

Register Number:

Name of the Candidate:

**B.Sc. DEGREE EXAMINATION, May 2015**

**(FASHION DESIGN)**

**(FIRST YEAR)**

**108: HISTORY OF INDIAN COSTUMES**

(Old Regulations)

Common with B.Sc., TD (OR)

Time: Three hours

Maximum: 60 marks

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**SECTION-A**

**(10× 1 = 10)**

**Answer ALL questions**

**I. Fill in the blanks:**

1. \_\_\_\_\_ was the upper garment of Kushan period.
2. Women's robe was generally called \_\_\_\_\_ in satavahana period
3. In Kushan period women's used for lower \_\_\_\_\_ garment called
4. A circular disc earring known as \_\_\_\_\_
5. A gridlo called \_\_\_\_\_ was made by footwear
6. The upper garment of Kushan period is \_\_\_\_\_ for women.
7. \_\_\_\_\_ was a padded boots used in Gupta period.
8. Mugal period hair style called as \_\_\_\_\_.
9. \_\_\_\_\_ is the earring named in satavahana period.
10. Write the name of the jewel used in Sunga period.

**SECTION-B**

**(5× 4= 20)**

**Answer any FIVE questions**

11. Discuss the late Kushan period.
12. Briefly explain the men's head dress followed during ancient India civilization.
13. Differentiate between satavahana and murayan period hair style.
14. Write in detail the women's costume of Gupta period.
15. Give short note on men's constumes followed during mughal period.
16. Write in detail on foot wear of men and women during the Ancient India Civilization.
17. Give a note on the women's hair style followed during the Kushan period.
18. Discuss about the ornaments of Medieval period.
19. Give short notes on sunga period.

20. Write about the comments of men during satavahana period.

**SECTION-C**

**(3× 10= 30)**

**Answer any three questions**

21. Explain the costumes of Ancient India Civilization
22. Describe ornaments and hairstyles followed during the Kushan period.
23. Elaborate on the significant developments in Gupta period.
24. Enumerate in detail the costumes of Mauryan and Sunga period.
25. Explain the significant of costumes Ancient India civilizations.

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