

## **B.F.A.**

### **Programme Outcomes**

PO1: Bachelor programme in Music aims to provide comprehensive knowledge based on various branches of Music

PO2: To provide an in-depth knowledge and fingering Techniques to learners in the area of Instrumental music and enable them to work independently at a higher level education /career

PO3: To gain knowledge about the basic theories of Music

PO4: To impart fundamental concepts, techniques and principles of Instruments

PO5: To make the students gain expertise in handling of Musical Instruments.

### **PSO**

PSO1: In –depth practical excellence and theoretical knowledge through meticulously delivered courses

PSO2: Familiar with the Theory of Music and Instrumental karnatic music

PSO3: Professionally skilled for higher studies and to work in Music and Dance institutions

PSO4: Students will be a able to perform Music concerts with a high proficiency level

PSO5: Students will possess knowledge in Tamil and English equivalent to “Bachelor of Arts” standards.

## **M.F.A. Dance**

### **Programme Outcomes**

PO1: To make the candidates as accomplished dancers.

PO2: The dancers will possess adequate knowledge in dance theory.

PO3: Master programme in bharathanatyam aims to provide comprehensive knowledge based on various branches of dance, with special focus on bharathanatyam

PO4: To provide an in depth knowledge and hands-on training to learners in the area of bharathanatyam

PO5: To gain knowledge about the history of dance

PO6: On completion of the Programme they can take up research work in dance.

PO7: Enable them to work independently at a higher level education /career.

PO8: Give learners authentic information on the most basic areas and, practice and prepare them to answer wide variety of questions in competitive examinations

PO9: Students can easily enter media field

PO10 : Gain overall knowledge about classical dance forms of India.

### **Programme Specific Outcomes**

At the end of the programme, the student will be able to

PSO1: Get in –depth dance knowledge and research experience through meticulously delivered courses and a supervised master project.

PSO2: Professionally skilled for higher studies in research institutions and to work in dance institutions.

PSO3: Students will be able to perform carnatic Music and Nattuvangam

PSO4: They will also have a complete knowledge about dance theory.

PSO5: Familiar with history of dance.

PSO6: Students can take choreography as their Profession.

## **M.F.A. Veena, Flute, Violin**

### **Programme Outcomes (POs)**

1. To enable students to become Professional Musicians in their respective specialization and perform concerts of High Order.
2. The main subjects of musicology will be History of Ancient and Medieval period under the Tamil as well as Sanskrit traditions and also the Modern Period.
3. Advanced theory and practical lessons shall be imparted to the Post-graduate students with adequate practices of concert performance by the students.
4. A wide variety of compositions of complex nature, Ata Tala Varnam in Three kalam, rendering PanchaRatnaKirtanas of Sri Thyagarajar, group kritis and Swarajathi will be imparted for improvement of Students repertoire.
5. ManodharmaSangeetham of Alapana, Ragamthanam Pallavi, Niraval and Kalpana Swaramstobecome a quality Musician.

### **Programme Specific Outcomes (PSOs)**

1. To make students accomplished performing Musicians.
2. To possess adequate knowledge in Musicology on completion of the course
3. The knowledge of Musicology and Practical training will enable students to take up further research work on Music.
4. Students will have many avenues as performing and engage as Musicologist in various universities and institutions in India and Abroad o Learning different types of Compositions in different Musical forms helps the students to widen their Repertoire to become successful composer.

## **M.F.A. Mirudangam**

### **PROGRAMME OBJECTIVE (POs)**

1. To enable students to become professional Musicians in their respective specialization and perform concerts of high order.
2. The main subject of musicology will be history of in Ancient and Medieval period under the Tamil as well as Sanskrit traditions and also the Modern Period.
3. Advanced theory and practical lessons shall be imparted to the Post-graduate students with adequate practices of concert performance by the students.
4. A wide variety of complex talas, in various speeds will be imparted for improvement of students repertoire.
5. To possess adequate knowledge in Musicology on completion of the course which will enable them to take up research work on music.

### **PROGRAMME OBJECTIVE (PSOs)**

1. To make students accomplished performing Musicians.
2. To possess adequate knowledge in Musicology on completions of the course.
3. The knowledge of Musicology and Practical training will enable students to take up further research work on music.
4. Learning different types of talas for various musical forms helps the students
5. To widen their repatriate to become successful mirdhangam player.

## **M.F.A. Thavil**

### **Programme Outcomes**

1. To enable students to become professional Musicians in their respective specialization and perform concerts of high order.
2. The main subject of musicology will be history of in Ancient and Medieval period under the Tamil as well as Sanskrit traditions and also the Modern Period.
3. Advanced theory and practical lessons shall be imparted to the Post-graduate students with adequate practices of concert performance by the students.
4. A wide variety of complex talas, in various speeds will be imparted for improvement of students repertoire.
5. To possess adequate knowledge in Musicology on completion of the course which will enable them to take up research work on music.

### **Programme Specific Outcomes**

1. To make students accomplished performing Musicians.
2. To possess adequate knowledge in Musicology on completions of the course.
3. The knowledge of Musicology and Practical training will enable students to take up further research work on music.
4. Learning different types of talas for various musical forms helps the students
5. To widen their repertoire to become successful Thavil player.