revise, summarise, demonstrate, draft, report, explain, obtain, recognise, respond, display)</p>	<ol style="list-style-type: none"> 1. Student will identify the strategies of basic communication Write effective and concise letters and memos, Prepare informal and formal reports, 2. Students will interpret the official communication, andThey will summaries the content of note making and letter formation in business communication. They will explain the use of different fonts and conversation in Malayalam 3. They solve the problems in various competitive examinations in Malayalam Students will obtain writing techniques that today's technology demands, including anticipating audience reaction, 4. Proofread and edit copies of business correspondence.Use e-mail effectively and efficiently, 5. Develop interpersonal skills that contribute to effective and satisfying personal, social and professional relationships, and Utilize electronic presentation software. 6. Students will competitive enough to write comptative examinations like UPSA, PSC
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Course Designed by : Dr. P.M.Girish										
Sessional I	Sessional II	End Semester Examination	Total	Grade						
20	20	60	100							
<p>Mapping with Programme Outcomes:</p> <p>Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low</p>										
	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	L	S	M	M	M	S
CO 2	S	S	M	S	L	S	M	M	M	S
CO 3	M	S	M	S	M	M	M	M	M	S
CO 4	S	S	S	S	L	S	M	M	M	S
CO 5	S	S	S	S	L	S	M	M	M	S
Strong, Medium and Low										
Course Outcome					<ol style="list-style-type: none"> 1. Students must have knowledge in Indian literary theories. 2. Students are able to identify the different school of thought in Indian literary theories . 3. Students can interpret the difference between Dhvani and Rasa theory. 4. Students can evaluate literary genre from the point of view of Indian literary theoris. 5. Students can campare the different trends in Indian literary theoris. 					
Course VI					Elective					

Title of the Course:	INDIAN LITERARY THEORIES
Credits:	3
Pre-requisites, if any:	Knowledge in Literary Theories
Course Objectives	<p>1 To understand the rich tradition of literary theories in India(K1)</p> <p>2 To Explain the Kavya sidhantham (K2)</p> <p>3 To describe Kavya preyojanam and prasakthi(K2)</p> <p>4 To evaluate the difference between the Rasa theory and Dhvani theory (K4&K5)</p> <p>5 To describe about the rule of Meaning of literature(K2)</p> <p>6 To brief the content of the Vakrothi and its classification(K2)</p> <p>7 To interpret the Reethi and margas texts(K3)</p> <p>8. To Differentiate the different trends of eastern literary theories(K4&K5)</p> <p>9. To Compare the Ouchitha vicharam and dhawani (K4&K5)</p> <p>10. To interpret the Dravidan aesthetics (K3)</p>

Units	
I	<p>1. Samskruthasahithyameemamsa</p> <p>Kavi - kavyam - sahrudayan - kavya prayojanam - kavya hethukkal - kavyavibhajanam</p> <p>(prachinaaalankarikanmaarudemathangal ,nirvachanangal , arthavyapthi, kavya vibhajanangal, drishya -savyakaavyangal , vibhajanangalennivaepadyabhagaththu;ppeduththiyirikkunnu)</p> <p>2. Dravida Soundarya shaashram</p> <p>(thina -sidhanthangal ,ainthinasankalppangalennivaepaadyabaagaththul ppeduththiyirikkunnu.)</p>
II	<p>3.Alankaara padhathi</p> <p>(praarambham ,nirvachanangal , praachinaaalankaarikanmaar - bhamahan , dandi ,uthbadan, rudradan , aananthvardhanan ,reethi , gunam: sidhanthangal - vaamananmammadanennivaepadyabhagaththulppeduththiyirikkunnu.</p> <p>)</p>
III	<p>4.Rasa sidhanthangal</p> <p>(naadyashasthram - rasasoothram ,rasasoothravayakhyangal - lolladan , shankukan , abhinavaguptan , rasavumpaachathyasahithyasidhanthangalumthudangiyyava</p>
IV	

	5.Dhvani sidhantham (nivachanam -lakshanam - vibhagangal, sphodavadhavumdhvaniyum ,dhvaniniraasavaadhangalthudangiyava)
V	6.vakrokthi sidhantham (kunthakantenirvachanam, poorvaachaaryanmaarudevakrokthisankalpangal)
Reading List (Print and Online)	<p>SAAHAYAKA GRANDHANGAL</p> <p>1. bharatheeyasahithyadarshanam - chaathanaathachuthanunni</p> <p>2. sahithyameemaamsa - chaathanaathachuthanunni</p> <p>3. bharatheeyasahithyasidhanthangal - Nellickalmuraleedaran</p> <p>4. indyansahithyasidhanthangal - Ayyappapanickar</p> <p>5. samskrithasahithyavimarshanam N P PUniththiri</p> <p>6. Bhashabhooshanam - A R</p> <p>7. Sahithyabhooshanam - A R</p> <p>8.Vishvasahithya darshanangal -</p>

	Nellickalmuraleedaran	
	9.Rasakoumudi poojappura Krishnan nair	-
	10.dhvanyaalokam Aanandhavardhanan	-
	11.Dhvanyalokam Damodaran	- P
	12. ouchithyaviocharam Kshemendran	-
	13.ouchithya vicharacharcha Kshemendran	-
	14. vakrokthi kavya jeevitham Chaaththanathth achyuthanunni	-
	15. vakrokthijeevitham PUniththiri	- N P
	16. Vakrokthikairali Poojappurakrishnannair	-
	17. Shailiviknjaanam Vallatholvidhyaapeedam	-

	<p>18. Thaarathamya shaasthram - C Rajendran</p> <p>19. Dravidavritthangalumavayudedasaparinaamanglu m- Appanthampuran</p> <p>20. paristhidhikavithayukkoraamukham - P P K Pothuvaal</p>													
Recommended Texts	<p>1. Aschcroft, Bill. 2004. <i>Key Concepts in Post –Colonial Studies</i>. London: Routledge.</p> <p>1. Barth, Roland. 2000. <i>Criticism and Truth</i>. London: Routledge.</p> <p>2. Kunjuni Raja, K. 1963. <i>Indian Theories of Meaning</i>. Adayar : Adayar Library Series.</p>													
Course Desinged by Dr.P.M.Girish														
<table border="1"> <thead> <tr> <th data-bbox="191 1436 435 1562">Sessional I</th> <th data-bbox="451 1436 695 1562">Sessional II</th> <th data-bbox="711 1436 954 1562">End Semester Examination</th> <th data-bbox="971 1436 1214 1562">Total</th> <th data-bbox="1230 1436 1409 1562">Grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="191 1562 435 1625">20</td> <td data-bbox="451 1562 695 1625">20</td> <td data-bbox="711 1562 954 1625">60</td> <td data-bbox="971 1562 1214 1625">100</td> <td data-bbox="1230 1562 1409 1625"></td> </tr> </tbody> </table>	Sessional I	Sessional II	End Semester Examination	Total	Grade	20	20	60	100					
Sessional I	Sessional II	End Semester Examination	Total	Grade										
20	20	60	100											
<p>Mapping with Programme Outcomes:</p> <p>Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low</p>														

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	M	L	S	M	M	M	S
CO 2	S	S	S	M	L	S	M	M	M	S
CO 3	S	S	S	M	M	S	M	M	M	S
CO 4	S	S	S	S	L	S	M	M	M	S
CO 5	S	S	S	S	L	S	M	M	M	S
Strong, Medium and Low										

Course outcomes	<ol style="list-style-type: none"> 1. Students must have knowledge in drama 2. Students are able to identify different styles of Malayalam Drama 3. Students can interpret text books in Drama 4. Students can apply aesthetic sense the performance 5. Students can compare the different trends in Malayalam drama
Course VII	Elective
Title of the Course	DRAMA & PERFORMING ARTS
Credits:	03
Pre-requisites, if any:	Knowledge in Theatre system in Kerala such as koothu and kootiyattam
Course Objective	<ol style="list-style-type: none"> 1. 1 To understand the rich tradition of Sanskrit dram in India(K2)

	<ol style="list-style-type: none"> 2. 2 To Explain the Dasaropakankal(K2) 3. 3 To describe Sanskrit tradition and folk drama tradition in Kerala(K2) 4. 4 To evaluate the difference between the Thanath Natakaveedi and Modern theatre (K4&K5) 5. 5 To describe about the rule of Sangeetha Natakam and Professional drama(K2) 6. 6 To brief the content of the Samoohika natakam and its classification(K2) 7. 7 To interpret the political ideology of Drama in Modern and post modern eras(K3) 8. 8. To Differentiate the different trends of Malayalam Drama(K4 &K5) 9. 9. To theorise the classic tradition of performing arts with Dravidion theatre(K6) 10. To interpret the current trends in drama aesthetics and performance(K3)
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Units	
I	Nadakam Nirvachanam, Sameepanam Paschathya-pourasthya sameepanangal - Nattya sasthrathile kavya-nadakathikalude samanya avalokanam Greek nadaka sankalapam tragedy - Vikaravimaleekaranam adhava kadharsis prashna

	nadakam Ibson Bertolt Brecht Samuel Beckett Louis Piranthadello Peter Brook ennivarude Nadaka sankalpangal - Theruvu Nadakam Safdar Hashmi .
II	Pathonpatham noottandinte oduvilathe dhasakangalil ninnu arambhikkunna nammude nadaka charithrathilekkulla pravesakamanu ee bhagam. Thudarnnu nadaka rangathundaya vyathyasthangalaya parekshanangale parichayapeduthukayum cheyyunnu.Samskrutha nadakam Sangeetha nadakam prahasanangal - samoohika nadakangal - pracharana nadakangal - Rashtreeya Nadakangal - Thanathu Nadakam Parekshana nadakangal
III	Malayalathile Nadaka rachanakaleyum kalakhattathayem avayure savisesathakale munnirthi padikkunnu.Chila rachanakal saviseshamayi padikkukayum mattullava samanyamayi visakalanam cheyyanum swayam padanathinumayanu krameekarichirikkunnathu. Bhagnabhavanam - N krishnapilla Ningal Enne Communistakki - Thoppil Bhasi Aa manushyan nee thane - C J Thomas
IV	Pareekshana sobhavavum drisya paricharana seelangale naveekarikkukayum cheyyunna nadakangale aanu ee bhagathu ulpeduthiyirukkunnathu. Charithram, samoohika vinimayam, swathva sangarshangal, prathinidhyam ennivaye charcha cheyyunna rachanakalenna nilayilanu ivaye kanendathu.
V	1. Srishty - K T Muhammed 2. Kelu - N Sasidharan , E P Rajagopalan 3. Malsya Gandhi - Sajitha Madathil 4. Otta rathriyude Kamukimar - A Santha

	Kumar (Specific study of the texts)
Reading List (Print and Online)	<ol style="list-style-type: none"> 1. Keralathile Bodhananadakavedhi Dr. N R Grama prakash 2. N Krishnapillayude nadakalokam Dr. Ezhumattoor Rajaraja Varma 3. K T yude nadakangal K T Muhammed 4. Malayala nadaka sthreecharithram Sajitha Madathil 5. Malayala nadakavediyude kadha Madavoor Bhasi 6. Nadakathinte Kadha Dr. Valsala Devi 7. Aranginte Kanaappurangal Dr. R B Rajalekshmi 8. Uyarunna Yevanika C J Thomas 9. Malayalanadakasahithyacharithram J Sankara Pillai 10. Malayala Nadakathiloode Kattumadam Narayanan 11. Nadakavum Cinimayum Dr. C G Rajendrababu(Edi.) <p style="text-align: center;">Malayalanadakam arangum aniyarayum Palodu Divakaran</p> <p style="text-align: center;">Malayala nadakam thaivazhi Bhanuprakash (Edi.)</p>
Recommended Texts	<ol style="list-style-type: none"> 1. N.Krishna Pillai , (1942/1992) : Bhagna Bhavanam , N.B.S. Kottayam 2. Thoppil Bhasi , (1952/2009) Ningal Enne Communistaki , Prabhath Book House Thiruvananthapuram 3. C.J.Thomas, 2017 : Aa Manushyan Nee Thanne , D.C.Books , Kottayam 4. K.T.Muhammad , 1998 , Srushti , N.B.S. , Kottayam 5. Sajitha Madathil , 2018: Malsya Gandhikal , Green Books , Trissur 6. N.Sasidharan, E.P.Rajagopalan, 1999: Kelu , N.B.S.Kottayam

Course Designed by : Dr.O.K. Santhosh

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO
CO 1	S	S	S	M	L	S	M	M	M	S
CO 2	S	S	S	M	L	S	M	M	M	S
CO 3	S	S	S	M	M	S	M	M	M	S
CO 4	S	S	S	S	L	S	M	M	M	S
CO 5	S	S	S	S	L	S	M	M	M	S

Strong, Medium and Low

Course outcomes	<ol style="list-style-type: none"> 1. Students must have knowledge Malayalam poerty 2. Students are able to appreciar different styles of Malayalam poetry 3. Students can interpret poetry 4. Students can recite the poetry
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	5. Students can recognize trends in Malayalam poetry
Course VIII	Soft skill
Title of the Course	POETRY APPRECIATION
Credits:	02
Pre-requisites, if any:	Knowledge in Malayalam Poetry and its different trends
Course objectives	<ol style="list-style-type: none"> 1. Students must have knowledge in drama(K1) 2. Students are able to identify different styles of Malayalam Drama(K2) 3. Students can interpret text books in Drama(K3) 4. Students can conceive aesthetic sense the performance (K6) 5. Students can compare the different trends in Malayalam drama(K4&K5)
Units	
I	Poetry - Definition - Concepts of Western and Eastern- Brief History of Malayalam
II	Poetry- Classism- Neo Classism- Romanticism- Modernism- Post Modernism
III	<p>Special Study</p> <p>1. <i>Identity Card</i> -S.Joseph</p>

IV	2. <i>AramathinteRomancham</i> - ChangampuzhaKrishnapillai Special Study
V	3. <i>Amavasi</i> - BalachandranChullikkadu Special Study
Reading List (Print and Online)	1.M.Leelavathi , <i>MalayalakavithaSahithyaCharithram</i> , Kerala Sahithya Academy, 2002. 2.N.Prabhakaran , <i>EzhuthinteSwadesham</i> , Eye Books , Kozhikkodu , 2018. 3.Veerankutty , <i>MazhathullikalVachaUmmakal</i> , Eye Books , Kozhikkodu , 2018. 4.NellikalMuraleedharan , <i>Viswasahithyadarshanam</i> , D.C.Books , Kottayam , 2005.
Recommended Texts	5.Marshall S. <i>Creative Writing</i> , Macmillan , London 1989. 6.Zephaniah ,B. , <i>Poetry</i> (Ed.) Creative writers : A Creative Writing Manual Routledge , 2001
Course Designed by Dr.O.K.Santhosh	

SEMESTER I	
Course out comes	1 Students are capable of producing fiction and non-fiction book 2. Enable them to make magazine 3 Enable them to make news letters 4 Enable them to identify the marketing strategies for book publishing 5 Enable them to make online advertisement for books 6. Enable them to make layout of books 7. Enable them to create cover designs 8. Enable them to write blurbs for books 9. Enable them to do promotion works for books 10. Enable them to understand copy write act
Course I	Core
Title of the Course:	BOOK PUBLISHING IN MALAYALAM
Credits:	04
Pre-requisites, if any:	The students should have basic Knowledge in Publishing and Book Production in Malayalam
Course Objectives	1 To understand broad idea on Publishing industry (K2) 2 To Learn the Design and Layout of a Book (K2) 3 To aware of content selection and content editing (K2) 4 To evaluate the difference between the Magazine editing and Book editing (K4) 5 To describe about the style Language and Illustration of a Book (K2) 6 To bring the idea of advertising and marketing (K3) 7 To bring the practical sense of using Modern Technology
Units	

I	Introduction to publishing in Malayalam - A brief History of Publishing industry in Kerala- Influence of Colonial Modernity - Popular Culture and Publishing industry - Copy right and Contract - Procedure of ISBN acquiring - Form and Functions of Editorial Board - Legal issues in Publishing
II	Introducing the different Publishing Groups in Malayalam - D.C.Books - Mathrubhumi Books- Insight Publica -Chintha Publishers - Logos Books - Other Books- Pranatha Books- Kairali Books - Kerala Bhasha Institute - Kerala Sahithya Akademy - NBS-NBT Malayalam- Principals of Editing - Layout - Cover Design - Page Setting - Proof Reading - Translations - Contract Procedure of Foreign Writers - Legal Aspects of Copy right
III	Introducing different institutions and Magazines - Mathrubhumi-Madhyamam - Samakalika Malayalam - Pachakuthira-Bhashaposhini - Deshabhimani - Little Magazines-Online Magazines- Tabloid Magazines - Content Writing - Selection of Paper - Cover Design - Paintings - Copyright of Paintings and images
IV	Publishing and Marketing - Book Binding - Packing - Distribution - New trends of Social Media Marketing - Face Book - Watts app - Instagram - Book Festivals - Literary Festivals - different types of Book Promotions - Table Talk - Chat with Author - Different model of Production - Pre -Publishing Advertisements
V	Introducing the New Technologies - Graphic Design - Graphic Arts -Various Types of Fonts - Media Convergence - Different types of

	Printing - Print on Demand (POD) - Preservation of Books and Journals
Reading List (Print and Online)	<p>Madhyama Padanangal - Panmana Ramachandran Nair (Ed.) - Current Books , Kottayam</p> <p>Nava Madhyama Padanangal - A.M.Sridharan, K.Balachandran (Ed.) Samayam Publications , Kannur</p> <p>Nava Madhyamangal -Jose K.Manuel (Ed.) NBS - Kottayam</p> <p>Charithrathinte Mudranangal - Shibu Muhmmad -Kerala Bhasha Institute</p> <p>Bhashayum Madhyamangalum - V.K.Narayanan - Kerala Bhasha Institute</p> <p>Malayala Pathrapravarthanam Pathonpatham Noottandil - N.Sam(Ed.) D.C.Books</p> <p>Malayala Pathrabhasha Vikasa Parinamangal - V.P.Subair - Kerala Press Academy</p> <p>Marunna Madhyamalokam - N.P.Rajendran - Mathrubhumi Books</p> <p>Creativity and Writing - Teresa Grainger -Routledge</p> <p>Corporate Communications - John Fernandez- Response Books</p> <p>Mass Communication in India - Keval J.Kumar- Jaico Book</p>
Recommended Texts	

Course Designed by : Dr. O.K.Santhosh

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	L	S	M	M	M	S
CO 2	S	S	S	S	L	S	M	M	M	S
CO 3	S	S	S	S	M	S	M	M	M	S
CO 4	S	S	S	S	L	S	M	M	M	S
CO 5	S	S	S	S	L	S	M	M	M	S

Strong, Medium and Low

Course Outcomes	<ol style="list-style-type: none"> 1. Students must have knowledge in Malayalam Publishing industry 2. Students are able to make the books and Magazines 3. Students can understand the Contract with Authors , Copy right act and Publishing Law 4. Students are able to production , marketing and advertising in print and
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	<p>online media</p> <p>5. Students can compare the Book Publishing with Magazine production</p> <p>6. Students can understand the layout , illustration, and cover design</p>
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SEMSTER II

Course outcomes	<ol style="list-style-type: none"> 1. Students must have knowledge in Malayalam modern poetry 2. Students are able to appreciar different styles of Malayalam modern poetry 3. Students can interpret modern poetry 4. Students can recite the modern poetry 5. Students can recognize trends in Malayalam modern poetry
Course IX	Core
Title of the Course	MODERN POETRY I
Credits:	04
Pre-requisites, if any:	Knowledge in Malayalam Poetry and its different trends
Course Objectives	<ol style="list-style-type: none"> 1 To understand the rich tradition of trends in Malayalam Poetry(K2) 2 To Explain the nature of Malayalam Poetry(K2) 3 To describe Sanskrit tradition and Dravidian tradition in Malayalam

	<p>Poetry(K2)</p> <p>4 To evaluate the difference between the classic, romantic and modern poetry (K4 &K5)</p> <p>5 To describe about the rule of Premodern poetry(K2)</p> <p>6 To brief the content of the Malayalam kavitha sahytia charitram(K2)</p> <p>7 To interpret the political ideology of modern Poetry(K4 &K5)</p> <p>8. To Differentiate the different appreciation levels of Malayalam Poetry(K4 &K5)</p> <p>9. To Compare the content of the prescribed text each other(K4 &K5)</p> <p>10. To interpret the current trends in Poetic sensibility and Style of poems(K3)</p>
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Units	
I	<p>Savisheshamaya oru prasthaanamaayi nilaninnu kond irupathaam noottandile malayaal kavithayude thookkaththe nirnnayichcha vilapakavyaprasthaanam, aadhunikathaye sambannamalayaala sahiththyaththilekk kaipidichu aanayichcha aadhunika kavithrayangalude kavithakal ennivyaaanu ee bagathth ulppeduththiyirikkunnath</p> <p>1. Oru vilaapam Balakrishnan</p> <p style="text-align: right;">V C</p>

	<p>2. Leela Kumaranasan</p> <p>3. Prema sangeetham Parameswarayyar</p> <p>4. Achanum makalum Narayanamenon</p> <p style="text-align: right;">Ulloor S</p> <p style="text-align: right;">Vallaththol</p>
II	<p>Navodhana sankalppangalum sthreeswathvaavishkkaarangalude adayaalappeduththalukalum nadanna aadhyakaala rachanakalum powranika prameyanagl , dharmachintha , samoohikatha enniva prakadamaakunna sthreepaksha rachanakalaanu ee bagaththe munnirththi padikkunnath.</p> <p>1. Thottakkattu Ikkavammayude rachanakal</p> <p>2. Njanevide - kadaththanaattu maadhaviyamma</p> <p>3. Lokame yathra - sister mary baneenja</p> <p>4. Mazhuvinte kadha - Balamaniyamma</p>
III	<p>Mystic kavithayude Soundarya sankalppangal , kavithakalil prakadamaakkappetta nadodi samsakaaram, prakrithi soundaryaaradhana ,gruhathura smaranakal, vyakthi sankarshanagal enningane vishaya vaividhyangalilekk sancharicha malayala kavithakale ee padanaththyhinayi ulppeduththiyirikkunnu</p> <p>nair</p>
IV	<p>1. Shivathaandavam - G Sankarakurupp</p> <p>2. Kanneerpadam - Vailoppilli Sreedharamenon</p> <p>(detailed study)</p>

V	<p>3. Kaliyachan - P Kunjiraman nair</p> <p>4. Kaavilepaattu - Edasseri Govindan (detailed study)</p>
Reading List (Print and Online)	<p>1. Sthree rachanayude charivukal , idapedalukal - Dr.P P Raveendran</p> <p>2. Aadhunika malayala kavithayile sthreepakshasameepananagal - Geetha</p> <p>3. Sthreeloka Kavitha - Desamngalam Ramakrishnan</p> <p>4. Feminist Soundarya shaasthram - K Gopinath , Janaki</p> <p>5. Malayala kavithaasahithyacharithram - M Leelavathi</p> <p>6. Kairaliyude kadha - N Krishnapillai</p> <p>7. Varnaraaji - M Leelavathi</p> <p>8. Aadhunika sahithyacharithram prasthaanangaliloode - Dr. K M George</p> <p>9. Aashante leela, lakoffinte vayana - M Suhasini</p> <p style="text-align: center;">Aasan Kavitha - P Pavithran</p> <p>10. Kavyabhashayile prashnangal - Desamngalam Ramakrishnan</p>

	<p>11. Vallatholinte kavyashilpam - Dr.Anil vallathol</p> <p>12. Aasante seetha - Thaayaatt Sankaran</p> <p>13.Kavithayum paarambaryavum - N N Kakkadu</p> <p>14.Puthiyakrithi , pazhayaporul -(ed) M M Basheer</p> <p>15. Kavithayum manashaasthravum - M N Vijayan</p> <p>16. Chathravum chaamaravum - M P sankunninair</p> <p>17. Sthreevadham - J Devika</p> <p>18.Sheershasanam - M N Vijayan</p>
Recommended Texts	<p>1.Ulloorinte aknjathamukam, Malayala sahithyapadangal - Sukumar azheekkod</p> <p>2.Jeeyude desheeyatha sankalppam - M R Raghava variar (sahithya parishath G. Janmashadhaabdhi pathipp 2001)</p>
Course Desinged by : Dr.O.K.Santhosh	

Sessional I	Sessional II	End Semester	Total	Grade
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		Examination		
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	M	M	S	L	S	M	L	M	M
CO 2	S	M	M	S	L	S	M	L	M	S
CO 3	S	M	M	S	M	S	M	L	M	S
CO 4	S	M	M	S	L	S	M	L	M	S
CO 5	S	M	M	S	L	S	M	M	M	S

Strong, Medium and Low

Course outcomes	<ol style="list-style-type: none"> 1. Students must have knowledge in Malayalam Novel 2. Students are able to apply the different styles of Malayalam novels 3. Students can recognise new trends in the contemporary novels 4. Students must have knowledge in historical and contemporary novels 5. Students can recognize trends in novels
Course X	Core
Title of the Course	Novel
Credits:	04

Pre-requisites, if any:	Knowledge in Malayalam novel and its different trends
Course objectives	<ol style="list-style-type: none"> 1 To understand the rich trends in Malayalam Novel(K2) 2 To Explain the nature of Historical novel(K2) 3 To describe realistic and surrealist novels(K2) 4 To evaluate the difference Novel and Short Stories(K4&K5) 5 To describe about the rule of first stage novels (K2) 6 To brief the content of the prescribed Dalit novels(K2) 7 To interpret the political ideology of novels (K4&K5) 8. To Differentiate the different appreciation levels of Malayalam Novel (K4&K5) 9. To Compare the content of the prescribed text each other K4&K5) 10. To interpret the current trends in Malayalam Novels(K3)

Units	
I	<p>Novel</p> <p>sahithyathinteuthbhavavumvikasavumpaschathyasahithyathil -</p> <p>novelennasahithyaroopamsamskaarathilidapedunnareethi -</p> <p>desharaasthrangaluderoopeekaranavumvyavasayavathkaranavu</p> <p>mthamiilnovelinullaidapaadukal -</p> <p>vividharoopathilullarachanasankethangal - Indiyile Colonial</p> <p>bhavanayumnovelumthammilullabandham -</p> <p>desheeyathayumnovelum -</p> <p>keralathilenovelbhaavanayumpaschaathyaswaadheenavum -</p> <p>Charithram, DeshamennesamvargangalumNovelukalum</p> <p>Indulekha - O. Chantumenon</p> <p>Dharmmaraja - C.V. Ramanpilla</p> <p>Mathilukal - VaikkamMuhammedBasheer</p> <p>Vishakanyaka - S.K. Pottakkad</p> <p>Chemmeen - ThakazhiSivashankarappilla</p>
II	<p>AadhunikathavadavumNovelum</p> <p>PaschathyaadhunikathavaadavumNovelumdarshanikathayumvy</p> <p>akthisankeernnathakalum- PravasavumNovelum -</p> <p>DeshavumCharithravum -</p> <p>Asthitvadarshanavumnovelumthammilullabandham -</p> <p>Nayakasankalppathilvannamaattam -</p> <p>Adhunikavadthintevimarshanapaadhangal</p>

<p>III</p>	<p>Vishadapadanam</p> <p>Naalukettu – M.T. Vasudevan Nair</p> <p>Gurusagaram – O.V. Vijayan</p> <p>Pithamahan – V.K.N</p> <p>VyasanumVigneswaranum – Anand</p> <p>Adayalangal – Sethu</p>
<p>IV</p>	<p>utharaadhunikathayumMalayalanovelum</p> <p>Aadhunikathavadathinuseshamullapranathakal –</p> <p>Vyavasaayanantharalokam – Lingam, vamsham, jathi, keezhalatha, prathinidhaanam, parshvavathkaranam, Navacharithravaadam, pennezhuth, Madhyamasamskaaramthudangiyavayekkurichullapradhaanapettavaadangal</p>
<p>V</p>	<p>AayussintePusthakam – C.V. Balakrishnan</p> <p>Aalahayudepenmakal – Sara Joseph</p> <p>Kocherathy – Narayan</p> <p>(Detailed Study)</p>
<p>Reading List (Print and Online)</p>	<p>1.KP Appan – Marunnamalayala novel</p> <p>2.K.M Tharakan – Novel sahithyacharithram</p> <p>3.Shaji Jacob – Malayala Novel,</p>

	<p>4.eshabhaavanayumRashtreeyaBhoopadangalum</p> <p>5.M.P. Paul - Novel Sahithyam</p> <p>6.P.K. Rajasekharan -ekanthanagarangal</p> <p>7.P.K. Rajasekharan - AndhanayaDaivam</p> <p>8.P.K. Rajasekharan - VaakkinteMoonnamkara</p> <p>9.V.C. Sreejan - Novel vayanakal</p> <p>10.George Irumpayam - AadyakalaMalayala Novel</p> <p>11.George Irumpayam - Malayala novel pathonpathaamnootandil</p> <p>12.E.V Rmakrushnan - Malayalanovelintedeshakaalangal</p> <p>M.M. Basheer - Novel Padanam</p>
Recommended Texts	<p>K Shiju J Kumar - AadhunikaanatharaMalayala novel</p> <p>Shaji Jacob - Malayala Novel Bhavanayuderashtreeyam</p> <p>PK Balakrishnan - malayala novel sidhiyumsadhanyum</p> <p>Saju Mathew - malayala novel samakaalikavayanayumvichaaravum</p>
Course Designed By : Dr.O.K. Santhosh	

Sessional I	Sessional II	End Semester	Total	Grade
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		Examination		
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	L	S	M	M	M	S
CO 2	S	S	S	S	L	S	M	M	M	S
CO 3	S	S	S	S	M	S	M	M	M	S
CO 4	S	S	S	S	L	S	M	M	M	S
CO 5	S	S	S	S	L	S	M	M	M	S

Strong, Medium and Low

Course outcomes	<ol style="list-style-type: none"> 1. Students must have knowledge in Basic grammar in Malayalam 2. Students are able to write grammatical sentences 3. Students can recognise grammatical errors 4. Students must have knowledge in historical and contemporary grammar texts 5. Students can apply grammatical knowledge in writing different literary genres
Course XI	Core

Title of the course	GRAMMAR II		
Credits:	4		
Pre-requisites, if any	: Knowledge in Grammar. Students are aware of the early grammar texts since they studied it as Grammar		
Course Objectives	<p>1 To understand the concepts of tense and aspects(K2)</p> <p>2 To Explain the nature of Modality in Malayalam (K2)</p> <p>3 To describe Auxiliary verbs in Malayalam(K2)</p> <p>4 To evaluate the difference Adverbs and Adjectives(K4&K5)</p> <p>5 To describe about the rule of Case makers and prepositions (K2)</p> <p>6.To brief the content of the classification of verbs (K4&K5)</p> <p>7 To interpret the Transitive and intransitive verbs (K4&K5)</p> <p>8. To Differentiate the different appreciation levels of Anupreyoogams(K4&K5)</p> <p>9. To Compare the content of the peeracham and vinyachem (K4&K5)</p> <p>10. To interpret the current neologism in Grammar(K4&K5)</p>		
Units			
I	Kriya		
	Nirvachanam-	vargeekaranam-	prayogam-

	<p>kriyapathasamhitha. Sakarmmam-akarmam, kevalam-prayojakam. Purnnakriya-apurnnakriya, karitham-akaritham, anubhavakriyakaludeaavishkaram. Vinayacham-thanvinayacham,pinvinayacham, naduvinayacham, paakshikavinayacham(ivayudevyakaranasadhuthayumprayogas adhuthayumparishodhikkuka).</p>
	<p>Kalavumkriyayum</p> <p>Bhuthakalam, varthamanakalam, bhavikalamennivayudeprayogammanasilakkunnu. Athodoppamavayudeprathyayangaleparishodhikkunnu. Kaalaprathyayangaludecharithraparatha. Aagamacharithram, varthamanakalarupangaludesavisheshathakal, bhuthakalathinteagamikacharithram, bhavikalatheprakadippikkanullaupathikalennivaparichayappaed uthunnu.</p>
II	<p>Kriyayudevisheshavishkaram. Kriyavisheshangaludeprayogaparathayumprasakthiyumparishod hikkunnu. Vargeekaranammanasilakkunnu.</p>
III	<p>Anusyuthakriyakal-kaalamaaspectineaavishkarikkunnavidhamparichayappeduthunnu. Samyojakakriyakal, Nishedhskriyakal.</p>
	<p>Pakshavumanuprayogavum</p> <p>Anuprayokangaludenirvachanavumavayudeprayogavum parichayappeduthunnu. Kaalabhavangaleaaavishkarikkunnavidhamparishodhikkunnu. Anuprayogavumsamakaalikabhashathalangalumcharchacheyyun nu.</p>

<p style="text-align: center;">VI</p>	<p>Kriyayumprakaravum</p> <p>Manobhavangaludebhashaviskaramennanilayilprakaranga leparichayappeduthunnu. Prakaaranirvachanam-vargeekaranam-vyuthpannareethikalennivaparishodhikkunnu. nirdheshakam, niyajakam, vidhayakam, anukjayakamennivayudeprasakthiparishodhikkunnu.</p>
<p style="text-align: center;">V</p>	<p>Vyakaranavumrachanayum</p> <p>Ezhuthintevyakaranamanuparijayaoeduthunnath. Aksharam- malayalathileaksharasankyayudevyavastheekaranam. Svaram, vyanjanam, sandhi. Sandhiyudevibhajanavummanadhandavum. Sandhiyumucharanavumennivaparishodhikkunnu. Navamalayalathilesandhiyudeputhanreethikalparishodhikkunnu . Lipiyudeeakeekaranavumshaileepusthakavumparijayappeduthunnu.</p>
<p>Reading List (Print and Online)</p>	<ol style="list-style-type: none"> 1. Kovunninedungadi - keralakoumudhi 2. Hermmangundartt - malayalabhashavyakaranam 3. john kunnappalli - Shabthasouthakam 4. Paachumuthath - Keralabhasha vyakaranam 5. Georgemathan - malayanmayude vyakaranam 6. A.r. rajarajavarmma - keralapaanineeeyam 7. Sheshagiriprabhu - vyakaranamithram 8. C. l. antony - keralapaanineeeya bhashyam 9. Robert kaldval - dravidhabhasha vyakaranam 10. K. sukumaarappilla -kairalishabdhaanushasanam 11. K.mprabhakaravariar - purvvaykeralabhasha 12. N.nmoossad - vyakaranavivegam 13. K. rathnamma - malayalabhashacharithramezhuthachan

	<p>vare</p> <p>14. M. leelavathi - malayalathilenapumsakaprathyayam</p> <p>15. M. sheshagiriprabhu - keralapaanineeeyavimarshanam</p> <p>16. Puthusherry Ramachandran- keralapaanineeeyamennamalayala vyakaranavumvimarshanavum</p> <p>17. Skariyasakkariya - charchayumpooranavum</p> <p>18. N. Jayakumar - malayalavumclasikkalpathaviyum</p> <p>19. Dhileepkumar - alankarashasthrasatthavali</p> <p>20. P. sreekumar - dravidhabhashakaludevyakarana parambharyavumleelathilkavum</p> <p>21. V. k. hariharanunnithan - vakyavumkriyayummalayalathil</p> <p>22. Leonard bloomfield - language</p> <p>23. K.n. ezhuthzchan - the history of the grammatical Theories in Malayalam</p>
Recommended Texts	<p>1. Asher, R.E.& T.C. Kumari. 2012. <i>Malayalam</i>. London: Routledge.</p> <p>2. Ezhuthachan.K.N. 1975. <i>The History of the Grammatical Theories in Malayalam</i>. Thiruvananthapuram: DLA.</p> <p>3. Palmer, F 1971 <i>Grammar</i>. Harmonds worth: Penguin</p>
Course Designed by Dr.P.M.Girish	

Course outcomes	<ol style="list-style-type: none"> 1. Students must have knowledge in Creative writing in Malayalam 2. Students are able to write 3. Students can recognise different trends in Creative writings 4. Students must have knowledge in historical and contemporary writings in Malayalam 5. Students must have knowledge in review writing
Course XII	Core
Title of the course	PRACTICAL'S/ CREATIVE WRITING
Credits:	2
Pre-requisites, if any	: Pre-requisites, if any: Knowledge in reading and writing creative works such as poems and prose
Course Objectives	<ol style="list-style-type: none"> 1 To understand the concepts of creative writing(K2) 2 To Explain the nature of creative writing (K2) 3 To describe creative writing in Malayalam(K2) 4 To evaluate the difference creative writing and academic writing

	<p>(K4&K5)</p> <p>5 To describe about the rule of creative writing (K2)</p> <p>6.To brief the content of the creative writing in Malayalam (K4&K5)</p> <p>7 To interpret the creative work in Malayalam (K4&K5)</p> <p>8. To Differentiate the different appreciation levels of creative writing (K4&K5)</p> <p>9. To Compare the content of the creative writing and flok tales (K4&K5)</p> <p>10. To interpret the current trends in creative literature (K4&K5)</p>
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Units	
I	Sargaathmakarachanayudethathvangalumprayogangalummanassilakkukayennathanueecoursintelakshyam.praayogikathayiloonnikondullaepadanaprakriyayilchilarachananamathrukakaleparichayappeduththukayumcheyyunnu.
II	Thirakkadha, naadakam ,abhimukangal, yathrraavivaranangal , dhinapathrangalilefeaturukal , katha , Kavitha thudangivyathyasthangalayarachanaaganangaleyaanuividemaathrukayaakkunnath.

III	<p>Malayalabhashayilesargaathmakarachanakaludecharithravumvikaa savumparishodhikkunnu.</p> <p>Bhaashaparavumshaileeparavumaayavyathiyaanangal ,orosahithyavibhagavumaavashyappedunnaprayogaparamaayavyat hyasangalennivacharchchacheyyunnu.</p>
IV	<p>Vyathyasthamekhalayiullachilarachanaamaathrukakaleparichayapp edunnu</p> <p>.athintesaankethikavumsargaathmakavumaayavividhakhadakangal charchchacheyyunnu.praayogikapravarththanangalkkprachodhanam nalkunnavidhaththilullaehuththukaarudeaathmakadhakal ,</p> <p>abhimukhasambhaashanangal,</p> <p>documentarikalennivavishakalanamcheyyunnu.</p>
V	<p>Praayogikapravarththanangalilkendreekarichchullacharchakal,</p> <p>editing , layout, cyber</p> <p>maadhyamangaludesavisheshathakal ,</p> <p>kathayilumthirakkadharachanayilum</p> <p>copy</p> <p>ezhuththilumullaparishheelanangalennivayaanueebagaththulppedut hthiyirikkunnath.</p>
Reading List and Online)	<p>1. Gadyashaili :C V Vasudevabhattachari</p> <p>2. Ottayan :T S George</p> <p>3. In a field of words a creative writing text : S yvilEstess</p>
Recommended Texts	<ul style="list-style-type: none"> • Auslander, Phillip. Performance: Critical Concepts in Literary and Cultural Studies. New York: Taylor & Francis, 2003.. • Caulley, Darrel N. "Making Qualitative Research Reports Less Boring: The Techniques of Writing Creative Nonfiction."...

	<ul style="list-style-type: none"> Friedman, Norman. "Point of View in Fiction: The Development of a Critical Concept." PMLA: The Modern Language... Kupfer, Fern. "The Dream, and the Reality, of Writing Fiction." Chronicle of Higher Education 49.20 (2003): B5.. This...
Course Designed by : Dr.O.K. Santhosh	

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	M	S	L	S	M	M	M	S
CO 2	S	S	M	S	L	S	M	M	M	S
CO 3	S	S	M	S	M	S	M	M	M	S
CO 4	S	S	M	S	L	S	M	M	M	S
CO 5	S	S	M	S	L	S	M	M	M	S

Strong, Medium and Low

Course outcomes	<ol style="list-style-type: none"> Students must have knowledge in Translation studies in Malayalam Students are able to Translate from mother tongue to other tongues
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	<ol style="list-style-type: none"> 3. Students can recognise different trends in translation studies 4. Students must have knowledge in theories in translation studies 5. Students must have knowledge in Indian translation
Course XIII	Alternative core for Job Oppurtunity
Title of the course	TRANSLATION THEORY AND PRACTICE
Credits:	4
Pre-requisites, if any	Knowledge in reading of translation and translation :
Course Objectives	<ol style="list-style-type: none"> 1 To understand the rich trends in translation in Malayalam(K2) 2 To Explain the nature of word for word translation(K2) 3 To describe touch stone method(K2) 4 To evaluate the difference source language and target language (K4&K5) 5 To describe about the rule of science work's translation (K2) 6 To brief the history of novel translated from Tamil to

	<p>Malayalam (K2)</p> <p>7 To interpret the political ideology of translation studies (K4&K5)</p> <p>8. To Differentiate the different appreciation levels of translations (K4&K5)</p> <p>9. To Compare the content of the equivalent translations by different authors (K4&K5)</p> <p>10. To interpret the current trends in Translation studies (K3)</p>
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Units	
I	<p>Introduction to translation as an academic discipline and professional field through a series of texts in translation.</p> <p>(ii) Definition of Translation. (iii) Source language (iv) Target Language (v) Kinds of Translation</p>
II	<p>Translation and creative work (ii) Cultural transmission and translation (iii) Advantage and limitations of Translation</p>
III	<p>Comparative literature and Translation (ii) Translations in India Language: A bird Eye view.</p>
IV	<p>Translation from other Indian Languages into Malayalam.</p>
V	<p>(ii) History of Malayalam Translation. (iii). Novel Translations in</p>

	Malayalam(Special study)
Reading List (Print and Online)	<ol style="list-style-type: none"> 1. Achuthan. M (Ed). <i>Vivarthanam</i>: M. Kerala Bhasha Institute, Thiruvanthapuram 3. Arsu 1990 <i>Vivarthavichinthanam</i>, National Book Stall: Kottayam 4. Arsu 1993 <i>Vivarthanathinte Visalalokathil</i> , Vidyardhymithram Book Depot: Kottayam 5. Jaya Sukumaran & Scaria Sakaria(Eds) <i>Tarjama Sidhantavum Prayogavum Malayalathil</i> 6. Koshi. K.A. 1994 <i>Bhashayum Bhashantharanavum</i>, D.C. Books : Kottayam 7. Prabhodhachandran Nair. V. R. 1986 <i>Vivarthanathinte Bhashasaastra Bhoomika</i> 8. Viswanadha Iyer N.E. 1996. <i>Vivarthana vicharam</i> : Kerala Bhasha Institute Thiruvanthapuram
Recommended Texts	<ol style="list-style-type: none"> 1. Bassnett, Susan, <i>Translation Studies</i>, London and New York, 1980 (revised edition 1991), Routledge Bell, 2. Bijay Kumar Das. 2008. <i>A Hand book of Translation Studies</i>: Chennai: Atalantic Publishers. 3. Roger T. <i>Translation and Translating, Theory and Practice</i>, Longman, 1991 Callow, 4. Kathleen, <i>Man and Message: A Guide to Meaning-Based Text Analysis</i>, 1998, Cumulative Index of United Nations Legal

	<p>Materials Produced and Applied in Kosovo 1999-2004, Central European and Euroasian Law Institute, USAID Duff,</p> <p>5. Alan, Translation, OUP, 1997 Gërmizaj, Shykrane, Translation Theory in the Classroom, Prishtina, 2005 Hatim, B. and I. Mason, Discourse and the Translator, 1990, London and New</p> <hr/>
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Course Designed by : DrP.M.Girish

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	M	S	S	L	M	M	M	M	S
CO 2	S	M	S	S	L	M	M	M	M	S
CO 3	S	M	S	S	M	M	M	M	M	S
CO 4	S	M	S	S	L	M	M	M	M	S
CO 5	S	M	S	S	L	M	M	M	M	S

Strong, Medium and Low

Course outcomes	<ol style="list-style-type: none"> 1. Students must have knowledge in cultural studies in Malayalam 2. Students are able to comment cultural studies's trends 3. Students can recognise different school of thoughts in cultural studies 4. Students must have knowledge in historical knowledge in the development of cultural studies 5. Students must have knowledge in writing article in cultural studies
Course XIV	Elective
Title of the course	CULTURAL STUDIES
Credits:	3
Pre-requisites, if any	Knowledge in Culture, rituals and cultural products
Course Objectives	<ol style="list-style-type: none"> 1 To understand the theories in Cultural studies(K2) 2 To Explain the nature of critical theories (K2) 3 To describe ideology of power(K2) 4 To evaluate the difference between power and solidarity K4&K5) 5 To describe about the neo Marxian trends in cultural

	<p>studies (K2)</p> <p>6 To brief the content of the prescribed texts(K2)</p> <p>7 To interpret the political ideology of cultural studies (K4&K5)</p> <p>8. To Differentiate Frankfort school and contemporary theoris in cultural studies (K4&K5)</p> <p>9. To Compare the content of the prescribed text each other K4&K5)</p> <p>10. To interpret the current trends in Malayalam Novels(K3)</p>
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Units	
I	The origin and etymology of Culture, Culture: Definition, cultural diversity, Popular culture, sub culture , counter culture, Main stream culture
II	Theoreticians- Frankfort School, Raymond William, Antonio Gramsci, Althusser, Bourdieou, .
III	Hypothesis of cultural studies. Ideology, Hegemony, discourse, power and multiculturalism, Plurality and culture, Subaltern Culture

IV	Introduction to Cultural studies in Malayalam: Sample Study: Article 1. Samskara Patam by P. Govidan Pillai
V	Sample study: Atmakatha By Udayakumar
Reading List (Print and Online)	<p>1. <i>Samskara Patanam</i> : Malayala Patan kentram, Vallathol Vidya peetham</p> <p>2. Sunil P. Ilayitam , <i>Anubhoothikalute Charithram</i> , Chintha Publishers , Thiruvanthapuram</p> <p>3. Baburaj K.K. , <i>Mattoru Jeevitham Sadhyamanu</i>, Subject and Language Press, Kottayam</p> <p>4. P.P. Raveendran , <i>Etapetalukal</i>: Current Books, Thrisur</p> <p><i>Samsara patanithine Oru Aamukham</i> : P.P. Ravindran</p> <p>5 J. George (Ed.) <i>Adunikananthara Sahithya Sameepangal</i>, Book Worm , Thrisur</p> <p>6 Adrono theordo, 1991 the Schema of Mass Culture, London : Rutledge</p> <p>6. (Reference : http://culturalstudies.web.unc.edu).</p>
Recommended Texts	<p>1. Tony Bennett, 1982 Popular culture themes and issues, Milton Keyles Open University Press,</p> <p>2. John fiske, 1989 Understanding Popular Culture, London: Unwinhyman</p> <p>3. John Storey, 1997. Cultural theory and Popular Culture an</p>

	Introduction London: Rutledge
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Course Designed by : DrP.M.Girish

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	M	S	S	L	S	M	M	M	S
CO 2	S	M	S	S	L	S	M	M	M	S
CO 3	S	M	S	S	M	S	M	M	M	S
CO 4	S	M	S	S	L	S	M	M	M	S
CO 5	S	M	S	S	L	S	M	M	M	S

Strong, Medium and Low

Course outcome	<ol style="list-style-type: none"> 1. Students must have knowledge in Biographical literature in Malayalam 2. Students are able to trace the trends in biographical literature 3. Students can recognise different trends in biographical literature 4. Students must have knowledge in the difference between the auto biography and biography 5. Students must have knowledge to review prescribed text in auto biography from critical point of view
Course XV	Elective
Title of the course	AUTO BIOGRAPHICAL STUDIES
Credits:	03
Pre-requisites, if any	Knowledge in auto-biography
Course Objectives	<ol style="list-style-type: none"> 1 To understand the theories in biographical studies(K2) 2 To Explain the nature of biographical studies (K2) 3 To describe ideology of biographical studies (K2) 4 To evaluate the difference biography and autobiography(K4&K5)

	<p>5 To describe about the in biographical studies (K2)</p> <p>6 To brief the content of the prescribed texts(K2)</p> <p>7 To interpret the political ideology of prescribed texts (K4&K5)</p> <p>8. To Differentiate memoris and autobiographis (K4&K5)</p> <p>9. To Compare the content of the prescribed text with other K4&K5)</p> <p>10. To interpret the current gender roles in biographies(K3)</p>
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Units	
I	Definition - History of Auto biography - Deferent types of Autobiographyies -Slave Narratives - Early Women writing - Colonial Modernity and Auto biography
II	History of Malayalam Auto biographies - Self Memory - Narrative Differences
III	- Fictional Biography - Authorship - Testimonials - Identity assertion - Cultural formation and everyday life
IV	Detailed Study -1 <i>Jeevitha Samaram</i> (C.Kesavan) 2 <i>Athmakadhayku oru Amukham</i> -(Lalithambika Antharjanam)

V	<i>Kandalkkatukalkkitayil ente Jeevitham</i> -(Kallen Pokkudan) Detailed Study
Reading List (Print and Online)	<p>1.Anderson Linda , 2007 . <i>Autobiography</i> , Routledge , New York.</p> <p>2.Anand S. 2003 . <i>Touchable Tales</i> , Navayana Publishing, Pondicheri.</p> <p>3.Kesavan C. 2004 , <i>Jeevithasamaram</i> , DC Books , Kottayam.</p> <p>4.Jayakumar Vijayalayam , 1982. <i>Athmakadha Sahithyam Malayalathil</i> , NBS , Kottayam.</p> <p>5.Tharamel Umar ,2008. <i>Theevandi oru Deseeya Mrugam</i> , Lipi , Kozhikodu.</p> <p>6.Pokkutan ,2005. <i>Kandalkkatukalkkitayil Ente Jeevitham</i> , DCB , Kottayam.</p> <p>7.Ramakrishnan E.V. 2012. <i>Anubhavangale Arkkanu Pedu</i> , DCB ,Kottayam</p> <p>8.Santhosh O.K. 2017. <i>Bhavanayute Parinama Doorangal</i> , Horizon , Kochi</p> <p>9C.Keshavan, 2021 : <i>Jeevithasamaram</i> , N.B.S.Kottayam</p> <p>10. Lalithambika Antharjanam , 2018: <i>Athmakadhakku oru Amukham</i>, D.C.Books, Kottayam</p> <p>11. Pokkutan, 2007: <i>Kandalkkatukalkkitayil Ente Jeevitham</i> , D.C.Books, Kottayam</p>

Recommended Texts	<p>1.Gopalakrishnan Natuvattam 1998. <i>Athmakadha Sahithyam Malayalathil</i> ,</p> <p>2.Kerala Bhasha Institute , Thiruvananthapuram</p> <p><i>Samskara Padanam Charithram Sidhantham Prayogam</i> , 2007. Current Books Kottayam.</p>

Course Designed by : Dr.O.K.Santhosh

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	M	S	S	M	L	S	M	M	M	S
CO 2	M	S	S	M	L	S	M	M	M	S
CO 3	M	S	S	M	M	S	M	M	M	S
CO 4	M	S	S	M	L	S	M	M	M	S

CO 5	M	S	S	M	L	S	M	M	M	S
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Strong, Medium and Low

Course outcome	<ol style="list-style-type: none"> 1. Students must have knowledge in Review writing in Malayalam 2. Students are able to trace the trends in Review writing 3. Students can recognise different trends in Review writing 4. Students must have knowledge in the difference between the review writing and literary criticism 5. Students must have knowledge to review prescribed text
Course XVI	Sof skill
Title of the course	REVIEW WRITING
Credits:	O2
Pre-requisites, if any	Knowledge in creative literature

Course Objectives	<p>1 To understand the significance of review writing (K2)</p> <p>2 To Explain the nature of reviews(K2)</p> <p>3 To describe the narrative difference of reviews on film and literature (K2)</p> <p>4 To evaluate the theory of review(K4& K5)</p> <p>5 To differentiae the review and literary criticism (K4& K5)</p> <p>6 To brief the significance of readers response to literature in periodicals and cyber space (K2)</p> <p>7 To interpret the political ideology of review (K3)</p> <p>8. To Differentiate the review and essay writing (K4& K5)</p> <p>9. To interpret the new current trends in review writing (K3)</p> <p style="text-align: center;">10. Describe the context(K2)</p>
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Units	
I	Creativity and Writing - Deferent Forms of Writing -Book Review Writing - Selection of the Books
II	- History of Malayalam Book Review - C.P.Achuthamenon - Vidhyavinodhini
III	Structure of the Book Review - Technical Methods of the Writing - Introduction - Body of the Review -
IV	Division of the Chapters - Main Focus / Theme - Conclusion
V	Book review and literary criticism and readers in response to the

	works published in the periodicals and cyber literature
Reading List (Print and Online)	<p>1.Panmana Ramachanran Nair , <i>Nalla Malayalam</i> , Current Books , Kottayam ,2007.</p> <p>2. Vasudeva Bhattathiri C.V. , <i>Gadhya Vicharam</i> , Kerala Bhasha Institute , Thiruvananthapuram , 2008.</p> <p>3. T.T.Prabhakaran(Ed.) <i>C.P.Achuthamenonte Sahithya Niroopanangal</i> , Kerala Bhasha Institute , Thiruvananthapuram</p> <p>4. Teresa Grainger , <i>Creativity and Writing</i> ,Routledge ,Landon 2005.</p> <p>5. Bearne E. , <i>Making Progress Writing</i> , Routledge ,London,2002.</p>
Recommended Texts	<p>1. 20th Century Literary criticism</p> <p>2. Literary columns of M. Krishnan Nair published in Kala koumudi</p>
Course Designed by : Dr.O.K.Santhosh	

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10

	1									
CO 1	S	L	L	S	L	S	M	M	M	S
CO 2	S	L	L	S	L	S	M	M	M	S
CO 3	S	L	L	S	M	S	M	M	M	S
CO 4	S	L	L	S	L	S	M	M	M	S
CO 5	S	L	L	S	L	S	M	M	M	S

Strong, Medium and Low

SEMESTER I	
Course out comes	1 Students are capable of evaluating different types of journalism 2. Enable them to understand the history of Journalism in Malayalam 3 Enable them to differentiate new trends in news magazines 4 Enable them to identify the nature of online journalism 5 Enable them to translate news from English to Malayalam 6. Students are capable of assessing the new methods visual media 7. Enable them to understand different style books 8. Enable them to write column, box and feature writing etc 9. Enable them to write for F.M Radio programe 10. Enable them to do live telecast
Course I	Core
Title of the Course:	JOURNALISM IN MALAYALAM
Credits:	04
Pre-requisites, if any:	The students should have basic Knowledge in Print Journalism and Electronic Media

<p>Course Objectives</p>	<p>1 To understand news writing in Malayalam(K2)</p> <p>2 To Explain deferent types of news (K2)</p> <p>3 To describe fundamental text in Journalism (K2)</p> <p>4 To evaluate the difference between print media and electronic media (K4)</p> <p>5 To describe about the style of writing stories (K2)</p> <p>6 To brief the content of the New Social Media (K3)</p> <p>7 To Compare the print media with Electronic Media(K4 and K5)</p> <p>8. To learn about the different types of online and Radio programmes K 6)</p>
<p>Units</p>	
<p>I</p>	<p>Introduction to the Mass Media- Communication - Types of Communication- Print- Radio- Television- Film-Internet- Social Media</p>
<p>II</p>	<p>Origin and developments of Malayalam Journalism- Contributions of English Education and Missionary works- Rajyasamacharam - Vidhyavinodini- Nasrani Deepika- Malayala Manorama- Features of the Journals - Reading Culture and Public Sphere - Kerala Library Movements</p>

<p>III</p>	<p>News- Definitions of News- Different types of News - Concept of Manufacturing Consent -Sources of News- Defferent technologies of News Collection - The language of News - Editing- Proof Reading- Lay out - The selection pattern of News - The structure of News Room - Press Law - Defferent organisations of Press</p>
	<p>Electronic Media- Origin and Developements of Radio- Community Radio- All India Radio - Private Radio - Defferent Programmes in Radio - Television Journalism - News Anchoring- Technological Developements - Dooradarsan - Private News Channels -Asianet - Mediaone - Manorama- Mathrubhumi- Kairali- Jaihindh - Religious Content - Sensationalism - Role of Entertainment - Public openion and Media- Political Reporting -Story Production</p>
<p>V</p>	<p>Social Media and Cyber Space - Emerging Media Platforms - Influence of Internet and Cyber World - Facebook- Twiter - Watsapp- Club House -Instagrame - You tube - Online Portals - Content Writing - Vedio Making - Editing - Uploading - Cyber Law-Special Study of Online Portals - Truecopy Think-Utharakalam - Wtp. Live.- The Cue- Athma Online - Media Shelf</p>

	and conducting live programmes
Reading List (Print and Online)	<p>Vartha Pathravum Varthakalum , Joy Thirumoolapuram , Kerala Bhasha Institute</p> <p>Pathralokam , Oru Sangam Lekhakar , Kerala Bhasha Institute</p> <p>Madhyamangalum Malayala Sahithyavum M.V.Thomas, Kerala Bhasha Institute</p> <p>Kerala Pathrapravarthana Charithram , Puthuppalli Raghavan , Kerala Sahithya Akademy</p> <p>Bhashayum Madhyamavum , V.K.Narayanan , Kerala Bhasha Instiute</p> <p>Navamadhyamangal , Jose K.Manuel (Ed.) , NBS</p> <p>Marunna Lokam Madhyama Lokam , N.P.Rajendran , Mathrubhumi Books</p> <p>Pathravum Pathrapravarthanavum, Rajesh K.Erumeli , Chintha Publishers</p> <p>Television Padanangal , C.S.Venkiteswaran , Mathrubumi Books</p> <p>Fundamentals of Journalism , Spencer Crump</p> <p>News Editing -Bruce Wesley</p> <p>India's News Paper Revelution , Robin Jeffry , OUP</p>

	Youth Media , Bill Osgery , Routledge
Recommended Texts	<p>1.Malayala Pathrapravarthana Charithram -Puthupally Raghavan</p> <p>2.Navamadhyamangal (Selected Articles) Ed. Jose K.Manuel</p> <p>3.Pathravum Pathrapravarthanavum - Rajesh K.Erumeli</p>
Course designed by Dr. O.K. Santhosh	

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium and Low

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	L	S	M	M	M	S
CO 2	S	S	S	S	L	S	M	M	M	S
CO 3	S	S	S	S	M	S	M	M	M	S

CO 4	S	S	S	S	L	S	M	M	M	S
CO 5	S	S	S	S	L	S	M	M	M	S

Strong, Medium and Low

Course Outcomes	<ul style="list-style-type: none"> • Students must have knowledge in Journalism in Malayalam • Students are able to Writing news , Stories , Proof Reading , Design and Video making • Students understand the nature of deferent Print and Electronic Media • Students recognize the Deferent Press and Cyber Laws • Students can compare the features between Print and Electronic Media
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SEMESTER III

SEMESTER III	
Course outcomes	<ol style="list-style-type: none"> 1. Students must have knowledge in Malayalam modern poetry 2. Students are able to appreciar different styles of Malayalam modern poetry 3. Students can interpret modern poetry 4. Students can recite the modern poetry 5. Students can recognize trends in Malayalam modern poetry
Course XVII	Core
Title of the Course	MODERN POETRY II

Credits:	04
Pre-requisites, if any:	Knowledge in Malayalam Poetry and its different trends
Course Objectives	<p>1 To understand the rich tradition of trends in Malayalam Poetry(K2)</p> <p>2 To Explain the nature of Malayalam Poetry(K2)</p> <p>3 To describe Sanskrit tradition and Dravidian tradition in Malayalam Poetry(K2)</p> <p>4 To evaluate the difference between the classic, romantic and modern poetry (K4 &K5)</p> <p>5 To describe about the rule of Premodern poetry(K2)</p> <p>6 To brief the content of the Malayalam kavitha sahytia charitram(K2)</p> <p>7 To interpret the political ideology of modern Poetry(K4 &K5)</p> <p>8. To Differentiate the different appreciation levels of Malayalam Poetry(K4 &K5)</p> <p>9. To Compare the content of the prescribed text each other(K4 &K5)</p> <p>10. To interpret the current trends in Poetic sensibility and Style of poems(K3)</p>
Units	
I	Savisheshamaya oru prasthanamaayi nilaninnu kond irupathaam noottandile malayaal kavithayude thookkaththe nirnnayichcha

	<p>vilapakavyaprasthaanam, aadhunikathaye sambannamalayaala sahiththyaththilekk kaipidichu aanayichcha aadhunika kavithrayangalude kavithakal ennivyaanu ee bagathth ulppeduththiyirikkunnath</p> <p>1. Oru vilaapam V C Balakrishnan</p> <p>2. Leela Kumaranasan</p> <p>3. Prema sangeetham Ulloor S Parameswarayyar</p> <p>4. Achanum makalum Vallaththol Narayanamenon</p>
II	<p>Navodhana sankalppangalum sthreeswathvaavishkkaarangalude adayalappeduththalukalum nadanna aadhyakaala rachanakalum powranika prameyanagl , dharmachintha , samoohikatha enniva prakadamaakunna sthreepaksha rachanakalaanu ee bagaththe munnirththi padikkunnath.</p>
III	<p>1. Thottakkattu Ikkavammayude rachanakal</p> <p>2. Njanevide - kadaththanaattu maadhaviyamma</p> <p>3. Lokame yathra - sister mary baneenja</p> <p>4. Mazhuvinte kadha - Balamaniyamma</p>
IV	<p>Mystic kavithayude Soundarya sankalppangal , kavithakalil prakadamaakkappetta nadodi samsakaaram, prakrithi soundaryaaradhana ,gruhathura smaranakal, vyakthi sankarshanagal enningane vishaya vaividhyangalilekk sancharicha</p>

	malayala kavithakale ee padanaththyhinayi ulppeduththiyirikkunnu
V	<p>1. Shivathaandavam - G Sankarakurupp</p> <p>2. Kanneerpadam - Vailoppilli Sreedharamenon</p> <p>3. Kaliyachan - P Kunjiraman nair</p> <p>4. Kaavilepaattu - Edasseri Govindan nair</p>
Reading List (Print and Online)	<p>1. Sthree rachanayude charivukal , idapedalukal - Dr.P P Raveendran</p> <p>2. Aadhunika malayala kavithayile sthreepakshasameepananagal - Geetha</p> <p>3. Sthreeloka Kavitha - Desamngalam Ramakrishnan</p> <p>4. Feminist Soundarya shaasthram - K Gopinath , Janaki</p> <p>5. Malayala kavithaasahithyacharithram - M Leelavathi</p> <p>6. Kairaliyude kadha - N Krishnapillai</p> <p>7. Varnaraaji - M Leelavathi</p>

	8. Aadhunika sahithyacharithram prasthaanangaliloodde - Dr. K M George	
	9. Aashante leela, lakoffinte vayana Aasan Kavitha	- M Suhasini - P Pavithran
	10. Kavyabhashayile prashnangal Desamngalam Ramakrishnan	-
	11. Vallatholinte kavyashilpam vallathol	- Dr. Anil
	12. Aasante seetha Sankaran	- Thaayaatt
	13. Kavithayum paarambaryavum Kakkadu	- N N
	14. Puthiyakrithi , pazhayaporul Basheer	-(ed) M M
	15. Kavithayum manashaasthravum Vijayan	- M N
	16. Chathravum chaamaravum sankunninair	- M P
	17. Sthreevadham	- J Devika

	Sheershasanam - M N Vijayan			
Recommended Texts	Ulloorinte aknjathamukam, Malayala sahithyapadangal - Sukumar azheekkod Jeeyude desheeyatha sankalppam - M R Raghava variar (sahithya parishath G. Janmashadhaabdhi pathipp 2001)			
Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	L	S	M	M	M	S
CO 2	S	S	S	S	L	S	M	M	M	S
CO 3	S	S	S	S	M	S	M	M	M	S
CO 4	S	S	S	S	L	S	M	M	M	S
CO 5	S	S	S	S	L	S	M	M	M	S

Strong, Medium and Low

Course outcome	<ol style="list-style-type: none"> 1. Students must have knowledge in the history of Malayalam short story writing 2. Students are able to trace the trends in short story writing 3. Students can recognise different trends in short story writing 4. Students must have knowledge in the difference between the novel and short story writing 5. Students must have knowledge to analysis the prescribed text
Course XVIII	Core
Title of the course	SHORT STORY
Credits:	O4
Pre-requisites, if any	Knowledge in fiction in Malayalam
Course objective	<ol style="list-style-type: none"> 1. To understand the significance of the current phase of Short story (K2) 2. To Explain the nature of Modern and Post modern Short story(K2) 3. To describe the stylistic devices of puthu kadha(K2) 4. To evaluate the existentialism and content of the Modern

	<p>short stories (K4&K5)</p> <p>5. To differentiate the different styles in puthu kadha (K4&K5)</p> <p>6. To brief the significance of the Dalit fiction(K2)</p> <p>7 To interpret the political ideology of current short stories(K3)</p> <p>8. To Differentiate environmental short stories (K4&K5)</p> <p>9. To interpret the new current trends in depicted in the puthu kadha(K4&K5)</p> <p>10. Describe the context of the text that prescribed for the detailed study(K2)</p>
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Units	
I	<p>Malayala cherukathayude vikaasaparinamangalekkurichu padikkukayanu lakshyam. Akhyanathinteyum prameyathinteyum savisheshtakale adisthanamakki 4 bhagangalayi Kathakale thirichirikkunnu. Vipulamaya mathrukakal ee bhagathu ulppeduthiyittundengilum savisheshamayi charcha chaiyyendavayum swayam padanathinayi ulppeduthiya ayun enna nilakkanu cherukathakale samvidhanam chaithirikkunnathu.</p>
II	<p>Cherukathayude paschathalam - Nadodi kathaparambaryam - Jathaka kathakal - Panchathandhram - Kathasarith sagaram - Ethihasa kathakal - Ithiyyakathakal - Paschathycherukathakalude swaadheenam - Achadiyum aanukalikangalum - Vibhajanakathakal - Kalpanikathayum riyalisavum - cherukathavivarthanam.</p> <p>Visadha padanam</p> <p>1. Vasnavikruthi - vengayilkunjiraman nair</p> <p>2. Orotta Nokku - Murkothukumaran</p>

III	<p>Desiya navodhanavum malayalacherukathayude valarchayum - Purogamana sahithya prasthanam - Samoohyabodam - Vyakthisankalpam ennivayile mattangal - Marunnasthalakalabodhangal - vaiyyakthikajeevithanubhavangal Kathakali</p> <p>Visadha padanam</p> <p>3. Pattalakkaran - Thakazhi</p> <p>4. Cholamarangal - K Saraswati Amma</p> <p>5. Taigar - Basheer</p> <p>6. Manushyaputhri - Lalithambika andharjanam</p> <p>7. Sabdhikkunna kalappa - Ponkunnam Varkky</p> <p>8. Poovambazham - Karoor</p> <p>9. Rachiyamma - Uroob</p> <p>10. Swayam padanam (self study) - Basheer</p>
IV	<p>Aadhunikatha - Pravanathakal - Ethivrutham - Prathipadhya reethi - mulyabodham - Samoohyabodam - Rashtriyadhunikatha - Adhunikandhara sahithyasameepanangal - Upabhogasamskaram - Sthalam, kalam, deseeyatha, charithram, myth, ennivayile puthiyasameepana reethikal.</p> <p>Visadha padanam</p> <p>11. Pakshiyude manam - Madhavikutty</p> <p>12. Nalam pokam - N S Madhavan.</p>
V	<p>13. Nalinakandhi - T padhmanabhan</p> <p>14. Kuzhiyanakalude Udhyanam - scariya</p>

	<p>15. Prethabhashanam - C Ayyappan.</p> <p>Adam -S.Hareesh</p> <p>Shalabha jeevitham - Devadas V.M.</p>
Reading List (Print and Online)	<p>1. Ayyappapanikar K. (Ed.) 1997 , Nooru varsham nooru kadha, D.C.Books, Kottayam</p> <p>2. Devadas V.M., 2017: Avanavan Thuruthu , D.C.Books , Kottayam</p> <p>3. Subhash Chandran , 2014: Parudeesa Nashtam, D.C.Books , Kottayam</p> <p>4. S.Hareesh , 2022: Appan , D,C,Books, Kottayam</p> <p>5.Sheeba E.K.2020 : Neelalohitham, D.C.Books, Kottayam</p>
Recommended Texts	<p>1. Andhanaya daivaim- P.K. Rajasekharan</p> <p>2. Kadhayum Aakhyanavum- K.P. Appan</p>

Course Designed by : Dr.O.K.Santhosh

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium and Low

	PO	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10

	1									
CO 1	S	S	S	S	M	S	M	M	M	S
CO 2	S	S	S	S	M	S	M	M	M	S
CO 3	S	S	S	S	M	S	M	M	M	S
CO 4	S	S	S	S	M	S	M	M	M	S
CO 5	S	S	S	S	M	S	M	M	M	S

Strong, Medium and Low

Course outcome	<ol style="list-style-type: none"> 1. Students must have knowledge in the history of Malayalam language 2. Students are able to trace the different theories on the evolution of Malayalam language 3. Students can recognise the Dravidian relationship of Malayalam 4. Students must have knowledge in the different approaches for examining the history of language 5. Students must have knowledge current structural nature of Malayalam language
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Course XIX	Core
Title of the course	History of Language

Credits:	O4
Pre-requisites, if any	Knowledge in the history of language
Course objective	<ol style="list-style-type: none"> 1. To understand the significance of the history of language (K2) 2. To Explain the nature of Malayalam in different eras(K2) 3. To describe the Dravidan family of Language(K2) 4. To evaluate the classification of Dravidian Family of Language (K4 &K5) 5. To differentiae the South Indian language family and Central dravidan language group (K4 &K5) 6. To brief the significance of the origina and evalution of Malayalam Langague (K2) 7 To interpret the different theoris on the origin of Malayalam Langaguge (K3) 8. To Differentiate Creole and pidgin (K4 &K5) 9. To interpret the new current trends in Historical linguistics(K3) 10. Describe the context of the text that prescribed for the detailed study(K2)

Units	
I	Bhashayude Uthbhava vikasa parinaamacharithram

	<p>manassilaakkuka- manushyabhashayude uthpathiyekkurichulla vytahyastha abhiprayangal manassilakkuka- bhashagothram, Bhashakshetram ennee sankalpanangalil dharanayundaakkuka ennivayaanu ee vishaya padhathiyude samanya lakshyangal. Malayala bhashothpathi vikasaparinama charithrathil avagaham neduka ennathanu savishesha lakshyam</p>
II	<p>Bhasha, Aashaya vinimayam ennivaye uthpathiyude adisthaanathil saamanyamayi parichayappeduthukayaanu ee bhagathinte lakshyam. Bhasholpathiyumaayi bandhappetta parikalpanakal charcha cheyyunnu.</p> <p>Manushyabhasha uthpathi vividha veekshanangal</p> <p>Continually hypothesis - Bio Programme hypothesis- Genetic hypothesis of Language - Innateness of hypothesis - Mirror Neuron- Manushya bhashayum Mruga bhashayum thammilulla tharathamyam.</p>
III	<p>Bhashayude vargeekaranavum athinulla manadandavumaanu ee bhagathu lakshyamaakkunnath. Athodoppam bhashacharitrathe padikkaanulla vividha sameepanangalum parichayappeduthunnu.</p> <p>Bhashagothram</p> <p>Bhashakudumpa sankalpanam- Bhashakshetram - Bhashacharithranirmmaanam - vamsheeyavibhajanam- Kakshyavibhajanam- Anthara puna srushti - Bahyapunasrushti -</p>

	Ekakalikam - Bahukaalikam - taratamyareethikal - lokabhashakal- Indian gothra bhaashakal - navapravarthanam
IV	Dravida Bhaashagothrathinte charithraparavum Bhashaparavumaaya pothusavisheshathakal vilayiruthukayaanu ee bhagathinte lakshyam. Dravida Bhashagothram Dravida Bhasha padana charithram - gothra vibhajanam - utharam, dakshinam, Madhya dravida bhaashakal, pilarppum kala ghattavum- dravida gothra vibhajanathinte pothu sidhaantham.
V	Malayala bhashayude uthpathi vikasaparinaamavumayi bandhappetta parikalpanakal vishakalanam cheyyunnu. Malayala bhashothpathiyum charithravum Malayalam - bhashasamjhayum desha samjhayum Uthpathi vaadangal - samskrutha janya vaadam - swathanthra vaadam- upashaakhaavadam - misravaadam - poorvva tamil malayala vaadam - tamil and Malayalam - Malayalam and Sanskrit - Pazhanthamizh kruthi and Malayalam
Reading List (Print and Online)	1.Poorvakerala Bhasha- K.M. Prbhakara variar 2.Bhasha Charitram: EVN Namboothiri 3.Dravida Bhasha Patankal: Dr. K.M. Prbhakara Variar 4.Bhashlookam: T. B. Vengugopla Panikkar

	5.Vakkinte Vazhi: T. B. Vengugopla Panikkar
Recommended Texts	<p>1.Bhasha Nighantu : Dr. V. R. Prabhodhachandran Nair</p> <p>2.Draavidian Etymological Dictionary</p> <p>3.Evaluation of Malayalam Morphology: L.V. Ramaswamy Iyer</p> <p>DLA Bullatin</p>

Course Designed by : Dr.P.M.Girish

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	M	S	M	M	M	M
CO 2	S	S	S	S	M	S	M	M	M	M
CO 3	S	S	S	S	M	S	M	M	M	M
CO 4	S	S	S	S	M	S	M	M	M	M
CO 5	S	S	S	S	M	S	M	M	M	M

Strong, Medium and Low

Course outcome	<ol style="list-style-type: none"> 1. Students must have knowledge in Western literary theories 2. Students are able to trace the different theories on the Western literary theories 3. Students can recognise the Western literary theories 4. Students must have knowledge in the different school of literary thoughts 5. Students must have knowledge currentism and trends in literary criticism and its application
Course XX	Core
Title of the course	WESTERN LITERARY THEORIES
Credits:	04
Pre-requisites, if any	Knowledge in Literary Criticism and Indian Kavva meemamsa

Course objective	<ol style="list-style-type: none"> 1. To understand the significance of the Western Literary theoris(K2) 2 To Explain the nature of theory of classic, Romatic, Realistic and modern literary theories (K2) 3 To describe the Post modern literary theories(K2) 4 To evaluate the classification of different Isms in the western literary theories (K4 &K5) 5 To differentiae the Eastern and Western theories such as vakrokthi with stylistics(K4 &K5) 6 To brief the significance of the origina and evalution of Wester theory in the field of Malayalam literary criticism(K2) 7 To interpret the different theoris on the origin of Philosophical and social facets(K3) 8. To Differentiate Tragedy and comedy along with desa roopkam in Indian Tradition (K4 &K5) 9. To interpret the new current trends in Literary theories (K3) 10. Describe the context of the text that prescribed for the detailed study (K2)
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Units	
I	<ol style="list-style-type: none"> 1. Greek and Latin Literary Studies : Plato : Imitation and poetics - Aristotle and Poetics : Theory of Poetry- Drama, Tragedy- Comedy- epic- Catharsis- mimesis. (ii). Horace : Decorum Poiesis, Arts Poetic(iii) Longinus : On sublime

II	British Criticism up to the Eighteenth Century : (i)Philip Sydney (ii)John Dryden (iii)Alexander pope (iv) Samuel Johnson
III	British Criticism The Nineteenth Century: (i) William Wordsworth (II) Samuel Taylor Coleridge (III) Modern Period : Thomas Sterns Eliot (iv) I.A. Richards
IV	Contemporary Criticism: Marxist Criticism, Psycho- Analytic criticism- Stylistics- Structuralism- Post Structural literary criticism, Russian Formalism and Semiotics – Feminist literary Criticism- Dalit Literary Criticism- Eco aesthetics
	Classicism- Neo-classicism- Romanticism- naturalism- Realism- Radical Realism- Modernism- Postmodernism-
Reading List (Print and Online)	<p>1.Achuthan. M. Pastchathya Sahitya Darsanam, Kottayam : National Book Stall</p> <p>2.David Lodge 1972. 20th Century Literary Criticism A Reader London: Longman</p> <p>3.Gregory Castle 2006 The Blackwell Guide to Literary Theory, Black well Publishers</p> <p>4.Nellikal Muralidharan, 1990 Viswa sahitya Darsanam: Kottayam: D.C. Books</p> <p>5.Rene Wellek 1998 A history of Modern Criticism</p>

	6.Sinha M.P & Western 1999 Critical theories Indian and Western, Atlantic Publishers 7.Tharakan K.M. 1990. Pasthatya kavy thativasastram, Kottayam : National Book Stall
Recommended Texts	1.Encyclopeidia: Literary terms 2.Website of western literary theories such as T.S. Eliot and Words worth

Course Designed by : Dr.P.M.Girish

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	L	S	M	M	M	S
CO 2	S	S	S	S	L	S	M	M	M	S
CO 3	S	S	S	S	M	S	M	M	M	S
CO 4	S	S	S	S	L	S	M	M	M	S
CO 5	S	S	S	S	L	S	M	M	M	S

Strong, Medium and Low

Course outcome	<ol style="list-style-type: none"> 1. Students must have knowledge in Screenplay writing 2. Students are able to trace the different Screenplay writing 3. Students can recognise the new generation Screenplay writing 4. Students must have knowledge in the different movies and its screenplays 5. Students must have knowledge in the screenplay written by masters in Malayalam movies.
Course XXI	Alternative Core for Job Oppurnity
Title of the course	SCREEN PLAY WRITING
Credits:	4
Pre-requisites, if any	Knowledge in apprection of movie and reading habit in screen Plays
Course objectives	<ol style="list-style-type: none"> 1 To understand the significance of the Screeplay writing (K2) 2 To Explain the nature of Screen play writing (K2)

	<p>3 To describe the new trends in Screen play writing(K2)</p> <p>4 To evaluate the classification of screen play writing (K4&K5)</p> <p>5 To differentiae the drama and thirakatha(K4&K5)</p> <p>6 To brief the significance of the origina and evalution of Malayalam movies and the screenplay (K2)</p> <p>7 To interpret the different writer's style of screen play writing (K3)</p> <p>8. To Differentiate the screen play of the newgen film and modern movie (K4&K5)</p> <p>9. To interpret the new current trends in Screen Play writing(K3)</p> <p>10. Describe the context of the text that prescribed for the detailed study (K2)</p>
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Units	
I	Screenplay - Origin and Developments - Film and Screenplay - Literature and Screenplay - Theory of Adaptation
II	Technical Methods of Screenplay writing - Theory - Practical Approach - shorts - Frame - Sequences - Camera Angeles - Selection of the Shooting Location
III	<i>Peruvazhiyampalam</i> - P.Padmarajan <i>Saira</i> - Dr.Biju (Detiled study)

IV	<i>Bhoothakannati</i> - Lohithadas (Detailed study)
Reading List (Print and Online)	<p>1.Field Syd. 1982. <i>Screenplay : The foundations of Screen writing</i> , Dell Publishing House New York .</p> <p>2.Hayward Susan .2000.<i>Cinema Studies : The Key Concepts</i>. Routledge .Landon.</p> <p>3.Vijayakrishnan 2004.<i>Malayala Cinimayute Kadha</i> . Mathrubumi Books , Kozhikodu.</p> <p>4.Madhu Iravangara 1999.<i>Malayala Cinimayum Sahithyavum</i> , D.C.Books .Kottayam</p> <p>5.Joseph V.K.1997. <i>Cinimayum Prathyayashasthravum</i>. Samskarika Vakuppu. , Thiruvananthapuram</p> <p>6.R.V.M.Divakaran , Thirakadhayum Sahithyavum</p>
Recommended Texts	1Thirikathakal of: M.T Vasudevan Nair, Adoor and Aravidan

Course Designed by : Dr.O.K.Santhosh

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	M	L	M	S	M	M	M	S
CO 2	S	S	M	L	M	S	M	M	M	S
CO 3	S	S	M	L	M	S	M	M	M	S
CO 4	S	S	M	L	M	S	M	M	M	S
CO 5	S	S	M	L	M	S	M	M	M	S

Strong, Medium and Low

Course outcome	<ol style="list-style-type: none"> 1. Students must have knowledge in cyber literature in Malayalam 2. Students are able to use social media 3. Students can recognise the emerging trends in cyber literature 4. Students must have knowledge in techno culture and techno literature 5. Students must have knowledge in writing literary forms for cyber space.
Course XXII	Elective
Title of the course	CYBER LITERATURE IN MALAYALAM
Credits:	3
Pre-requisites, if any	Knowledge in internet and Social media
Course objective	<ol style="list-style-type: none"> 1 To understand the significance of the cyber literature in Malayalam (K2) 2 To Explain the nature of cyber literature (K2) 3 To describe the new trends in cyber literature in Malayalam (K2) 4 To evaluate the blogs and whatsapp groups on literature in Malayalam (K4&K5)

	<p>5 To differentiate the face book literature and print media(K4&K5)</p> <p>6 To brief the significance of the origina and evalution of cyber literature in Malayalam(K2)</p> <p>7 To interpret the different writer's style of writing in social media(K3)</p> <p>8. To Differentiate the troll Malayalam and cyber language(K4&K5)</p> <p>9. To interpret the new trends in techno-cultrure (K3)</p> <p>10. Describe the context of the text that prescribed for the detailed study(K2)</p>
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Units	
I	Definition - Origin and Development of Cyber Literature - Influence of Cyber Culture in Society - Technology and Culture
II	Cyber Literature in Malayalam - Internet - Blog Literature - New Social Media and Literature -Emergence of Facebook literature groups and debates
III	<i>Nrutham</i> (Novel) M.Mukundan , <i>Nalamitam</i> (Blog Poems in Malayalam)
IV	(Ed.) K.Sachidanandan , <i>Ormachip</i> (Short Stories) K.V.Praveen

<p>Reading List (Print and Online)</p>	<p>1.David Bell, Barbara M.Kennedy , 2000. <i>Cyber cultures</i> , Routledge , London .</p> <p>2.David Bell, Barbara 2002 . <i>Cyber culture : The Key Concepts</i> , Routledge , London.</p> <p>3.Jeffrey Robin 2010. <i>Media and Modernity</i> , Permanent Black , New Delhi</p> <p>4.Rajagopal Aravind (Ed.) 2009 . <i>The Indian Public Sphere</i> OUP , New Delhi</p> <p>5.Shaji Jacob , 2012. <i>Vipareethangal</i> Paridhi Publication Thiruvananthapuram.</p> <p>6. Shaji Jacob.2014 <i>Pothumandalavum Malayala Bhavanayum</i> , Kairali Books, Kannur.Sunitha T.V. 2012. <i>Cyber Malayalam</i> , Current Books Thrissur.</p> <p>7. Shaji Jacob.2015. <i>E Malayalam</i> , Kerala Bhasha Insitute , Thiruvananthapuram</p>
<p>Recommended Texts</p>	<p>1.Literary blogs in Malayalam</p>

Course Designed by : Dr.O.K.Santhosh

Sessional I	Sessional II	End Semester	Total	Grade
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		Examination		
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes (PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	L	M	S	M	L	M	M	M	M	S
CO 2	L	M	S	M	L	M	M	M	M	S
CO 3	L	M	S	M	M	M	M	M	M	S
CO 4	L	M	S	M	L	M	M	M	M	S
CO 5	L	M	S	M	L	M	M	M	M	S

Strong, Medium and Low

Course outcome	<ol style="list-style-type: none"> 1. Students must have knowledge in comparative literature 2. Students are able to recognize the relevance of the comparative study 3. Students can recognise the emerging trends in comparative study 4. Students must have knowledge Nationalism and literature 5. Students must have knowledge in writing comparative study
Course XXIII	Elective

Title of the course	COMPARATIVE LITERATURE
Credits:	O3
Pre-requisites, if any	Knowledge in literature in Malayalam and other languages
Course objective	<ol style="list-style-type: none"> 1. To understand the significance of the Comparative literature in Malayalam (K2) 2. To Explain the nature of comparative literature (K2) 3 To describe the new trends in comparative literature in Malayalam (K2) 4 To evaluate the contrast comparison in Malayalam (K4&K5) 5 To identify the Influence of Comparative literature in Malayalam literary sensibility (K4&K5) 6 To brief the significance of the origin and evolution of comparative literature in Malayalam(K2) 7 To interpret the different writer's style of writing in Comparative methods (K3) 8. To Differentiate the Translation studies and comparative literature (K4&K5) 9. To interpret the new trends in comparative literature in terms of Nationality, subnationality and Universality (K3) 10. Describe the context of the text that prescribed for the detailed study(K2)

Units	
I	Literature and comparative literature; Different definitions- S.S.Prawer -Concept of World Literature -Western Dominance in Comparative studies
II	History of Indian Comparative literature -Epic literature - Nationalism and Comparative literature - Regional Languages
III	Form-Content-Movements-Influence
IV	Various types of Comparative studies
V	Nationalism and comparative studies
Reading List (Print and Online)	1.Comparative Literary Studies: An Introduction , S.S.Prawer 2A Comparative Literature , Matters and Methods , Owen Alridge 3.Comparative Literature Indian Dimensions , Swapan Mamjudar 4.Tharathamya Sahitya Parichayam : Chathanathu Achuthanunni 5.Purugamana Sahityavum Dravidaprasthanavum: Dr.K.M.

	Prabhakara Variar 6.Tharathamya Sahithya Vicharam, M.N.Kraseri (Ed.) , Kerala Bhasha Institute , Thiruvananthapuram 7.Susan Bassntt, Translation Studies
Recommended Texts	1.Encyclopiedia of Comparative literature

Course Designed by : Dr.P.M.Girish

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	M	M	L	M	S	M	M	M	L
CO 2	S	M	M	L	M	S	M	M	M	L
CO 3	S	M	M	L	M	S	M	M	M	L
CO 4	S	M	M	L	M	S	M	M	M	L
CO 5	S	M	M	L	M	S	M	M	M	L

Strong, Medium and Low

Course outcome	<ol style="list-style-type: none"> 1. Students must have knowledge in Travlogue in Malayalam 2. Students are able to understand culture and travelogue 3. Students can recognise the emerging trends in travelogue writing 4. Students must have knowledge in the history of travlogue 5. Students must have knowledge in writing travelogue.
Course XXIV	Soft Skill
Title of the course	TRAVLOGUE WRITING
Credits:	02
Pre-requisites, if any	: Knowledge in literature in Malayalam and travel experience

Course objective	<p>1 To understand the significance of the Travelogue in Malayalam (K2)</p> <p>2 To Explain the nature of Travelogue literature(K2)</p> <p>3 To describe the new trends in Travelogue literature in Malayalam (K2)</p> <p>4 To evaluate the evolution of Malayalam Travelogue (K4&K5)</p> <p>5 To identify the Influence of Comparative literature on Travelogue</p> <p>6.To brief the significance of the Travelogue written by S.K. Pottkkad(K2)</p> <p>7 .To interpret the different writer's style of Travelogue (K3)</p> <p>8. To Differentiate the Travelogue (K4&K5)</p> <p>9. To interpret the new trends in Travelogue on cyber space(K3)</p> <p>10. Describe the context of the text that prescribed for the detailed study(K2)</p>
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Units	
I	<p>Travel writing or travelogue writing has some special features that will shape both the content and the work for this subject: reflecting the point of view, narrative choices, and style of individuals, it also responds to the pressures of a real world only marginally under their control*.</p>

II	Whether the traveler is a curious tourist, the leader of a national expedition, or a starving, half-naked survivor, the encounter with place shapes what travel writing can be. This course focuses on narrative texts but to maps, objects, archives, and facts of various kinds.
III	1.Travel writing: An introduction, ii. Travel and Cultural Transmission
IV	Travelogues in Malayalam
V	Sample Study: BaliDweep : S.K. Pottakkad
Reading List (Print and Online)	1. Sancharasahityam Malayalathil https://ocw.mit.edu/
Recommended Texts	1. All works of S.K. Pottakkattu

Course Designed by : Dr.O.K.Santhosh

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	M	L	L	S	L	S	M	M	M	L
CO 2	M	L	L	S	L	S	M	M	M	L
CO 3	M	L	L	S	M	S	M	M	M	L
CO 4	M	L	L	S	L	S	M	M	M	L
CO 5	M	L	L	S	L	S	M	M	M	L

Strong, Medium and Low

Course outcome	<ol style="list-style-type: none"> 1. Students must have knowledge Journalism 2. Students are able to write journalistic writing 3. Students can recognise the academic writing and journalistic writing 4. Students must have knowledge in different style books of journalists 5. Students must have knowledge in reporting and editing
Course XXV	INTERNSHIP

Title of the course	INTERSHIP
Credits:	Credits: 2
Pre-requisites, if any	Knowledge in writing dissertation
Course objective	<ol style="list-style-type: none"> 1. To understand the significance of the Journalism in Malayalam(K2) 2 To Explain the nature of print media (K2) 3 To describe the new trends in editing (K2) 4 To evaluate the evolution of Print media , visual media and social media (K4&K5) 5 To identify the Influence of media on literature (K4&K5) 6.To brief the significance of the reporting and presenting the news(K2) 7 To interpret the different writer's style of comparing(K3) 8. To Differentiate the print media and visual media news presentation (K4&K5) 9. To interpret the new trends in writing in Journals(K3) 10. To apply news gathering and reporting(K2)

Units	
I	15 days intership in print media/visual media
II	Byline writing
III	Reporting,
IV	Editing and conten and style book
V	Log sheet and report
Reading List (Print and Online)	1. Style book of all the print media in Malayalam
Recommended Texts	1.Website of dailies in Malayalam and online news papers

Course Designed by : Dr.P.M.Girish

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	M	M	M	S	S	S	M	M	M	S
CO 2	M	M	M	S	S	S	M	M	M	S
CO 3	M	M	M	S	S	S	M	M	M	S
CO 4	M	M	M	S	S	S	M	M	M	S
CO 5	M	M	M	S	S	S	M	M	M	S

Strong, Medium and Low

SEMESTER IV

Course outcome	<ol style="list-style-type: none"> 1. Students must have knowledge in Malayalam literary criticism 2. Students are able to differentiate various types of criticism 3. Students can recognise the history and evaluation of Malayalam literary criticism 4. Students must have knowledge in different approaches in literary criticism 5. Students must have knowledge in modern and post-modern trends in Malayalam criticism
Course XXVI	CORE
Title of the course	MALAYALAM LITERARY CRITICISM

Credits:	4
Pre-requisites, if any	Knowledge in literature and criticism in Malayalam
Course objective	<p>1 To understand the significance of the Literary criticism in Malayalam (K2)</p> <p>2 To Explain the nature of Malayalam literary criticism (K2)</p> <p>3 To describe the new trends in Malayalam Literary Criticism(K2)</p> <p>4 To evaluate the evolution of literary criticism in Malayalam (K4&K5)</p> <p>5 To indentifie the Influence of Western and Eastern lierary theoris on Malayalam Literary Criticism (K4&K5)</p> <p>6 To brief the significance of the Puthu vimarsaman and upanysam (K2)</p> <p>7 To interpret the different writer's style of Literary criticism(K3)</p> <p>8. To Differentiate the sahita prasthanam and forms (K4&K5)</p> <p>9. To interpret the new trends in cyber literary criticism (K3)</p> <p>10. Describe the context of the text that prescribed for the detailed stud(K2)</p>

Units	
I	<p>Malayalashahithyavimarshanthinte prarambhakhattathile svabhavathe vishadheekarikkan sremikkunnu. Samskrithabhashayude prayogaparamaya aadhikyam,</p>

	<p>vimarshanathile sahithyabahyamayasvadeenam, kavya vimarshanathile vyathirikthamaya vazhikal ennivayokke manasilakkan kazhiyunna vidhathilanu ee bagam. Vimarshanthinte charithravum vikasavum vyakthamkkukayanu lakshyam.</p>
II	<p>Malayalavimarshanthinte eettavum dheepthavum shakthavumaya khalakattamenn karuthappedunna aadhunika purvvavimarshanathinte vazhikal vishadeekarikkan sremikkunnu. Pathchathyasahithya sidhandangalum kalaasidhandangalum vimarshanathinte bhagamakunnath ee kaalathanu. Ikkryangal vishathamayi charchacheyyunnu.</p>
III	<p>Aadhunika malayalavimarshanthinte vzhikale parichayappeduthukayanu ivide cheyyunnath. Ee sandharbathil sahithyedharamaya khadakangal vimarshanthil melkai nedunnund. Dharshanikavum manashathraparavumaya pravanathakal shakthamakunnu.</p>
VI	<p>Khadanaavadhanthara sameepanagalum pathiye malayala sahithya vimarshanathil anivaryamaya bhagamakunnund.</p>
V	<p>Jeevacharithram, yathravivaranam, athmakatha samskarikamaya pradhanyamulla kurippukal ennivaye manasilakkuvan kazhiyunna vidhathilulla chila rachanakale parishodhikkunnu.</p>
Reading List (Print and Online)	<ol style="list-style-type: none"> 1. Sahithya panjanante vimarshantrayam - P. K narayanapilla 2. Malayala sahithya vimarshanam - Sukumar azhikode 3. Navalokham - Kesari balakrishnapilla 4. Maattoli - Joseph mundasherry 5. Bharatha paryadanam- Kuttikrishnamaraar

	6. Kshobhikkunnavarude svishesham- K. P. appan 7. Sheershasanam - M.N vijayan 8. Vakkum vaakum - V.C.sreejan 9. Herberiyam - Ashamenon 10. Kanneerum kinaavum - V.T Bhattathirippad 11. Basheer eakantha veethiyile avadhudhan- M.K Saanu 12. Aamazonum kure vyakulathakalum- M.P.Veerendra kumar 13. Devadhuthikal maanjupovath - P. Geetha
Recommended Texts	1. Kesariyude lekhanangal - Kesari balakrishnapilla 2. Sahithya charithram prasthanangaliloode- K,M George 3. Arthavadhangal- V.C.sreejan Utharadhunika vamshavaliyum varthamanavum - K.P Appan.

Course Designed by : Dr.P.M.Girish

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	M	S	M	M	M	S
CO 2	S	S	S	S	M	S	M	M	M	S
CO 3	S	S	S	S	M	S	M	M	M	S

CO 4	S	S	S	S	M	S	M	M	M	S
CO 5	S	S	S	S	M	S	M	M	M	S

Strong, Medium and Low

Course outcome	<p>1. Students must have knowledge in linguistics</p> <ol style="list-style-type: none"> 1. Students are able to identify classification in linguistics 2. Students can recognise the history of linguistics 3. Students must have knowledge in different approaches in linguistics <p>5. Students must have knowledge in the interdisciplinary approaches in linguistics</p>
Course XXVII	CORE
Title of the course	LINGUISTICS
Credits	4

Pre-requisites, if any	Knowledge in Linguistics
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Course objective	<ol style="list-style-type: none"> 1. To understand the significance of the linguistics in Malayalam(K2) 2 To Explain the nature of Linguistic history of Malayalam(K2) 3 To describe the new trends in Modern linguistics(K2) 4 To evaluate the Society and Linguistic relations (K4&K5) 5.To indentifie the Influence of chomskyian trend in Malayalam (K4&K5) 6.To brief the significance of the Phonetics and Phonology in Malayalam (K2) 7 To interpret the different School of thought in linguistics(K3) 8. To Differentiate the Dailectology and Sociolinguistics (K4&K5) 9. To interpret the new trends cognitive linguistics (K3) 10. Describe the context of the text that prescribed for the detailed study(K2)
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Units	<p>: Language and Linguistics.</p> <p>Definition of Language, Human Language and animal language, Sign Language, What is linguistics, History of Linguistics :</p>
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	<p>Grammar and linguistics, Philology, Language and speech, Language and Communication.</p> <p>An Introduction to Indian linguistics: Vedaankangal</p>
I	<p>Child Language: Language Acquisition and Language Learning. Behaviorist Approach, Chomskian Approach and Cognitive linguistic Approach</p>
II	<p>PHONETICS</p> <p>General frame work of phonetics</p> <ul style="list-style-type: none"> • Speech organs: A General Introduction- Speech tract • Definition of Phone: Divisions of Phonetics : Articulatory Phonetics, Acoustic Phonetics , Auditory Phonetics <p>Classification of Phones</p> <ul style="list-style-type: none"> • Classification of Vowels • Classification of Consonants • Cardinal Vowels • Stress and rhythm Languages • Intonation pattern and tone variations • International Phonetic Alphabet : Significations <p>PHONOLOGY</p> <p>What is phonology?</p> <ul style="list-style-type: none"> • Phoneme : Definitions, Identification of Phoneme with special reference to William Pike:

	<p>Contrast Analysis- Complimentary analysis- Allophones.</p> <p>Phonology in Malayalam</p> <ul style="list-style-type: none"> • Phonemes in Malayalam • Aksharaam- VaRaNam, <p>Pattern Congruity and other feature of Phoneme</p> <ul style="list-style-type: none"> • Multiple complementation • Neutralization and Archiphoneme • Free variation <p>MORPHOLOGY</p> <p>General feature of Morphology</p> <ul style="list-style-type: none"> • Morpheme, Allomorphs • Analysis of Morpheme • Phonological conditioned and Morphological conditioned Allomorphs <p>Nide's theory on Morphology</p> <p>Derivational Morphology and Inflectional Morphology</p> <p>Root, Stem, word, Affixes</p>
III	SYNTAX

	<p>Sentence : Definitions : Indian and Western</p> <p>Structural Approach of Syntax</p> <p>Chomskyan Syntax: T.G. Grammar, G.B. Theory and Minimalistic Approach</p> <p>Generative Semantics</p>
IV	<p>DIALECTOLOGY</p> <p>Definition and Method</p> <p>Idiolect, Dialect and Language, standard language</p> <p>Unit: Dialect Map, Isogloss, Focal Area, Relic Area and</p>
V	<p>SOCIOLINGUISTICS</p> <p>Society and Language</p> <p>Verities and Language</p> <p>Social Variable and Linguistic Variable</p> <p>COGNITIVE LINGUISTICS</p> <ol style="list-style-type: none"> 1. Cognition and linguistic Communication 2. Thought and language 3. General cognition and Language
Reading List (Print and Online)	<ol style="list-style-type: none"> 1. K M Prabhakaravariar 1 Aadhunika bhashashasthram 2 Bhashashasthra vivekam 3 swanima viknjanam 4 Bhashaavalokanam

	<p>5 Bhashayum manashasthravun</p> <p>2. V R PRABODHACHANDRAN NAIR</p> <p>1 Swanaviknjanam</p> <p>2 bhashashasthra drishtiyoode</p> <p>3 bhashashasthra nikhandu</p> <p>4 lokabhashakal</p> <p>5 Malayalam malayaliyolam</p> <p>3. T B VENUGOPALAPANICKAR</p> <p>1 swanamandalam</p> <p>2 nomchomsky</p> <p>3 bhashartham</p> <p>4 vaakkinte vazhikal</p> <p>5 bhaashaalokam</p> <p>4 E V N NAMBOOTHIRI</p> <p>1 vaakyakhadana</p> <p>2 bhaashaashasthra praveshika</p> <p>3 bhashacharthram</p> <p>5 A P ANDROOSKUTTY</p> <p>1 bhashashasthram sidhanthvum prayogavum</p> <p>6 P M GIRISH</p> <p>1 malayalaswathvavum vinimayavum</p> <p>2 arivum bhashayum - dhaishanika</p>
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	<p>bhashashasthram amukham</p> <p>3 adhikaravum bhashayum</p> <p>4 keralaththile acharabhasha</p> <p>5 malayalam thayu verukal puthunaambukal (co editor C G Rajendra babu)</p> <p>6 george lakoff bhashayude raashtreeya manassu</p> <p>7 C J GEORGE</p> <p>1.vaakkinte samoohikashasthram</p> <p>8 P A ABOOBACKAR</p> <p>1 vadakkanmalayalam</p> <p>9 M SREENADHAN</p> <p>1 paachathya bhashapadanangal</p> <p>2 malappuram bhashabedhangal (editor)</p> <p>10 V P MARKOSE</p> <p>bhashaashstthram -naveena padana vazhikal</p> <p>11 JOSEPH SACARIA</p> <p>1 bhashayude varththamaanam</p> <p>2 pazhasirekhakalile vyavaharangal</p> <p>12 HUSSAIN C</p> <p>vaahana Malayalam</p>
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	<p>13 SUNITHA T V e Malayalam</p> <p>14 USHAANAMBOOTHIRIPAADU samoohika bhasha viknjanam</p> <p>15 SOMASEKHARAN NAIR bhashabedha viknjanam</p> <p>16 P MADHAVAN NAIR Chomskiyān vaakyakhadanaapadanam</p> <p>17 ANAND Chomskiyān vichāaraviplavam</p>
<p>Recommended Texts</p>	<p>1. Akmajian, A., R.A. Demers, A.K. Farmer, & R.M. Harnish 2001. <i>Linguistics: An Introduction to Language and Communication</i>. Cambridge, Massachusetts: The MIT Press.</p> <p>2. Bloomfield, L. 1933. <i>Language</i>. New York: Holt, Rinehart & Winston.</p> <p>3. Fasold, R. & J. Connor-Linton. 2006. <i>An introduction to language and linguistics</i>. Cambridge: Cambridge University Press.</p> <p>4. Fromkin, V., and R. Rodman and Nina Hyams. 2013. <i>An Introduction to Language</i> New York: Cengage Learning. (10th Edition).</p> <p>5. Hall, Christopher, J. 2008. <i>Introduction to Language & Linguistics</i>. Delhi: Viva books.</p> <p>6. Lyons, John. 1986. <i>Language and Linguistics- An Introduction</i>. Cambridge Univ. Press. 5</p> <p>7. O'Grady, W., M. Dobrovolsky and F. Katamba. 1996 (3rd ed). <i>Contemporary Linguistics: An Introduction</i>. Longman.</p> <p>8. Radford, A., M. Atkinson, D. Britain, H. Clahsen & A. Spencer. 1999. <i>Linguistics: An Introduction</i>. UK: Cambridge University Press.</p>

	<p>9. Sapir, Edward. 1921. <i>Language</i>. A Harvest Book, reprint Hart- Davis: Soho Square London..</p> <p>10. Hockett, C.F. 1958. <i>A Course in Modern Linguistics</i>. London: Macmillan (Indian edn: Calcutta, New Delhi: Oxford & IBH).</p> <p>11. Hyman, L.M. 1975. <i>Phonology: Theory and Analysis</i>. New York: Holt, Rinehart & Winston</p> <p>12. Lyons, J. 1968. <i>Introduction to Theoretical Linguistics</i>. Cambridge: Cambridge University Press.</p> <p>13. Lyons, John. 1997. <i>Chomsky</i>. Fontana Press; 3rd edition.</p> <p>14. Pike, K.L. 1947. <i>Phonemics</i>. Ann Arbor: The University of Michigan Press.</p> <p>15. Pinker, Steven.1999. <i>Words and Rules: The Ingredients of Language</i>. New York.</p> <p>16. Pinker, Steven.1981. <i>Language and Linguistics</i>. Cambridge (UK): Cambridge University Press.</p> <p>18. Saussure, F. de. 1966. <i>A Course in General Linguistics</i>: New York: McGrawHill.</p> <p>19. Strazny, Philipp. (ed.) 2005. <i>Encyclopedia of Linguistics.2 vols</i>. New York: Fitzroy Dearborn. 20. Wardhaugh, Roland. 1986. <i>An Introduction to Sociolinguistics</i>. Basil Blackwell</p>
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Course Designed by : Dr.P.M.Girish

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	M	S	M	M	M	S
CO 2	S	S	S	S	M	S	M	M	M	S
CO 3	S	S	S	S	M	S	M	M	M	S
CO 4	S	S	S	S	M	S	M	M	M	S
CO 5	S	S	S	S	M	S	M	M	M	S

Strong, Medium and Low

Course outcome	1.Students must have knowledge in dalit studies 2.Students are able to identify dalit movements in Kerala 3Students can recognise the history of dalit literature 4.Students must have knowledge in different approaches in Dalit studies 5. Students must have knowledge dalit sensibility
Course XXVIII	CORE

Title of the course	DALIT STUDIES
Credits	02
Pre-requisites, if any	Knowledge in Dalit literature
Course objective	<ol style="list-style-type: none"> 1. To understand the significance of Dalit studies in Malayalam (K2) 2 To Explain the nature of Dalit Studies of Malayalam (K2) 2. To describe the new trends in Dalit Studies (K2) 3. To evaluate the Society and Dalit literature (K4&K5) 4. To indentifie the Influence of Western thought in Dalit Studies (K4&K5) 6 To brief the significance of the Dalit Language and style (K2) 7 To interpret the different School of thought in Dalit studies in Malayalam (K3) 8. To Differentiate the Dalit and Social descrimination (K4&K5) 9. To interpret the new trends Dalit writing in Malayalam (K3) 10. Describe the context of the text that prescribed for the detailed study (K2)

Units	
I	<p>Dalit : Definition and Expansion - , Folkloristic Approach - Caste and Class-</p> <p>New Dalit Identity Formation - Dalit Panther Movement - Anti Caste Move</p> <p>Movements in India - An Indian Perspective - Literary Formations - Theme of Untouchability</p> <p>And Literature : Re-Reading</p>
II	<p>Dalit Literature in Malayalam - Renaissance Period - Modern Literature - Cultural</p> <p>Formation - Movements - SEEDIAN- Alternative Magazines -</p>
III	<p>Different Forms of Literature - Novel- Poetry - Short Stories - Autobiography -</p> <p>Cultural Criticism - Shift of Aesthetics - Dalit Feminism - Debates on Dalit</p> <p>Identity and Literature</p>
IV	<p>Basic Texts - <i>Eri</i> (Novel)Pradeepan Pampirikunnu - <i>Uppante Kooval Varakkunnu</i></p>

V	<p>(Poem) S. Joseph - <i>Iruttile Kannadi</i> (Cultural Criticism) K.K.Baburaj - <i>Kandalkkatukal</i></p> <p><i>Kkitayil Ente Jeevitham</i> (Autobiography) Kallen Pokkutan</p>
Reading List (Print and Online)	<p>Basic Texts - <i>Eri</i> (Novel)Pradeepan Pampirikunnu - <i>Uppante Kooval Varakkunnu</i></p> <p>(Poem) S. Joseph - <i>Iruttile Kannadi</i> (Cultural Criticism) K.K.Baburaj - <i>Kandalkkatukal</i></p> <p><i>Kkitayil Ente Jeevitham</i> (Autobiography) Kallen Pokkutan</p> <p>Thiruvananthapuram</p> <ol style="list-style-type: none"> 1. Kochu K.K. 2005. Vayanayute Dalit Padam , Poorna Publications , Kozhikodu 2.Kochu.K.K. 2010 . Budhanilekkulla Dooram , DC Books , Kottayam 3.Ganesh K.N. 2002. Kerala Samooha Padanangal , Presakthi Books , Pathanamthitta 4.Gail Omvedt 2010 . Mardhitha Janathayute Charithram , Mathrubumi Books , Kozhikkodu 5.Chirappadu Rajesh 2008 . Dalit Varthamanam , Mythri Books , Thiruvananthapuram 6.Das K.K.S , 2010. Dalit Prathyayasasthram , Kerala Bhasha

	<p>Institute , Thiruvananthapuram</p> <p>7.Pallathu J.J. 1993 . Dalit Vimochanam Samasyayum Sameekshayum , Samskruthi Publication Kannur</p> <p>8.Pampirikunnu Pradeepan 2009 . Dalit Padanam Swathwam Sahithyam Samskkaram, Kerala Bhasha Institute Thiruvananthapuram</p> <p>9. Pampirikunnu. 2010. Dalit Soundharya Sasthram , DC Books , Kottayam</p> <p>10.Pokkutan 2005 . Kandalkkatukalkkitayil Ente Jeevitham , DC Books Kottayam</p> <p>11.Baburaj K.K. 2008. Mattoru Jeevitham Saadhyamaanu , Subject and Language Press Kottayam</p> <p>9. Baburaj.2010. Iruttile Kannati , DC Books , Kottayam</p> <p>10. Boby Thomas (Ed.) 2006 Dalitha Pathakal , Sign Books , Thiruvananthapuram</p> <p>13.Manoj M.B. 2008. Adharsam Adarsam Ezhuthu Avastha , Pranatha Books , Kochi</p> <p>14.Murali Kaviyur 2001. Dalit Sahithyam , Current Books Kottayam</p> <p>15. Salimkumar K.M. 2010. Negritude , M.Pavithran Smaraka Padanasamgam , Kottayam</p> <p>16. Santhosh O.K. 2010. Thiraskrutharute Rachana Bhoopatam , Mythri Books .Thiruvananthapuram</p> <p>17. Santhosh O.K (Ed.) 2012 . Kathal Malayalathile Dalit Kavithakal</p>
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	, DC Books, Kottayam 18. Anand Mulraj , Eleanor Zelliott (Eds.) 1992. An Anthology of Dalit Literature , Gyan Publishing House , New Delhi
Recommended Texts	1.Anand S. 2003. Touchable Tales , Navayana Publishing , Pondicheri 2.Dangle Arjun 1992. Poisoned Bread , Orient Longman , Bombay 3. Devi G.N.(Ed.) 2002. Painted Words An Anthology of Tribal Literature ,Penguin
Course Designed by : Dr.O.K.Santhosh	

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	M	S	M	S	M	M	M	S
CO 2	S	S	M	S	M	S	M	M	M	S

CO 3	S	S	M	S	M	S	M	M	M	S
CO 4	S	S	M	S	M	S	M	M	M	S
CO 5	S	S	M	S	M	S	M	M	M	S

Strong, Medium and Low

Course outcome	<p>1.Students must have knowledge in Cognitive grammar</p> <p>2.Students are able to identify classification in Cognitive grammar</p> <p>3.Students can recognise the history of Cognitive grammar</p> <p>4.Students must have knowledge in different approaches in linguistics</p> <p>5. Students must have knowledge in the interdisciplinary approaches in linguistics</p>
Course XXXXI	Alternative Core for Job Oppurtunity
Title of the course	Desktop Publishing and Printing in Malayalam

Credits	4
Pre-requisites, if any	Knowledge in computer
Course objective	<p>. To recall(k1) the origin and development in the origin and development print media in Malayalam</p> <p>2. To understand (K2) the different trends in Print Malayalam</p> <p>3. To Generalize(K3) Data collection and presenting Data</p> <p>4. To differentiate(K4) differentiate the different trends in Photos shopping and</p> <p>5. To compare (K5) the different style of poster making and invitation</p> <p>6. To Conceptualize(K6) the content analysis</p> <p>7. To provide the participants understanding of the techniques essential (K6)</p> <p>8. To build their career in desktop publishing using suitable hardware and software tools.(K6)</p> <p>9. To Provide range of topics of immediate relevance to industry and makes the participants exactly suitable for DTP Industry.(K6)</p> <p>10 ToCompare different techniques in publishing (K5)</p>

Units	
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I	This unit introduces basic of the printing technology and Data entering, DTP editing and layout. Book publishing. Significance ISBN, and ISSN
II	About the limits of MS Paint • Presentation and setup of user interface and help • Open and save an image • Knowledge of available file types (JPG, TIFF, ICO, PNG, GIF...) • Set opened image as desktop wallpaper • Display options (zoom, miniature, grid, etc.) • Define or resize the size of an image (nonfunctional transparency) • Drawing tools overview • Colors selection with right click/left click in the palette • Copy/Paste from selection with or without transparency • Insert an external image in a composition Working for different image and resolution and changing the resolution. Editing photographs from our own albums & images Scanning images, and how to assimilate color tones
III	Painting & editing tools Painting tools painting tool options, paintbrush tool, brushes palette, creating a new brush, undo, history brush tool, art history brush tool, gradient tool, paint bucket tool. Drawing tools Drawing basic geometric shapes, custom shape tool. Editing tools Blur tool, sharpen tool, smudge tool, clone stamp tool, pattern stamp tool. Toning tools Dodge tool, burn tool. Eraser tools 129 Eraser tools, background eraser tool, magic eraser tool, slice tool
IV	Painting & editing tools Painting tools painting tool options, paintbrush tool, brushes palette, creating a new brush, undo, history brush tool, art history brush tool, gradient tool, paint bucket tool. Drawing tools Drawing basic geometric shapes, custom shape tool. Editing tools Blur tool, sharpen tool, smudge

	tool, clone stamp tool, pattern stamp tool. Toning tools Dodge tool, burn tool. Eraser tools 129 Eraser tools, background eraser tool, magic eraser tool, slice tool
V	Proof reading techniques and cataloguing, cove designing , blurb writing
Reading List (Print and Online)	<ol style="list-style-type: none"> 1.Pusthaka nirmaanam - The state language Institute, Kerala 2. Proff reading our kala- The state language Institute, Kerala 3. Printing A to Z - K.J. Sam kutti 4. ini vaayana E vayana- V.K. Adarsh, D.C. books, Kottayam 5. Print Technology and Compositing- The State Language Institute, Kerala 6. Bookstologia- P.K. Rajasekharan- Mathrubhumi books 7. Pusthakam Untakunnathu- V.K. Haridas, Poorna Publications, Kozhikode 8. An Introduction to Book Publishing - D Raghavan 9. Copy Editing- Judith Butcher
Recommended Texts	<ol style="list-style-type: none"> 1. E Malayalam/cyber Malayalam - Sunitha T.V. 2. https://www.amazon.com/Desktop-Publishing-Bittu-Kumar/dp/9350570130
Course Outcomes (Use verbs like interpret, calculate, employ, generalise, evaluate, differentiate, critically assess, review, enumerate, identify, state, describe, explain,	<ol style="list-style-type: none"> 1. Students will be able to word as :Photo editor • Web designer • Graphic designer • DTP Operator • Logo Designer • Digital illustrator • Pattern Maker • Stationary Designer etc 2. Students will interpret the different styles photo shops 3. They will apply different images and lay outs for invitation making 4. They will explain the style of caption writing 5. They interpret the style of contemporary high resolution technology for brochure making 6. They will understand aesthetic beauty image construction 7. They obtain the style of image construction

outline, select, recall, understand, compare and contrast, evaluate, critique, revise, summarise, demonstrate, draft, report, explain, obtain, recognise, respond, display)	
Course Designed by : Dr.P.M.Girish	

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	M	S	M	M	M	S
CO 2	S	S	S	S	M	S	M	M	M	S
CO 3	S	S	S	S	M	S	M	M	M	S
CO 4	S	S	S	S	M	S	M	M	M	S
CO 5	S	S	S	S	M	S	M	M	M	S

Strong, Medium and Low

Course outcome	<p>1.Students must have knowledge in academic writing</p> <p>2.Students are able to collect data and present data</p> <p>3.Students can recognise the academic writing and non-academic writing</p> <p>4.Students must have knowledge in different style sheets</p> <p>5. Students must have knowledge in writing dissertation</p>
Course XXXX	Core
Title of the course	PROJECT WORK: DISSERTATION
Credits	02
Pre-requisites, if any	Knowledge in literature in Malayalam
Course objective	<p>1 To understand the significance of wrting dissertation(K2)</p> <p>2 To Explain the structure of dissertation(K2)</p> <p>3 To describe the methodology and methods in research(K2)</p> <p>4 To evaluate style and composton in research (K4&K5)</p> <p>5 To understand how to constrat a research question and hypotheis (K4&K5)</p> <p>6 To brief the structure of the dissertation (K2)</p>

	<p>7 To interpret the review of literature(K3)</p> <p>8. To Differentiate the bibliography and working bibliography (K4&K5)</p> <p>9. To interpret the new styles in dissertation writing in Malayalam (K3)</p> <p>10. To understand how to collect data and present data with conclusion(K2)</p>
Units	
I	Introduction to research methodology
II	Introduction to styles in reaserch
III	Compostion correction
IV	Language and Data presentation
V	Writing dissertation
Reading List (Print and Online)	<p>1.Geveshna padadhi- Dr.K. M Prabhakra variar</p> <p>2.Preatha rachanyude tatwankal: Dr. Chathnath Athuthanunni</p>
Recommended Texts	<p>1.Research Methodology : K.M. Prabhakaravariar</p> <p>MLA, APA and Chicago style sheets</p>

Course Designed by : Dr.P.M.Girish

Sessional I	Sessional II	End Semester	Total	Grade
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		Examination		
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	S	S	M	M	M	S
CO 2	S	S	S	S	S	S	M	M	M	S
CO 3	S	S	S	S	S	S	M	M	M	S
CO 4	S	S	S	S	S	S	M	M	M	S
CO 5	S	S	S	S	S	S	M	M	M	S

Strong, Medium and Low

	Pre-requisites, if any: Knowledge in Movies in Malayalam
Course outcome	<p>1.Students must have knowledge in Film studies</p> <p>2.Students are able to identify different movies</p> <p>3.Students can recognise the history of Malayalam moviem</p> <p>4.Students must have knowledge in different trends in Malayalam movie</p> <p>5. Students must have knowledge in international movies and festivals</p>

CourseXXXI	Elective
Title of the Course	FILM STUDIES
Credits	Credits: 3
Pre requisite if any	Knowledge in film appreciation
Course Objectives	<p>1 To understand the significance of film appreciation(K2)</p> <p>2 To Explain the structure of movie(K2)</p> <p>3 To describe the methodology and methods in film studiesK2)</p> <p>4 To evaluate style international films (K4&K5)</p> <p>5 To understand how to make shot films (K4&K5)</p> <p>6 To brief the structure of oneline of movie (K2)</p> <p>7 To interpret the review of films(K3)</p> <p>8. To Differentiate the classic and commerical movies (K4&K5)</p>

	9. To interpret the new styles in movies (K3) 10. To understand how to write screenplay(K2)
Units	
I	What is Mass Media – Different types of Mass Media – News Papers – Books – Radio- Television- Film- Internet – Cyber Media – Film- movie movement
II	Film Media and Culture – Entertainment – Formation of Public Opinion – Power and Mass Media- Race , Gender and Media – Advertisement and Society
III	History of Indian Film – Colonial Modernity and Media- History of Kerala News
VI	Papers –Cultural Formation and Film- History and Developments of Alternative Media.
V	Important theories in Media Studies
Reading List (Print and Online)	1.Thomas M.V. <i>Bharatheeya pathacharithram</i> , Kerala Bhasha Institute , Thiruvananthapuram. 2.Shibu Muhammad , <i>Charithrathinte Mudranangal</i> , Kerala Bhasha Institute Thiruvananthapuram 3.Narayanan V.K. <i>Bhashayum Madhyamangalum</i> , Kerala Bhasha

	<p>Institute Thiruvananthapuram.</p> <p>4.Venkiteswaran C.S. <i>Television Padanangal</i> , Mathrubumi Books , Kozhikodu</p> <p>5.Shaji Jacob , <i>Madhyamangalute Rashtreeyam</i> , Olive Books , Kozhikodu</p> <p>6.Rajesh K.Erumeli , <i>Pathravum Pathrapravarthanaavum</i> , Chintha Publishers Thiruvananthapuram</p> <p>7. Ramachandran T.K., <i>Kazhchayute Koyma</i> , Mathrubumi Books , Kozhikodu</p> <p>8.Santhosh Manicheri , <i>Sareeri : Parasyangalile Sareera Jeevitham</i> , Saikatham Books</p> <p>9.Subair V.P., <i>Malayala Pathrabhasha Vikasa Parinamangal</i> , Kerala Press Academy, Kochi</p> <p>10.Kunjikannan K. , <i>Televishanum Samuhaavum</i> ,Mathrubumi Books , Kozhikodu</p> <p>11.Jayakumar K.P. , <i>Jathiviyavasthayum Malayala sinimayum</i> , Olive Books , Kozhikodu</p> <p>12.Jose K.Manuel , <i>Navamadhyamangal Bhasha</i> , <i>Sahithyam</i> ,<i>Samskkaram</i> , NBS ,Kottayam.</p> <p>13.Rajendran N.P. <i>Marunna Madhyama Lokam</i>, Mathrubumi Books , Kozhikodu</p>
<p>Recommended Texts</p>	<p>1.Jeffrey Robin , <i>India's News Paper Revolution</i> OUP India</p> <p>2. Jeffery Robin.<i>Media & Modernity</i> ,Permanent Black ,2010.</p> <p>3.Marshall Mc Luhan , <i>Understanding Media</i> , Mc Graw –Hill</p> <p>4.Sainath P. <i>Everybody loves a Good Drought</i> Permanent Black</p> <p>5.Simon During , <i>The Cultural Studies Reader</i> , Rutledge</p>

Course Designed by : Dr.P.M.Girish

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	S	S	S	L	S	M	M	M	S
CO 2	S	S	S	S	L	S	M	M	M	S
CO 3	S	S	S	S	L	S	M	M	M	S
CO 4	S	S	S	S	L	S	M	M	M	S
CO 5	S	S	S	S	L	S	M	M	M	S

Strong, Medium and Low

Course outcome	1.Students must have knowledge in gender and literature 2.Students are able to identify feminist literature 3.Students can recognise the history of feminist literature 4.Students must have knowledge in different trends in feminist literature 5. Students must have knowledge in international literature in feminism
Course XXXII	Elective

Title of the Course	FEMINIST LITERTATURE
Creadits	3
Pre requisite if any	Knowledge in Gender discrimination and social stratification
Course objectives	<p>1. To understand the significance of Gender studies in Malayalam(K2)</p> <p>2.To Explain the nature of Feminism Papers(K2)</p> <p>3.Papers -Cultural Formation and Film- History and Developments of Alternative (K2)</p> <p>1. To describe the new trends in Feminist literature in Malayalam(K2)</p> <p>5 To interpret the Feminine sensibility (K4&K5)</p> <p>6. To Differentiate the Minority literary sensibility (K4&K5)</p> <p>7. To interpret the new trends in Feminist fiction in Malayalam(K4&K5)</p> <p>8.. Describe the context of the text that prescribed for the detailed study(K2)</p> <p>9. To interpret the new styles in feminist fiction (K3)</p> <p>10. To understand how to write feminist fiction(K2)</p>
Units	
I	Definition - Feminism , Sex and Gender discrimination - Female Identity and literature - History of feminist movement.-

<p style="text-align: center;">II</p>	<p>What is feminist criticism ?</p> <p>Important theories in Feminist Criticism- Radical Feminism- Marxist Feminism- Socialist Feminism- Eco- Feminism-Dalit Feminism – Islamic Feminism</p>
<p style="text-align: center;">III</p>	<p>Marxist Feminism- Socialist Feminism- Eco- Feminism-Dalit Feminism – Islamic Feminism</p>
<p style="text-align: center;">IV</p>	<p>Feminist writers in Malayalam</p> <p>History of Feminist writing</p>
<p style="text-align: center;">V</p>	<p>Malayalam Literature and feminist Criticism</p>
<p>Reading List (Print and Online)</p>	<p>1.Papathara Avatharika (K.Sachidanandhan) <i>Keraleeya Pothumandalathil Sreevada</i></p> <p>2.Rashtreyathinte Sadhyathakal (Mini Sukumar , J.Devika) <i>Puthumashi Thedunna</i></p> <p>3.Penkavitha (G.Ushakumari) <i>Sargathmaka Samgarshangal Ezhuthukarikalute Rachanakalil (P.Geetha) Vasthrakshepam :</i></p> <p>4.Marumarakkal Samaravum Keralathile Jathisrenikalute <i>Sarreravinyasavum (Sheeba K.M.)</i></p>

Recommended Texts	1.Feminist Dictionaries
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Course Designed by : Dr. P.M.Girish

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	L	S	M	M	S	L	M	M	S
CO 2	S	L	S	M	M	S	L	M	M	S
CO 3	S	L	S	M	M	S	M	M	M	S
CO 4	S	L	S	M	M	S	L	M	M	S
CO 5	S	L	S	M	M	S	L	M	M	S

Strong, Medium and Low

Course Outcomes	1.Students must have knowledge in visual arts 2.Students are able to appreciate visual arts scientifically 3.Students can recognise the different genres in visual arts 4.Students must have knowledge in different trends in visual art forms 5. Students must have knowledge classic and modern visual art forms
Course XXXIII	Soft skill
Titel of the Course	APPRECIATION OF VISUAL ARTS
Credits	02
Prerequisite if any	Knowledge in visual art forms in Kerala
Course objective	1 To understand the significance of Classical, folk and Modern art forms in Kerala (K2) 2 To Explain the nature of Visual appreciation (K2) 3 To describe the new trends in Visual arts with brain studies (K2)

	<p>4 To evaluate the evolution of Kerala arts forms (K4&K5)</p> <p>5 To identify the Influence of folk tradition in classical arts forms in Kerala (K4&K5)</p> <p>6. To brief the significance of aesthetics in arts forms and its appreciation (K2)</p> <p>7 To interpret the film appreciation (K3)</p> <p>8. To Differentiate the literary sensibility arts sensibility (K4&K5)</p> <p>9. To interpret the new trends in visual arts performance such as mixing (K3)</p> <p>10. Describe the context of the text that prescribed for the detailed study (K2)</p>
Units	
I	Visual world and aesthetics ii. Different types of visual art and way of appreciation ii.
II	Theatre and performance
III	Film appreciation
IV	Painting appreciation: significance and cultural context of text of visual art forms
V	<p>Sample study:</p> <p>Green Painting of Murali Nagapuzha on Kerala visual culture</p>

Reading List (Print and Online)	1.Natakavum Cinimayam Bahuswara vayanakal: Dr. C.G. Rajendra Babu, Vallthol Vidya peetham: Edapal 2. Nuero Swadarya Sastram: P.M.Girish, Vallthol Vidya peetham: Edapal
Recommended Texts	1.Websites of Visual arts sucha Kathakali, Thullal, Margam Kali, Sculptre in Kerala

Course Designed by : Dr. O.K.Santhsoh

Sessional I	Sessional II	End Semester Examination	Total	Grade
20	20	60	100	

Mapping with Programme Outcomes:

Map course outcomes for each course with programme outcomes(PO) in the 3-point scale of Strong, Medium and Low

	PO 1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO 1	S	L	L	M	M	L	M	M	M	S
CO 2	S	L	L	M	M	L	M	M	M	S
CO 3	S	L	L	M	M	L	M	M	M	S
CO 4	S	L	L	M	M	L	M	M	M	S
CO 5	S	L	L	M	M	L	M	M	M	S

Strong, Medium and Low

