DEPARTMENT OF ENGLISH M.A. English (Two Year) Programme

Semester-I ENGC101: Chaucer and Elizabethan Age

Course Outcomes:

At the end of the course, the students will be able to:

- CO1: Obtain a literary acumen to face MCQs of NET/SET examinations and other competitive examinations
- CO2: Significantly point out the religious and cultural temperament of the period
- CO3: Analyze and interpret the language of the early writers of the Modern English period and the rise of drama during the period
- CO4: Interpret the different genres employed during the period and the contribution of the writers prescribed for study
- CO5: Analyze the different characters of the dramas in a unique way CO6: Distinguish the various aspects of tragedy and comedy of the Elizabethan period

Semester-I ENGC102: The Jacobean and the Restoration Ages

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Obtain a literary acumen to face MCQs of NET/SET examinations and other competitive examinations
- CO2: Significantly point out the religious and cultural temperament of the period
- CO3: Analyze and interpret the language of the early writers of the Modern English period and the rise of drama during the period
- CO4: Interpret the different genres employed during the period and the contribution of the writers prescribed for study
- CO5: Analyze the different characters of the dramas in a unique way CO6: Distinguish the various aspects of tragedy and comedy of the Elizabethan period

Semester-I ENGC103: English Literary Studies for Advanced Learners

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Define all the major terms pertaining to different genres like poetry, drama, novel, short story, and one act play
- CO2: Evaluate the different genres applying the theories learnt from this course
- CO3: Pass the competitive examinations like NET/SET
- CO4: Distinguish the worthiness of literature
- CO5: Explicate any piece of writing (including scientific and technical writing) using the terms they have learnt from the course

Semester-I ENGC104: Phonetics and Spoken English

- CO1: Recognize the correspondences between English spelling and pronunciation and use the International Phonetic Alphabet (IPA) symbols to identify sound differences and transcribe words.
- CO2: Identify and use stress at both the word and sentence levels
- CO3: Use appropriate intonation patterns, pitch changes, and rhythms for English phrases
- CO4: Apply the rules for linking and blending consonants and vowel sounds across words
- CO5: Use the appropriate paralinguistic cues of communication that impact pronunciation
- CO6: Use strategies to achieve comprehensible pronunciation in academic and professional contexts

Semester-I ENGE105(1): Writing Skills

Course Outcomes: At the end of the course, the students will be able to:

CO1: Construct a variety of flawless sentences in English using appropriate grammatical structures

CO2: Earn their skills in Technical Writing

CO3: Draft effective research proposals/reports

CO4: Exploit the resources of English language for professional development

CO5: Develop effective introduction and conclusion

CO6: Master the mechanics of writing

Semester-I ENGE105(2): Journalism

Course Outcomes: At the end of the course, the students will be able to:

CO1: Choose a career in the field of Journalism

CO2: Become a freelance writer CO3: Report news stories, press releases

CO4: Acquire the knowledge of proof reading

CO5: Write features & articles

Semester-I ENGE105(3): English for Secretarial Practice

Course Outcomes: At the end of the course, the students will be able to

CO1: Gain English language proficiency

CO2: Use the choice of words and writing knowledge in business communication

CO3: Get an overview of phrases and clauses that make a complete sentence while writing

CO4: Keep the motivation levels high

CO5: Ensure that people working in different functional and geographical areas are integrated into well-knit teams

Semester-II ENGC201: Literature of the Romantic Age

Course Outcomes: At the end of the course, the students will be able to:

CO1: Grasp the political and social backgrounds of the growth of the romantic spirit

CO2: Compare and contrast the Pre-Romantic and the Romantic writers

CO3: Evaluate the contributions of the Pre-Romantic and the Romantic writers to the body of British literature

CO4: Analyze and interpret the works of the Romantic writers applying the different canons of

CO5: Obtain a literary acumen to face the competitive examinations like NET/SET/TET Examinations with confidence

Semester-II ENGC202: Literature of the Victorian Age

Course Outcomes: At the end of the course, the students will be able to:

CO1: Understand the reasons for the conflicts experienced during this period with the advent of science

CO2: Acquire a knowledge about the unique characteristics of the Victorian society and its literary outputs

CO3: Evaluate the contributions of the Victorian writers to the body of the British literature

CO4: Analyze and interpret the works of the Victorian writers, applying the different canons of nineteenth century criticism

CO5: Obtain a literary acumen to face competitive examinations like NET/SET/TET with confidence

ENGC203: Indian English Literature

Course Outcomes: At the end of the course, the students will be able to:

CO1: Understand the social, and political controversies in India during the colonial and postcolonial periods

- CO2: Acquire knowledge about Indian cultural ethos and its uniqueness
- CO3: Evaluate the unique characteristics of Indian writing in English
- CO4: Appreciate the spirit of the Indian writers to preserve the noble values of Indian society
- CO5: Acquire literary acumen for facing the SET/ NET/TET and other competitive examinations with confidence

Semester-II ENGE204(1): Comparative Literature

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Understand the values of comparative studies in the current scenario
- CO2: Comprehend the correspondence between national and world literatures
- CO3: Understand various theories pertaining to the dissemination of literature
- CO4: Acquire knowledge about various genres and the correspondence between literature and other disciplines
- CO5: Obtain literary competence to answer MCQs of NET/SET Examinations and other competitive examinations

Semester-II ENGE204(2): Theory of Translation

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Understand the significance of translation work in literary field and acknowledge the various theories of translation studies
- CO2: Understand how literary translation can work as a medium for cultural exchange between countries
- CO3: Obtain skill to translate different genres and forms of literary works, applying the different theories
- CO4: Evaluate and appreciate translated literary works
- CO5: Obtain literary acumen in answering multiple choice questions for SET/NET and other competitive examinations

Semester-II ENGE204(3): Masterpieces of World Literature

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Obtain literary competence to answer MCQs of NET/SET examinations and other competitive examinations
- CO2: Acquire literary sensibility to appreciate various writers and their works in world literature
- CO3: Gather a comprehensive knowledge of the styles practiced by writers all over the world
- CO4: Experience the euphoria of reading various texts from world literature
- CO5: Offer ample opportunity for translation studies

Semester-II ENGIE205: Effective English Speaking

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Learn and master correct pronunciation
- CO2: Acquire practical knowledge in speech delivery
- CO3: Be aware of the discrimination of speech sounds
- CO4: Develop confidence in using the language effectively in day-to-day conversation
- CO5: Get acquainted with the art of body language and to become successful public speakers
- CO6: Take part, with confidence, in group discussion activities and to face one-to- one interviews with self confidence

Semester-III ENGC301: Twentieth Century British Literature

Course Outcomes: At the end of the course, the students will be able to:

CO1: Obtain a literary acumen to face MCQs of NET/SET Examinations and other competitive examinations

- CO2: Evaluate the impact of the two World Wars on British literature
- CO3: Examine the works of the twentieth century writers, applying the different tools of modernist and postmodernist approaches
- CO4: Make themselves self-sufficient in their knowledge to interpret at multiple levels
- CO5: Evaluate the reasons for the disintegration experienced by the writers in their works

Semester-III ENGC302: American Literature

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Obtain a literary acumen to face MCQs of NET/SET Examinations and other competitive examinations
- CO2: Significantly point out the religious and cultural temperament of the period and familiarize the various literary movements that flourished in America
- CO3: Interpret the different genres and the contribution of the writers prescribed for study
- CO4: Analyze modernism in American literature
- CO5: Explore the uniqueness of American Literature at an advanced level CO6: Analyze the American concept of freedom, liberty, and life

Semester-III ENGC303: New Literatures in English

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Evaluate the contribution of the various writers from the Commonwealth countries
- CO2: Meet NET/SET and other competitive exams successfully
- CO3: Obtain a good idea of the cross-cultural influences among the Commonwealth countries
- CO4: Understand the dimensions of New Literatures
- CO5: Identify the various themes presented in New Literatures

Semester-III ENGE304(1): English Language Teaching

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Be familiar with the theories of Second Language Teaching
- CO2: Master the nuances of Second Language Teaching, especially English Language Teaching
- CO3: Have gained confidence in the teaching of English as a second language
- CO4: Be aware of the responsibility of a teacher of English
- CO5: Cultivate a sense of understanding the importance of learning English as a second language

Semester-III ENGE304(2): Introduction to Linguistics

Course Outcomes: At the end of the course, the students will be able to:

- CO1: Comprehend the study of language that deals with definitions, scope of enquiry, and concepts in Linguistics
- CO2: Apply the basics of modern grammar and the main tenets of transformational syntax for a competent usage of English language
- CO3: Understand different sources of meaning
- CO4: Perceive the relationship between language and society, and language and mind
- CO5: Explore the different areas of applications of linguistics to language teaching, stylistics, and translation

Semester-III ENGIE305: Elective: Technical Writing

- CO1: Possess a basic understanding of functional grammar essential for effective Technical Writing
- CO2: Sharpen their language skills and technical communication skills
- CO3: Distinguish between business letters and memos

CO4: Understand the nature and importance of employment communication and different resume styles

CO5: Identify the components of a job application letters and resume design

CO6: Chalk out various strategies of writing a report and identify four report formats

Semester-III SOSC306: Soft Skills

Course Outcomes: At the end of the course, the students will be able to:

CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examinations

CO2: Sharpen their language skills and technical communication skills

CO3: Equip themselves with employability skills to enhance their prospect of placements

CO4: Facilitate themselves to hone their soft skills

CO5: Develop their communicative competence

Semester-IV ENGC401: Shakespeare & Shakespearean Criticism

Course Outcomes: At the end of the course, the students will be able to:

CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examinations

CO2: Significantly point out the contribution of the "supreme dramatist and poet of all times" and his mastery in various types of dramas

CO3: Probe the critical principles involved and to put the criticism in perspective by relating to the temper of the Age of Shakespeare

CO4: Engage with a variety of scholarly views and critical conversations about Shakespeare's works as literature

Semester-IV ENGC402: Literary Theory and Criticism

Course Outcomes: At the end of the course, the students will be able to:

CO1: Trace the growth and development of literary theories and principles

CO2: Compare and contrast the modern schools of thought with the old ones

CO3: Evaluate literary texts on the basis of psycho analytical, linguistic, and stylistic theories

CO4: Appreciate texts in the light of "Art for Art's sake"

CO5: Obtain a literary acumen to face challenging competitive examinations like NET/SET etc., with confidence

Semester-IV ENGC403: Project/Field Study/Internship

Course Outcomes: At the end of the course, the students will be able to:

CO1: Gain confidence to work in one of the mass media

CO2: Apply the theories they have learnt to interpret literary works

CO3: Evaluate literary texts on the basis of psycho analytical, linguistic, and stylistic theories

CO4: Appreciate texts and add to the existing body of knowledge

CO5: Obtain a literary acumen to face challenging competitive examinations like NET/SET etc., with confidence

Semester-IV ENGE404(1): Women's Writings

Course Outcomes: At the end of the course, the students will be able to:

CO1: Identify the images of women in the works being studied

CO2: Understand the portrayal of the victimization of women in society

CO3: Analyze feminist rereading of well-known works, directing attention to subversive strategies

CO4: Be aware of the contemporary concepts and masculinity and femininity, gender roles

Semester-IV ENGE404(2): Eco Studies in Literature

Course Outcomes: At the end of the course, the students will be able to:

CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination

CO2: Initiate discussions on environmental issues

CO3: Acquaint themselves with some major literary works in Eco Studies CO4: Get a broad perspective of the various observations on nature

CO5: Be aware of the various factors that affect the environment

Semester-IV ENGIE405: English for Career Development

Course Outcomes: At the end of the course, the students will be able to:

CO1: Acquire a language acumen to answer MCQs of NET/SET examinations and other competitive examinations

CO2: Understand the concepts through guided practice

CO3: Improve their language skills and competence level on sentence structures

CO4: Enhance their vocabulary proficiency

CO5: Enrich their communication and language skills to mould their career CO6: Familiarize with different rhetorical functions of the language

Semester-IV VAAR013: English for Effective Communication

Course Outcomes: At the end of the course, the students will be able to:

CO1: Read diligently and communicate effectively

CO2: Improve their language skills and competence level of sentence structures

CO3: Enhance their vocabulary proficiency

CO4: Enrich their communication and language skills

CO5: Familiarize with different rhetorical functions of the language

CO6: Write meaningful sentences, effective paragraphs, and thought-provoking essays

M.A. English (Five Year Integrated) Programme

Semester-I ENC12: English Through Literature I: Prose

Course Outcomes At the end of the course, the student will be able to

CO1: obtain competency in communication, both in written and oral skills

CO2: Acquire fluency in English language CO3: Become knowledgeable about construction of sentence structures

CO4: Develop English vocabulary to use the English language effectively

CO5: Exhibit profic19IENCy in the four communication skills

Semester-I ENC13: Literary Genres in English

Course Outcomes At the end of the course, the student will be able to

CO1: Exhibit literary competence to answer MCQs for different competitive examinations

CO2: Show knowledge about different literary forms

CO3: Appreciate literature through a study of these genres

CO4: Get an overall idea of the development and growth of the literary genres

CO5: Acquire skills in literary writing in the different types of genres of English literature

Semester-I ENC14: Symphony of Verse - I

Course Outcomes At the end of the course, the student will be able to

CO1: Obtain a literary acumen to face MCQs of NET/SET examinations and other competitive examinations

CO2: Develop critical thinking skills

CO3: Develop a deeper appreciation of cultural diversity by getting introduced to poetry from a variety of cultures

CO4: Develop their own creativity and enhance their writing skills

CO5: Identify personal exper19IENCes that can be used when writing poems

Semester-I ENA 16: Social History of England I

At the end of the course, the student will be able to:

CO1: Answer MCQs of NET/SET examinations and other competitive examinations

CO2: Be familiar with the different rulers who ruled England and the evolution of the party system

CO3: Understand literature that emerged during varying periods of English history

CO4: Understand the social and religious events that shaped literature

CO5: Evaluate literature against the backdrop of its history

Semester-II ENC 22: English Through Literature II: Poetry

Course Outcomes At the end of the course, the student will be able to:

CO1: Become competent in communication, both in written and oral skills

CO2: Gain fluency in English language

CO3: Attain knowledge about construction of sentence structures

CO4: Acquire the vocabulary to use the English language effectively

CO5: Acquire the aesthetic sense for appreciating poetry

Semester-II ENC 23: Harmony of Prose I

At the end of the course, the student will be able to:

CO1: Obtain a literary acumen to face MCQs of NET/SET examinations and other competitive examinations

CO2: Understand the structure and techniques used in prose by different writers

- CO3: Comprehend the social and cultural contexts of literature through prose writings
- CO4: Appreciate the literary and philosophical thoughts of prose writers
- CO5: Acquire a comprehensive knowledge of the various styles practised by the prose writers

Semester-II ENC 24: Conventions of Standard Written Engilsh

Course Outcomes At the end of the course, the student will be able to:

- CO1: Gain the literary acumen to face MCQs of NET/SET examinations and other competitive examinations
- CO2: Understand more about punctuation errors in written English
- CO3: Gain knowledge of effective writing
- CO4: Acquire knowledge of written communication
- CO5: Attain knowledge of mechanics and basic concepts of error free writing

Semester-II ENA 25: Social History of England II

Course Outcomes At the end of the course, the student will be able to:

- CO1: Gain a literary acumen to face MCQs of NET/SET examinations and other competitive examinations.
- CO2: Understand the social structure of 18th century England 18
- CO3: Acquire knowledge of political and economical administration of British empire
- CO4: Attain a comprehensive knowledge of the colonization of America and Ireland by Great Britain
- CO5: A detailed socio-political outlook of the world wars

Semester-III ENC 32: English Through Literature III: Drama

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET examinations and other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken discourses

Semester-III ENC 33: Symphony of Verse - II

Course Outcomes At the end of the course, the student will be able to:

- CO1: Appreciate the uniqueness of poetry and its different forms
- CO2: Cherish less familiar, but interesting poems which they can easily comprehend
- CO3: Enjoy Indian English poetry and its uniqueness
- CO4: Feel how the blacks are oppressed in the name of race
- CO5: Comprehend the new poetic techniques used by the recent poets.

Semester-III ENC 34: Harmony of Prose II

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Gather an adequate knowledge of various prose stylists in literature
- CO3: Get acquainted with some major literary prose works
- CO4: Possess a broad perspective of the various observations on the style of prose writers
- CO5: Recognize and appreciate the various techniques practiced by prose writers

Semester-III ENA 35: History of English Literature I

Course Outcomes At the end of the course, the student will be able to:

- CO1: Take part in NET/SET and Competitive Examinations efficiently
- CO2: Appreciate Old English and Middle English
- CO3: Comprehend the characteristics of Neoclassicism
- CO4: Interpret the salient features of the Ages in Study
- CO5: Appreciate the prominent writers of the Age and their works

Semester-IV ENC 42: English Through Literature IV: Short Story

Course Outcomes At the end of the course, the student will be able to:

- CO1: Use more vocabularies while writing
- CO2: Ensure about the history and development
- CO3: Develop a flow in writing
- CO4: Come up with new ideas while reading stories from different perspectives
- CO5: Write in a style appropriate for communicative purposes

Semester-IV ENC 43: Drama I

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET examinations and other competitive examinations
- CO2: Get awareness about the origin of theatres in Modern, British, and Indian Drama
- CO3: Have clear cut idea about the history and development of drama
- CO4: Evaluate the dramatic changes from its origins to the twentieth century
- CO5: Interpret texts with attention to ambiguity, complexity, and aesthetic value

Semester-IV ENC 44: Fiction I

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET examinations and other competitive examinations
- CO2: Read literary fiction and improve learners' ability to identify and understand other people's emotions
- CO3: View society from different perspectives.
- CO4: Realize the realities of life with the comparison of texts
- CO5: Guess about the actual psychological effects of fiction on individuals and society.

Semester-IV ENC 45: African American Literature

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET examinations and other competitive examinations
- CO2: Evaluate the contributions of the African American writers to the body of American literature
- CO3: Decode protest literature in a historical perspective
- CO4: Express sympathy for the downtrodden and the suffering
- CO5: Know about histories, culture, politics, and economics of Africa

Semester-IV ENA 46: History of English Literature II

- CO1: Take part in NET/SET and Competitive Examinations
- CO2: Be familiar with the Salient Features of the Ages in Study

- CO3: Familiarize themselves with the prominent writers of the Age and their works
- CO4: Know about the cultural atmosphere at that time
- CO5: Have knowledge about the political and social situations in each period

Semester-V ENC 51: Indian English Literature I

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain literary competence to answer MCQs of NET/SET examinations and other competitive examinations
- CO2: Acquire literary sensibility to appreciate various works of Indian writers in English
- CO3: Gather a comprehensive knowledge of the evolution of various genres practised by Indian English Writers
- CO4: Receive an overall idea of the social, cultural, and political factors influencing the scenario of Indian Writing in English
- CO5: Acquire literary appreciation of the evolution of literary techniques practiced by Indian writers in English

Semester-V ENC 52: American Literature I

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain literary acumen in answering multiple choice questions for SET/NET and other competitive examinations
- CO2: Acquire adequate knowledge of various American authors and their works
- CO3: Gather a comprehensive idea of the evolution of different genres in American Literature
- CO4: Analyze different stylistic practices of American writers
- CO5: Acquire literary sensibility to appreciate the innovative narratological techniques employed by American writers

Semester-V ENC 53: Shakespeare

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain literary acumen in answering multiple choice questions for SET/NET and other competitive examinations
- CO2: Appreciate the literary and philosophical merits of Shakespeare's plays
- CO3: Acquire a comprehensive knowledge of the subtleties and nuances of the language of Shakespeare
- CO4: Gather various interpretations by various critics of Shakespeare from the study of his plays
- CO5: Acquire an adequate idea of Shakespeare, the Man and the Artist

Semester-V ENC 54: Fiction II

Course Outcomes At the end of the course, the student will be able to:

- CO1: Gain literary acumen in answering multiple choice questions for SET/NET and other competitive examinations
- CO2: Gain adequate knowledge of major writers of Fiction
- CO3: Attain a comprehensive outlook of various narrative techniques employed by the writers of fiction CO4: Attain a literary sensibility to appreciate various thematic practices of novelists
- CO5: Gain an encyclopedic knowledge of the growth and development of fiction over the centuries

Semester-V ENC 55: Dalit Literature

Course Outcomes At the end of the course, the student will be able to:

CO1: Gain literary acumen to answer multiple choice questions for SET/NET and other competitive examinations

- CO2: Attain a comprehensive knowledge of the origin, growth, and development of Dalit literature
- CO3: Appreciate Dalit aesthetics through the study of representative writers
- CO4: Understand the various themes and motifs employed in Dalit writings
- CO5: Get an idea on the issues of marginalization of Dalit people discussed in various texts devoted to the Dalit cause

Semester-V ENC 56: History of the English Language

Course Outcomes At the end of the course, the student will be able to:

- CO1: Understand the descent of English language, coarseness of Old English, and the transformation that took place in Old English
- CO2: Comprehend the process of word borrowings from Latin, Greek, and French and contributions of the Makers of English for the growth of vocabulary
- CO3: Be aware of the various ways of building vocabulary, the changes in the meaning of words, and the development of lexicography
- CO4: Understand the changes in evolutionary process of English phonological features and spelling and the evolution of the Standard and American English
- CO5: Acquire an adequate knowledge of the various theories on the origin of language

Semester-VI ENC 61: Literary Theory and Criticism – I

Course Outcomes At the end of the course, the student will be able to:

- CO1: Identify different schools and principles of literary criticism
- CO2: Acquire the knowledge about the different methods of literary criticism
- CO3: Distinguish between the various approaches to literary texts
- CO4: Relate literature to life and analyze the texts in the light of socio-political and historical backgrounds
- CO5: Obtain a literary acumen to face challenging competitive examinations like NET/SET etc., with confidence

Semester-VI ENC 62: New Literatures in English I

Course Outcomes At the end of the course, the student will be able to:

- CO1: Evaluate the contribution of the various writers from the commonwealth countries
- CO2: Meet NET/SET and other competitive exams successfully
- CO3: Obtain a good idea of the cross-cultural influences among the Commonwealth countries
- CO4: Demonstrate a clear understanding of primary literary texts and familiarity with the culture, genre, and place in literary history
- CO5: Identify the major theoretical schools and apply those approaches to a variety of texts

Semester-VI ENC 63: Drama II

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain literary competence to answer MCQs of NET/SET examinations and other competitive examinations
- CO2: Acquire literary sensibility to appreciate various works of dramatists belonging to different countries
- CO3: Gather a comprehensive knowledge of the evolution of the dramaturgy of various dramatists
- CO4: Receive an overall idea of the social, cultural, and political factors influencing the dramatists all over the world
- CO5: Interpret texts with attention to ambiguity, complexity, and aesthetic value

Semester-VI ENC 64: Approaches to Literature

- CO1: Identify the major authors, works, and genres of literary movements
- CO2: Apply different approaches to a variety of texts
- CO3: Explore the relationships between the artist and society
- CO4: Examine the representation of psychological elements within the literature itself
- CO5: Obtain a literary acumen to answer MCQs of NET/SET examinations and other competitive examinations

Semester-VI VEC 65: Value Education

Course Outcomes At the end of the course, the student will be able to:

- CO1: Understand a sense of integrity and truth
- CO2: Explore the structures of society
- CO3: Develop their social relationship skills that lasts throughout their lives
- CO4: Understand moral, spiritual, and cultural values
- CO5: Lead a peaceful life

Semester-VII ENC 71: Chaucer and the Elizabethan Age

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain a literary acumen to face MCQs of NET/SET examinations and other competitive examinations
- CO2: Significantly point out the religious and cultural temperament of the period
- CO3: Analyze and interpret the language of the early writers of the Modern English period and the rise of drama during the period
- CO4: Interpret the different genres employed during the period and the contribution of the writers prescribed for study
- CO5: Analyze the different characters of the dramas in a unique way CO6: Distinguish the various aspects of tragedy and comedy of the Elizabethan period

Semester-VII ENC 72: The Jacobean and the Restoration Ages

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain a literary acumen to face MCQs of NET/SET examinations and other competitive examinations
- CO2: Get a complete view of the political, social, and cultural background of the Jacobean and the Restoration Ages
- CO3: Reason out the causes for the Restoration of the monarchy
- CO4: Get acquainted with the literary contributions of the Puritan England
- CO5: Appreciate the literary style of the Restoration period, its features, important writers, and their works

Semester-VII ENC 73: English Literary Studies for Advanced Learners

- CO1: Define all the major terms pertaining to different genres like poetry, drama, novel, short story, and one act play
- CO2: Evaluate the different genres applying the theories learnt from this course
- CO3: Pass the competitive examinations like NET/SET
- CO4: Distinguish the worthiness of literature
- CO5: Explicate any piece of writing (including scientific and technical writing) using the terms they have learnt from the course

Semester-VII ENC 74: Phonetics and Spoken English

Course Outcomes At the end of the course, the student will be able to:

CO1: Recognize the correspondences between English spelling and pronunciation and use the International Phonetic Alphabet (IPA) symbols to identify sound differences and transcribe words.

CO2: Identify and use stress at both the word and sentence levels

CO3: Use appropriate intonation patterns, pitch changes, and rhythms for English phrases

CO4: Apply the rules for linking and blending consonants and vowel sounds across words

CO5: Use the appropriate paralinguistic cues of communication that impact pronunciation

CO6: Use strategies to achieve comprehensible pronunciation in academic and professional contexts

Semester-VII ENE 75(1): Writing Skills

Course Outcomes At the end of the course, the student will be able to:

CO1: Construct a variety of flawless sentences in English using appropriate grammatical structures

CO2: Earn their skills in Technical Writing

CO3: Draft effective research proposals/reports

CO4: Exploit the resources of English language for professional development

CO5: Develop effective introduction and conclusion

CO6: Master the mechanics of writing

Semester-VII ENE 75(2): Journalism

Course Outcomes At the end of the course, the student will be able to:

CO1: Choose a career in the field of Journalism

CO2: Become a freelance writer

CO3: Report news stories, press releases

CO4: Acquire the knowledge of proof reading

CO5: Write features & articles

Semester-VII ENE 75(3): English for Secretarial Practice

Course Outcomes At the end of the course, the student will be able to:

CO1: Gain English language

Co2: Use the choice of words and writing knowledge in business communication

CO3: Get an overview of phrases and clauses that make a complete sentence while writing

CO4: Keep the motivation levels high

CO5: Ensure that people working in different functional and geographical areas are integrated into well-knit teams

Semester-VIII ENC 81: Literature of the Romantic Age

Course Outcomes At the end of the course, the student will be able to:

CO1: Grasp the political and social backgrounds of the growth of the romantic spirit

CO2: Compare and contrast the Pre-Romantic and the Romantic writers

CO3: Evaluate the contributions of the Pre-Romantic and the Romantic writers to the body of British literature

CO4: Analyze and interpret the works of the Romantic writers applying the different canons of criticism CO5: Obtain a literary acumen to face the competitive examinations like NET/SET/TET Examinations with confidence

Semester-VIII ENC 82: Literature of the Victorian Age

Course Outcomes At the end of the course, the student will be able to:

CO1: Understand the reasons for the conflicts exper19IENCed during this period with the advent of sc19IENCe

CO2: Acquire a knowledge about the unique characteristics of the Victorian society and its literary outputs

CO3: Evaluate the contributions of the Victorian writers to the body of the British literature

CO4: Analyze and interpret the works of the Victorian writers, applying the different canons of nineteenth century criticism

CO5: Obtain a literary acumen to face competitive examinations like NET/SET/TET with confidence

Semester-VIII ENC 83: Indian English Literature - II

Course Outcomes At the end of the course, the student will be able to:

CO1: Understand the social, and political controversies in India during the colonial and post- colonial periods

CO2: Acquire knowledge about Indian cultural ethos and its uniqueness

CO3: Evaluate the unique characteristics of Indian writing in English

CO4: Appreciate the spirit of the Indian writers to preserve the noble values of Indian society

CO5: Acquire literary acumen for facing the SET/ NET/TET and other competitive examinations with confidence

Semester-VIII ENC 84(1): Comparative Literature

Course Outcomes At the end of the course, the student will be able to:

CO1: Understand the values of comparative studies in the current scenario

CO2: Comprehend the correspondence between national and world literatures

CO3: Understand various theories pertaining to the dissemination of literature

CO4: Acquire knowledge about various genres and the correspondence between literature and other disciplines

CO5: Obtain literary competence to answer MCQs of NET/SET Examinations and other competitive examinations

Semester-VIII ENC 84(2): Theory of Translation

Course Outcomes At the end of the course, the student will be able to:

CO1: Understand the significance of translation work in literary field and acknowledge the various theories of translation studies

CO2: Understand how literary translation can work as a medium for cultural exchange between countries

CO3: Obtain skill to translate different genres and forms of literary works, applying the different theories CO4: Evaluate and appreciate translated literary works

CO5: Obtain literary acumen in answering multiple choice questions for SET/NET and other competitive examinations

Semester-VIII ENC 84(3): Masterpieces of World Literature

Course Outcomes At the end of the course, the student will be able to:

CO1: Obtain literary competence to answer MCQs of NET/SET examinations and other competitive examinations

CO2: Acquire literary sensibility to appreciate various writers and their works in world literature

CO3: Gather a comprehensive knowledge of the styles practiced by writers all over the world

CO4: Exper19IENCe the euphoria of reading various texts from world literature

CO5: Offer ample opportunity for translation studies

Semester-VIII ENIE 85: Effective English Speaking

Course Outcomes At the end of the course, the student will be able to:

CO1: Learn and master correct pronunciation

CO2: Acquire practical knowledge in speech delivery

- CO3: Be aware of the discrimination of speech sounds
- CO4: Develop confidence in using the language effectively in day-to-day conversation
- CO5: Get acquainted with the art of body language and to become successful public speakers
- CO6: Take part, with confidence, in group discussion activities and to face one-to- one interviews with self confidence

Semester- IX ENC 91: Twentieth Century British Literature

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain a literary acumen to face MCQs of NET/SET Examinations and other competitive examinations
- CO2: Evaluate the impact of the two World Wars on British literature
- CO3: Examine the works of the twentieth century writers, applying the different tools of modernist and postmodernist approaches
- CO4: Make themselves self-sufficient in their knowledge to interpret at multiple levels
- CO5: Evaluate the reasons for the disintegration exper19IENCed by the writers in their works

Semester- IX ENC 92: American Literature II

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain a literary acumen to face MCQs of NET/SET Examinations and other competitive examinations
- CO2: Significantly point out the religious and cultural temperament of the period and familiarize the various literary movements that flourished in America
- CO3: Interpret the different genres and the contribution of the writers prescribed for study
- CO4: Analyze modernism in American literature
- CO5: Explore the uniqueness of American Literature at an advanced level
- CO6: Analyze the American concept of freedom, liberty, and life

Semester- IX ENC 93: New Literatures in English II

Course Outcomes At the end of the course, the student will be able to:

- CO1: Evaluate the contribution of the various writers from the Commonwealth countries.
- CO2: Meet NET/SET and other competitive exams successfully
- CO3: Obtain a good idea of the cross-cultural influences among the Commonwealth countries
- CO4: Understand the dimensions of New Literatures
- CO5: Identify the various themes presented in New Literatures

Semester- IX ENE 94(1): English Language Teaching

Course Outcomes At the end of the course, the student will be able to:

- CO1: Be familiar with the theories of Second Language Teaching
- CO2: Master the nuances of Second Language Teaching, especially English Language Teaching
- CO3: Have gained confidence in the teaching of English as a second language
- CO4: Be aware of the responsibility of a teacher of English
- CO5: Cultivate a sense of understanding the importance of learning English as a second language

Semester- IX ENE 94(2): Introduction to Linguistics

- CO1: Comprehend the study of language that deals with definitions, scope of enquiry, and concepts in Linguistics
- CO2: Apply the basics of modern grammar and the main tenets of transformational syntax for a competent usage of English language
- CO3: Understand different sources of meaning
- CO4: Perceive the relationship between language and society, and language and mind

Semester- IX ENIE 95: Technical Writing

Course Outcomes At the end of the course, the student will be able to:

- CO1: Possess a basic understanding of functional grammar essential for effective Technical Writing
- CO2: Sharpen their language skills and technical communication skills
- CO3: Distinguish between business letters and memos
- CO4: Understand the nature and importance of employment communication and different resume styles
- CO5: Identify the components of a job application letters and resume design
- CO6: Chalk out various strategies of writing a report and identify four report formats

Semester- IX SSC 96: Soft Skills

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examinations
- CO2: Sharpen their language skills and technical communication skills
- CO3: Equip themselves with employability skills to enhance their prospect of placements.
- CO4: Facilitate themselves to hone their soft skills
- CO5: Develop their communicative competence

Semester- X ENC 101: Shakespeare & Shakespearean Criticism

Course Outcomes At the end of the course, the student will be able to:

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examinations
- CO2: Significantly point out the contribution of the "supreme dramatist and poet of all times" and his mastery in various types of dramas
- CO3: Probe the critical principles involved and to put the criticism in perspective by relating to the temper of the Age of Shakespeare
- CO4: Engage with a variety of scholarly views and critical conversations about Shakespeare's works as literature.

Semester- X ENC 102: Literary Theory and Criticism - II

Course Outcomes At the end of the course, the student will be able to:

- CO1: Trace the growth and development of literary theories and principles
- CO2: Compare and contrast the modern schools of thought with the old ones.
- CO3: Evaluate literary texts on the basis of psycho analytical, linguistic, and stylistic theories
- CO4: Appreciate texts in the light of "Art for Art's sake."
- CO5: Obtain a literary acumen to face challenging competitive examinations like NET/SET etc., with confidence

Semester- X ENE 104(1): Women's Writings

Course Outcomes At the end of the course, the student will be able to:

- CO1: Identify the images of women in the works being studied
- CO2: Understand the portrayal of the victimization of women in society
- CO3: Analyze feminist rereading of well-known works, directing attention to subversive strategies
- CO4: Be aware of the contemporary concepts and masculinity and femininity, gender roles

Semester- X ENE 104(2): Eco Studies in Literature

- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Initiate discussions on environmental issues
- CO3: Acquaint themselves with some major literary works in Eco Studies
- CO4: Get a broad perspective of the various observations on nature
- CO5: Be aware of the various factors that affect the environment

Semester- X ENIE 105: English for Career Development

Course Outcomes At the end of the course, the student will be able to:

- CO1: Acquire a language acumen to answer MCQs of NET/SET examinations and other competitive examinations
- CO2: Understand the concepts through guided practice
- CO3: Improve their language skills and competence level on sentence structures
- CO4: Enhance their vocabulary profic19IENCy
- CO5: Enrich their communication and language skills to mould their career
- CO6 Familiarize with different rhetorical functions of the language

Semester- X VAAR 013: English for Effective Communication

- CO1: Read diligently and communicate effectively
- CO2: Improve their language skills and competence level of sentence structures
- CO3: Enhance their vocabulary profic19IENC
- CO4: Enrich their communication and language skills
- CO5: Familiarize with different rhetorical functions of the language
- CO6 Write meaningful sentences, effective paragraphs, and thought-provoking essays