

FACULTY OF FINE ARTS
DEPARTMENT OF MUSIC
BACHELOR OF FINE ARTS – DANCE (B.F.A)
(FOUR YEARS)
(On-Campus Programme) (2015-2016)
REGULATIONS AND SYLLABUS – TAMIL MEDIUM
REGULATIONS

INTRODUCTION

B.F.A - Dance Degree Programme will extend over a period of 4 (four) years in Semester Pattern. The Programme will be considered at the Department of Music of this university in accordance with regulations and down here-in-after.

OBJECTIVE

On successful completion of the Programme, the candidates who pass out will be able to perform dance concerts with a proficiency level of 50% which is expected to rise to 70% proficiency level with regular practice and experience of performing over 3 to 4 years. The performing capability will be equivalent to successful candidates who pass “NATIYA KALAIMANI” Programme, in all respects. In addition the passing out students will possess knowledge in Tamil and English equivalent to “Bachelor of Arts” standards, thus having eligibility to join M.F.A - Dance Degree Programme.

ELIGIBILITY FOR ADMISSION

The following criteria will make the aspirant, eligible to be admitted in the B.Dance Programme.

- i) A Pass in Final Examination of +2 Higher Secondary Course (with Dance as an optional subject) conducted by the Board of Secondary Examination Tamilnadu Govt. or any other authority accepted by the syndicate at this university as equivalent there to. They shall satisfy the condition regarding qualifying Marks. Age, and Physical Fitness as may be prescribed by the syndicate of this university from time to time.
- ii) Candidates who have not taken dance (as an optional subject at the +2 level) may also be admitted to the B.F.A - Dance Degree Programme. If found fit as laid down in sub-para (c) below.
- iii) Candidates fulfilling the conditions prescribed in (a) and (b) above will be subjected to an entrance test where in their knowledge in dance will be adjudged. Those who possess at least the level of knowledge of a First Year passed candidate in “Nattiyakalaimani” Programme of this University. Only will be allowed to join the B.F.A - Dance Degree Programme.
- iv) The maximum Age of 21 Years completion as on 1st July of the year of entry shall only be eligible for admission. Those who has completed 22 years or above of age as of the date shall not be eligible for admission to B.F.A - Dance Programme.

CONDUCT OF PROGRAMME

The Programme of the B.F.A - Dance Degree shall comprise instructions of the following subjects according to the syllabi and/or text book prescribed from time to time.

- i) Theory of Dance
- ii) History of Dance
- iii) Practical
- iv) Tamil
- v) English
- vi) Acoustics and
- vii) Allied Practical

The subsidiary for students of dance will be “Vocal”

EXAMINATION SCHEME

There will be an Examination at the end of each year. Those who pass in all subjects will attend the Programme of the subsequent year.

Candidates shall be permitted to appear for the University Examination, provided he/she secures not less than 75% attendance for valid reasons, on the recommendations of the Head of the Department. Those not permitted, to write the examination shall repeat the Programme.

All subjects except the subject “English” will be set with Examination papers in “Tamil” and shall be answered in Tamil.

The Details of subjects of Examination year wise are appended below:

ANNAMALAI  UNIVERSITY

Faculty of Fine Arts – Department of Music

Bachelor of Fine Arts - Dance - B.F.A
(Bharathanattiyam)

I – Year - Semester - I

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – I	6	3	3	25	75	100
II	English Language (ELC) English – I	6	3	3	25	75	100
III	Core Course – I Theory of Dance – I	6	4	3	25	75	100
	Core Course – II Practical – I	6	4		25	75	100
	Allied Practical – I	6	3		25	75	100
	Total →	30	17				500

I – Year - Semester - II

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – II	6	3	3	25	75	100
II	English Language (ELC) English – II	6	3	3	25	75	100
III	Core Course – III History of Dance – I	6	4	3	25	75	100
	Core Course – IV Practical – II	6	4		25	75	100
	Allied Practical – II	6	3		25	75	100
	Total →	30	17				500

II – Year - Semester - III

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – III	6	3	3	25	75	100
II	English Language (ELC) English – III	6	3	3	25	75	100
III	Core Course – V Theory of Dance – II	6	4	3	25	75	100
	Core Course – VI Practical – III	6	4		25	75	100
	Allied Practical – III	6	4		25	75	100
	Total →	30	18				500

II – Year - Semester - IV

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
I	Language Course (LC) Tamil – IV	6	3	3	25	75	100
II	English Language (ELC) English – IV	6	3	3	25	75	100
III	Core Course – VII History of Dance – II	6	4	3	25	75	100
	Core Course – VIII Practical – IV	6	4		25	75	100
	Allied Practical – IV	6	4		25	75	100
	Total →	30	18				500

III – Year - Semester - V

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – IX Theory of Dance – III	6	4	3	25	75	100
III	Core Course – X Practical – V	6	4		25	75	100
III	Allied Practical – V	6	4		25	75	100
III	Elective Theory – I	6	6		25	75	100
III	Major Based Elective – I Practical – I	6	4		25	75	100
	Total →	30	22				500

III – Year - Semester - VI

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – XI History of Dance – III	6	4	3	25	75	100
III	Core Course – XII Practical – VI	6	6		25	75	100
III	Allied Practical – VI	6	4		25	75	100
III	Elective Practical – II	6	4		25	75	100
III	Non - Major Based Elective (Theory) – II	6	4		25	75	100
	Total →	30	22				500

IV – Year - Semester - VII

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – XIII Theory of Dance – IV	6	4	3	25	75	100
III	Core Course – XIV Practical – VII	6	6		25	75	100
III	Allied Practical – VII	6	4		25	75	100
III	Elective Practical – III	6	5		25	75	100
III	Non - Major Based Elective (Theory) – III	6	4		25	75	100
	Total →	30	23				500

IV – Year - Semester – VIII

Part	Course	Inst. Hours	Credit	Exam Hrs	Marks		Total
					Int.	Ext.	
III	Core Course – XV History of Dance – IV	6	4	3	25	75	100
III	Acoustic – I	6	4		25	75	100
III	Core Course – XVI Practical – VIII	6	6		25	75	100
III	Allied Practical – VIII	6	4		25	75	100
III	Elective Practical - IV	6	5		25	75	100
	Total →	30	23				500

CRITERIA FOR PASS & CLASSIFICATION

The successful candidates who pass by fulfilling the above stipulations will be arranged in the following classes:

- i) A candidate securing 75% or above in aggregate in all the three years of curriculum put together will be declared as passed in First Class with Distinction.
- ii) Those securing 60% or above in Aggregate (but below 75%) in all the three years will be declared as pass in First Class.
- iii) Those securing 50% or above (but below 60%) in aggregate in all the three years will be declared as pass in Second Class.
- iv) The rest of the candidates who have passed all the examination as per rule 9 (a) & (b) shall be declared to have passed the Programme. Those who completed the Programme. Those who completed the Programme in more than three years will also be declared to have passed the Programme only, irrespective of the marks obtained but fulfilling conditions at paragraph 9(a) and (b) above.



DEPARTMENT OF MUSIC

2015-2016

SYLLABUS

B.F.A (BHARATHANATYAM)

I to VIII Semester

I YEAR - I SEMESTER

Kjyhk; Mz;L - Kjw;gUtk;

Paper – I

Part-I – Language – jkpo;

jhs;-1 - ITAC-11 - nra;ASk; ciueilAk;

kjpg;ngz;: 75

fpubl;: 3

myF:-1 - FWe;njhif

ghly; vz;fs;:- 3> 6> 16> 18> 24> 28> 32> 37> 40> 54> 57> 60> 69>
74> 77> 83> 85> 93> 97> 99

(,UgJ ghly;fs; kl;Lk;)

myF:-2 - GwehD}W

ghly; vz;fs;:- 9> 19> 27> 34> 38> 45> 51> 55> 66> 71> 76> 82> 86>
92> 96

(gjpide;J ghly;fs; kl;Lk;)

myF:-3 - jpUf;Fws;

md;Gilik> nra;ed;wp mwpjy;> mlf;fKilik> Gwq;\$whik>
<if> mUSilik (MW mjpfhuq;fs; kl;Lk;) -
ehybahu; fy;tp> fy;yhik (20 ghly;fs;)

myF:-4 - fk;guhkhazk;

Ffg;glyk; (mNahj;jpah fhz;lk;)

myF:-5 – ciueil

kh.nguparhkp J}ud; - rpw;gp. ghyRg;gpukzpad;

fhg;gpaj;jpwd; - Nrhk. ,stuR

ghu;it E}y;fs;:

- 1 FWe;njhif - c.Nt.rh. gjpg;G
2. GwehD}W - c.Nt.rh. gjpg;G
3. jpUf;Fws; - gupNkyofu; ciu
4. fk;guhkhazk; - mz;zhkiyg; gy;fiyf;fofg; gjpg;G
5. FWe;njhifr; nrhw;nghopTfs;
6. FWe;njhifj; jpwdha;T - Nrh.e. fe;jrhkp
7. vl;Lj;njhifr; nry;tk; - ny.g.fU. ,uhkehjd; nrl;bahu;
8. kh.nguparhkp J}ud; - rpw;gp. ghyRg;gpukzpad;>
rhfpj;amfhnjkp> Kjw;gjpg;G 2000
9. fhg;gpaj;jpwd; - Nrhk. ,stuR- kzpthrfu; gjpg;gfk;> nrd;id

I YEAR - I SEMESTER

B.F.A – Dance (Bharathanattiyam)

Paper – II

PART II ENGLISH

2.	IENC 12	English Through Literature I: Prose	03	50	100
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Objective:

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing.

Unit I

Bonnie Chamberlain

“The Face of Judas Iscariot”

Swami Vivekananda

“Speech at World Parliament of Religion”

Unit II

Stephen Leacock

“My Financial Career”

Bhimrao Ambedkar
Assembly”

“Speech on 4th November 1948 in the Constituent

Unit III

Robert Lynd

“On Forgetting”

Nirad C. Chaudhuri

“Indian Crowds”

Unit IV

A. G. Gardiner

“All about a Dog”

Ruskin Bond

“My Eccentric Guests”

Unit V

Martin Luther King (Jr.)

“I Have a Dream”

Khushwant Singh

“The Portrait of a Lady”

Text Book:

Ayyappa Raja. S., Shanmugasundari. P., Deivasigamani. T., SaravanaPrabhakar. N., Karthikeyan. B. **English Through Literature: Prose.**

I YEAR - I SEMESTER

Paper - III

; ; ðÊÂ þÂø - 1

«ÄÏ - I

- mgpeajh;g;gzj;jpypUe;J jkpo hf;fk;
- jpahd];Nyhfk;> G~;ghQ;ryp> ehl;ba fpukk;

«ÄÏ - II

- `];jq;fspd; tpepNahfk;
- m]k;Aj `];jq;fs;>]k;Aj `];jq;fs;
- Njtjh> ghe;jtp> jrhtjhu `];jq;fs;

«ÄÏ - III

- mlT tiffspd; tpsf;fk; - 12 tif

«ÄÏ - IV

- ehl;bak;> epUj;jk;> epUj;jpak; - tpsf;fk;

«ÄÏ - V

- jhsk; mjd; tiffs;

ghh;it E}y;

1. jQ;irngUTilahd; Nghpir – Nf.gp. fpl;lg;gh gps;is.
Nf.gp.rpthde;jk;gps;is.
2. jhsKk; mDgtKk; - nfhd;df;Nfh; gf;fphpah gps;is
3. gujf; fiyf; Nfhl;ghL – Dr. gj;kh Rg;ukzpak;
4. Laghu Bharatham – Professor. Sudha Rani Ragupathi
5.];tNghj guj etePjk; - khq;Fb Jiu uh[a;ah;
6. mgpea]hu]k;Glk; - nrl;Y}h; ehuhaz laq;fhh;
7. eld Kj;jpiufs; - =.v];. ghyre;j;u uh[{
8. mgpeajh;g;gzk; - Dr. c.Nt.rhkpehja;ah;

Paper - IV

| °Âø Ó`È - 1

1. 12 tif mlTfs; kw;Wk; Mjp> &gf jhsq;fspy; mlTf; Nfhh;itfs;
2. myhhpg;G – jp];u Vfk;

Paper - V

Ð`½ôÀ;¼õ - I

];tug;gapw;rpfs; 2. rusp thpirfs; 3. [z;il thpirfs;

Å;ö !Á;ÆÇ - fw;Wf; nfhz;l eld cUg;gb tiffis jhsf; FwpaPl;Lld;
vOJjy;. mt;TUg;gb tiffspy; mike;j]jp> mlTf; Nfhh;itfis | ° ; øÖ¾ø .

I YEAR - II SEMESTER

Kjyhz;L - ,uz;lhk; gUtk;

Paper – VI

Part-I – Language – jkpo;

jhs;-2 -ITAC-21 – gad;ghl;Lj;jkpOk; nrk;nkhop tuyhWk;

kjpg;ngz;: 75

fpubl;: 3

Nehf;fk;

nkhopaikg;gpid tpsf;Fjy;

nkhopg; gad;ghl;by; cUthd - cUthFk; khw;wq;fisg; Gyg;gLj;Jjy;

jpirnkhopfspd; fyg;gpdhy; jkpo;nkhopapy; Vw;gLk; khw;wq;fis tpsf;Fjy;

nkhopf; FLk;gq;fs; Fwpj;Jk; nrk;nkhopj; jkpopd; rpwg;Gfs; Fwpj;Jk; nrk;nkhop Vw;Gf; Fwpj;Jk; tpsf;Fjy;

myF-1

vOj;Jf;fspd; vz;zpf;ifAk; tiffSk;> vOj;Jf;fspd; khj;jpiu>fhy ,ilepiyfs;>%tifg; Nghypfs; > ,Utifg; gjq;fs;> Gzh;r;rpfs;.

myF-2

nrhw;nwhlh; tiffs; (%tif nkhop) njhlhpyf;fzj;jpy; fhzg;ngWk; tOTk; tO mikjpAk; gj;jpaikg;Gk; epWj;jw; FwpaPLfs; gad;ghLk;. ciueil vOJk; NghJ Nkw;nfhs;s Ntz;ba tpjpKiwfs;.

myF -3

Nkilj;jkpo;

ePq;fSk; Ngr;rhsh; Mfyhk;-Fkhp mde;jd; Nkilg;Ngr;Rf;Fj; jahh; nra;jy;- Ngr;rhsUf;Fhpa jFjpf;f; - NgRk; Kiwfs; - gof;f tof;fq;fs;.

myF-4

gilg;Gj;jpwd;

rpWfij- ftpij- fl;Liu- Xuq;f ehlfk; - E}y; Fwpj;j jpwdha;T

vOjg; gapw;rpjuy;;.

myF-5

gad;ghl;Lj; jkpOk; nrk;nkhop tuyhWk;

மொழி- விளி கி - மொழி 1 1 1 பி கி - உலகி செ மொழிகி - இ தியி செ மொழிகி - செ மொழி தி திகி - வரையறைகி - வரி 1 செ மொழி தயி - தமிழி தெரி மை- தமிழி சிறி 1 கி - தயி 1 செ மொழி 1 கி .தயி செ மொழி அறி தே 1 - பி திமரி கலைஞி 1 தி தி கால அறிஞி கி வரை (அறிஞி கி - அமை 1 கி -

நி வனி கி - இயி கி கி தொட்டி யி சிகி - அறி பேரரி டி கி - உலி தமீரி
செி மொழி மாநரி , கோவை-2010)

ghh;it Ehy;fs;

1. Nrhk. ,stuR> ed;D}y; fhz;bif ciu> kzpthrfh; gjpg;gfk;> nrd;id.
2. m.fp gue;jhkdh;> ey;y jkpo; vOj Ntz;Lkh? ghhp > epiyak;> nrd;id.
3. Ngr;Rf;fiy- Nf. tP. tPuuhftd;> tyk;Ghp gjpg;gfk;> jpUepd;wT+h;-
602 024.
4. Fkhp mde;jd;> ePq;fSk; Ngr;rhsh; Mfyhk;> G+k;Gfhu; gpuRuk;> nrd;id.
5. vOjtJ vg;gb? kfuk; (njh. M) godpag;gh gpujh;J;> nrd;id.
6. k. jpUkiy- Ngr;Rf;fiy- kPdhl;rp Gj;jf epiyak;-2008> kJiu.
7. சாலினி இளி திரையி , தமீரி செி மொழி ஆவணி , மணிவாசகி பதி பகி , செி ணை,
2005.
8. கரி ி வெி , “திராவிட மொழிகளீ ஓி பிலி கணி “- கழக வெளியி , செி ணை.
9. ச. சாரதரி பரி - சி கி செி வியி , மினரி சி ி தக
நிலையி , மி ரை,(1993)
10. வா.செ. ி ழி தைசாமி - உலகி செி வியி மொழிகளீ வி சையீ
தமீரி , பாரதி பதி பகி , செி ணை.
11. ஜி. ஜரி சரி வேி - செி மொழிகி வி சையீ தமீரி , செி ணை - 2004.
12. சாலினி இளி திரையி - தமீரி செி மொழி ஆவணி , மணிவாசகி
பதி பகி செி ணை-2005
13. ச. அகி தியலீ கி -சி கஇலி கியி -செி வியி பரி வை
மெ யி பி பதி பகி , சிதி பரி - 2004.
14. மணவை. ி ி தபா - செி மொழி உி ி ி ி ி ி ி , அறிவியி
தமீரி அறி கி டளை, செி ணை.

I YEAR - II SEMESTER

ENGLISH

Paper – VII

Semester II

8.	IENC 22	English Through Literature II: Poetry	03	50	100
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Objective:

To ensure and enhance:

- The ability of the learner to comprehend and appreciate poems in English
- The competence of the learner in using English language, and
- The interest of the learner in human values and perceptions

Unit I

- | | |
|------------------------|-------------------|
| 1. William Shakespeare | “Sonnet 29” |
| 2. William Blake | “A Poison Tree” |
| 3. Robert Bridges | “A Red, Red Rose” |

Unit II

- | | |
|--------------------|--------------|
| 4. PB Shelley | “Ozymandias” |
| 5. Alfred Tennyson | “The Brook” |
| 6. HillaireBellock | “Matilda” |

Unit III

- | | |
|-----------------|--|
| 7. Robert Frost | “Stopping by Woods on a Snowy Evening” |
| 8. Walt Whitman | “O Captain, My Captain” |
| 9. Sylvia Plath | “Mirror” |

Unit IV

- | | |
|----------------------|---|
| 10. Toru Dutt | “The Lotus” |
| 11. A. K. Ramanujan | “A River” |
| 12. Keki N. Daruwala | “Pestilence in Nineteenth Century Calcutta” |

Unit V

- | | |
|-------------------|---------------------------|
| 13. Gabriel Okara | “Once Upon a Time” |
| 14. Maki Kureshi | “The Kittens” |
| 15. Robert Finch | “Peacock and Nightingale” |

Text Book:

Karthik Kumar. S., Gnanaprakasam.V., Arputhavel Raja. G., Shanmugasundaram. C., Vijaya. R.**English Through Literature:Poetry**

I YEAR - II SEMESTER

Paper - VIII

; ðÊÂ ÅÃÄ; Ú - 1

- «ÄÏ – I
- ehl;baj;jpd; Njhw;wKk;> tsh;r;rpAk;
 - fiy kw;Wk; fyhr;rhuk;
- «ÄÏ – II
- goq;fhy ,e;jpa fyhr;rhuKk;
 - mjd; Njhw;wKk;
 - ehl;baj;jpd; Kf;fpaj;Jtk;
 - Ntj fhy;jpy; ,ir kw;Wk; ehl;bak;
 - rjph;> rpd;d Nksk;> nghpa Nksk;
- «ÄÏ – III
- ehl;baf; fiyf;F jkpofj;jpd; gq;F
 - rkaj;Jld; ehl;baj;jpd; njhlh;G
- «ÄÏ – IV
- tho;f;if tuyhW – jQ;ir ehy;th;> ge;jiz ey;Y}h;
 - kPdhÑp Re;juk; gps;is> jQ;ir KP
 - fpl;lg;ghgps;is
- «ÄÏ – V

ghh;it E}y;

1. njhy; fhg;gpak; - nghUsjpfhuk; - ,sk;G+uzk;
2. njhy;fhg;gpak; - nka;ghl;bay; - f. nts;isthuzh;
3. ,e;jpa ehl;baj;jpd; jpuhtpl kuG – fhj;j;jpfh fNzrh;
4. jkpoh; eld tuyhW – Dr. Nr. ,uFuhkd;
5. gQ;r kugpy; ,irkuG – Dr. ngh.rh.Nyhr;rd;
6. itzt ,yf;fpak; - Dr. eh. ntq;fNlrd;
7. kuG top gujg; Nguhrhd;fs; - B.M. Re;juk;
8. Tanjore as a seat of Music – S. Seetha
9. rhj;;jdhh; mUsr; nra;j \$j;j E}y; - R.J.R.Nahfpahh;

Paper – IX

| °Âø Ó¨È – II

1. gQ;r %h;j;jp fTj;Jtk; - fzgjp
2. [jp];tuk; - 1
3. rg;jk; - 1
4. jkpo;g;gjk; - 1
5. fPh;j;jid – 1

Paper – X

Ð¨¼ôÀ;¼õ – II

1.];tug;gapw;rpfs; 2. Nky;];jhaph thpirfs; 3. VOjhs myq;fhuq;fs;

Å;ö !Á;ÆÇ - fw;Wf; nfhz;l eld cUg;gb tiffis jhsf; FwpaPI;Lld; vOJjy;. mt;TUg;gb tiffspy; mike;j [jp> mlTf; Nfhh;itfis | ° ; ØÖ³4Ø .

II YEAR - III SEMESTER

,uz;lhk; Mz;L - %d;whk; gUtk;

Paper – XI

Part-I – Language – jkpo;

jhs;:-3- ITAC-31 - ciueilAk; ehlfKk;

kjpg;ngz;fs;: 75

fpubl;:3

Nehf;fk;: ,yf;fpaq;fspd; rpwg;GfisAk; fUj;JfisAk; ciueil topahfg; Gyg;gLj;jy; - ciueilj;jpwid vLj;Jiu;jy;

myF-1

,yf;fpa tpsf;fk; - Mrpupau; (t.Rg. khzpfk;)

,yf;fpa tpsf;fk; - ,yf;fzf; Fws;fs; - tupirg;ghl;L – tho;thq;F – J}a ,yf;fpak; - eilKiw mwq;fs; -

,yf;fpaf;fiy

myF-2

Fwszpf; - ,yf;fpa nts;sk; - jd;neQ;rk; - ,yf;fpaj;jsk; - Fws;

tpsf;fk; - ek;gpf;if E}y; - ePjp tpsf;fk;

myF-3

k.g.nguparhkpj;J}ud; - (Mrpupau; - rpw;gp ghyRg;gpukzpak;)

tho;Tk; gzpAk; - md;gpy; jpisj;j ftpij – rpWfijg; gilg;Gfs;

ehlfq;fSk; fPu;j;jidfSk; - fl;Liur; nry;tk;

myF-4

rpWtu; ,yf;fpak; mwptpay; E}y;fSk; gpwTk; - fiyf;fsQ;rpag; gzp –

ghujp jkpo; - J}ud; vd;nwhU kdpju;.

myF-5

ehlfk; - Njhif tz;zk; (Mrpupau; - lhf;lh; r. rtfu;yhy;)

ghlE}y;fs;

1. t.Rg.khzpf;fk; - ,yf;fpa tpsf;fk;
kzpthrfu; E}yfk;> Kjw;gjpg;G-1971
2. rpw;gp ghyRg;gpukzpad; &
kh. g.nguparhkpj;J}ud; - rhfpj;a mfhnjkp> Kjw;gjpg;G-2000
3. lhf;lu; r. rtfu;yhy; - Njhif tz;zk;>
godpak;khs; ntspaPL> nrd;id>

Kjw;gjpg;G-2008
lq;fud; mLf;ffk;> iraj;fhjh; mntd;A+-
tpUfk;ghf;fk;> nrd;id-92.

II YEAR - III SEMESTER

Paper – XII

ENGLISH

14.	IENC 32	English Through Literature III: Drama	03	50	100
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Objective:

To enhance the conversational competence of the learner by introducing to him to dramas in English

Unit I

Stanley Houghton	“The Dear Departed”
Kenneth Sawyer Goodman	“The Game of Chess”

Unit II

A. A. Milne	“The Princess and the Woodcutter”
Anton Chekhov	“A Marriage Proposal”

Unit III

Arnold Bennett	“The Stepmother”
Arthur Miller	“Grandpa and the Statue”

Unit IV

William Shakespeare	King Lear (Act I, Scene i)
William Shakespeare	Julius Caesar (Act III, Scene ii)

Unit V

Frances Goodrich & Albert Hackett	The Diary of Anne Frank (Act I)
Betty Keller	“Tea Party”

Text Book:

Florence. S., Aruna Devi. G., Rajamohan. R., Bhuvanewari. S., Soundararajan. M. **English Through Literature: Drama**

II YEAR - III SEMESTER

Paper – XIII

; i ðÊÂ þÂø - II

«ÄÏ – I

- j;hpahq;fk; mjd; tiffspy; - mq;fk;> g;uj;ahq;fk; cghq;fk;

«ÄÏ – II

- jh;kp mjd; tpsf;fk; - Nyhfjh;kp> ehl;bajh;kp> mq;f Rj;jk;

«ÄÏ – III

- #shjp rg;j jhsq;fs; - 35> 175 jhsq;fs;

«ÄÏ – IV

- mgpeak; mjd; tiffspy; - Mq;fpfh> thrpfh

«ÄÏ – V

- rpu];> fphPth> jpU~;b> ghtk;> u]k;> ehafh> ehafp Ngjk;

ghh;it E}y;

1. guj NrdhgjPak; - v];. fy;ahz Re;judhh;
2. gujf; fiyf; Nfhl;ghL – Dr. gj;kh Rg;ukzpak;
3. #lhzkp epfz;L – MWKf ehtyh;
4. jhs ght juq;fpzp – A.P. `hpjh];
5. jhsf; fUT+yk; - Dr. gf;fphp rhkp ghujp
6. guj ehl;baf;;fiy – Dr. ru];tjp
7. A Dancer on Dance – V.P. Dhananjayan
8. rg;jk; vDk; jhsr; nrhw;fl;L – eh. tpRtehjd;

Paper – XIV

| ° Âø Ó ð È – III

1. myhhpg;G – kp];u rhG
2. gQ;r %h;j;jp fTj;Jtk; - Rg;ukzpak;
3. [jp];tuk; -1
4. rg;jk; - 1
5. jpUthrfk; - 1

Paper – XV

Ð ð ½ôÀ ; ¼õ – III

fPo;fz;l ,uhfq;fs; ruspthpirfs;> [z;il thpirfs;> Nky;];jhaph thpirfs; jhl;L thpirfs;

1. rq;fuhguzk; 2. fy;ahzp 3. `hpfhk;Nghjp

Å ; ö | Á ; Æ Ç – fw;Wf; nfhz;l eld cUg;gb tiffis jhsf; FwpaPI;Lld; vOJjy;. mt;TUg;gb tiffspy; mike;j [jp> mlTf; Nfhh;itfis | ° ; øÖ¾ø .

II YEAR - IV SEMESTER

,uz;lhk; Mz;L – ehd;fhk; gUtk;

Paper – XVI

Part-I – Language – jkpo; -

jhs;: 4 - ITAC-41- jkpopyf;fpa tuyhW

kjpg;ngz;fs;: 75

fpubl;: 3

Nehf;fk;: jkpo;,yf;fpa tsh;r;rp tuyhw;wpid tpthpj;J jkpo;

,yf;fpaq;fs; Fwpj;J mwpKfk; nra;jy;.

myF-1 rq;f fhyk; > rq;f kUtpafhyk;

njhy;fhg;gpak;- rq;ffhyk;- Kw;rq;fq;fs; - ghl;Lk; njhifAk;- njhFg;GKiw-
rpwg;Gfs;- rq;fg; Gyth;fs;- njhy;fhg;gpak;- gjpndz;fPo;f;fzf;F E}y;fs;>
Kw;fhg;gpaq;fs;.

myF-2 gy;yth;> Nrhoh;fhyk;

irt ,yf;fpaq;fs;- gd;dpUjpUKiwfs;- itzt ,yf;fpaq;fs;- ehyhapu jpt;tp;a
gpuge;jk; - IQ;rpWfhg;gpaq;fs;- fk;guhkhazk;- nghpaGuhzk;- gpw ,yf;fpaq;fs;

myF-3 ehaf;fu; fhyk;

rpw;wpyf;fpaq;fs;- me;jhjp- J}J-khiy- Nfhit- guzp- fyk;gfk;- cyh-
gps;is;jkpo;- Nfhit- gs;S- FwtQ;rp- mUzfphpejh;- FkuFUguu;- fhsNkfg;Gyth; -
rptg;gpufhrh; - jdpq;ghly;fs;.

myF-4 INuhg;gpah; fhyk;

ciueil tsh;r;rp- jhAkhdt; ghly;fs;- kPdhl;rp Re;juk;gps;is-,uhkypq;f
mbfs;- Ntjehafk; gps;is- fpwpj;jth;fspd; jkpo;g;gzp- ,];yhkpah;fspd; jkpo;j;
njhz;L- ehlfj; jkpo;- kNdhd;kzpak; Re;juk;gps;is- gk;ky; rk;ge;jKjypahu;-
R+hpaehuhaz rh];jphpahu;-; gpwh;.

myF-5 ,f;fhyk;

kuGf;ftpij – ghujpahu;- ghujpjhrd;- ftpkzp – ehkf;fy; ftpQh; thzpjhrd;>
Kbaurd;- fz;zjhrd;. ciueil- ghjpkhw;fiyQh;- c.Nt.rh.- kiwkiy mbfs;- v];.
itahGhpg;gps;is- uh.gp. NrJg;gps;is- jpU.tp.f. – K.t .- t.Rg. khzpf;fk;;- rpWfij
–GJikg; gpj;jd;- F.g.uh.- yh.rh.uh.- F.mofphprhkp-jp.[h- Re;juuhkrhkp-
tpe;jd;;- K.t - ehty;- khA+uk; Ntjehafk;gps;is- khjitah – fy;fp- mfpdyd; - jp.
[hdfpuhkd; - eh. ghj;j;jrhujp- uh[k;fpU\;zd;> GJf;ftpij – vOj;J - e.

gpr;r%u;j;jp> ty;ypf;fz;zd;> gRitah> rp. kzp> Qhdf;\$j;jd; > thdk;ghb ,af;fk;-
eh.fhkuhrd;> rpw;gp>Nkj;jh>kPuh - mwptpay; jkpo;- ,izaj;jkpo;

ghh;it E}y;fs; :

1. K.tujuhrd;> -jkpo; ,yf;fpa tuyhW>
rhfpj;jpa mfhnjkp ntspaPL 1998.
2. G+tz;zd;> -jkpo; ,yf;fpa tuyhW>
fof ntspaPL nrd;id.
3. jkpoz;zy;> -Gjpa Nehf;fpy; jkpo; ,yf;fpa
tuyhW> kPdl;rp Gj;jf epiyak;> 1998.
4. rp. ghyRg;gpukzpad;> -jkpo; ,yf;fpa tuyhW>
ghhpepiyak;> nrd;id. 1987
5. vk;.Mh; milf;fyrhkp> -jkpo; ,yf;fpa tuyhW>
fof ntspaPL> nrd;id 1994.
6. kJ .r. tpkyhde;jk; - jkpo; ,yf;fpa tuyhw;Wf; fsQ;rpak;>
1987.

II YEAR - IV SEMESTER

Paper – XVII

ENGLISH

21.	IENC 42	English Through Literature IV: Short Story	03	50	100
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Objective:

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing

Unit I

- | | |
|---------------------|----------------------|
| 1. O' Henry | “After Twenty Years” |
| 2. Ernest Hemingway | “A Day's Wait ” |

Unit II

- | | |
|----------------------|---------------------|
| 1. Flora Annie Steel | “Valiant Vicky” |
| 2. Oscar Wilde | “The Selfish Giant” |

Unit III

- | | |
|---------------------|-----------------------|
| 1. R. K. Narayan | “An Astrologer's Day” |
| 2. Shashi Deshpande | “I Want” |

Unit IV

- | | |
|---------------------|-------------------------------|
| 1. Leo Tolstoy | “Where Love is God is” |
| 2. Somerset Maugham | “The Ant and the Grasshopper” |

Unit V

- | | |
|------------------|--------------------------------|
| 1. Chinua Achebe | “Marriage is a Private Affair” |
| 2. Bessie Head | “Heaven is not Closed” |

Text Book:

Selvaraj. A., Dinakaran. P., Madhavan. M., Ganeshram. K., Shanthi. SP. *English Through Literature: Short Story*

II YEAR - IV SEMESTER

Paper – XVIII

; ðÊÂ ÅÃÄ;Ú – II

«ÄÏ – I

- Nky; ehl;L rh];j;hPa eldk;

«ÄÏ – II

- Nky; ehl;L etPd eldk;
- jkpod ghku eldq;fs; - Fk;kp> Nfhyhl;lk;> gpd;dy; Nfhyhl;lk;> fhtb> fufk;> ngha;f;fhy; Fjpiu> xapyhl;lk;> kapyhl;lk;> ghif;\$j;J

«ÄÏ – III

- tho;f;if tuyhW- el;Ltdhh;fs; - fhl;Lkd;dhh; Nfhapy; Kj;Jf;Fkhurhkp gps;is> K.N. jz;lhAjghzp gps;is

«ÄÏ – IV

- eldkzpf; - tho;f;if tuyhW-ge;jiz ey;Y}h; n[anyl;Rkp> uh[yl;Rkp

«ÄÏ – V

- rPHfhop %thpd; tho;f;if tuyhW- Kj;Jj;jhzlth;> khhpKj;jhgps;is> mUzhryftpuhah;

ghh;it E}y;

1. kuG je;j khzpf;fq;fs; - B.M.Re;juk;
2. gujf; fiyf; Nfhl;ghL – Dr. gj;kh Rg;ukzpak;
3. jkpopy; ehlfk; - ehuz. Jiuf; fz;zd;
4. jkpo; ehl;by; kugpy; guj ehl;bak; - Dr. gh.,uhrh.
5. goe;jkpo;f; \$j;Nj guj ehl;bak; - Dr.Gul;rp jhrd;
6. kuG top gujg; Nguhrhd;fs; - B.M. Re;juk;
7. Bharatha Natyam – Sunil Kothari
8. thf;Nfaf;fhuh;fs; rhpj;jpuk; - P. rhk;g%h;j;jp

Paper – XIX

| ° Âø Ó · È – IV

1. gjth;zk; - I
2. jkpo;g;jk; - I
3. Njthuk; - I
4. tpUj;jk; - I

Paper – XX

Ð · ½ôÀ ;¼õ – IV

- VNjDk; ,U rQ;rhhp fPjq;fs;

Å;ö |Á;ÆÇ – fw;Wf; nfhz;l eld cUg;gb tiffis jhsf; FwpaPl;Lld; vOJjy;. mt;TUg;gb tiffspy; mike;j [jp> mlTf; Nfhh;itfis | ° ; øÖ¾ø.

III YEAR - V SEMESTER

Paper – XXI

¿ ; ðÊÂ þÂø - III

«ÄÏ – I

- rk;gpujha ehl;ba epfo;r,rpapy; ,Uf;f Ntz;ba cUg;gbfspd; thpirf; fpukq;fSk; mjd; Nehf;fq;fSk;

«ÄÏ – II

«ÄÏ – III

- ettpj gf;jp> kJugf;jp> kd;kjdpd; G~;g ghzq;fs;
- rq;fPjk; mjd; %d;W mk;rq;fs; gpuge;jk;> jhak;> #shjp> jU- tpsf;fk;

«ÄÏ – IV

- rpyg;gjpfhuk; muq;Nfw;Wf;fhijapy; \$wg;gl;l ehl;bar; nra;jpfs;.

«ÄÏ – V

- ehl;ba rh];jpuk;> mgpeajh;g;gzk;
- xw;Wik> Ntw;Wik – [jp];tuk;>];tu [jp -- jhdth;zk;> gjth;zk; -- ,ir ehlfk;> ehl;ba ehlfk;

Paper – XXII

| ° Âø Ó · È – v

1. myhhpg;G – rJ];u Vfk;
2. gQ;r %h;j;jp fTj;Jtk; - eNlrh;
3. [jp];tuk; - I
4. rg;jk; - I
5. gjth;zk; - I

Paper – XXIII

Ð · ½ôÀ ; ¼ð – v

1.];tu [jp -1
2. jhdth;zk; - 1

Äï ö | Ä;Æç – fw;Wf; nfhz;l eld cUg;gb tiffis jhsf; FwpaPI;Lld; vOJjy;. mt;TUg;gb tiffspy; mike;j [jp> mlTf; Nfhh;itfis | ° ; øÖ¾ø.

Paper – XXIV

Elective – Theory – I

¾ÄçÆ, ¿ ; ðÎô ÒÈ þ · ° Ôø , · Ä, Ûø

«ÄÏ – I

¾ÄçÆ, ¿ ; ðÎôÒÈ þ · ° ÁúÛø ¿ ; ðÎôÒÈ , · Ä, ù ÀüÈçÄ | Ä; ÐÄ; É Äçÿ, ø.

«ÄÏ – II

Áì, Ççý ° Ó¾; Ä Ä; úÄçø ¿ ; ðÎôÒÈ þ · ° Äçý ÀíÏ – ÁÉÁ, çúî ° ç | Ä; ÆDSÄ; ïÏ , · Ä, Ççø ¿ ; ðÎôÒÈì, · Ä, ù.

«ÄÏ - III

ç;ðîðòèì „ÄÊÁí,û - , ã, õ, , ;ÂÊ, |À;öì, ;øÏ¼ç“Ä, , ½çÂ;ý
 ÜòÐ, §¾;üÀ;“Äì ÜòÐ, |¾ÏìÜòÐ, À, ø SÄÊõ, §¾ÄÄ;ð¼õ, ‘ÄçÄ;ð¼õ,
 ÄçøÖðÄ;ðÏ, ÌðÁç S, ;Ä;ð¼õ.

«ÄÏ - IV

ç;ðîðòèì „Ä, Ççø p“°ì, ÖÄç, û - ç, ;, ŠÄÄõ, ¾Äçø, Äð“À,
 “ÖÁç, ÄçøÖ, , çÏ, çðÊ, ¬, çÄÄüÈçý «“ÁöÖö Ä;°çì, ðÄÏö Ó“ÈÖö.

«ÄÏ - V

ç;ðîðòèì p“°ÄçÖö, „Ä, ÇçÖö ÄÄýÄÏð¾ðÄÏö Ä, ;, í, û - |ÁðÏ, û
 - , çÇçì, ñ½ç, °çóÐ, |ç;ñÊì°çóÐ, |¾öÄ;íÏ.

Paper – XXV

Non Major Elective – |°Äø Ó“È-1

1. mUzhryftpuhah;> Kj;jhz;lth;> khhpKj;jhgps;is> Rg;guhklah;>
 fdk;fpU~;za;ah; - ,th;fSila cUg;gbfspy; vitNaDk; %d;wpDf;F eld tbtikj;jy;.
my;yJ
2. Nfhghy fpU~;z ghujpapd; gQ;r uj;d fPh;j;jidfs; ehl;il> nfsis> tuhsp> Mugp>
 = ,t;tif uhfq;fspy; mike;j fPh;j;jidfSf;F eld tbtikj;jy;
ghh;itE}y;

1. guj ehl;ba rh];jpuk; - v];.vd;. =uhk Njrpfd;
2. ehl;baf;fiy – Dr. Nt. ,uhftd;
3. guj ,ir kuG – Qhdh FNye;jpud;
4. rpyg;gjpflu %yKk; ciuAk; Dr. c.Nt.rhkpehija;ah;
5.];tNghj guj etePjk; - khq;Fb Jiu uh[a;ah;
6. kuG je;j khzpf;fq;fs; - B.M. Re;juk;
7. rpyk;gpy; muq;Nfw;Wf; fhijapd; ,irg; gFjpf; -
 Dr. Nfh. ~z;Kf Nty;
8. jkpo;ehl;ba kugpy; guj ehl;bak; - Dr .gh. ,uhrh
9. jkpof ehl;Lg;Gwf;fiyfs; - V.vd;. ngUkhs;

III YEAR - VI SEMESTER

Paper – XXVI

; ðÊÂ ÅÃÄ;Ú - III

- «ÄÏ – I • ,e;jpa rpw;gq;fs;> xtpaq;fs; kw;Wk; rpiyfspy; cs;s ehl;ba
tbtq;fs;
- «ÄÏ – II • goe;jkpoh; ,ir kw;Wk; eldk;
- «ÄÏ – III • ehl;ba ,ir thf;Nfaf;fhuh;fspd; tho;f;if tuyhW> n[a Njth;>
ehuhaz jPh;j;jh;> N~j;uf;Qh;> Cj;Jf;fhL Ntq;fl Rg;ga;ah;>
Nfhghy fpU~;z ghujp> Rthjpp; jpUehs;> ftpf;FQ;ru ghujp>
fdk; fpU~;za;ah;> itj;jP];tud; Nfhapy; Rg;guhka;ah;>
gl;lhgpuhika;ah;.
- «ÄÏ – IV • kd;dh;fs; tsk;gLj;jpa Mlypir- ghz;bah;> gy;yth; fhyq;fs;
- «ÄÏ – V • Nrhoh; fhyj;jpy; ehl;baf;fiy 10-Mk; E}w;whz;L Kjy;... ehl;ba
nra;jpfs;

Paper – XXVII

| °Âø Ó·È – VI

1. fd;dlg; gjk; - 1
2. m~;lgjp – 1
3. jpy;yhdh – 1
4. jpUg;Gfo; -1

Paper – XXVIII

Ð·½ôÀ;¼ö – VI

1. jhdth;zk;
2. fPh;j;jidfs;
1. khahkhst nfsis 2. Nkhfdk; 3. fy;ahzp

Å;ö |Á;ÆÇ – fw;Wf; nfhz;l eld cUg;gb tiffis jhsf; FwpaPI;Lld; vOJjy;. mt;TUg;gb tiffspy; mike;j [jp> mlTf; Nfhh;itfis | ° ; øÖ¾ø .

Paper – XXIX

Elective Practical (| °Âø Ó·È) – II

1. Mz;lhs; ghRuk; - eldtbtikg;G ÁüÜö el;Lthq;fk; nra;jy;

Paper – XXX Non – Major Elective – Theory – II

പ്രോജക്ട്

«ÄÏ – I: S;üÈõ

«ÄÏ – II: ÅÊÁí, û

«ÄÏ – III: , Á;ó÷, û

«ÄÏ – IV: Ñ; Óõ ;ÇÓõ

«ÄÏ – V: pÄì, çÄ ;Äí, û ÁüÜõ Ñ; í, û :

, çùì, ñÄüÈçø ²SÜõ 'õ p; , òçùì

1. pÑ;Á ; , õ

2. ;óÉ; ÷ ; çòçÄõ

3. «Æ, ÷ ÌÈÄí °ç

4. !;Ç, ; ° ; çòçÄõ

5. ÄçÄ, Ä; Äìç ÄçfÄõ

ghh;it E}y;

1. jQ;ir tsh;j;j gujf;fiy – Dr. v];.vd;. =uhk Njrpfd;
2. ,e;jpa ehl;baj;jpd; jpuhtpl kuG – fhh;j;jpjh fNzrd;
3. mUq;fiy Mlw;fiy – Rgh~pzp gj;kehg;
4. jkpoh; eld tuyhW - Dr. Nr. ,uFuhkd;
5. thf;Nfaf;fhuh;fspd; rhpj;jpuk; - P. rhk;g%h;j;jp
6. Indian Classical Dance – Kapila Vatsyayan
7. gujf; fiyf; Nfhl;ghL - Dr. gj;kh Rg;ukzpak;
8. jkpoh; ,ir – V.vd;. ngUkhs;
9. jkpo; ehl;ba kugpy; guj ehl;bak; - Dr. gh. ,uhrh.
10. jkpof ehl;Lg;Gwf; fiyfs; - V.vd;. ngUkhs;

IV YEAR - VII SEMESTER

Paper – XXXI

; ðÊÂ þÂø - IV

«ÄÏ – I

•];tu [jpad; mikg;G.

• jUth;zj;jpd; mikg;G.

«ÄÏ – II

• mWjp> jPh;khdk;> nrhw;fl;L ,tw;wpd; mikg;G.

«ÄÏ – III

• Nfhh;it> [jp> ajp - ,itfspd; mikg;G.

• jhz;ltk;> yh];ak;> epUj;a ehlfq;fs;> fjfsp> Fr;Rg;Gb> ghftj Nksk;>

af;~fhdk;

«ÄÏ – IV

• ,e;jpa rh];jphPa eldq;fs; - mtw;wpd; tiffs;

«ÄÏ – V

• yl;rzk; - fpz;fpzp> ehl;ba Mrhd;>

el;Ltd;> kpUjq;fk; thrpg;gth;>

ehl;bag;ghj;jpuk; - Fzq;fs;> Njh~q;fs;>

ehl;baf;FOtpd; tpsf;fk;.

Paper – XXXII

| °Âø Ó¨È – VII

1. G~;ghQ;ryp - 1

2. gQ;r%h;j;jp fTj;Jtk; - rk;ge;jh;

3. [jp];tuk; - 1

4. rg;jk; - 1

Paper – XXXIII

Ð¨¼ôÀ ;¼ø - VII

1. jhdth;zk; - 1

2. Njthuk; - 1

3. jpUg;Gfo; - 1

4. fPh;j;jidfs; - 2

Å;ö |Ä;ÆÇ - fw;Wf; nfhz;l eld cUg;gb tiffis jhsf; FwpaPI;Lld; vOJjy;. mt;TUg;gb tiffspy; mike;j [jp> mlTf; Nfhh;itfis | ° ; øÖ¾ø .

Paper – XXXIV

Elective Practical (| °Âø Ó¨È) – III

gf;jp ,yf;fpaq;fs; eld tbtikg;G

1. Njthuk; - 1

2. jpt;ag;uge;jk; - 1

3. jpUthrfk; - 1

4. jpUke;jpuk;
Paper – XXXV

- 1
Non Major Elective Theory – III

goe;jkpoh; ,ir

«ÄÏ – 1 - gz;ila jkpo; ,yf;fpaq;fspy; ,ir – njhy;fhg;gpak;>
gj;Jg;ghl;L> vl;Lj;njhif.

«ÄÏ – 2 - gz;ila jkpopirapy; ,uhf Kiwfs; - Ruq;fspd; Njhw;wk;> Vo;
ngUk; ghlyfs;> 103 gz;fs;

«ÄÏ – 3 - ,ir;fUtpfs; - euk;G kw;Wk; Njhw; fUtpfs;

«ÄÏ – 4 - rpyg;gjpfhuk;> gQ;r kuG ,tw;wpy; fhzg;gLk; ,irr; nra;jpfs;

«ÄÏ – 5 - gf;jp ,yf;fpaq;fspy; ,ir – Njthuk;> jpt;ag;gpuge;jk;>
nghpaGuhzk;.

ghh;it E}y;

1. gujf; fiyf; Nfhl;ghL – Dr . gj;kh Rg;ukzpak;
2. guj ehl;baf; fiy - Dr. ru];tjp
3. jhsKk; mDgtKk; - nfhd;df;Nfhy; gf;fpupah gps;is
4.];tNghj guj etePjk; - khq;Fb. Jiu uh[a;ah;
5. jQ;ir ngUTilahd; Nghpir – Nf.gp. fpl;lg;gh gps;is
Nf.gp. rpthde;jk; gps;is
6. The Arts are the supreme form of the communication Activity – I.A.Richards
7. jkpoh; ,ir - A.N.ngUkhs;
8. rpyg;gjpfhuk; - c.Nt.rhkpehj lah;
9. gj;Jg;ghl;L - c.Nt.rhkpehj lah;
10. gQ;rkuG - mwptdhh;
11. fiyf;fsQ;rpak; - (1- 4 njhFjpf;)
ghujpjh]d; ntspaPL - Kidth; . tP.g.fh.Re;juk;
12. njhy;fhg;gpak; - ghpNkyofh; ciu

IV YEAR - VIII SEMESTER

Paper – XXXVI

ç ; ðÊÂ ÅÃÄ ; Ú - IV

«ÄÏ – I

- jpUf;Nfhapy;fspy; Mlg;gl;l rk;gpujha eldk;.
- gQ;r %h;j;jp fTj;Jtk;.
- etre;jp fTj;Jtk;.

«ÄÏ – II

- rptd; kw;Wk; fpU~;zdpd; eldk;.
- eluh[h; jj;Jtk;.

«ÄÏ – III

- ,e;jpa eld tuyhW – jw;fhyk; tiu
- ghj Ngjk;> cj;gytdk;> g;ukhp> rhhp> kz;lyq;fs;.

«ÄÏ – IV

- mgpeak; mjd; ehd;F tiffspy;; - M`hh;ak;> rhj;tPfk;

«ÄÏ – V

- nkfd;rp – mikg;G mjd; tpsf;fk;

Paper – XXXVII

xypapay; - I

«ÄÏ – I

´Äç ÅÃ×¾ø - ´Äç ¬ñ¾;Å¾ý ;iÃ½ø - ÅÃ×ø Äç¾ø - ´Äç
«`Ä Å` ,u - «`Ä ç£Çø, ¾ç`°SÅ,ø, «¾ç÷ |Åñ - þÅüÈçüÛüÇ
|¾;¾÷ø - ÁÉç¾ |°ÄçÄçý «`Áøðø |°ÅøÀÏø Ó`Èøø.

«ÄÏ – II

«¾ç÷× Äç¾ç,u - ,øÄç,Ççø ¬ñ¾;ìø ÌÚì,¾ç÷Äçü,iÉ
Äç¾ç,u - ÍÄÄ;ÉçÄçý - Íø¾ç,Ççý Á¾çø`Àì ,¾ì,çÎ¾ø -
À;çÄ;Ã Íø¾ç,u - ´ø¾¾ç÷× - ÄçøÄø,u - «¾ý ÄÄí,u -
ÌÆ;ÄçÛü ´ÄçÄçý Àñø - ´ø¾¾ç÷× S°;¾`É äÄø ,üÈçø ´ÄçÄçý
¾ç`°SÅ,ø`¾ì ,¾ì,çÎ¾ø - |ÄøÀ çç`Ä «øø¾ø ¬,çÄÄüÈ;ø
´ÄçÄçý ¾ç`°SÅ,ø¾çø ²üÀÏø Á;ÚÀ;Î.

«ÄÏ – III

þ`° ´Äç «Ç×S,iø - ´øíÏ þ`° - ´øíÏ þ`° - þ`° þ`¾
|Äçç SÁf÷ `ÁÉ÷ |°ÄçS¾;ý ,u - þÅü` , «Ç×S,iø - ¾Äø¾;Éçì
«Ç×S,iø - °ÁÍø¾ç - «Ç×S,iø, çç÷¾Äçì,øÀø¾ Íø¾ç - ´øø`Á
|,;ñ¾ Íø¾ç.

«ÄÏ - IV

p^oi, ÕÄç, û - p^o 'ÄçÄçý ÀñÒ, û - , õÄçì , ÕÄç, û
 (¾õÒÃ; , Å£½, ÅÄÄçý) - , ;üÙì , ÕÄç, û (ÒøÄ; íÏÆø,
 ç; ¾ŠÄÃõ) - §¾; ü, ÕÄç, û (ÁçÕ¾í, õ, ¾Äçø) pÄüÈçý «¾ç÷× Å^o,
 |°ÄøÀ; Î Ó^oÈ.

«ÄÏ - V

p^o 'Äç ÀÏôÀ;ö× - -öÄçüÏ -³/₄×ö |Áý|À;Öð,û - 'Äç
 ÄÃôÒ °;³/₄Éí,û - Å;|É;Äç, |³/₄;''Äì;|ð°ç - 'Äç Å;í,ç «''ÁôÒ
 - p^o 'ÄçôÄ³/₄ç× - ÌÚó³/₄,Ï - þÅü''Èô ÀüÈçÂ |À;ÐÅ;É
 ÄçÇì,í,û.

p^o «ÄíÏ,û - ±³/₄ç|Ä;Äç - ±³/₄ç÷ ÓÆì,ö - ÌÚì,£ðÏ
 Äç''Ç×,û - ¿øÄ p^o «Äí,çý ÀñÒ,û - p^o «ÄíÏ «''ÁôÒò
³/₄Ï³/₄ç,û - ÌÈçôÄç¹/₄ð³/₄ì, p^o «ÄíÏ,û - ,ð¹/₄Äí,û.

Reference Books

1. Prof. R.K. Viswanathan, The Physics of Music,
Annamalai University Publication .
2. Prof. R.K. Viswanathan, °í,£³/₄ 'Äç áø Annamalai
University Publication.
3. The Text Book of Sound, Khanna & Bedi Munshilal
Publication.New Delhi.
4. Prof. C. Subramaniyan Iyer, Acoustics for Students.

Paper – XXXVIII | °Äø Ó''È - VIII

- 1];tu [jp -1
2. m~;lgjp – 1
3. jpy;yhdh -1

Paper – XXXIX Ð''¹/₂ôÄ;¹/₄ö - VIII

fPh;j;jdfs;

1. `pe;Njhsk; 2. MNghfp> 3. Rj;j rhNthp
2. Njthuk; - 1

3. Nehl;L Ruk; -1

Å;ö |Á;ÆÇ - fw;Wf; nfhz;l eld cUg;gb tiffis jhsf; FwpaPl;Lld; vOJjy;. mt;TUg;gb tiffspy; mike;j [jp> mlTf; Nfhh;itfis | ° ; ØÖ³₄Ø .

Paper – XXXX

Elective – Practical - IV

1. ghtahkp uFuhkk; - uhfkhypif my;yJ etre;jp fTj;Jtk; vitNaDk; ,uz;bw;F	eldtbtkg;G kw;Wk; el;Lthq;fk; nra;jy;
--	--

ghh;it E}y;

1. Mjp guj fyh kQ;rhp – Nf. fpl;lg;gh gps;is
Nf.gp. rpthde;jk; gps;is
2. jkpoh; ,ir – V.vd; ngUkhs;
3. ehl;baf; fiy – lhf;lh; Nt. ,uhftd;
4. jQ;ir ru];tjp k`hy; E}yfk; - nkfd;rp
5. jkpoh; eld tuyhW – lhf;lh; Nr. ,uFuhkd;
6. lq;FW E}W – kJiuf; fhQ;rp mbfs;
7. gjpw;Wg; gj;J – kJiuf; fhQ;rp mbfs;
8. nja;tPf Mlw;fiy – tOT+h; ,uhikah gps;is
9. jpUtuq;fk; je;j ,irf;nfhil – lhf;lh; u. yypjh
10. jpUf; \$j;J juprdk; - nghwp.rf;jp Nty; KUfdhh;
11. Mly; ty;yhd; - jpUtthLJiw MjPd ntspaPL
12. gujf; fiyf; Nfhl;ghL – lhf;lh; gj;kh Rg;ukzpak;.