

FMUSVAC04 Theory and Application of Tala (MRIDANGAM)

Learning Objective

To learn the concept and theory of talam (rhythm) with reference to South Indian percussion instrument – Mridangam.

Unit I

The Concept and Theory of Tala

Unit II

35 talas, their symbols and aksharas

Unit III

Adi tala Korvais -2

Unit IV

Chapu talas and their Varieties.

Unit V

Pattern of alankaras – anga talas – 108 talas

Reference Books:

Pakkirisamy Bharathi K., Isai Karuvoolam (Tamil) –The Indian Music Publishing House, Chennai – 1982.

Sambamurthy.P, South Indian Music Volume I & II - Fine offset print - Chennai – 1990.

Sundaram V.P.K., Art of Drumming – Dr. III- 11th Edition Fine offset prints Chennai – June 1998.