

AHISVAC04 MUSEOLOGY**Learning Objectives**

- To know the history of the Museology, museum management and archival studies.
- To understand the aspects, managemet and classification of museum
- To acquaint the student community on the officials involved in the administration their hierarchy, storage and materials involved in its functioning.

Course Outcomes

At the end of the course, the student will be able

- To understand the importance of Museology in understanding and rewriting the Ancient History of India
- Well versed in Scientific methods involved in Preservation of the artifacts preserved in Museum
- To be aware of the classification of Museum as per the different specifications and its need
- To have a thorough knowledge on the administrative setup involved in Museums, documents presearved and preservation techniques

Unit 1

Introduction to Museology - Definition and Scope – Origin and Development – History of Museums in India – Museography - Types of Museums - Use of Museums

Unit – 2

Role of Museum in Education –History of Museum in the World – History of Museum Movement in India – Grace Morley – Growing Aspects of Museology - Museum Management – Archival Studies

Unit – 3

Classification of Museums - Subject wise and Administrative – Government - National, Provincial Museums - Textile Museum, Industrial Museum, Rail Museum, Agricultural Museum

Unit – 4

Educational Museum – School, College, Universities - Crafts Museum, Anthropological Museum, Archaeological Museum, Folk Art Museum, Fort Museum

Unit – 5

Role of Curator/Director of museums – Governing body – Committees – Visual storage Museum Management – Administration – Manuscripts, Documents, Records – its importance

Text Books:

Agarwal, O.P., *Preservation of Art Objects and Library Materials*, New Delhi : National Book Trust, 1993.

Harinarayana.N & Jeyaraj.V, *Care of Museum Objects*, Madras :Government Museum, 1995.

Punja, Shobita, *Museums of India*, Hongkong :The Guide Book Company Ltd., 1990.

Singh, A.D., *Conservation and Museum Techniques*, New Delhi :Agam Kala Prakashan, 1987.

Supplementary Readings:

Basham, A.L., *The Wonder that was India*, London : Sidgwick & Jackson, 1954.

Ghosh Arun., *Conservation and Restoration of Cultural Heritage*, New Delhi: Agam Kala Prakashan, 1989.

Nigam, M.L., *Fundamental of Museology*, Hyderabad: Deva Publications, 1985.

Sarkar, H., *Museums and Protection of Monuments and Antiquities in India*, New Delhi: Sundeep Prakashan, 1981.