





A Three - Day National Seminar

Diaspora Literature: Problems and Perspectives (07 - 09 March 2022)

Department of English
Annamalai University
(Accredited with "A" Grade by the NAAC)

Annamalainagar - 608 002 Tamilnadu

Registration Form

Name

Address :

E.Mail:

Mobile :

Title of the Paper:

Source text, Language & Author:

DD No :

Bank :

Place:

Date

Signature

Organising Committee

Chief Patron : Prof. Dr. RM. Kathiresan, Ph.D., D.Sc., Vice - Chancellor, Annamalai University

Vice - Chancellor, Annamalai University

Patron : Dr. K. Seetharaman, Ph.D., Registrar, Annamalai University

Dean Faculty of Arts

President

Convener

Seminar Director

Vice-Presidents

Professor of English and Dean, Faculty of Indian Languages

Dr. K. Rajaraman, Ph.D.,

Dr. K. Muthuraman, Ph.D.,

Dr. N. Ramagopal, Ph.D.,

Professor of English, Department of English

: Dr. C. Santhosh Kumar Ph.D., Professor and Head, Department of English

Dr. T. Deivasigamani, Ph.D.,

Associate Professor of English

Advisory Committee : Dr. D. Shanmugam, Ph.D., Dr. J. Arul Anand, Ph.D.,

Professor of English Professor of English

Dr. M.V. Sivakuamar, Ph.D., Associate Professor of English

Organizing Secretaries: Dr. A. Selvaraj, Ph.D., Dr. M. Soundararajan, Ph.D.,

Professor of English Assistant Professor of English

Review Committee : Dr. S. Karthik Kumar, Ph.D., Dr. S. Florence, Ph.D.,

Dr. S. Ayyappa Raja, Ph.D., Dr. V.Gnanaprakasam, Ph.D.,

Associate Professors of English

Co - Ordinators : Dr. K.N. Sharmila, Ph.D., Dr. P. Premchandar, Ph.D., Dr. M. Madhavan, Ph.D., Dr. A. Glory, Ph.D.,

Assistant Professors of English

Deputy Co - Ordinators: Dr. C. Shanmugasundaram, Ph.D.

Dr. B. Karthikeyan, Ph.D., Dr. K. Ganeshram, Ph.D.,

Assistant Professors of English

Executive Committee:

Dr. R. Bharathi, Ph.D., Associate Professor of English
Dr. G. Arunadevi, Ph.D., Dr. G. Arputhavelraja, Ph.D.,
Dr. R. Palanivel, Ph.D., Dr. K. Padmanaban, Ph.D.,
Dr. S. Bhuvaneswari, Ph.D., Mr. N. Saravana Prabahar
Dr. V.K. Saravanan, Ph.D., Dr. R. Sankari, Ph.D.,

Dr. SP. Shanthi, Ph.D., Dr. R. Vijaya, Ph.D.,
Assistant Professors of English, Annamalai University.

Address for Correspondence

Dr. T. Deivasigamani, Ph.D., Associate Professor & Seminar Director Department of English Annamalai University, Annamalai Nagar - 608 002

Tamilnadu

Mobile: +91 - 944 357 6933 mail: diasporaliterature2022@gmail.co







A Three - Day National Seminar

on

Diaspora Literature : Problems and Perspectives (07 - 09 March 2022)

Annamalai University
(Accredited with "A" Grade by the NAAC)



Sponsored by Indian Council of Social Science Research New Delhi

Organized by
Department of English
Annamalai University
Annamalainagar - 608 002

Tamilnadu

Website: annamalaiuniversity.ac.in
E.mail: diasporaliterature2022@gmail.com

About the University :

The Annamalai University is a unitary, teaching, and residential University governed by the Annamalai University Act, 2013. It was founded by the munificence of the farsighted and noble hearted philanthropist, the late Hon'ble Dr. Rajah Sir Annamalai Chettiar of Chettinad. He started several colleges and ultimately the University in 1929. Since its inception, it has progressively realized the aims of the founder Pro - Chancellor. Among the 492 Universities (both Central and State Universities), Annamalai University stands at the 13th position in terms of the year of establishment. During the last eighty ninety years, the University has grown rapidly and has consolidated its position as an affiliated and residential University with 10 Faculties and forty nine Departments of Study. Annamalainagar is already a busy and full-fledged University town in the east of Chidambaram, the abode of Lord Nataraja. The University campus including the colleges, hostels, and playground occupies an area of about thousand acres. It is well connected by surface transport and railways. The National Assessment and Accreditation Council has accredited the University with "A"grade. Under the able leadership of Prof. Dr. RM. Kathiresan, Vice Chancellor, the University has scaled greater heights in teaching, research, and extension.

About the Department :

The Department of English, established in 1929, has been focusing on teaching and research activities, catering to the needs of the talented and the socially and economically disadvantaged students. Over 90% of our alumni are employed in schools, colleges, and universities across the country. The total student - strength, which includes M.A., M.Phil, and Ph.D, is 420. To keep abreast of the times, the faculty engage themselves in research pursuits. The department has so far produced 700 M.Phils and 314 Ph.Ds.

About the Seminar:

Literature expresses the thoughts and interactions of a specific society with certain background. It presents men and women belonging to various sections of the society. They represent the existing social, economic, religious, and political ideologies. Diaspora literature requires analysis in terms of specific ethnicity and gender issues focused through the primary characters. In a society, women are allowed little recognition as individuals, and are defined in relation to the men to whom they belong, as a result of which, having an identity of their own is often impossible. Class and gender also play an important role in the shaping of not just the Diaspora but also Diaspora's interface with cultures. A major theme of Diasporic writing is their occupation of luminal space. This writing remains an outsider looking in at the new culture, but it is also an outsider to the homeland, looking in at a past of space that has altered in their absence. Another significant theme is dual identity, the conflict between a person's ethnic inheritance and individual identity. This issue develops the tension between a desire for assimilation and the need for ethnic identity.

Diaspora has been a recent and growing field in literature. These writings are chiefly about images of adjustments in the host culture of their migrated place, or the words of the subconscious memory that are a flash of insight presenting social conditioning and pressures of migrants in alien lands, who traversed across cross-borders for some or the other reasons. Migration is mostly an economic, escape, expatriate, and exile activity. It encourages cultural inflow and outflow. Migration abroad indeed brings good-feel factor, but there is emotional crisis of self and

nationality. There is a discovery of one's "Self" as the center of human existence and for interdependence. Diasporic subjects are carriers of a consciousness, which provide an awareness of difference and this sense is a basic aspect of self-identity. Displacement creates alienation of vision and a crisis of self-image in the displaced.

The literature of the Diaspora reflects culture, tradition, social values and even history through the depiction of life in native land and host country. Diaspora writers perceive the present by way of imaginary construction of memory, nostalgia, and myth in order to dispossess the past. To remove the sense of otherness, they eliminate western standardization and reorient their cultural tradition. Diaspora writing itself is an offshoot of those immigrants who have had access to education and literacy. It focuses on discrimination, nostalgia, identity, and belongingness and even discusses new issues of diasporic existence. Therefore, undoubtedly, diaspora issue is primary to the understanding of the contemporary world. It makes space for the discussions about Indian immigrants and offers emotional security to that particular diaspora.

The proposed seminar aims at providing an interdisciplinary platform to writers, poets, researchers, and academicians to deliberate upon the problems and perspectives of Diaspora Literature, and examines the contribution of the Diasporic writers as promoters of the rich cultural heritage of India.

Sub - Themes of the Seminar :

Migration: Reasons and Responses

Cultural Conflicts

Protest Literature: Voices of the Subaltern in Diaspora

Refugee Crisis

Immigration and Migrant Culture

Language Issues of Diaspora

Problems of Adaptability and Amalgamation

Traumas of Displacement

Cultural Alienation

Transgender and Diaspora

Social, Economic, and Political Contribution of the Expatriates

First and Second Generation Expatriates: Issues and Conflicts

Identity Crisis

Trauma of Dislocation and Relocation

Women and their Role in Diaspora

Gender Specific Problems of Women and their Life as Expatriates

Clash of Cultures: Problems and Solutions

Feminine and Diaspora

Paper Submission:

The Hard copy of the paper (not exceeding 10 pages) along with Registration Form has to be sent by post to the Organizing Secretary. The format of the paper should be in MS word in Times New Roman, 12 point font and double spaced. The percentage of plagiarism should be less than 20%. The presenters should also send a soft copy of the paper either by CD or e-mail to the Seminar Director.

Last date for submitting the abstract is 20 - 01 - 2022.

Last date for submitting Registration Form, DD and full paper is 10 - 02 - 2022. Selected Papers will be published with nominal publication charges in the UGC CARE Group Journal, SCOPUS Journal, and Seminar Proceedings.

Registration Fee:

Rs.1000/- for Faculty.

Rs. 750/- for Co-author

Rs. 600/- for Ph.D/M.Phil Research Scholars)

Rs. 300/- for P.G. Students.

Papers received without DD will not be considered.

TA/DA will not be paid.

Accommodation would be arranged on request.

Outstation participants are requested to send their registration form and demand draft only after confirmation of registration over phone/e-mail. DD should

demand draft only after confirmation of registration over phone/e-mail. DD should be in favour of The Registrar, Annamalai University and payable at Annamalainagar. The registration fees include conference kit, presentation / participation certificate, tea, and working lunch. A separate certificate will be given only on the receipt of registration fee.

Accommodation:

Accommodation for outstation participants will be arranged at the University Guest House on request. The Guest House has three bedded A/C and Non-A/C rooms on sharing basis. The payment for the University accommodation should be made on the spot by cash. The participants are requested to confirm the arrival and departure timing over phone/e-mail.

Call for Paper:

In view of the limited seats and international status, we are committed to accept only papers of very high quality on the seminar themes. Submitted papers will be evaluated for significance, originality, technical quality, and critical acumen. They should clearly establish research contributions. Interested participants may send abstracts in about 200 words indicating briefly the title, name of the presenter, methodology adopted, major findings, and implications. The abstract may be sent to the e-mail.

E.mail: diasporaliterature2022@gmail.com