



**M.A. English - Five Year Integrated PG Programme**

**For the Students admitted in 2018-2019**

Semester	Course No.	Course Code	Course Title	Course Type	Credit	University Exam. Marks	Internal Marks	Total Marks
I	1	ITAC 11	1. Part-I: Language Tamil I/ IHIC - Hindi I / IFRC - French	Lang	3	75	25	100
I	2	IENC 12	2. Part -II English: English Through Literature I: Prose	Lang	3	75	25	100
I	3	IENC 13	3. Literary Forms I	Core	5	75	25	100
I	4	IENC 14	4. Poetry I	Core	4	75	25	100
I	5	IESC 15	5. Environmental Studies	Core	3	75	25	100
I	6	IENA 16	6. Social History of England I	Allied	3	75	25	100
			<b>Total</b>		<b>21</b>	<b>450</b>	<b>150</b>	<b>600</b>
II	7	ITAC 21	1. Part-I: Language Tamil I/ IHIC - Hindi I / IFRC - French	Lang	3	75	25	100
II	8	IENC 22	2. Part -II English: English Through Literature II: Poetry	Lang	3	75	25	100
II	9	IENC 23	3. Literary Forms II	Core	4	75	25	100
II	10	IENC 24	4. Prose I	Core	4	75	25	100
II	11	IENC 25	5. Conventions of Standard Written English	Core	4	75	25	100
II	12	IENA 26	6. Social History of England II	Allied	3	75	25	100
			<b>Total</b>		<b>21</b>	<b>450</b>	<b>150</b>	<b>600</b>
<b>M.A. English - Five Year Integrated PG Programme</b>								
<b>For the Students admitted in 2014-2015</b>								
III	13	ITAC 31	1. Part-I: Language Tamil I/ IHIC - Hindi I / IFRC - French	Lang	3	75	25	100
III	14	IENC 32	2. Part-II English: English Through Literature III: Drama	Lang	3	75	25	100
III	15	IENC 33	3. Indian Classics in Translation	Core	5	75	25	100
III	16	IENC 34	4. Poetry II	Core	4	75	25	100
III	17	IENC 35	5. Prose II	Core	4	75	25	100
III	18	ICAC 36	6. Computer and Its Applications	Core	3	75	25	100
III	19	IENA 37	7. History of English Literature I	Allied	3	75	25	100
			<b>Total</b>		<b>25</b>	<b>525</b>	<b>175</b>	<b>700</b>
IV	20	ITAC 41	1. Part-I: Language Tamil I/ IHIC - Hindi I / IFRC - French	Lang	3	75	25	100
IV	21	IENC 42	2. Part-II English: English Through Literature IV: Short Story	Lang	3	75	25	100
IV	22	IENC 43	3. Drama I	Core	4	75	25	100
IV	23	IENC 44	4. Fiction I	Core	4	75	25	100
IV	24	IENC 45	5. Phonetics	Core	4	75	25	100
IV	25	IENC 46	6. English for Business Communication	Core	4	75	25	100
IV	26	IENA 47	7. History of English Literature II	Allied	3	75	25	100
			<b>Total</b>		<b>25</b>	<b>525</b>	<b>175</b>	<b>700</b>

V	27	IENC 51	1. Indian English Literature I	Core	4	75	25	100
V	28	IENC 52	2. American Literature I	Core	4	75	25	100
V	29	IENC 53	3. Shakespeare I	Core	4	75	25	100
V	30	IENC 54	4. Fiction II	Core	4	75	25	100
V	31	IENC 55	5. Dalit Literature	Core	4	75	25	100
V	32	IENC 56	6. The English Language	Core	4	75	25	100
			<b>Total</b>		<b>24</b>	<b>450</b>	<b>150</b>	<b>600</b>
VI	33	IENC 61	1. Literary Criticism	Core	4	75	25	100
VI	34	IENC 62	2. New Literatures in English I	Core	4	75	25	100
VI	35	IENC 63	3. Drama II	Core	4	75	25	100
VI	36	IENC 64	4. World Literature in Translation	Core	4	75	25	100
VI	37	IENC 65	5. Approaches to Literature	Core	5	75	25	100
VI	38	IENC 66	6. Value Education	Core	3	75	25	100
			<b>Total</b>		<b>24</b>	<b>450</b>	<b>150</b>	<b>600</b>
VII	39	IENC 71	1. Chaucer and the Elizabethan Age	Core	5	75	25	100
VII	40	IENC 72	2. The Jacobean and the Restoration Ages	Core	5	75	25	100
VII	41	IENC 73	3. English Literary Studies for Advanced Learners	Core	4	75	25	100
VII	42	IENC 74	4. Optional Course: IENC 74(1) Writing Skills Or IENC 74 (2) Journalism	Core	4	75	25	100
VII	43	IENC 75	5. Elective: Elements of English Grammar	Elective	3	75	25	100
			<b>Total</b>		<b>22</b>	<b>375</b>	<b>125</b>	<b>500</b>
VIII	44	IENC 81	1. The Pre-Romantic and the Romantic Ages	Core	5	75	25	100
VIII	45	IENC 82	2. The Victorian Age	Core	5	75	25	100
VIII	46	IENC 83	3. Indian English Literature II	Core	4	75	25	100
VIII	47	IENC 84	4. Optional Course: IENC 84 (1) – Comparative Literature Or IENC 84(2) – Theory of Translation	Core	4	75	25	100
VIII	48	IENC 85	5. Elective: Effective English Speaking	Elective	3	75	25	100
			<b>Total</b>		<b>22</b>	<b>375</b>	<b>125</b>	<b>500</b>
IX	49	IENC 91	1. Twentieth Century British Literature	Core	5	75	25	100
IX	50	IENC 92	2. American Literature II	Core	4	75	25	100
IX	51	IENC 93	3. New Literatures in English II	Core	4	75	25	100
IX	52	IENC 94	4. Optional Course: IENC 94(1) English Language Teaching Or IENC 94(2) Introduction to Linguistics	Core	4	75	25	100
IX	53	IENC 95	5. Elective: Technical Writing	Elective	3	75	25	100
IX	54	IENC 96	6. Soft Skills	Core	3	75	25	100
			<b>Total</b>		<b>24</b>	<b>450</b>	<b>150</b>	<b>600</b>

X	55	IENC 101	1. Shakespeare II	Core	5	75	25	100
X	56	IENC 102	2. Contemporary Literary Theories	Core	5	75	25	100
X	57	IENC 103	3. Phonetics and History of the English Language	Core	4	75	25	100
X	58	IENC 104	4. Optional Course: IENC 104(1) Women's Writings Or IENC 104(2) Eco Studies in Literature	Core	4	75	25	100
X	59	IENE 105	5. Elective: English for Competitive Examinations	Elective	3	75	25	100
			<b>Total</b>		<b>22</b>	<b>375</b>	<b>125</b>	<b>500</b>
			<b>Grand Total</b>		<b>230</b>	<b>4425</b>	<b>1475</b>	<b>5900</b>

1.	ITAC 11	செய்யுளும் உரைநடையும்
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அலகு:-1 - குறுந்தொகை  
பாடல்எண்கள்:- 3, 6, 16, 18, 24, 28, 32, 37, 40, 54, 57, 60, 69, 74, 77, 83, 85, 93, 97, 99  
(இருபதுபாடல்கள் மட்டும்)

அலகு:-2 - புறநானூறு  
பாடல்எண்கள்:- 9, 19, 27, 34, 38, 45, 51, 55, 66, 71, 76, 82, 86, 92, 96  
(பதினைந்து பாடல்கள் மட்டும்)

அலகு:-3 - திருக்குறள்  
அன்புடைமை, செய்நன்றி அறிதல், அடக்கமுடைமை, புறங்கூறாமை,ஈகை, அருளுடைமை (ஆறு அதிகாரங்கள் மட்டும்)

நாலடியார் கல்வி, கல்லாமை (20 பாடல்கள்)

அலகு:-4 - கம்பராமாயணம்  
குகப்படலம் (அயோத்தியா காண்டம்)

அலகு:-5 - உரைநடை  
மா.பெரியசாமி தூரன்- சிற்பி. பாலசுப்பிரமணியன்  
காப்பியத்திறன் - சோம. இளவரசு

பார்வை நூல்கள்:

- 1 குறுந்தொகை - உ.வே.சா. பதிப்பு
2. புறநானூறு - உ.வே.சா. பதிப்பு
3. திருக்குறள் - பரிமேலழகர் உரை
4. கம்பராமாயணம் - அண்ணாமலைப் பல்கலைக்கழகப் பதிப்பு
5. குறுந்தொகைச் சொற்பொழிவுகள்
6. குறுந்தொகைத் திறனாய்வு - சோ.ந. கந்தசாமி
7. எட்டுத்தொகைச் செல்வம் - லெ.ப.கரு. இராமநாதன் செட்டியார்
8. மா.பெரியசாமி தூரன் - சிற்பி. பாலசுப்பிரமணியன், சாகித்யஅகாதெமி, முதற்பதிப்பு 2000
9. காப்பியத்திறன் - சோம. இளவரசு- மணிவாசகர் பதிப்பகம், சென்னை

1.	IFRC 11	French I
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**Objective:**

To develop the communicative skills of learners in French language through lessons of conversations (mini-dialogues)

**Unit I**

Aborder quelqu'un; Dire son nom  
 Identifier une langue, la nationalité et le nombre.  
 Identifier les choses et les personnes

**Unit II**

Remplir une fiche de renseignements.  
 Découvrir la carte postale, un message sur internet et le blog très simples.  
 Les pays francophones ; Les lieux de la ville  
 Dire si on comprend ; Saluer ; Prendre congé  
 Dire s'excuser ; Affirmer et nier ; Epeler son nom

**Unit III**

L'espace francophone ; Découvrir la France et les pays francophones  
 Exprimer ses goûts ; Identifier les professions  
 Demander quelque chose à quelqu'un

**Unit IV**

Comprendre un article de presse sur un portrait d'une personne.  
 Première approche de la société française (noms, âges, origines, lieux d'habitation)  
 Parler des loisirs ; Faire un projet

**Unit V**

Proposer-accepter ou refuser une proposition  
 Demander une explication  
 Ecrire les cartes et messages d'invitation, d'acceptation ou de refus.  
 Découvrir la carte de France et les connaissances.

**Text Book:**

J. Girardet Et J. Pecheur. *méthode de français*. Paris: Langers, 2012

2.	IENC 12	English Through Literature I: Prose
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**Objective:**

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing.

**Unit I**

Bonnie Chamberlain

“The Face of Judas Iscariot”

Swami Vivekananda

“Speech at World Parliament of Religion”

**Unit II**

Stephen Leacock

“My Financial Career”

Bhimrao Ambedkar

“Speech on 4<sup>th</sup> November 1948 in the Constituent

Assembly”

**Unit III**

Robert Lynd

“On Forgetting”

Nirad C. Chaudhuri

“Indian Crowds”

**Unit IV**

A. G. Gardiner

“All about a Dog”

Ruskin Bond

“My Eccentric Guests”

**Unit V**

Martin Luther King (Jr.)

“I Have a Dream”

Khushwant Singh

“The Portrait of a Lady”

**Text Book:**

Ayyappa Raja. S., Shanmugasundari. P., Deivasigamani. T., SaravanaPrabhakar. N., Karthikeyan. B.  
*English Through Literature: Prose.*

3.	IENC 13	Literary Forms I
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**Objective:**

To enable the students to become familiar with the genres of literature so that they could better appreciate literature

**Unit I**

Subjective and Objective Poetry

Poetical Types

**Unit II**

Stanza Forms

**Unit III**

Schools and Movements

**Unit IV**

Dramatic Types

**Unit V**

Dramatic Devices

**Text Book:**

Prasad, B. *A Background to the Study of English Literature*. Chennai: Macmillan, 2005.

**Reference Book:**

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Kalyani Publishers, 2000.

4.	IENC 14	Poetry I
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**Objective:**

To enable the students to understand concepts and basic terms in poem, learn rhyme, rhythm and alliteration and learn figurative language (simile, metaphor and personification)

**Unit I**

Philip Sidney	“The Nightingale”
John Donne	“Go and Catch a falling Star”
John Dryden	“A Song for St. Cecelia’s Day”
Alexander Pope	“Ode on Solitude”
John Milton	“Sonnet XVIII: On the Late Massacre in Piemont”

**Unit II**

Wordsworth	“Resolution and Independence”
Coleridge	“A Child’s Prayer”
Lord Byron	“When We Two Parted”
Keats	“Ode to Autumn”
Matthew Arnold	“Shakespeare”

**Unit III**

Tennyson	“Tithonus”
Browning	“Pippa’s Song”
Gerard Manley Hopkins	“Pied Beauty”
W.H. Auden.	“The Unknown Citizen”

**Unit IV**

Robert Frost	“Birches”
E.A. Robinson	“A Happy Man”
Carl Sandburg	“Chicago”
Archibald MacLeish	“ArsPoetica”

**Unit V**

Toru Dutt	“Our Casuarina Tree”
Sarojini Naidu	“To A Buddha Seated on Lotus”
PritishNandy	“Love”

**Text Books:**

Geene, David., ed. *The Winged Word*. Chennai: Macmillan, 1971.

Nair, Ramachandran K.R *Gathered Grace: An Anthology of Indian Verse*. New Delhi: Sterling, 1991.

Thomas, C.T. *Twentieth Century Verse: An Anglo-American Anthology*. New Delhi: Macmillan, 2006.



**Objective:** To introduce the learners to the ecosystem and to create environmental awareness among them. Also the course aims at creating pollution free environment and protecting the natural resources.

**Unit: I THE ENVIRONMENTAL SYSTEM**

(1.1) The Services Provided by the Environmental System

(1.2) Ecosystems: Food Chains, Food Webs, Ecological Pyramids

(1.3) Biochemical Cycles: Hydrological Cycle, Carbon Cycle.

**Unit: II ENVIRONMENTAL DAMAGE- POLLUTION**

Sources and impact of

(2.1) Air Pollution

(2.2) Water Pollution

(2.3) Land Pollution

(2.4) Municipal Solid Waste

(2.5) Noise Pollution

**Unit: III RESOURCE DEPLETION**

(3.1) Importance of Forests: Causes and Consequences of Deforestation.

(3.2) Bio Diversity: Meaning and Importance-Reasons and Consequences of Biodiversity Decline

(3.3) Consequences of Overdrawing Water Resources.

**Unit: IV GLOBAL CLIMATE CHANGE**

(4.1) The Science of Climate Change-The Green House Effect

(4.2) Sources and Impact of Climate Change

(4.3) Coping with Climate Change

**Unit: V SUSTAINABLE DEVELOPMENT**

(5.1) Concepts and Definition of Sustainable Development (Brundtland Commission Definition)

(5.2) Poverty, Population Growth and Environmental Damage

(5.3) Policies for Sustainable Development

**Text Book:**

1. Erach Bharucha. *Environmental Studies*. New Delhi: UGC, 2004.

**References:**

1. Kumarasamy, K., A.Alagappa Moses and M.Vasanthi. *Environmental Studies*. Trichy: Bharathidasan University Pub.2004.

2. Rajamannar. *Environmental Studies*. Trichy: EVR College Pub. 2004.

3. Kalavathy, S. *Environmental Studies*.(Ed). Trichy: Bishop Heber College Pub. 2004.

4. Richard T. Wright and Dorothy F. Boorse. *Environmental Science: Toward a Sustainable Future*. New Delhi: Prentice-Hall India, 2010.

6.	IENA 16	Social History of England I
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**Objective:**

To make the students learn about the economic, social, religious, and cultural life of the people of England from the fifteenth century until the union of England and Scotland in the eighteenth so as to enable them to understand and appreciate the literatures of these periods

**Unit I**

1. The Renaissance
2. The Reformation in England
3. Dissolution of the Monasteries

**Unit II**

4. The Religion of England
5. The Tudor Navy and the Armada
6. The Elizabethan Theatre

**Unit III**

7. The East India Company
8. Colonial Expansion
9. The Civil War and its Social Significance

**Unit IV**

10. Puritanism
11. Restoration England
12. The Origin of Political Parties in England

**Unit V**

13. Age of Queen Anne
14. Coffee-House Life
15. The Union of England and Scotland

**Text Book:**

Xavier A. G. *Introduction to The Social History of England*, Chennai: Vishwanathan Publishers, 2012.

**Reference Books:**

Mitchell, R.J., and M.D.R. Leys. *A History of the English Speaking People*. London: Pan Books, 1967.

Trevelyan, G.M. *A Social History of England*, Madras: Orient Longman, 1974.

7.	ITAC 21	பயன்பாட்டுத்தமிழும் செம்மொழி வரலாறும்
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### நோக்கம்

மொழியமைப்பினை விளக்குதல்

மொழிப் பயன்பாட்டில் உருவான - உருவாகும் மாற்றங்களைப் புலப்படுத்துதல்  
 திசைமொழிகளின் கலப்பினால் தமிழ்மொழியில் ஏற்படும் மாற்றங்களை விளக்குதல்  
 மொழிக் குடும்பங்கள் குறித்தும் செம்மொழித் தமிழின் சிறப்புகள் குறித்தும் செம்மொழி ஏற்புக் குறித்தும் விளக்குதல்

### அலகு-1

எழுத்துக்களின் எண்ணிக்கையும் வகைகளும், எழுத்துக்களின் மாத்திரை,கால இடைநிலைகள்,மூவகைப் போலிகள் , இருவகைப் பதங்கள், புணர்ச்சிகள்.

### அலகு-2

சொற்றொடர் வகைகள் (மூவகை மொழி) தொடரிலக்கணத்தில் காணப்பெறும் வழுவும் வழு அமைதியும் பத்தியமைப்பும் நிறுத்தற் குறியீடுகள் பயன்பாடும். உரைநடை எழுதும் போது மேற்கொள்ள வேண்டிய விதிமுறைகள்.

### அலகு-3

#### மேடைத்தமிழ்

நீங்களும் பேச்சாளர் ஆகலாம்-குமரி அனந்தன் மேடைப்பேச்சுக்குத் தயார் செய்தல்- பேச்சாளருக்குரிய தகுதிகள்- பேசும் முறைகள் - பழக்க வழக்கங்கள்.

### அலகு-4

#### படைப்புத்திறன்

சிறுகதை- கவிதை- கட்டுரை- ஓரங்க நாடகம் - நூல் குறித்த திறனாய்வு எழுதப் பயிற்சிதரல்.

### அலகு-5

#### பயன்பாட்டுத் தமிழும் செம்மொழி வரலாறும்

மொழி- விளக்க- மொழிக்க்கப்பக்க - உலகக் செம்மொழிக் - இத்தியக் செம்மொழிக் - செம்மொழிக் தக்திக் - வரையறைக் - வாக் செம்மொழிக் தமிழ்- தமிழிக் தொக்மை- தமிழிக் சிறக்கக்க - தமிழிக் செம்மொழி க்கக்க .தமிழ்செம்மொழி அறிக்கை- பரிதிமாக்கலைக்குக் தக்தக்தகால அறிஞக்கக் வரை (அறிஞக்க - அமைக்க - நிக் வனக்க - இயக்கக்க தொடக்க யக்க - அறக்கேராக்டக்க - உலக் தமிழிக் செம்மொழி மாநாக் , கோவை-2010)

### பார்வை நூல்கள்

1. சோம. இளவரசு, நன்னூல் காண்டிகை உரை, மணிவாசகர் பதிப்பகம், சென்னை.
2. அ.கி பரந்தாமனார், நல்ல தமிழ் எழுத வேண்டுமா? பாரி, நிலையம், சென்னை.
3. பேச்சுக்கலை- கே. வீ. வீரராகவன், வலம்புரி பதிப்பகம், திருநின்றவூர்- 602 024.
4. குமரி அனந்தன், நீங்களும் பேச்சாளர் ஆகலாம், பூம்புகார் பிரசுரம், சென்னை.
5. எழுதுவது எப்படி? மகரம் (தொ. ஆ) பழனியப்பா பிரதர்ஸ், சென்னை.
6. ம. திருமலை- பேச்சுக்கலை- மீனாட்சி புத்தக நிலையம்-2008, மதுரை.
7. சாக்னி இளத்திரையக் , தமிழ் செம்மொழி ஆவணக், மணிவாசகக் பதிப்பகக், செக்னை, 2005.

8. காக் வெக், "திராவிட மொழிகளிக் ஒக்பிலக்கணக்"- கழக வெளிக், செக் னை.
9. ச. சாரதாக்க்பாக் - சக் கக் செக் வியக், மீனாக்சி க்க்தக  
நிலையக், மக் ரை, (1993)
10. வா.செ. க்ழக்தைசாமி - உலகக் செக் வியக் மொழிகளிக் வரிசையிக்  
தமிக், பாரதி பதிக்க்பகக், செக் னை.
11. ஜி. ஜாக் சாக் வேக் - செக்மொழிகக் வரிசையிக் தமிக், செக் னை  
2004.
12. சாக் னி இளக்திரையக் - தமிக்க்செக்மொழி ஆவணக், மணிவாசகக்  
பதிக்க்பகக் செக் னை-2005
13. ச. அகக்தியக் க் கக் -சக் கஇலக்கியக்-செக் வியக் பாக்வை  
மெக் யக்க்பக் பதிக்க்பகக், சிதக்பரக்-  
2004.
14. மணவை. க் க் தபா - செக்மொழி உக் க் க் க்றக் க், அறிவியக்  
தமிக் அறக்கக்டளை, செக் னை.

7.	IFRC 21	French II
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**Objective:**

To ensure the basic knowledge about the French culture

**Unit I**

Demander /donner des précisions sur le temps  
 Demander / indiquer l'heure et la date  
 Demander / dire ce qu'on a fait  
 Féliciter

**Unit II**

Comprendre et écrire un journal personnel en français.  
 Comprendre l'agenda de quelqu'un  
 Les rythmes de vie en France  
 Évaluez-vous

**Unit III**

Evasion en français par l'Internet, la télévision, la radio et la presse.  
 Découvrir la France dans votre pays

**Unit IV**

Les voyages et les transports  
 Comparer les choses ; Montrer ; Indiquer une appartenance  
 Demander / donner une explication

**Unit V**

Voyager en France ; Situations pratiques relatives au voyage.  
 Parler d'un repas.  
 Situations pratiques à l'hôtel et au restaurant  
 Les habitudes des Français sur un repas.

**Text Book:**

J. Girardet Et J. Pecheur.*méthode de français*. Paris: Langers, 2012.

8.	IENC 22	English Through Literature II: Poetry
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**Objective:**

To ensure and enhance:

- the ability of the learner to comprehend and appreciate poems in English
- the competence of the learner in using English language, and
- the interest of the learner in human values and perceptions

Unit I

- |                        |                   |
|------------------------|-------------------|
| 1. William Shakespeare | “Sonnet 29”       |
| 2. William Blake       | “A Poison Tree”   |
| 3. Robert Bridges      | “A Red, Red Rose” |

Unit II

- |                    |              |
|--------------------|--------------|
| 4. PB Shelley      | “Ozymandias” |
| 5. Alfred Tennyson | “The Brook”  |
| 6. HillaireBellock | “Matilda”    |

Unit III

- |                 |  |
|-----------------|--|
| 7. Robert Frost | “Stopping by Woods on a Snowy Evening” |
| 8. Walt Whitman | “O Captain, My Captain”                |
| 9. Sylvia Plath | “Mirror”                               |

Unit IV

- |                      |   |
|----------------------|---|
| 10. Toru Dutt        | “The Lotus”                                 |
| 11. A. K. Ramanujan  | “A River”                                   |
| 12. Keki N. Daruwala | “Pestilence in Nineteenth Century Calcutta” |

Unit V

- |                   |                           |
|-------------------|---------------------------|
| 13. Gabriel Okara | “Once Upon a Time”        |
| 14. Maki Kureshi  | “The Kittens”             |
| 15. Robert Finch  | “Peacock and Nightingale” |

**Text Book:**

Karthik Kumar. S., Gnanaprakasam.V., Arputhavel Raja. G., Shanmugasundaram. C., Vijaya. R.*English Through Literature:Poetry*

9.	IENC 23	Literary Forms II
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**Objective:**

To enable the students to become familiar with the genres of literature so that they could better appreciate literature

**Unit I**

The Essay

**Unit II**

The Novel

**Unit III**

The Short Story

**Unit IV**

Biography and Autobiography

**Unit V**

Criticism

**Text Book:**

Prasad, B. *A Background to the Study of English Literature*. Chennai: Macmillan, 2005.

**Reference Book:**

Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Kalyani Publishers, 2000.

10.	IENC 24	Prose I
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**Objective:**

To introduce the learners to the various themes and techniques exploited by popular prose writers.

**Unit I**

Bacon

“Of Friendship”  
 “Of Studies”  
 “Of Parents and Children”

**Unit II**

Addison  
 ”  
 Steele

“Character of Will Wimble”  
 “On Ghosts and Apparitions”  
 “His Account of His Disappointment in Love”

**Unit III**

Hazlitt  
 ”  
 ”

"On Reading Old Books”  
 “On the Fear of Death”  
 “My First Acquaintance with Poets”

**Unit IV**

Emerson  
 Alan Tate  
 Robert Frost

“Self Reliance”  
 “Man of Letters”  
 “The Figure a Poem Makes”

**Unit V**

Sri Aurobindo  
 Swami Vivekananda  
 Tagore

“Overmind Aesthesis”  
 “Secret of Work”  
 “The Relation of the Individual to the Universe” (From *Sadhana*)



11.	IENC 25	Conventions of Standard Written English
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**Objective:**

To enable the students to learn and master the basic grammar and punctuation and expression rules of English

**Unit I**

1. The Parts of Speech,
2. Sentence, Clause and Phrase

**Unit II**

- Faulty Agreement:
1. Subject – Verb
  2. Pronoun – Antecedent
  3. Demonstrative adjective – Noun

- Faulty Reference:
1. Pronoun – Single antecedent
  2. Pronoun – remote antecedent
  3. Indefinite use of they, it, you
  4. Awkward use of it
  5. The dangling modifier
  6. Verb – tense forms
  7. Article
  8. Fragments / run-ons / Comma splice
  9. Word order / misplaced modifiers
  10. Prepositions
  11. Misuse of subjunctive mood

**Unit III**

Punctuation: Comma, Semicolon, Colon, Dash, Parentheses

**Unit IV**

Mechanics: Apostrophe, Hyphen, Abbreviations, Numbers, Italics and Quotation Marks, Capitalization

**Unit V**

- Expression:
1. Errors in usage
  2. Errors in diction
  3. Inappropriate use of the passive voice
  4. Awkward shifts in subjects, tense, voice
  5. Awkwardness and wordiness
  6. The derailed sentence
  7. Errors in point of view

**Text Book:**

Pixton, William H. *Some Conventions of Standard Written English*. Iowa: Kendall Hunt, 1982.

12.	IENA 26	Social History of England II
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**Objective:**

To make the students learn about the economic, social, religious, and cultural life of the people of England from 18<sup>th</sup> century until the present time so that they could understand and appreciate British literature

**Unit I**

1. The Agrarian Revolution
2. The Industrial Revolution
3. The Methodist Movement

**Unit II**

4. Other Humanitarian Movements
5. The War of American Independence
6. England and Ireland

**Unit III**

7. Effects of the French Revolution
8. The Reform Bills
9. The Victorian Age

**Unit IV**

10. Education in the Victorian England
11. Means of Transport and Communication
12. Education in the 20<sup>th</sup> Century

**Unit V**

13. The World Wars and Social Security
14. Trade Unionism in England
15. England Today

**Text Book**

Xavier A. G. *Introduction to The Social History of England*, Chennai: Vishwanathan Publishers, 2012.

**Reference Book**

Mitchell, R.J., and M.D.R. Leys. *A History of the English Speaking People*.  
London: Pan Books, 1967

Trevelyan, G.M. *A Social History of England*, Madras: Orient Longman, 1974.

13.	ITAC 31	<b>உரைநடையும் நாடகமும்</b>
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**நோக்கம்:** இலக்கியங்களின் சிறப்புகளையும் கருத்துகளையும் உரைநடை வழியாகப் புலப்படுத்தல் - உரைநடைத்திறனை எடுத்துரைத்தல்

அலகு-1

இலக்கிய விளக்கம் - ஆசிரியர் (வ.சுப. மாணிக்கம்)

இலக்கிய விளக்கம் - இலக்கணக் குறள்கள் - வரிசைப்பாட்டு - வாழ்வாங்கு - தூய இலக்கியம் - நடைமுறை அறங்கள் - இலக்கியக்கலை

அலகு-2

குறளணிகள் - இலக்கிய வெள்ளம் - தன்நெஞ்சம் - இலக்கியத்தளம் - குறள் விளக்கம் - நம்பிக்கை நூல் - நீதி விளக்கம்

அலகு-3

ம.ப.பெரியசாமித்தாரன் - (ஆசிரியர் - சிற்பி பாலசுப்பிரமணியம்)

வாழ்வும் பணியும் - அன்பில் திளைத்த கவிதை - சிறுகதைப் படைப்புகள் நாடகங்களும் கீர்த்தனைகளும் - கட்டுரைச் செல்வம்

அலகு-4

சிறுவர் இலக்கியம் அறிவியல் நூல்களும் பிறவும் - கலைக்களஞ்சியப் பணி - பாரதி தமிழ் - தூரன் என்றொரு மனிதர்.

அலகு-5

நாடகம் - தோகை வண்ணம் (ஆசிரியர் - டாக்டர் ச. சுவகர்லால்)

பாடநூல்கள்

1. வ.சுப.மாணிக்கம் - இலக்கிய விளக்கம்

மணிவாசகர் நூலகம், முதற்பதிப்பு-1971

2. சிற்பி பாலசுப்பிரமணியன் &

மா. ப.பெரியசாமித்தாரன் - சாகித்ய அகாதெமி, முதற்பதிப்பு-2000

3. டாக்டர் ச. சுவகர்லால் - தோகை வண்ணம்,

பழனியம்மாள் வெளியீடு, சென்னை,

முதற்பதிப்பு-2008

ஐங்கரன் அடுக்ககம், சையத்காதர் அவென்பூ-  
விருகம்பாக்கம், சென்னை-92.

<b>13.</b>	IFRC31	French III
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**Objectives:**

To enhance the ability of the learner to understand & express themselves in French language

**Unit I**

Demander des nouvelles de quelqu'un (les activités de la journée)  
Choisir, acheter, payer un objet

**Unit II**

S'informer sur la présence ou l'existence d'une personne ou d'un objet (Parler d'un logement ;  
s'orienter, Décrire un trajet, Exprimer un besoin)  
S'informer sur l'état physique de quelqu'un  
Le temps en France et parler du temps

**Unit III**

Evaluez-vous  
Evasion dans la Poésie

**Unit IV**

Souvenez-vous (Les moments de la vie)  
Demander /donner des informations sur la biographie d'une personne (enchainer les idées)

**Unit V**

Demander /donner des informations sur ses relations amicales ou familiales.  
Présenter sa famille.

**Text Book:**

J. Girardet Et J. Pecheur. *méthode de français*. Paris: Langers, 2012.

14.	IENC 32	English Through Literature III: Drama
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**Objective:**

To enhance the conversational competence of the learner by introducing to him to dramas in English

**Unit I**

Stanley Houghton	“The Dear Departed”
Kenneth Sawyer Goodman	“The Game of Chess”

**Unit II**

A. A. Milne	“The Princess and the Woodcutter”
Anton Chekhov	“A Marriage Proposal”

**Unit III**

Arnold Bennett	“The Stepmother”
Arthur Miller	“Grandpa and the Statue”

**Unit IV**

William Shakespeare	<i>King Lear</i> (Act I, Scene i)
William Shakespeare	<i>Julius Caesar</i> (Act III, Scene ii)

**Unit V**

Frances Goodrich & Albert Hackett	<i>The Diary of Anne Frank</i> (Act I)
Betty Keller	“Tea Party”

**Text Book:**

Florence. S., Aruna Devi. G., Rajamohan. R., Bhuvanewari. S., Soundararajan. M. *English Through Literature: Drama*

15.	IENC 33	Indian Classics in Translation
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**Objective:**

To enable the students to understand and appreciate the greatness of Indian Classical Literature

**Unit I**

CeramaanKanaikkalIrumporai

“Purananuru 74”  
(Translated by A. K.Ramanujan)

Auvaiyar

“Purananuru 93”  
(Translated by George L Hart )

Ponmutiyar

“Purananuru 312”  
(Translated by A.K.Ramanujan)

Perumpatumanar“Kurunthokai 7”

(Translated by A.K.Ramanujan)

AiyurMutavan

“Kurunthokai 123”  
(Translated by A.K.Ramanujan)

Auvaiyar

“Akanaanooru 11”  
(Translated by A.K.Ramanujan)

**Unit II**

Thiruvalluvar

“Aram” - Chapter I  
“Porul” - Chapter II  
“Inbam” – Chapter III  
FROM *Thirukkural* (G. U. Pope’s Trans.)

IlangoAdigal

“VazhakuraiKaathai” (*Silappathikaram*)

**Unit III**

Kalki

*PonniyinSelvan* Chapters 1-10

**Unit IV**

Kalidasa

*Shakuntala*

**Unit V**

Thagazhi S. Pillai

*Chemmeen*

16.	IENC 34	Poetry II
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**Objective:**

To enable the learners to appreciate the poetical works of the renowned poets of the United Kingdom, Canada, Australia, America, and India

**Unit I**

T. S. Eliot	“Preludes”
George Barker	“to My Mother”
R. S. Thomas	“Evans”
Seamus Heaney	“The Tollund Man”

**Unit II**

Wilfred Campbell	“The Winterlakes”
F. R. Scott	“Laurentian Shield”
A. J. M. Smith	“Ode on the Death of William Butler Yeats”
Margaret Atwood	“Journey to the Interior”

**Unit III**

Kenneth Slessor	“Beach Burial”
A. D. Hope	“Standardization”
Judith Wright	“Women to Man”
Vincent Buckley	“Parents”

**Unit IV**

Edgar Allan Poe	“The Raven”
John Berryman	“”I’m cross with God who has wrecked this generation”
Richard Eberhart	“The Groundhog”
Deborah Ager	“Alone”

**Unit V**

Sri Aurobindo	“The Tiger and the Deer”
Nissim Ezekiel	“Marriage”
JayantaMahabathra	“A Missing Person”
R.Parthasarathy	“River, once”

**Text Books:**

Greene, David., ed. *The Winged Word*. Chennai: Macmillan, 1971.

Nair, Ramachandran K. R. *Gathered Grace: An Anthology of Indian Verse*. New Delhi: Sterling, 1991.

Narasimhaiah, C. D. *An Anthology of Common Wealth Literature*. New Delhi: Macmillan, 2006.

Thieme, John. *The Arnold Anthology of Post-Colonial Literatures in English*. London: Arnold, 2000.

Thomas, C. T. *Twentieth Century Verse: An Anglo-American Anthology*. New Delhi: Macmillan, 2006.

17.	IENC 35	Prose II
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**Objective:**

To introduce the learners to the various themes and techniques exploited by prose writers in English

**Unit I**

George Orwell  
”  
”

“Gandhi”  
“Shooting an Elephant”  
“The English Character”

**Unit II**

Charles Lamb  
”  
”

“The South Sea House”  
“New Year’s Eve”  
“Dream Children”

**Unit III**

Cardinal Newman  
Macaulay

“The Idea of a University”  
“Goldsmith”

**Unit IV**

Thoreau  
Walt Whitman  
  
Barack Obama

“The Battle of the Ants”  
“The Preface to the 1855 Edition of Leaves  
of Grass”  
“Yes We Can”

**Unit V**

Dr. S. Radhakrishnan  
Arundati Roy

“New World Civilizaion”  
“An Algebra of Infinite Justice”



**OBJECTIVE: To introduce the students to the fundamentals of both software and hardware of a computer and its application in different fields.**

#### **UNIT - I**

**Introduction to Computers: History - Generation of Computers - Storage Devices - Primary Storage Devices (RAM, ROM, PROM, EPROM) - Secondary Storage Devices (Floppy Disk, Hard Disk, Optical Disk and Magnetic Tapes) - Input and Output Devices (Keyboard, Mouse, Joystick, Monitor, Printers and Scanners).**

#### **UNIT - II**

**Introduction to Operating System: Types of Operating System (DOS, Windows) – Operating System Features – Booting (Warm and Cold Booting) - Introduction to Software: Software Types (System Software, Application Software) - Computer Languages (Machine Language, Assembly Language and High Level Language) – Computer VIRUS, WORMS and Vaccines.**

#### **UNIT - III**

**Personal Productivity Software: Introduction to MS-Office - MS-Word - MS-Excel - MS-Power Point - MS-Access.**

#### **UNIT - IV**

**Data Communication: Elements - Computer Network - Types (LAN, MAN and WAN) - Topology - Transmission Media – Guided Medium (Twisted Pair, Coaxial Cable and Fiber Optic Cable) – Wireless Transmission.**

#### **UNIT - V**

**Introduction to Internet: Browser and Its types - World Wide Web (WWW) - Internet Service Provider (ISP) - HTTP - Electronic Mail - Introduction to Multimedia - HTML - Creation of Web Pages.**

#### **TEXT BOOKS:**

- 1. Sanjay Saxena. *A First Course in Computers*. New Delhi: Vikas Publishing House, 1998.**
- 2. Peter Norton. *Introduction to Computers*. (4<sup>th</sup> Edition). Delhi: Tata McGraw-Hill, 2001.**
- 3. Alexis Leon, Mathew Leon. *Fundamentals of Information Technology*. New Delhi: Vikas Publishing House, 1999.**

#### **REFERENCES:**

- 1. Rajaraman, V. *Introduction to Information Technology*. (2<sup>nd</sup> Edition). Delhi: PHI., 2013.**
- 2. Neil Randall. *Teach Yourself the Internet in a Week*.(2<sup>nd</sup> Edition). Delhi: PHL, 1996.**
- 3. Behrouz A. Forouzan. *Data Communication and Networking*. (2<sup>nd</sup> Edition). Delhi: PHI., 2003.**
- 4. Tay Vaughan. *Multimedia: Making It Work*. (8<sup>th</sup> Edition). Osborne: McGraw-Hill, 2011.**

19.	IENA 37	History of English Literature I
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**Objective:**

To introduce the learners to the achievements of successive English writers as well as the national changes and development that shaped British literature from the Middle English Period to the Neo-Classical Period

**Unit I**

English Literature Before Chaucer  
The Age of Chaucer  
From Chaucer to Tottel's Miscellany

**Unit II**

The Development of the Drama  
The Age of Shakespeare

**Unit III**

The Age of Milton

**Unit IV**

The Age of Dryden

**Unit V**

The Age of Pope

**Text Book:**

Hudson, William Henry. *An Outline History of English Literature*, Madras: BI Publishers, 1998.

**Reference Books:**

Albert, Edward. *History of English Literature*. New Delhi: OUP, 2011.

Daiches, David. *A Critical History of English Literature*. Volumes I-V, Chennai: Allied Publishers, 1995.

20.	ITAC 41	<b>தமிழிலக்கிய வரலாறு</b>
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**நோக்கம்:**தமிழிலக்கிய வளர்ச்சி வரலாற்றினை விவரித்து தமிழிலக்கியங்கள் குறித்து அறிமுகம் செய்தல்.

**அலகு-1சங்க காலம் , சங்க மருவியகாலம்**

தொல்காப்பியம்- சங்ககாலம்- முற்சங்கங்கள் - பாட்டும் தொகையும்- தொகுப்புமுறை- சிறப்புகள்- சங்கப் புலவர்கள்- தொல்காப்பியம்- பதினெண்கீழ்க்கணக்கு நூல்கள், முற்காப்பியங்கள்.

**அலகு-2 பல்லவர், சோழர்காலம்**

சைவ இலக்கியங்கள்- பன்னிருதிருமுறைகள்- வைணவ இலக்கியங்கள்- நாலாயிர திவ்விய பிரபந்தம் - ஐஞ்சிறுகாப்பியங்கள்- கம்பராமாயணம்- பெரியபுராணம்- பிற இலக்கியங்கள்

**அலகு-3நாயக்கர் காலம்**

சிறுநிலக்கியங்கள்- அந்தாதி- தூது-மாலை- கோவை- பரணி- கலம்பகம்- உலா-பிள்ளைத்தமிழ்- கோவை- பள்ளு- குறவஞ்சி- அருணகிரிநாதர்- குமரகுருபரர்- காளமேகப்புலவர் -சிவப்பிரகாசர் - தனிப்பாடல்கள்.

**அலகு-4 ஐரோப்பியர் காலம்**

உரைநடை வளர்ச்சி- தாயுமானவர் பாடல்கள்- மீனாட்சி சுந்தரம்பிள்ளை-இராமலிங்க அடிகள்- வேதநாயகம் பிள்ளை- கிறித்தவர்களின் தமிழ்ப்பணி- இஸ்லாமியர்களின் தமிழ்த் தொண்டு- நாடகத் தமிழ்- மனோன்மணியம் சுந்தரம்பிள்ளை- பம்மல் சம்பந்தமுதலியார்- சூரியநாராயண சாஸ்திரியார்- பிறர்.

**அலகு-5இக்காலம்**

மரபுக்கவிதை – பாரதியார்- பாரதிதாசன்- கவிமணி – நாமக்கல் கவிஞர் வாணிதாசன், முடியரசன்- கண்ணதாசன். உரைநடை- பரிதிமாற்கலைஞர்- உ.வே.சா.- மறைமலை அடிகள்- எஸ். வையாபுரிப்பிள்ளை- ரா.பி. சேதுப்பிள்ளை- திரு.வி.க. –மு.வ .- வ.சுப. மாணிக்கம்- சிறுகதை –புதுமைப் பித்தன்- கு.ப.ரா.- லா.சா.ரா.- கு.அழகிரிசாமி-தி.ஜா- சுந்தரராமசாமி- விந்தன்- மு.வ - நாவல்- மாயூரம் வேதநாயகம்பிள்ளை- மாதவையா – கல்கி- அகிலன் - தி. ஜானகிராமன் - நா. பார்த்தசாரதி- ராஜம்கிருஷ்ணன், புதுக்கவிதை – எழுத்து - ந. பிச்சமுர்த்தி, வல்லிக்கண்ணன், பசுவையா, சி. மணி, ஞானக்கூத்தன் , வானம்பாடி இயக்கம்- நா.காமராசன், சிற்பி,மேத்தா,மீரா - அறிவியல் தமிழ்- இணையத்தமிழ்

**பார்வை நூல்கள் :**

1. மு.வரதராசன், -தமிழ் இலக்கிய வரலாறு, சாகித்திய அகாதெமி வெளியீடு 1998.
2. பூவண்ணன், -தமிழ் இலக்கிய வரலாறு, கழக வெளியீடு சென்னை.
3. தமிழண்ணல், -புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், 1998.
4. சி. பாலசுப்பிரமணியன், -தமிழ் இலக்கிய வரலாறு, பாரிநிலையம், சென்னை. 1987
5. எம்.ஆர் அடைக்கலசாமி, -தமிழ் இலக்கிய வரலாறு, கழக வெளியீடு, சென்னை 1994.
6. மது .ச. விமலானந்தம் -தமிழ் இலக்கிய வரலாற்றுக் களஞ்சியம், 1987.

20.	IFRC 41	French IV
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**Objective:**

To ensure the acquisition of French language through self-evaluation

**Unit I**

Faire un bilan du sondage  
Aborder quelqu'un (Parler de moyens de communication)

**Unit II**

Faire valoir son droit  
Exprimer une opinion sur la vérité d'un fait.  
Savoir-vivre en France

**Unit III**

Donner un conseil  
Téléphoner /Prendre rendez-vous

**Unit IV**

Exposer un problème/ réagir  
Parler du corps et des problèmes de santé

**Unit V**

Parler des qualités et des défauts des personnes  
Demander / donner une explication  
décrire une personne  
Evaluez-vous

**Text Book:**

J. Girardet Et J. Pecheur.*méthode de français*. Paris: Langers, 2012.

21.	IENC 42	English Through Literature IV: Short Story
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**Objective:**

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing

**Unit I**

- |                     |                      |
|---------------------|----------------------|
| 1. O' Henry         | “After Twenty Years” |
| 2. Ernest Hemingway | “A Day’s Wait”       |

**Unit II**

- |                      |                     |
|----------------------|---------------------|
| 1. Flora Annie Steel | “Valiant Vicky”     |
| 2. Oscar Wilde       | “The Selfish Giant” |

**Unit III**

- |                     |                       |
|---------------------|-----------------------|
| 1. R. K. Narayan    | “An Astrologer’s Day” |
| 2. Shashi Deshpande | “I Want”              |

**Unit IV**

- |                     |                               |
|---------------------|-------------------------------|
| 1. Leo Tolstoy      | “Where Love is God is”        |
| 2. Somerset Maugham | “The Ant and the Grasshopper” |

**Unit V**

- |                  |                                |
|------------------|--------------------------------|
| 1. Chinua Achebe | “Marriage is a Private Affair” |
| 2. Bessie Head   | “Heaven is not Closed”         |

**Text Book:**

Selvaraj. A., Dinakaran. P., Madhavan. M., Ganeshram. K., Shanthi. SP. *English Through Literature: Short Story*

22.	IENC 43	Drama I
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**Objective:**

To enable the learners to get acquainted with the themes and techniques exploited by British, American, and Indian dramatists

**Unit I**

Christopher Marlowe : *Edward II*

**Unit II**

John Dryden *All For Love*

**Unit III**

T. S. Eliot **Murder in the Cathedral**

**Unit IV**

Eugene O' Neill *Mourning Becomes Electra*

**Unit V**

Vijay Tendulkar *Kamala*

23.	IENC 44	Fiction I
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**Objective:**

To enable the learner to interpret and criticize the fictional works of different cultures

**Unit I**

John Bunyan

*The Pilgrim's Progress*

**Unit II**

Jonathan Swift

*Gulliver's Travels*

**Unit III**

Mary Shelley

*Frankenstein*

**Unit IV**

Mark Twain

*The Adventures of Tom Sawyer*

**Unit V**

Raja Rao

*Kanthapura*

24.	IENC 45	Phonetics
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**Objective:**

To enable the students to speak English with natural ease and efficiency by training them in the sounds of English

**Unit I**

The Air-Stream Mechanisms  
Organs of speech

**Unit II**

Description and classification of Consonants

**Unit III**

Description and classification of Vowels

**Unit IV**

The Syllable  
Consonant Clusters in English  
Word accent  
Accent and Rhythm in Connected Speech  
Intonation

**Unit V**

Practice in Phonemic Transcription

**Text Book:**

Balasubramanian. T. *A Textbook of English Phonetics for Indian Students*. Chennai: Macmillan,2011.

**Reference Books:**

1. O'Connor, J.D. *Better English Pronunciation*. New Delhi: Universal Book Stall, 1997.
2. Sasikumar P.V. and Dhamija P.V. *A Course in Phonetics and Spoken English*. New Delhi: McGraw, 1993.



25.	IENC 46	English for Business Communication
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**Objective:**

To improve the ability of the learners to effectively and successfully master the art of business communication.

**Unit I**

Business Writing Today  
Effective Business Letters

**Unit II**

Dictation  
Memos  
Form Messages

**Unit III**

Special Writing and Research Projects  
Business Writing and the Job Search

**Unit IV**

Automation and the Information Age

**Unit V**

Review of Business Grammar and Style

**Text Book:**

Baugh, Sue L., Maridell Fryar, and David Thomas. *Handbook for Business Writing*. New Delhi: Tata McGraw Hill, 1994.

26.	IENA 47	History of English Literature II
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**Objective:**

To introduce the learners to the achievements of successive English writers as well as the national changes and development that shaped British literature from the Age of Johnson to the twentieth century

**Unit I**

The Age of Johnson

**Unit II**

The Age of Wordsworth

**Unit III**

The Age of Tennyson

**Unit IV**

The Age of Hardy

**Unit V**

Twentieth Century

**Text Books:**

Hudson, William Henry. *An Outline History of English Literature*. Chennai: BI Publishers, 1998.  
Albert, Edward. *History of English Literature*, New Delhi: OUP, 2011.

**Reference Book:**

Daiches, David. *A Critical History of English Literature*. Vol. 1-5. Chennai: Allied Publishers, 1995.

27.	IENC 51	Indian English Literature I
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**Objective:**

To enable the students to have an understanding of the historical movements and the cultural traits in Indian English Literature

**Unit I Poetry - I**

Henry Louis Vivian Derozio	“A Walk by Moonlight”
Kasiprasad Ghose	“To a Dead Crow”
Toru Dutt	“The Tree of Life”
Swami Vivekananda	“Peace”
Sri Aurobindo	“Revelation”
Harindranath Chattopadhyaya	“Peacock”
Manjeri S. Isvaran	“The Neem is a Lady”
Sarojini Naidu	“Palanquin Bearers”
Shiv K. Kumar	“Epitaph on an Indian Politician”

**Unit II Poetry - II**

Rabindranath Tagore	<i>Gitanjali (1-15 songs)</i>
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**Unit III Prose & Criticism**

Jawaharlal Nehru	<i>The Discovery of India (Chapters 1-5)</i>
M. K. Gandhi	<i>My Experiments with Truth (Chapters 1-5)</i>

**Unit IV Drama**

Rabindranath Tagore	<i>Muktadhara</i>
Vijay Tendulkar	<i>Silence! The Court is in Session</i>

**Unit V Fiction**

R. K. Narayan	<i>Swamy and Friends</i>
Kamala Markandaya	<i>Nectar in a Sieve</i>

28.	IENC 52	American Literature I
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**Objective:**

To introduce the students to the literature of America, to familiarize them with the important literary movements, and to give them firsthand knowledge of the outstanding works and authors

**Unit I**

Ann Bradstreet Edward Taylor, H. W. Longfellow Emily Dickinson ” ”	“To My Dear and Loving Husband” “Huswifery “A Psalm of Life” “Success is counted sweetest” “I taste a liquor never brewed” “A route of evanescence” “Home Burial”
Robert Frost	

**Unit II**

E.E. Cummings  Sylvia Plath Wallace Stevens Hart Crane Robert Lowell John CroweRansom William Carlos Williams	“Somewhere I have never travelled, gladly beyond” “Lady Lazarus” “The Emperor of Ice-Cream” “Praise for an Urn” “Man and Wife” “Philomela,” “The Red Wheelbarrow”
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**Unit III**

Emerson Alice Walker	“The American Scholar” “In Search of Our Mothers’ Gardens”
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**Unit IV**

Arthur Miller Tennessee Williams	<i>Death of a Salesman</i> <i>The Glass Menagerie</i>
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**Unit V**

Hawthorne Edith Wharton	<i>The Scarlet Letter</i> <i>The Age of Innocence</i>
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29.	IENC 53	Shakespeare I
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**Objective:**

To enable the students to appreciate the genius of Shakespeare which has made him a classic of eternal value and to know the historical and present day value of Shakespeare, the poet-dramatist

**Unit I**

*A Midsummer Night's Dream*

**Unit II**

*Othello*

**Unit III**

*Julius Caesar*

**Unit IV**

*The Tempest*

**Unit V**

*Sonnets: 1, 18, 30, 60, 124, 126, 140, 152*

30.	IENC 54	Fiction II
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**Objective:**

To sharpen students' sensibility, and motivate them for creative writing through extensive reading of fiction

**Unit I**

Walter Scott  
Emily Bronte

*Ivanhoe*  
*Wuthering Heights*

**Unit II**

Arthur Conon Doyle  
E. M. Foster

*The Hound of Baskervilles*  
*Passage to India*

**Unit III**

William Golding  
George Orwell

*Lord of the Flies*  
*1984*

**Unit IV**

Harper Lee  
John Steinbeck

*To Kill a Mocking Bird*  
*The Grapes of Wrath*

**Unit V**

Anita Desai  
Khushwant Singh

*Cry, The Peacock*  
*Train to Pakistan*

31.	IENC 55	Dalit Literature
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**Objective:**

To introduce the students to Dalit literature, which the socio-economic and political problems afflicting the Dalit community

**Unit I**

Arjun Dangle  
Baburao Bagul

“What is Dalit Literature: Past, Present and Future”  
“Dalit Literature is but Human Literature”

**Unit II**

Tagore  
  
Pralhad Chendwankar  
Vilas Rashinkar  
Uttam Kolgaokar  
Arjun Dangle  
Sharankumar Limbale  
W. Kapur

“The Great Equality”  
“Shunned at the Temple Gates”  
“My Father”  
“No Entry for the New Sun”  
“His House”  
“I Will Belong to It”  
“White Paper”  
“The Search”

**Unit III**

Baba Saheb B.R. Ambedkar  
  
  
  
Dr. K.R. Narayanan  
R.G. Jahav

“Annihilation of Caste” (Chapters V & VI)  
“Why Conversion?”  
“Waiting for Visa”  
“Speech at Mahad”  
“A Dalit President Speaks”  
“Dalit Feelings and Aesthetic Detachment”

**Unit IV**

Rabindranath Tagore  
Bandhumadhav  
Waman Hoval  
Arjun Dangle

*Chandalika*  
*The Poisoned Bread*  
*The Storeyed House*  
*Promotion*

**Unit V**

Bama  
Imayam

*Sangati*  
*The Beasts of Burden*

**Objective:**

To introduce to the students the evolution and characteristics of the English language

**Unit I**

General Character of English  
The Indo-European Family of Languages  
English in the Germanic Family  
Landmarks in the History of English  
Philology and Literature

**Unit II**

The Influences of Latin  
Greek Influence  
French Influences on the Vocabulary  
Scandinavian Elements  
Other Germanic Languages  
The Influence of Italy  
Other European Influences  
Words from Outside of Europe  
Recent and Current Tendencies

**Unit III**

History of Spelling and Pronunciation  
'Standardizing' of Spelling and Pronunciation  
The Development of Dictionaries  
Spelling and Rhyme  
Influence of Spelling on Pronunciation

**Unit IV**

Bible Translations  
Shakespeare's Working Critics  
Some Formative Working Critics  
Milton and the English Language  
Some Poets and the Language  
Rhetoric and Oratory

**Unit V**

The Search for a Standard  
American Influence  
The Radio and the Language  
Other Influences on English  
English as a World Language

**Text Book:**

**Wren, C. L.** *The English Language*. London: Methuen, 1966.



33.	IENC 61	Literary Criticism
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**Objective:**

To acquaint the students with the different schools and principles of criticism and to help them appreciate and evaluate literary texts

**Unit I**

Aristotle

*Poetics*

**Unit II**

Samuel Johnson

*Life of Milton*

**Unit III**

I.A. Richards  
Sigmund Freud

“Two Uses of Language”  
“Creative Writers and Day Dreaming”

**Unit IV**

Edmund Wilson  
R. P. Blackmur

“The Historical Interpretation of Literature”  
“Language as Gesture”

**Unit V**

Northrop Frye  
Roland Barthes

“Archetypes of Literature”  
“The Death of the Author”

34.	IENC 62	New Literatures in English I
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**Objective:**

To introduce the learners to the literatures of the Commonwealth nations which deal with different aspects of life and its problems

**Unit I**

A.J.M. Smith  
Margaret Atwood  
Wole Soyinka  
Judith Wright  
Peter Porter

“Ode on the Death of William Butler Yeats”  
“Journey to the Interior”  
“Telephone Conversation”  
“Typists in the Phoenix Building”  
“Your Attention, Please”

**Unit II**

Kenneth Slessor  
Shaw Neilson  
Gabriel Okara  
Derek Walcott  
Edwin Thumboo  
Allen Curnow

“CountryTown”  
“The Bard and the Lizard”  
“Were I to Choose”  
“A Far Cry from Africa”  
“Gods can Die”  
“Time”

**Unit III**

AnandaCoomarasamy  
Margaret Atwood

“The Dance of Shiva”  
“Introduction” from *Survival*

**Unit IV**

George Ryga  
Wole Soyinka

*The Ecstasy of Rita Joe*  
*The Lion and the Jewel*

**Unit V**

V.S. Naipaul  
Patrick White

*A House for Mr. Biswas*  
*Voss*

35.	IENC 63	Drama II
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**Objective:**

To introduce the learners to the unique characteristics of the plays written by the British, Canadian, American, Australian, and Indian playwrights

**Unit I**

Christopher Fry : *The Lady is Not for Burning*

**Unit II**

Sharon Pollock : *Blood Relations*

**Unit III**

David Mamet : *American Buffalo*

**Unit IV**

David Williamson : *The Removalists*

**Unit V**

Tagore : *Chitra*

36.	IENC 64	World Literature in Translation
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**Objective:**

To expose the students to different literary works in world literature to broaden their aesthetic experience

**Unit I:**

Homer

( *The Iliad* Book: I  
Trans. by Robert Fitzgerald)

Virgil

*The Aeneid* Book: I  
(Trans. by Robert Fitzgerald)

**Unit II:**

Omar Khayam

Basho

Pablo Neruda

Baudelaire

*Rubaiyat*  
“Haiku Poems”  
“The Word”  
“Hymn to Beauty”

**Unit III:**

Thomas More

Khalil Gibran

*Utopia*  
*The Prophet*

**Unit IV:**

Sophocles

Louis Pirandello

*Oedipus Rex*  
*Six Characters in Search of an Author*

**Unit V:**

Leo Tolstoy

Franz Kafka

*War and Peace*  
*The Metamorphosis*

37.	IENC 65	Approaches to Literature
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**Objective:**

To familiarize the students with the different approaches to literature

**Unit I:**

The Moral Approach

Irving Babbitt

“Genius and Taste”

**Unit II:**

The Psychological Approach

Kenneth Burke

“The Poetic Process”

**Unit III:**

The Sociological Approach

George Orwell

“Rudyard Kipling”

**Unit IV:**

The Formalistic Approach

James Smith

“As You Like It”

**Unit V:**

The Archetypal Approach

Gilbert Murray

“Hamlet and Orestes”

**Text Book:**

Scott, Wilbur. *Five Approaches of Literary Criticism*. New York: Macmillan, 1962.

38.	IVEC 66	Value Education
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**Objective:** To teach the students the purpose of life and to instill in them a moral concern for the society.

**Unit - I**

1. Value education – Meaning – Nature and Purpose
2. Importance of Value Education

**Unit – II**

1. Basic Features of Rational Ethics
2. Moral Consciousness and Conscience
3. Love – The Ultimate Moral Norm

**Unit – III**

1. Morality and Freedom - Human Freedom and Moral Responsibility
2. God, Religion and Morality
3. Sanction for Moral Life.

**Unit – IV**

1. Social Ethics: Value of Life and Human Beings
2. Liberty, Equality and Fraternity

**Unit – V**

1. Ethical Issues Today: Religious Ethics, Family Ethics
2. Political Ethics - Business Ethics
3. Ethics and Culture.

**References:**

1. Herodotus. *Ethics of Today*. New Delhi: Eurasia Publishing House, 1964.
2. Madan, G.R. *Indian Social Problems*. New Delhi: Allied Publishers Pvt. Ltd., 1966.
3. Sharma, R.N. *Principles of Sociology*. Meerut: Educational Publishers, 1968.
4. Bhaskaran, G. *Social Philosophy* .(Tamil). Tanjore: Tamil University, 1955.
5. William K. Frankena. *Ethics*. Delhi: Prentice Hall of India Pvt. Ltd., 1999.

**M.A. English (Five Year Integrated) PG Programme**

**(Common for Two Year CBCS Programme & Five  
Year Integrated Fourth & Fifth Year)**

39.	IENC 71	Chaucer and the Elizabethan Age
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**Objective:**

To enable the students to get acquainted with Chaucer and the characteristics of British Literature written during the Elizabethan Age

**Unit I**

Geoffrey Chaucer  
 Sir Thomas Wyatt  
 Earl of Surrey

“The Prologue to the Canterbury Tales”  
 “Forget Not Yet the TyrdeEntent”  
 “When Raging Love with Extreme Paine”

**Unit II**

Edmund Spenser  
 Sir Walter Raleigh  
 Sir Philip Sidney

“Epithalamion”  
 “The Shepherd’s Description of Love”  
 “Philomela”

**Unit III**

Sir Philip Sidney  
 Francis Bacon  
 ”  
 ”  
 ”  
 ”

*An Apologie for Poetrie*  
 “Of Truth”  
 “Of Death”  
 “Of Revenge”  
 “Of Simulation and Dissimulation”  
 “Of Marriage and Single Life”

**Unit IV**

Christopher Marlowe  
 John Webster

*Dr. Faustus*  
*The White Devil*

**Unit V**

Thomas Middleton  
 Ben Jonson

*The Changeling*  
*Every Man in His Humour*



**Objective:**

To enable the students to have an idea of the spirit of the Jacobean and the Restoration ages and make them appreciate the religious political, literary, and social problems as reflected in the literature of these periods

**Unit I**

John Milton  
John Dryden

*ParadiseLost - Book IX*  
“Mac Flecknoe”

**Unit II**

John Donne  
”  
Andrew Marvell  
George Herber  
”  
Henry Vaughan  
Richard Crashaw  
Alexander Pope

“A Valediction Forbidding Mourning”  
“Anniversary”  
“To His Coy Mistress”  
“The Pulley”  
“The Collar”  
“Peace”  
“The Infant Martyrs”  
“Epistle to Dr. Arbuthnot”

**Unit III**

John Dryden  
Jonathan Swift

*Preface to the Fables*  
*The Battle of the Books*

**Unit IV**

Daniel Defoe  
Samuel Richardson

*Robinson Crusoe*  
*Pamela*

**Unit V**

Oliver Goldsmith  
R. B. Sheridan

*She Stoops to Conquer*  
*School for Scandal*

41.	IENC 73	English Literary Studies for Advanced Learners	04	50	100
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**Objective:**

To enhance the learners' ability to appreciate literary works through a study of literary terms  
 To sharpen the learners' critical and creative acumen

**Unit I**

Allegory, Allusion, Essay, Epigram, Euphuism, Fable, Parable, Biography, Autobiography, Travelogue, Cliché, Didactic literature, Humanism, Palindrome, Paradox, Pastoral, Periods of English Literature, Periods of American Literature, Renaissance, Folklore

**Unit II**

Aestheticism, Ambiguity, Affective fallacy, Pathetic fallacy, Intentional fallacy, Alliteration, Blank verse, Ballad, Elegy, Epic, Sonnet, Lyric, Ode, Dramatic Monologue, Pastoral Elegy, Cacophony and Epiphany, Conceit, Connotation and Denotation, Caesura, Figures of Speech, Free Verse, Hyperbole, Imagery, Imagism, Rhyme, Stanza, Meter, Heroic Couplet, Serenity Verse, Onomatopoeia.

**Unit III**

Act and Scene, Anticlimax or Bathos, Comedy, Tragedy, Romance, Farce, Heroic drama, Melodrama, Burlesque, Parody, Masque, Pantomime and Dumbshow Character and Characterization, Catharsis, Catastrophe, Chorus, Aside, Soliloquy, Expressionism, Three Unities, Humor and Comic, Stock character, Comic Relief, Satire, Irony, Pun, Wit, Epic Theatre

**Unit IV**

Plot, Setting, Point of view, Motif and Theme, Stream of Consciousness, Science Fiction and Fantasy, Short Story, Graphic Narrative, Bildungsroman, Gothic Novel, Epistolary Novel, Proletarian Novel, Historical Novel, Regional Novel

**Unit V**

Dissociation of sensibility, Myth, Archetype, Touchstone, Objective Correlative, Practical Criticism, Mimetic Criticism, Pragmatic Criticism, Expressive Criticism, Objective Criticism, New Criticism, New Historicism, Feminist Criticism, Marxist Criticism, Psychoanalytic Criticism, Post Structuralism, Deconstruction, Reader Response Criticism, Modernism, Post Modernism, Eco Criticism, Gyno Criticism, Women's studies, Postcolonial Studies

**Text Book:**

Abrams, M. H. *A Glossary of Literary Terms* (Eleventh Edition) Delhi: Cengage learning, 2017.

**Reference Books:**

Baldic, Chris. *The Oxford Dictionary of Literary Terms* Oxford: OUP, 2008.

Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* London: Penguin, 2002.

42	IENC 74	Optional I- Writing Skills	4	50	100
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**Objective:**

To enable the students to acquire the skills of writing in English for literary and specific purposes

**Unit I**

1. Organizing the Theme
2. Introduction and Conclusion

**Unit II**

1. The Paragraph
2. Logic

**Unit III**

1. Dead Word
2. Inflated Diction
3. Weak Word
4. Cliche

**Unit IV**

1. Sentence Structure: Sentence Fragment, Run-together Sentence, and Comma Splice
2. Sentence Structure: Faulty Pronoun Reference
3. Sentence Structure: Faulty Parallelism
4. Correct Usage
5. Agreement

**Unit V**

Punctuation and Mechanics

**Text Book:**

Kinsella, Paul. *The Techniques of Writing*. New York: Harcourt, 1975.

**Reference Book:**

Mohan, Krishna & Meenakshi Raman. *Effective English Communication*. New Delhi: McGraw-Hill, 2000.

42	IENC 74	Optional II: Journalism	4	50	100
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**Objective:**

To train the students for a profession in journalism or advertising by teaching them the principles of journalism and advertising

**Unit I**

Introduction to Journalism

1. Canons of Journalism
2. Ethics of Journalism
3. Social Responsibility of the Press

The Functions and Departments of a Newspaper

1. Information, Instruction, Entertainment
2. Advertisement Department
3. Circulation Department
4. Mechanical Department
5. Editorial Department

**Unit II**

The Editorial Department at Work

1. Role of the Editor
  2. The News Editor
  3. Editorial Writer or Leader Writer
  4. Sub Editor
- Reporting

1. The Role of a Reporter in a Newspaper
2. Duties of a Reporter

**Unit III**

The Art of Writing a Newspaper Story

1. What is news?
2. The Nose for News
3. The News Sense
4. The News Story's Three Parts

Main types of leads

- Opinion Pieces: 1. Editorial 2. Review 3. Article 4. Middle 5. Letter to the Editor

**Unit IV**

Feature and Feature Writing

1. Role of Features
2. Characteristics
3. Feature and News Story
4. Feature and Article

The Art of Interviewing

**Unit V**

Proof Reading

- Advertisement 1. What is advertisement? 2. Types of advertisements; Effective advertisements 3. Psychological and social factors in advertising 4. Role and importance of advertisements 5. Designing an advertisement 6. Trends and problems in advertising in India. 7. Advertisement through different media.

**Text Book:**

1. B.N. Ahuja, *Theory & Practice of Journalism*. New Delhi: Surjeet Publications, 2010.

**Reference Book:**

1. D.S. Mehta. *Mass Communication and Journalism in India*. New Delhi, Allied Publishers, 2011.

43.	IENE 75	Elective: Elements of English Grammar
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**Objective:**

This course aims at improving the students' mastery over the fundamentals of English grammar and sentence structure

**Unit I**

Sentence, Clause, and Phrase

**Unit II**

Noun and Pronoun

**Unit III**

Verb

**Unit IV**

Adverb and Adjective

**Unit V**

Preposition, Conjunction, and Interjection

**TextBook:**

Ehrlich, Eugene. *English Grammar*. New Delhi: McGraw, 2005.

**Reference Book**

Wood, F.T. *A Remedial English Grammar for Foreign Students*. London: Macmillan, 1974.

44.	IENC 81	The Pre-Romantic and the Romantic Ages
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**Objective:**

To enable the learners to get acquainted with the unique characteristics of the literature of the Pre-Romantic and the Romantic Ages

**Unit I**

Thomas Gray	“Elegy Written in a Country Churchyard”
Williams Collins	“Ode to Evening”
William Blake	“Ode to Simplicity”
	“The Tiger”
	“The Lamb”

**Unit II**

Wordsworth	“Ode on the Intimations of Immortality”
S. T. Coleridge	“Christabel”
John Keats	“Ode to a Nightingale”
P. B. Shelley	“Ode to the West Wind”
Lord Byron	“On this day I complete my thirty sixth year”

**Unit III**

Wordsworth	“Preface to the Lyrical Ballads”
S.T. Coleridge	<i>Biographia Literaria</i> - - Chapters IV, XIV, XVIII

**Unit IV**

P.B. Shelley	<i>Prometheus Unbound</i>
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**Unit V**

Jane Austen	<i>Pride and Prejudice</i>
Walter Scott	<i>Kenilworth</i>

45.	IENC 82	The Victorian Age
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**Objective:**

To enable the students to get acquainted with the characteristics of the literature of the Victorian Age

**Unit I**

Alfred Tennyson	“The Lotos Eaters”
Robert Browning	“Ulysses”
Mathew Arnold	“My Last Duchess”
	“The Last Ride Together”
	“Memorial Verses”
	“Dover Beach”

**Unit II**

D.G. Rossetti	“The Blessed Damozel”
Francis Thompson	“The Hound of Heaven”
G.M. Hopkins	“The Wreck of the Deutschland”

**Unit III**

Mathew Arnold	“The Study of Poetry”
Thomas Carlyle	“The Hero as Poet: Dante; Shakespeare”

**Unit IV**

Oscar Wilde	<i>Importance of Being the Earnest</i>
G.B. Shaw	<i>Saint Joan</i>

**Unit V**

Charles Dickens	<i>A Tale of Two Cities</i>
Thomas Hardy	<i>Tess of the D'urbervilles</i>

46.	IENC 83	Indian English Literature II
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**Objective:**

To enable the students to have an understanding of the historical movements and the cultural traits of the contemporary Indian English Literature

**Unit I Poetry - I**

Kamala Das	“Old Play House” “An Introduction”
R. Parthasarathy	“Under Another Sky” “A River Once”
Nissim Ezekiel	“Enterprise” “Poet, Lover, Bird Watcher”
A.K. Ramanujan	“A River” “The Lost of the Princes”

**Unit II**

JayantaMahapatra	“Thoughts of the Future” “The Bride”
Keki N. Daruwalla	“Hawk” “Easy and Difficult Animals”
Dom Moraes	“Sailing to England” “At Seven O'clock”
Gieve Patel	“On Killing a Tree” “Commerce”

**Unit III**

Sri Aurobindo	<i>The Renaissance in India</i>
R. K. Narayan	<i>My Dateless Diary: An American Journey</i>

**Unit IV**

GirishKarnad	<i>Hayavadana</i>
Mahesh Dattani	<i>Final Solutions</i>

**Unit V**

ChetanBhagat	<i>Five Point Someone</i>
AravindAdiga	<i>The White Tiger</i>



47.	IENC 84	Optional Course: (1) - Comparative Literature	04	50	100
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**Objective:**

The course aims at introducing the students to the concepts, approaches, problems, and techniques of comparative literature

**Unit I**

Comparative Literature - Different Definitions  
National, General, and World Literature  
Comparative Literature in India

**Unit II**

Thematology

**Unit III**

The Study of Genres: Theory of Genres; Major Genres in World Literature

**Unit IV**

Influence Study: Analogy; Parallelism;  
Conditions Facilitating Influences across Languages

**Unit V**

Reception Study: Reception of One Literature / Movement / Author / Work in another Literature  
Study of Translation: Theories of Translation; Adaptation; Abridgement  
Literal vs. Literary Rendering  
Literature and other Arts: Music, Architecture, Theatre; Dance;  
Literature and other Disciplines: Psychology, Biography, History, Philosophy, and Sociology

**Text Book:**

Subramanian N., Padma Srinivasan, and G.R. Balakrishnan, *Introduction to the Study of Comparative Literature: Theory and Practice*. Madurai: Teesi, 1997

**Reference Book:**

Weisstein, Ulrich: *Comparative Literature and Literary Theory* Bloomington: IU Press, 1974.

47.	IENC 84	Optional Course: (2) - Theory of Translation	04	50	100
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**Objective:**

To enable the students to appreciate the importance of translation in a multilingual country like India, and familiarize them with the theories of translation and the current practices

**Unit I**

Translation: An art and science – Translation and Transliteration

**Unit II**

Types of Translation – Literal and Free, Total and Restricted

**Unit III**

Meaning – Linguistic meaning, Denotative meaning, Connotative meaning  
Correspondence and Equivalences, Formal Correspondence, Dynamic  
Equivalence, Linguistic, Textual, and Cultural Equivalences

**Unit IV**

Transference and Transcription

**Unit V**

Problems of Translation: Linguistic and Cultural Distance  
Translation of Literary, Religious, and Scientific Texts

**Text Book:**

1. Catford, J.C. *A Linguistic Theory of Translation*. Delhi: OUP, 2000.
2. Nida, Eugene. *Towards a Science of Translating*. Leiden: Brill, 1964.

**Reference Book:**

Bassnett, Susan. *Translation Studies*. London: Routledge, 2002.

48.	IENE 85	Elective: Effective English Speaking
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**Objective:**

The course aims at enabling the students to learn and master the art of Spoken English by training them through different modules which involve practical knowledge in speech delivery

**Unit I**

Production of Speech

Process of Listening

**Unit II**

Characteristics of Voice

Body Language

Organization of Speech

**Unit III**

Preparing Steps

Modes of Delivery

Speeches for Special Occasions

**Unit IV**

Practice Material I

a. Pronouncing Individual Sounds

b. Acquiring High Intonation

c. Using Contracted Forms

**Unit V**

Practice Material II

a. Developing Conversational Ability

b. Making a Public Speech

c. Oral Reading of Poetry

**TextBook:**

Mohan, Krishna, and N. P. Singh. *Speaking English Effectively*. New Delhi: Macmillan, 2003.

**Reference Book:**

O' Connor, J.D.O. *Better English Pronunciation*. New Delhi: Universal Books, 1997.

49.	IENC 91	Twentieth Century British Literature
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**Objective:**

To enable the students to understand the problems of twentieth century as they are presented through the appropriate form and idiom of twentieth century literature

**Unit I**

W.B. Yeats	“Sailing to Byzantium”
”	“The Second Coming”
T.S. Eliot	“The Love Song of J. Alfred Prufrock”
W.H. Auden	“In Memory of W.B. Yeats”
Dylan Thomas	“Fern Hill”
”	“Poem in October”
A. E. Housman	“Loveliest of Trees”
Edward Thomas	“The Cherry Trees
Siegfried Sassoon	“Glory of Women

**Unit II**

Wilfred Owen	“Strange Meeting”
”	“Sensibility”
Stephen Spender	“The Prisoners”
Philip Larkin	“Church Going”
Ted Hughes	“Relic”
”	“Thrushes”
Thomas Gunn	“On the Move”
Cecil Day Lewis	“The Poet”
Seamus Heaney	“Digging”

**Unit III**

T.S. Eliot	“Tradition and the Individual Talent”
Cleanth Brooks	“Irony as a Principle of Structure”

**Unit IV**

John Osborne	<i>Look Back in Anger</i>
Samuel Beckett	<i>Waiting for Godot</i>

**Unit V**

Virginia Woolf	<i>Mrs. Dalloway</i>
James Joyce	<i>Ulysses</i>

50.	IENC 92	American Literature II
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**Objective:**

To introduce the students to the literature of America, to familiarize them with the important literary movements, and to give them a firsthand knowledge of the outstanding works and authors of American Literature

**Unit I**

Emerson	“Each and All” “Brahma”
Poe	“Israfel”
Whitman	“When Lilacs Last in the Dooryard Bloom’d”
Emily Dickinson	“A narrow fellow in the grass”
”	“Because I could not stop for death”
Robert Frost	“Mending Wall”
Ezra Pound	“HighselvynMauberley”

**Unit II**

E.E. Cummings	“The Cambridge Ladies”
Sylvia Plath	“Ariel”
Elizabeth Bishop	“The Fish”
Randall Jarrell	“The Player Piano”
Richard Wilbur	“Ceremony”
Allen Ginsberg	“A Super Market in California”

**Unit III**

Emerson	“Nature”
Thoreau	“Where I Lived and What I Lived For”
Ihab Hassan	“Towards a Concept of Postmodernism”

**Unit IV**

O’Neill	<i>The Hairy Ape</i>
Suzan Lori Parks	<i>Venus</i>

**Unit V**

Scott Fitzgerald	<i>The Great Gatsby</i>
Bharathi Mukherjee	<i>Wife</i>

51.	IENC 93	New Literatures in English II
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**Objective:**

To introduce the learners to the literatures of the Commonwealth nations which deal with different aspects of life and its problems

**Unit I**

A.D. Hope  
Katherine Mansfield  
Allen Curnow  
Judith Wright  
Dennis Brutus

“Australia”  
“The Man with the Wooden Leg”  
“Time”  
“The Harp and the King”  
“A Common Hate Enriched Our  
Love and Us”  
“The Mystic Drum”  
“Refugee Mother and Child”  
“The Casualties”  
“Dedication”

Gabriel Okara  
Chinua Achebe  
John Pepper Clark  
Wole Soyinka

**Unit II**

P. K. Page  
A. M. Llein  
AJM Smith  
  
FR Scott  
E. Mc G. Keane  
Derek Walcott  
Mervyn Morris  
KishwarNaheed

“Adolescence”  
“Indian Reservation: Caughnawage”  
“Like an Old Proud King in a  
Parable”  
“The Laurentian Shield”  
“The Age of Chains”  
“Ruins of a Great House”  
“Literary Evening, Jamaica”  
“I am not that Woman”

**Unit III**

Chinua Achebe  
Ananda Coomaraswamy

“The Novelist as a Teacher”  
“Dance of Siva”

**Unit IV**

Ian Fraser  
Sharon Pollock

*Bring Me Gandhi*  
*Blood Relations*

**Unit V**

J. M. Coetzee  
Margaret Atwood

*Age of Iron*  
*The Blind Assassin*

52.	IENC 94	Optional Course: (1) English Language Teaching	04	50	100
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**Objective:**

To introduce the students to theories of language and language learning, and their implications in teaching and learning; to introduce them to prevailing methods and to familiarize them with principles of course designing and testing and evaluation

**Unit I**

1. English in India –Past, Present, and Future
2. The Nature of Human Language
3. Linguistics, Psychology and English Teaching
4. Methods

**Unit II**

1. Approach, Method, and Technique
2. Essentials of English Speech
3. Teaching Spoken English: Some Techniques
4. Essential Word –Grammar for Teachers

**Unit III**

1. Teaching of Vocabulary
2. Essentials of English Grammar
3. The Teaching of Grammar
4. Reading and Teaching of Reading

**Unit IV**

1. Writing and Teaching of Writing and Composition
2. Teaching Prose
3. Teaching Poetry
4. Instructional Aids

**Unit V**

1. Study Skills and Reference Skills
2. Tests and Testing
3. Common Errors and Remedial English
4. Planning and Lesson Planning

**Text Book:**

Krishnaswamy. N and Lalitha Krishnaswamy. *Methods of Teaching English*. Chennai: Macmillan, 2013.

**Reference Books:**

Mowla, Shaik. *Techniques of Teaching English*. New Delhi: Neelkamal, 2009.

Nagaraj, Geetha. *English Language Teaching*. Hyderabad: Longmans, 2004.

Richards, Jack and Theodore Rodgers. *Approaches and Methods in Language Teaching*. New York: Cambridge UP, 2006.

Aslam, Mohamed. *Teaching of English*. New Delhi: Foundation Books, 2003.

52.	IENC 94	Optional Course: (2) Introduction to Linguistics	04	50	100
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**Objective:**

**Objective:**

To familiarize the students with modern linguistic theories for a more creative and competent use of language

**Unit I**

Language – Characteristics of Language

Definition and Scope of Linguistics: Some Fundamental Concepts and Distinctions in Linguistics

**Unit II**

Modern Linguistics: A Historical Survey

The Study of Language Variation

**Unit III**

Fundamental concepts of Grammar

Morphology and Word Formation

**Unit IV**

Basic Sentence Patterns

Structuralist View of Grammar and I C Analysis

Transformational Generative Grammar

**Unit V**

Semantics and Theories of Semantics

Semantics, Pragmatics, and Discourse

Principles of Lexicography

**Text Book:**

Syal, Pushpinder and Jindal D.V. *An Introduction to Linguistics: Language, Grammar, and Semantics*. New Delhi: Prentice, 1998.

**Reference Book:**

Yule, George. *The Study of Language*. New York: CUP, 1997.



53.	IENE 95	Elective: Technical Writing
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**Objective:**

To introduce the students to the basics of mechanics and techniques of technical communication

**Unit I**

Defining Technical Writing

Audience Language and Style, Organization

**Unit II**

Writing Elements

Technical Definitions

Technical Descriptions

Summaries

Graphics

Instructions

Comparison and Contrast

**Unit III**

Forms of Technical Communication

Technical Reports

Forms, Memos, E-mail

Business Letters

Presentations

The Job Search: Resumes and Letters

**Unit IV**

Subjects and Verbs – Subjects/Verbs Agreement – Prepositional Phrases – Pronouns- Pronoun References – Avoiding Shifts – Avoiding Sexism – Modifiers – The Clause and Simple Sentences – Compound Sentences – Complex and Compound-Complex Sentences – Fragments, Run-ons, and Comma Splices – Transition Words - Parallelism

**Unit V**

Mechanics of Writings – Capital Letters – Abbreviations and Acronyms – End Punctuation – Commas – Colons and Semicolons – Parenthesis, Dashes, Brackets, Ellipses, Slashes, and Hyphens – Apostrophe – Quotations

**Text Book:**

Rutherford, Andrea J. *Basic Communication Skills for Technology*. Delhi: Pearsons, 2001.

**Reference Book:**

Mohan, Krishna, and Meenakshi Raman. *Effective English Communication*. New Delhi: Tata McGraw-Hill, 2000.

54.	ISSC 96	Soft Skills	03	50	100
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**Objective:**

To train students in soft skills in order to enable them to be professionally competent

**Unit 1: Soft Skills and Personality Development**

Soft Skills: Meaning and Importance - Hard Skills versus Soft Skills - Self Concept: Self Awareness, Self Development and Self Realisation – Power of Positive Attitude – Etiquette and Manners.

Listening: Types of Listening, Effective Listening and Barriers to Listening – Assertive Communication.

**Unit 2: Communication Skills**

Oral Communication: Forms, Types of Speeches and Public Speaking – Presentation: Elements of Effective Presentation and Use of Visual Aids in Presentation.

Written Communication: Strategies of Writing – Business Letters: Form, Structure and Formats – Types of Business Letters – Memos – Agenda and Minutes.

Non-verbal Communication: Body Language and Proxemics.

**Unit 3: Interpersonal Skills**

Interpersonal Skills: Relationship Development and Maintenance and Transactional Analysis.

Conflict Resolution Skills: Levels of Conflict and Handling Conflict - Persuasion – Empathy – Managing Emotions – Negotiation: Types, Stages and Skills – Counselling Skills.

**Unit 4: Employability Skills**

Goal Setting – Career Planning – Corporate Skills – Group Discussion – Interview Skills – Types of Interview - Email Writing – Job Application – Cover Letter - Resume Preparation.

**Unit 5: Professional Skills**

Decision Making Skills – Problem Solving – Emotional Intelligence – Team Building Skills – Team Spirit – Time Management – Stress Management: Resolving Techniques.

**References:**

1. Ghosh, B.N. *Managing Soft Skills for Personality Development*. (Ed). New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.
2. Krishna Mohan and Meera Banerji. *Developing Communication Skills*. (2<sup>nd</sup> Edition). New Delhi: MacMillan Publishers India Ltd., 2009.
3. Neera Jain and Shoma Mukherji. *Effective Business Communication*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.
4. Rao, M.S. *Soft Skills - Enhancing Employability: Connecting Campus with Corporate*. New Delhi: I.K International Publishing House Pvt. Ltd., 2011.
5. Ashraf Rizwi, M. *Effective Technical Communication*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2010.
6. Brettag Tracey, Crossman Joanna and Bordia Sarbari. *Communication Skills*. New Delhi: Tata McGraw Hill Education Pvt. Ltd., 2012.

55.	IENC 101	Shakespeare II
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**Objective:**

To enable the students to appreciate the genius of Shakespeare which has made him a classic of eternal value; to enable them to know the historical and present day value of Shakespeare, the poet-dramatist

**Unit I**

*Twelfth Night*  
*The Merchant of Venice*

**Unit II**

*Hamlet*  
*Macbeth*

**Unit III**

*Antony and Cleopatra*  
*Measure for Measure*

**Unit IV**

*Henry IV – Part I*  
*The Winter's Tale*

**Unit V**

Sonnets from **Peacock – Vol. II** – 12, 33, 53, 54, 65, 73, 90, 94, 107, 116, 144

General Topics on Shakespeare's stage, theatre, audience, fools and clowns, woman characters, and Shakespearean criticism, songs and music.

**Reference Books:**

1. Bentley, Gerald E. *Shakespeare: A Biographical Handbook*. Yale University Press, 1961.
2. Chambers E.K. *William Shakespeare: A Study of Facts and Problems*. London: OUP, 1930.
3. Gaiz, Hardis. *An Interpretation of Shakespeare*. Columbia: Lucas Brothers, 1948.
4. Kermode, Frank. *Shakespeare's Language*.
5. Schoenbaum, S. William Shakespeare. *A Documentary Life*. New York: OUP, 1975.
6. A.C. Bandy, *The Shakespearean Tragedy*. New Delhi: Atlantic Publishers, 2000.

56.	IENC 102	Contemporary Literary Theories
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**Objective:**

To introduce the learners to various literary theories that will enable them to interpret and evaluate literary works.

**Unit I**

Modernism and Post-Modernism

**Unit II**

Structuralism and Post structuralism

**Unit III**

Gender Based Theories

**Unit IV**

New Historicism and Cultural Materialism

**Unit V**

Reader Oriented Theories

**Text Book:**

Krishnasamy. N. et al. *Contemporary Literary Theory*. Chennai: MacMillan, 2010.

**Reference Book:**

Barry, Peter. *Beginning Theory*, New York: MUP, 2009.

57.	IENC 103	Phonetics and History of the English Language	04	50	100
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**Objective:**

To enable the students to have an idea of the growth of English as the world language, as a great borrower, an assimilator, and a propagator, and also to train them in the sounds of the language

**Unit I**

1. The Organs of Speech
2. The Description and Classification of the Sounds of English
3. Phonemic Transcription

**Unit II**

1. The Phoneme
2. The Syllable
3. Word Accent

**Unit III**

1. Place of English in the Indo-European Family of Languages
2. Characteristics of Old English
3. Characteristics of Middle English

**Unit IV**

1. Word Borrowing (Scandinavian, French, Latin and Greek)
2. Makers of English (Shakespeare, Milton, Bible Translators)
3. History of English Spelling and Spelling Reforms
4. Changes in Meaning of Words

**Unit V**

1. Dictionaries and the Growth of Vocabulary
2. Evolution of Standard English
3. Growth of American English
4. English as a Universal Language

**Text Books:**

1. Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: Prentice – Hall, 2005.
2. Jones, Daniel. *The Pronunciation of English*. Cambridge: Cambridge UP, 1998.
3. Wood, F.T. *An Outline History of the English Language*. Chennai: Macmillan, 1967.

**Reference Books:**

1. A.C. Baugh, *A History of the English Language*. New Delhi: Allied Publishers, 1997.
2. O' Connor, J.D.O. *Better English Pronunciation*. New Delhi: Universal Books, 1997.

58.	IENC 104	Optional Course (1): Women's Writings	04	50	100
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**Objective:**

To enable the students to get acquainted with gender issues, to reorientate them in literature studies from feminist perspectives, and to introduce them to feminist literary theory so as to understand feminist literary texts.

**Unit I**

1. Feminism and Feminist literary Criticism: Definitions
2. Historical overview and major themes in Feminist criticism.

(From *A Handbook of Critical Approaches to Literature* (editor) Wilfred L. Guerin et al. pages 196-215)

**Unit II**

Virginia Woolf

From *A Room of One's Own (Chaps. 2 & 3)*

Elaine Showalter

"Toward a Feminist Poetics"

John Goode

"Sue Bridehead and the New Woman"

Kate Millet

*Theory of Sexual Politics (Chap - II)*

Nina Baym

"Mad Woman and Her Language"

(from *Feminisms: An Anthology of Literary*

*Theory and Criticisms* eds. R. Warhol and

Diane Price Herndl pp. 279-291)

**Unit III**

Kamala Das

"The Old Play House"

"The Sunshine Cat"

Sylvia Plath

"Mirror"

"Daddy"

Gwendolyn Brooks

"The Ballad of Pearl May Lee"

"A Lovely Love"

"The

Queen of the Blues"

Anne Sexton

"The Double Image"

"The Sickness Unto death"

**Unit IV**

Caryl Churchill

*Top Girls*

Lorraine Hansberry

*A Raisin in the Sun*

**Unit - V**

Shashi Deshpande

*The Dark Holds No Terrors*

Arundathi Roy

*The God of Small Things*

58.	IENC 104	Optional Course (2): Eco Studies in Literature	04	50	100
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**Objective:**

To enable the students to get acquainted with ecological issues, and to introduce them to eco literary theory so as to understand ecoliterature

**Unit I**

William Shakespeare           “Sweet are the uses of Adversity” from *As You Like It*  
William Cowper                 “God Made the Country”  
William Wordsworth           “Michael”  
W. H. Davies                     “Leisure”

**Unit II**

Toru Dutt                         “Our Casuarina Tree”  
Robert Frost                    “Birches”  
Wole Soyinka                    “Dedication”  
AD. Hope                         “Death of a Bird”  
Gieve Pate                        “On Killing a Tree”

**Unit III**

Thoreau                         “Higher Laws” From *Walden*  
Wangari Mathai                 Nobel Lecture  
Charles C.Mann                 “State of the Species”

**Unit IV**

Tagore                            *Mukta Dhara*  
Wole Soyinka                    *The Lion and the Jewel*

**Unit V**

Arthur Herzog                 *Heat*  
Margaret Atwood                *The Year of the Flood*

**Reference Books**

Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Cambridge, MA and London, England: Harvard UP, 1995.  
Williams, Raymond. *The Country and the City*. London: Chatto and Windus, 1973.  
Clark, Thomas. *The Cambridge Introduction to Literature and the Environment*. Cambridge: Cambridge UP, 2011

59.	IENE 105	Elective: English for Competitive Examinations	05	50	100
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**Objective:**

To prepare the students to face various competitive examinations with conviction

**Unit I**

Comprehension Passages  
Cloze Test  
Spotting Errors

**Unit II**

Sentence Improvement  
Sentence Arrangement  
Sentence Completion  
Sentence Fillers

**Unit III**

Vocabulary  
Synonyms and Antonyms

**Unit IV**

Verbal Analogy  
Word Substitution

**Unit V**

Idioms and Phrasal Verbs  
Miscellaneous Vocabulary

**Text book:**

Gopalan R. and V. Rajagopalan. *English for Competitive Examinations*. New Delhi: Thomson, 2003.

**Reference Book:**

Thorpe, Edgar, and Showick Thorpe. *Objective English*. New Delhi: Pearson, 2007.