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**Note:** An Elective Course has to be chosen by a student as per his/her choice. Elective Courses offered by the various Departments for the Five Year Integrated PG Programmes from Semester VII to Semester X are enclosed.
Part-I – Language –தமிழ் மாணவர்
ITAC-11 மாணவர் இந்துத் தமிழாசல்

அக்கடை-1 - தமிழ்நாடைக்
மாணவர் தலைக்குடும்:
3, 6, 16, 18, 24, 28, 32, 37, 40, 54, 57, 60, 69,
74, 77, 83, 85, 93, 97, 99
(முதல் மாணவர் மலைக்கு)

அக்கடை-2 - புதுப்பதாக
மாணவர் தலைக்குடும்:
9, 19, 27, 34, 38, 45, 51, 55, 66, 71, 76, 82, 86,
92, 96
(பிரிவுக்கும் மாணவர் மலை�்கு)

அக்கடை-3 - தொடக்காணி
அனுபாதான், பாரம்பான் அதிகாரி, அகராத்துணி,
புகழ்பெறுமான், தக்காணி, அனுஷ்டானாம் (அனு
அறிச்சாரங்கள் மலை�்கு)

புதுப்பகுதிகள்
கல்வி, கல்விகள் (20 மலைக்கு)

அக்கடை-4 - கல்வியாறுமுறை

கல்வியாற்று (அறிச்சாரியாக காட்டப்பட்ட)

அக்கடை-5 - துவங்கம

மா.கேரளாவாள் நூல்- தொகுப்பிற்கு மாணவேற்றுமுறை
கல்விகளின் - விளக்கம். தொகுப்பு

பார்வை தலைக்குடும்:

1. தாவைடுக்கல் - தொட. விளக்கம். புதிதிய
2. பாடல்கல் - தொட. விளக்கம். புதிதிய
3. சிற்றக்கல் - புதுக்கொரிய வேலா
4. காப்பாட்ட்தமிழ் - அந்தராநாராயண் பலைகோலநுட்பத்தமிழ்
5. தொடக்கக்கல் செய்யுங்கத்தமிழ்
6. முக்கியக்கல் தொடக்காணியாக - விளக்க. குறிப்பிட்டு
7. புதுக்கொரிக் காப்பாட்டு - விளக்க. முற்பலகைக் காப்பாட்டு
8. மா.செயவருள் குறுக்கிய - தொகு. மாணவீரியாயிரம்,
சரியக்கொரிய முற்பலகை, புதுக்கொரிய வரு 2000
9. காப்பாட்ட்தமிழ் - விளக்க. தொகுப்பு- மாணவேற்றுமுறை புதிதிய, வேலா
Objective:

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing.

Unit I
Bonnie Chamberlain  “The Face of Judas Iscariot”
Swami Vivekananda  “Speech at World Parliament of Religion”

Unit II
Stephen Leacock  “My Financial Career”
Bhimrao Ambedkar  “Speech on 4th November 1948 in the Constituent Assembly”

Unit III
Robert Lynd  “On Forgetting”
Nirad C. Chaudhuri  “Indian Crowds”

Unit IV
A. G. Gardiner  “All about a Dog”
Ruskin Bond  “My Eccentric Guests”

Unit V
Martin Luther King (Jr.)  “I Have a Dream”
Khushwant Singh  “The Portrait of a Lady”

Text Book:

INTRODUCTION TO PHILOSOPHY

Objectives:
- To make the Students aware of the fundamental principles of Philosophy
- To make the Students aware of the basic concepts of Epistemology, Metaphysics and Axiology.

Unit – I  Philosophy

Meaning – Definition - Nature and scope – Problems of Philosophy - Relation to other Sciences – Branches

Unit – II  Epistemology

Meaning – Sources of knowledge and pramanas - Divisions – Materialism, Idealism, Realism, Empiricism & Rationalism – Pragmatism – Existentialism – Post Modernism.

Unit – III  Metaphysics

Meaning – Divisions – Philosophy of Self - Ontology, Cosmology, Theology, Teleology, Cosmogony & Eschatology

Unit – IV  Axiology

Meaning – Types of Values – Intrinisic and Extrinsic values Ethics : Purusharthas: Dharma, Artha, Kama and Moksha

Unit – V  Other Branches

Logic, Aesthetics, Politics, Environmental Philosophy

Text Books:

Reference Books:
IPCC – 14 HISTORY & CULTURE OF TAMILNADU - I

Objectives:
- To make the students aware of the Historical Development of Tamilnadu
- To make the students aware of the general characteristics of the culture of Tamil nadu

Unit – I


Unit – II


Unit – III

Pallavas; Origin – Society – Administration – Economic and Religious conditions – Art and Architecture – Literature and Education.

Unit – IV


Unit – V


Text Books:

Reference Books:
ENVIRONMENTAL STUDIES – IESC 15 (Semester I)

For All the 5 Year Integrated PG Programmes of Arts Faculty

Objective: To introduce the learners to the ecosystem and to create environmental awareness among them. Also the course aims at creating pollution free environment and protecting the natural resources.

Unit: I THE ENVIRONMENTAL SYSTEM

(1.1) The Services Provided by the Environmental System
(1.2) Ecosystems: Food Chains, Food Webs, Ecological Pyramids
(1.3) Biochemical Cycles: Hydrological Cycle, Carbon Cycle.

Unit: II ENVIRONMENTAL DAMAGE- POLLUTION

Sources and impact of
(2.1) Air Pollution
(2.2) Water Pollution
(2.3) Land Pollution
(2.4) Municipal Solid Waste
(2.5) Noise Pollution

Unit: III RESOURCE DEPLETION

(3.1) Importance of Forests: Causes and Consequences of Deforestation.
(3.2) Bio Diversity: Meaning and Importance-Reasons and Consequences of Biodiversity Decline
(3.3) Consequences of Overdrawing Water Resources.

Unit: IV GLOBAL CLIMATE CHANGE

(4.1) The Science of Climate Change-The Green House Effect
(4.2) Sources and Impact of Climate Change
(4.3) Coping with Climate Change

Unit: V SUSTAINABLE DEVELOPMENT

(5.1) Concepts and Definition of Sustainable Development (Brundtland Commission Definition)
(5.2) Poverty, Population Growth and Environmental Damage
(5.3) Policies for Sustainable Development

Text Book:

References:
Objectives:

- This paper is intended to acquaint the students with the discipline sociology and apply its principles distinctively to enable the students to have a field based learning focusing the social reality.

Unit – I


Unit – II

Basic Concepts - Society - Community - Institution - Association - Social Group – Role and Status.

Unit – III

Social Groups - Definition - Characteristics - Types and Functions.

Unit – IV

Culture - Definition - Characteristics - elements, functions - Cultural Lag - Ethnocentrism - Culture and Civilization - Cultural Uniformity and Variability.

Unit – V


Text Books:


Reference Books

PART-I – LANGUAGE – தமிழ்

கலை-2 - ITAC-21 – மாணவர்/திக்காப்பியர் முதுகொட்டு

உறுதிகள்

மாணவர்களிடமிட் உறுதிகள்

மாணவிய மாணவர்கள் என்றும் - என்றும் மாணவர்களின் பெயர்கள் கூறப்பட்டுள்ளன. முதலில் மாணவர்களின் செயல்பாடுகளை விளக்கப்பட்டுள்ளன. மாணவர்களின் வாழ்வு தொடர்பு உறுதிகள்

அட்சி-1

குறுக்குகரசின் கலைக்கூட்டங்கள் வல்லத்தோக், அமைன்கரசின் மாணவர், கலைக் கூட்டங்கள், வல்லத்தோக் விளக்கம், தீர்மானம் பணியில், புகழ்பெற்று.

அட்சி-2

மாணவர்கள் வல்லத்தோக் (சிவகாரத் பெண்) குறுக்குகரசின் கலைக்கூட்டங்களின் வெளியேற்ற அமைன்கரசின் பெயர்கள் கூறப்பட்டுள்ளன. முதலில் மாணவர்கள் வல்லத்தோக் விளக்கம் வல்லத்தோக் விளக்கம் அமைன்கரசின்.

அட்சி-3

சூழ்நிலைகள்

சூழ்நிலைகளும் ஓரமாகப் பெரும் அளவுகள் தடைக்கூட்டங்கள் முற்பாக வல்லத்தோக் விளக்கம் விளக்கம் விளக்கம் - புகழ் அமைன்கரசின்.

அட்சி-4

போட்டிகள்

யுத்தம் கூட்டு, விளக்கம், என்று வல்லத்தோக் - புகழ் சுருக்கம் விளக்கம் அமைப்பு புகழ் கூட்டங்கள்.

அட்சி-5

மாணவர்/திக்காப்பியar் முதுகொட்டு

1. சாலின இள திரய - தமிழ் ஆவண, மணவாசகபதி பக, தமிழ். என.
2. அந்த பயிர்ப்பாளர், கைலா முபுரு வள்ளு செல்கிறா? பாதி, இசைவாய், தமிழ்.
3. பால்காண்டு- விள. நி. மார்க்கவாடு, தமதுப்பு புரதம, திருமால்குரு- 602 024.
4. இலவி உதாக்சி, திருக்காண்ட பால்காண் எகாதஸ், பும்புகார் பிரிவு, தமிழ்.
5. என்றும் அம்மு? பாதி (புது. எம்) புரதம் பிரிவு, தமிழ்.
12. கார்கை ராவிய விளக்கம் - குன்றுடி விளக்கு குன்றுடி, தமிழ்நாட்டு பத்தி பத்தி, தமிழ். 2005
LANGUAGES – II : ENGLISH - II

IENC 22 : ENGLISH THROUGH LITERATURE II: POETRY

Objective:
To ensure and enhance:
- the ability of the learner to comprehend and appreciate poems in English
- the competence of the learner in using English language, and
- the interest of the learner in human values and perceptions

Unit I
1. William Shakespeare
   “Sonnet 29”
2. William Blake
   “A Poison Tree”
3. Robert Bridges
   “A Red, Red Rose”

Unit II
4. PB Shelley
   “Ozymandias”
5. Alfred Tennyson
   “The Brook”
6. Hillaire Belloc
   “Matilda”

Unit III
7. Robert Frost
   “Stopping by Woods on a Snowy Evening”
8. Walt Whitman
   “O Captain, My Captain”
9. Sylvia Plath
   “Mirror”

Unit IV
10. Toru Dutt
    “The Lotus”
11. A. K. Ramanujan
    “A River”
12. Keki N. Daruwala
    “Pestilence in Nineteenth Century Calcutta”

Unit V
13. Gabriel Okara
    “Once Upon a Time”
14. Maki Kureishi
    “The Kittens”
15. Robert Finch
    “Peacock and Nightingale”

Text Book:
IPCC - 23 GANDHIAN PHILOSOPHY

Objectives:
- To make the students aware of the basic Principles of Gandhian Philosophy
- To make the students aware of the relevance of Gandhism in the contemporary world.

Unit-I Introduction
Biography of Mahatma Gandhi - Various Influences

Unit-II Concept of Truth
Truth is God – God as Personal and Impersonal-Path to the knowledge of Truth.

Unit-III Truth and Non-violence (Ahimsa)
Meaning of non-violence- Possibility of Perfect Ahimsa-Sources of Gandhi’s ideas of ahimsa-Means and ends in Gandhian Perspective and Marxian perspective.

Unit-IV Religion
Concept of Universal Religion Vs Particular Historical Religions – true Conversion

Unit-V Sarvodaya and Satyagraha
As Social and Political Philosophy of Gandhi-Trusteeship and Swedeshi-As Two Doctrine or Gandhian Economics-Relevance of Gandhi in the Contemporary world.

Text Books:

Reference Books:
IPCC – 24 HISTORY & CULTURE OF TAMILNADU - II

Objectives:
- To make the students aware of the contributions of different Rulers to Tamil culture.
- To make the students aware of the conditions of Tamilnadu during and after British rule.

Unit – I


Unit – II


Unit – III


Unit – IV

Tamilnadu under the British Ruler – The Palayakkars – conditions of the Tamilnadu during the 19th and 20th centuries.

Unit – V


Text Books:

Reference Books:
IPCC – 25 ARCHAEOLOGY

Objectives:

- To make the students aware of the basic principles of Archaeology
- To make the students aware of the significance of Archaeology

Unit – I Definition and Scope


Unit – II Exploration Methods


Unit – III Excavation Methods


Unit – IV Methods of Dating


Unit – V Conservation


Text Books:


Reference Books:

IPCA – 26  FREEDOM STRUGGLE IN INDIA

Objectives:

- To motivate the students understand the sacrifices of Indian Leaders who participated in
  the Freedom Struggle.
- To know the various stages in the Freedom Struggle of India.
- To make the students patriotic.

Unit – I

Establishment of British rule and its impacts on India – Political – Economic – Social and
Religious development – The Revolt of 1857 and its impact – Social and Religious Movements
during the Nineteenth Century.

Unit – II

Rise and growth of Indian Nationalism – The Genesis of Indian National Congress –
Partition of Bengal (1905) – The Surat Split (1907) – Naoroji – Gokhale – Swadeshi Movement –
Tilak – Bipin Chandra Pal – Lala Lajpathi Rai and Aurobindo Ghosh – Impact of First World War –
Home Rule Movement.

Unit – III

Report – Purna Swaraj – Civil Disobedience Movement – Salt Satyagraha – Round Table
Conferences – Poona Pact.

Unit – IV

Quit India Movement – Subash Chandra Bose and INA – Failure of the Cripps Mission –
Cabinet Mission Plan – Mountbatten Plan – Hindu Muslim Communalism and Partition of India –

Unit – V

Role of Tamilnadu in Freedom Struggle – South Indian Rebellion – Kattabomman – Maruthu
Brothers – Vellore Mutiny – Swadesi Movement – V.O.C. – Bharathi – Subramania Siva – Non-
Co-operation Movement, Civil Disobedient Movement, Quit India Movement in Tamilnadu – Role
of Rajaji, Periyar and Kamaraj in the Freedom Struggle.

Text Books:

1. Aggarwal R.C., Constitutional History of India and National Movement, S.S. Chand &
   Company, New Delhi, 1974.
5. Rai B.C., Constitutional History of India and National Movement, Lucknow, Prakasam
   Kendra, 1981.

Reference Books:

1. David Arnold, The congress in Tamilnadu 1919 – 1937, New Delhi, Manohar
   1974.
3. Gupta R.C., Indian Freedom Movement and Thought 1919 – 1929, Sterling Publishers,
   New Delhi, 1983.
5. Rajayyan K., South Indian Rebellion 1800 – 1801, The First War of Independence
   (Madurai, 1971)
   Private Limited, New Delhi, 1983.
Part-I – Language – கலை

கலை-3 - ITAC-31 - தமிழில் நூல்கள்

சொற்றுற்றல்: ஏற்கனவொன்றில் தமிழ்கலையாளர் கதைக்கலையாளர் தமிழில் அறிவியல் புராணியம் - தமிழில் கலைக்கலையாளர்

நூல்கள்:

1. மா. போலிசாரின் - பழங்கால விழாக்கள், புரட்சிப்பின் 1971
2. பயின் போலிசாரின், போள. போலிசாரின் கலைகள் - தமிழ் அகாதமி, புரட்சிப்பின் 2000
3. பாளு ஜ. தோன்றல் - பழங்கால பரம்பரை, புரட்சிப்பின் 2008

தமிழ் கலைக்கலையாளர்: காரணத்துக்கான தமிழ்ப் புராணியம், பிரொசோம்-92.
Objective:
To enhance the conversational competence of the learner by introducing to him to dramas in English

Unit I
Stanley Houghton  “The Dear Departed”
Kenneth Sawyer Goodman  “The Game of Chess”

Unit II
A. A. Milne  “The Princess and the Woodcutter”
Anton Chekhov  “A Marriage Proposal”

Unit III
Arnold Bennett  “The Stepmother”
Arthur Miller  “Grandpa and the Statue”

Unit IV
William Shakespeare  King Lear (Act I, Scene i)
William Shakespeare  Julius Caesar (Act III, Scene ii)

Unit V
Frances Goodrich & Albert Hackett  The Diary of Anne Frank (Act I)
Betty Keller  “Tea Party”

Text Book:
Objectives:
* To make the students aware of the Vedic foundations of Indian Philosophy and its division.
* To make the students aware of the Philosophy of the orthodox and heterodox systems of Indian Philosophy

Unit – I Introduction and Heterodox Systems
General Characteristics of Indian Philosophy – Vedas an Outline – Upanisad – Identify of Atman and Brahman – Bhagavad Gita – Central Message- classifications of Indian Philosophy

Unit – II Nyaya

Unit – III Vaisesika

Unit – IV Sankhya

Unit – V Yoga
Yoga: concept of citta and citta-vrtti - The eight limbs of yoga and the role of God.

Text Books:

Reference Books:

5. Puligandle, R., Fundamental of Indian Philosophy, New Bharatiya Book Corporation New Delhi, 2007.
IPCC 34     PRINCIPLES AND PRACTICES OF YOGA

Objectives:

• To make the students aware of the basic Principles of Yoga.
• To make the students aware of the need for practices of Yoga.

Unit – I

Historical background of Yoga – Definition – Nature and scope of Yoga.

Unit – II

Yoga of Thirumular – Eight fold path of Patanjali Yoga - Moral – Physical, Psychological and Mystical development.

Unit – III

Bhagavad Gita – Jnana, Karma, and Bhakthi Yoga
Saiva Siddhanta –Carya, Kriya Yoga and Jnana Yoga

Unit – IV

Swami Vivekananda Conception of yoga – Sri Aurobindo’s Integral Yoga – Vethtri Maharishi Simplified Kundalini Yoga.

Unit – V

Yoga for Physical, Mental and Spiritual Health – Yoga and Stress Management – Yoga and personality development

Text Books:

1 Swami Abhedananda, ‘Yoga theory and practice, Ramakrishna Mutt, Calcutta 1967.
4 Swami Abhedananda, Yoga Psychology, Ramakrishna Mutt, Calcutta, 1967.

Reference Books

1 S.N. Dasgupta, Yoga philosophy, Motilal Banarsidas, Delhi.
2 James Hewitt, Yoga Teach yourself Books, London.
IPCC-35 HERITAGE TOURISM IN INDIA

Objectives:

- To provide an exposure to students about the ancient culture in India.
- To make the students aware of the different heritage tourism centres in India.

Unit-I


Unit-II


Unit-III


Unit-IV:


Unit-V

Adventure Heritage Tourism: Skiing, Balooning, Camel Safari, Travel in Simla and Ooty trains, hang gliding – Rope car travel – Travel on Bamban Bridge – Amarnath Yatra.

Text books:

2. Lunia, B.N. Evolution of Indian culture from the earliest times to present day, Agra, 1975.

Reference books:

2. Dhirendra Singh., Indian heritage and culture.
5. Pran Nath Seth, India; A travellers companion.
COMPUTER AND ITS APPLICATIONS – ICAC 36 (Semester III)
For All the 5 Year Integrated PG Programmes of Arts Faculty

OBJECTIVE: To introduce the students to the fundamentals of both software and hardware of a computer and its application in different fields.

UNIT - I

UNIT - II

UNIT - III
Personal Productivity Software: Introduction to MS-Office - MS-Word - MS-Excel - MS-Power Point - MS-Access.

UNIT - IV
Data Communication: Elements - Computer Network - Types (LAN, MAN and WAN) - Topology - Transmission Media – Guided Medium (Twisted Pair, Coaxial Cable and Fiber Optic Cable) – Wireless Transmission.

UNIT - V
Introduction to Internet: Browser and Its types - World Wide Web (WWW) - Internet Service Provider (ISP) - HTTP - Electronic Mail - Introduction to Multimedia - HTML - Creation of Web Pages.

TEXT BOOKS:

REFERENCES:
OBJECTIVES

This paper is intended to enable the students to understand the field of applied sociology and to enable them to acquire sociological knowledge for practical life.

UNIT-I

Individual in/and Society - Heredity and Environment - Socialization - Agencies of Socialization - Importance of Socialization.

UNIT-II


UNIT-III


UNIT-IV

Social Stratification and Mobility: Meaning, Forms, Functions and theories of social stratification.

UNIT-V


TEXT BOOKS


REFERENCES


FOURTH SEMESTER

Part-I - Language - வழியாடும்

திறந்தக் கருத்திராத அந்த வழியாடும் பல்கலைக்கழகம்

நூற்றாண்டு: 4 - ITAC-41 - தமிழ் நூற்றாண்டு

முற்பகுதி:

நூற்றாண்டு வழியாடும் பல்கலைக்கழகம் திறந்த அந்த வழியாடும்

முற்பகுதி: 1

சமச்செயல்க் கோடை, சமச்செயல்க் கோடு

நூற்றாண்டு வழியாடும் பல்கலைக்கழகம்

பாதுகாப்பு - சமச்செயல் - வழியாடும்

முற்பகுதி: 2

முற்பகுதி: 3

முற்பகுதி: 4

முற்பகுதி: 5

முற்பகுதி: 6

1. (அ) முன்னாட்டிக் கோட்டம் - குறுகிய திறந்த முற்பகுதி

2. புணர்முற்பகுதி - குறுகிய திறந்த முற்பகுதி

3. குறுகிய திறந்த முற்பகுதி - புணர்முற்பகுதி

4. இல. முற்பகுதிக் கோட்டம் - குறுகிய திறந்த முற்பகுதி

5. முன்னாட்டு திறந்த முற்பகுதி - குறுகிய திறந்த முற்பகுதி

6. முன்னாட்டு திறந்த முற்பகுதி - குறுகிய திறந்த முற்பகுதி

முற்பகுதி: 1

இந்தக் கோடையின் வேறுபாடுகள்: 1998

முற்பகுதி: 2

இந்தக் கோடையின் வேறுபாடுகள்: குறுகிய திறந்த முற்பகுதி

முற்பகுதி: 3

இந்தக் கோடையின் வேறுபாடுகள்: 1998

முற்பகுதி: 4

இந்தக் கோடையின் வேறுபாடுகள்: குறுகிய திறந்த முற்பகுதி

முற்பகுதி: 5

இந்தக் கோடையின் வேறுபாடுகள்: குறுகிய திறந்த முற்பகுதி

முற்பகுதி: 6

இந்தக் கோடையின் வேறுபாடுகள்: 1998

முற்பகுதி: 1

இந்தக் கோடையின் வேறுபாடுகள்: 1998

முற்பகுதி: 2

இந்தக் கோடையின் வேறுபாடுகள்: குறுகிய திறந்த முற்பகுதி

முற்பகுதி: 3

இந்தக் கோடையின் வேறுபாடுகள்: 1998

முற்பகுதி: 4

இந்தக் கோடையின் வேறுபாடுகள்: குறுகிய திறந்த முற்பகுதியை

முற்பகுதி: 5

இந்தக் கோடையின் வேறுபாடுகள்: 1998

முற்பகுதி: 6

இந்தக் கோடையின் வேறுபாடுகள்: 1998
Objective:

To develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading and writing

Unit I
1. O’ Henry “After Twenty Years”
2. Ernest Hemingway “A Day’s Wait”

Unit II
1. Flora Annie Steel “Valiant Vicky”
2. Oscar Wilde “The Selfish Giant”

Unit III
2. Shashi Deshpande “I Want”

Unit IV
1. Leo Tolstoy “Where Love is God is”
2. Somerset Maugham “The Ant and the Grasshopper”

Unit V
1. Chinua Achebe “Marriage is a Private Affair”
2. Bessie Head “Heaven is not Closed”

Text Book:
Objectives:
* To make the students aware of the Philosophy of Mimamsa.
* To make the students aware of the Core ideas of Vedanta Philosophy system.

Unit – I Mimamsa
  - Mimamsa: Sruti and its importance - Atheism of Purvamimamsa- Two schools; Kumarila Bhatta and Prabhakara – Concept of Dharma and Liberation.

Unit – II Vedanta Philosophy

Unit – III Advaita
  - Advaita: Concept of Brahman – Self – Maya – Bondage and Liberation (Jivanmukti) – Vivartavada.

Unit – IV Visistadvaita

Unit – V Dvaita

Text Books:

Reference Books:
IPCC – 44 PHILOSOPHY OF VAISHNAVISM

Objectives:

- To make the students aware of the origin and development of Vaishnavism.
- To make the students aware of the contributions of Alwars and Achariyas to vaishnavism.

Unit – I The origin and development of Vaishnavisms

The importance of Vaishnavism in Tamilnadu – Vaishnavism in Vedas, Upanisads, Mahanarayana Upanisads, Brahmasutra and Bhagavat Gita.

Unit – II Traces of Vaishnavism in Puranas, Epics and Agamas

Vishnupurnam and Bagavathapuranam – Ramayanam and Mahabharatham – Vaishnava Agamas- pancharathiram Vaikanasam.

Unit – III Alwars and Achariyas


Unit – IV Philosophy of Visistadvaita

The meaning of Visistadvaita – philosophical doctrines - Nature of Brahman and Jiva – Sarira sariri bhava.

Unit – V Ethcis of Vaishnavism


Text Books:

1. P.N. Srinivasachari - The Philosophy of Visistadvaita
2. S. Krishnaswami Ayyangar - History of South Indian Vaishnavism.

Reference Books:

1. S.M. Srinivasa Chari - Vaisnavism-Its Philosophy, Theology and Religious discipline
2. K.G. Goswami - A Study of Vaisnavism
3. G.N. Mallik - The Philosophy of Vaisnava Religion
4. Hooper - Hymns of the Alwars
5. K.D. Bharadwaj - The Philosophy of Ramanuja
6. P.N. Srinivasa Chari - Ramanuja’s Idea of the Finite Self
7. Anima Sen Gupta - A Critical study of the Philosophy of Ramanuja
8. Sir subrahmanya Ayyar - Lectures on the History of Sri Vaisnavas
IPCC – 45 PHILOSOPHY OF EDUCATION

Objectives:
- To make the students aware of the meaning and definition of Philosophy of Education.
- To make the students aware of the Indian and Western Philosophies of Education.
- To make the students aware of the importance of value education.

Unit-I  Introduction
- Definition of Philosophy and Education – Relation between Philosophy and Education – Functions of Education – The aims of Education.

Unit-II  Philosophy of Education in India

Unit-III  Philosophy of Education in Western

Unit-IV  Schools of Philosophy
- Naturalism in Education – Idealism in Education – Realism in Education – Pragmatism in Education – Existentialism in Education.

Unit-V  Value Oriented Education
- Meaning of Values – Educational values – Classification of Values – Spiritual Values in Education.

Text Books:

Reference Books:
IPCC - 46 ENTREPRENEURIAL DEVELOPMENT

Objectives

✓ To make the students aware of the significance of entrepreneurship and entrepreneurial qualities in tourism.

✓ To make the students familiar with the techniques & approaches required for becoming a successful entrepreneur.

UNIT – I

Entrepreneurship – Meaning and Definition – Characteristics – Functions & Types of Entrepreneurs – Role of entrepreneurship in economic development.

UNIT – II

Tourism and Business Ideas – Understanding Customers and analyzing competition - Identification of Opportunities – Opportunity analysis - External environmental analysis (economic, social & technological) - Competitive factors.

UNIT – III

Project Formulation – Preparation of business plan – Setting up a new tourism enterprise – Steps, Procedures, Registration, Approval, Selection of technology and site.

UNIT – IV


UNIT – V


TEXT BOOKS


REFERENCE BOOKS


IPCA – 47   INDIA SINCE 1947

Objectives:

- To understand the contemporary History of India and its achievements since Independence

Unit – I    Indian Independence and Constitutional Development


Unit – II   Congress Rule

- Jawaharlal Nehru, Shastri, Indira Gandhi, Rajiv Gandhi, P.V. Narasimha Rao, Manmohan Singh – Their Internal Administration and Foreign Policies

Unit – III  Non Congress Rule


Unit – IV   Planning and Policies

- General Elections – Five Year Plans – Centre-State Relations – Reservation Policy – Language Policy.

Unit – V    Economic Policies and Welfare Measures


Text Books:

1 Bipin Chandra, India After Independence, New Delhi, 1999.
2 Pylee M.V., Constitutional History of India, New Delhi, 2000
4 Stanley Wolpert., A New History of India, 2nd Ed. New York, 1982
6 Venkatesan.G., Contemporary History of India, Madurai, 2001

Reference Books:

3 Sucheta Mahajan., Independence and Partition. The Erosion of Colonial Power in Modern Indian History, New Delhi, 1999
IPCC – 51 ETHICS – I

Objectives:

- To make the students aware of the moral Concepts and Judgements.
- To make the students aware of the knowledge of human rights and duties.
- To make the students aware of the current social evils and its impact on Society.

Unit-I The Nature of Ethics


Unit-II Development of Morality

Origin of Morality – Instinctive Morality - Customary morality - Reflective morality – Agencies of Morality

Unit-III Moral Concepts and Moral Judgment

Right and wrong – Right and good – The good and the highest good – Right and evil – Evil and its types – Duty and virtue.


Unit– IV Human Rights


Unit – V Current Social Evils


Text Books:

Reference Books:
Objectives:
To make the students aware of the basic nature of the human behaviour
To make the students aware of the Mental health and to help the adolescents to understand themselves.

Unit – I Introduction to Psychology

Psychology as a Science – Aim, Nature and Scope of Psychology – Its relation to other Sciences – Methods of Psychology.

Unit – II Emotion and Perception


Unit – III Attention

Factors of Attention: Objective and Subjective Factors – Types of Attention – Division of Attention – Distraction and Inattention.

Unit – IV Motivation

Nature of Motivation – Characteristics of Motivated Behaviour – Approaches to Motivation.

Unit – V Types of Learning


Text Books:

Reference Books:
IPCC 53- PHILOSOPHY OF SCIENCE

Objectives:

- To make the students aware of the similarities between philosophy and science and the values of science and technology.
- To make the students aware of the different theories of confirmation and probability of philosophy of science.

Unit - I Introduction

Nature and scope of Philosophy of Science – Differences and similarities between Philosophy and science – Science as an intellectual activity – Science, Technology and values.

Unit - II Induction and its problems


Unit - III Science and Non-science


Unit - IV Confirmation and probability


Unit – V Scientific Realism and Reductions

Positivism – Scientific laws and representation of reality – Absolute view of the world – Reductions in Biological and physical sciences – criteria for reduction.

Text Books:

1. Karl popper : The Logic of Scientific Discovery
2. P. Frank : Philosophy of Science

Reference Books:

1. Anthonyo’ Rear : An Introduction of Philosophy of Science
2. John Earman : Bayes or Bust? A critical Examination of Bayesian confirmation theory.
4. Peter A. : The concepts of Science – A Philosophical Analysis.
IPCC – 54 INDIAN TEMPLE ART AND ARCHITECTURE - I

Objectives:
- To make the students aware of the Indian Art and Architecture.
- To make the students aware of the importance of Temple Art.

Unit – I Evolution Temples and Architecture


Unit – II Indus Valley Art and Architecture


Unit – III Mauriyan and Gupta Architecture


Unit – IV Buddhist Art and Architecture


Unit – V Pallavas and Chola Art and Architecture

Pallavas – Mamallapuram Art and Architecture – Mandapas – Rathas – Arjunan penance sculpture


Text Books:
2. Srinivasan, K.R. Temples of South India Govt. of India Publication Division, New Delhi, 1972.

Reference Books:
6. Ragavan V. History of Music, A Perspective Editor Gowry Kuppusamy and M.Harihara, Madras.
IPCC-55 HUMAN RESOURCE MANAGEMENT

Objectives:

- To make the students aware of the basic principles of Human Resource Management.
- To enable the students to have a background knowledge about training and development.

Unit-I

Unit-II

Unit-III

Unit-IV
Transfers – Promotion – Demotion and Discipline – Compensation.

Unit-V

Textbooks:

Reference books:
IPCC - 56 TRAVEL AGENCY AND TOUR OPERATIONS

Objectives

❖ To make the students aware of the significance of travel agency and tour operations business in tourism

❖ To enable the students to comprehend the trends and practices in travel trade sector.

UNIT – I

Travel Agency – Meaning – Historical Development – Emergence of Thomas Cook and American Express Company – Functions & Organizational Structure of Travel Agency.

UNIT – II


UNIT – III

Setting up of Travel Agency – IATA Accreditation – Organizing Travel – Individual/ordinary trips and Group/organized trips – Client handling guidelines – Relation with service suppliers.

UNIT – IV


UNIT – V

Travel Trade Associations – Aims, Responsibilities & Functions of UFTAA, WATA, ASTA, TAAI and IATO.

TEXT BOOKS


REFERENCE BOOKS


Objectives

- To make the students aware of the ethical theories of Hedonism, utilitarianism, Intuitionism and Rigorism.
- To make the students aware of the basic principles of Indian ethics.

Unit –I Hedonism

- Meaning of Hedonism
- Psychological and Ethical Hedonism
- Gross Egoistic Hedonism
- Refined egoistic Hedonism
- Altruistic Hedonism
- Herbert Spencer’s Evolutionary Hedonism.

Unit-II Utilitarianism

- Quantitative utilitarianism of Bentham
- Refined or qualitative utilitarianism of J.S. Mill
- Sidgwick’s Rational utilitarianism
- G.E. Moore’s Ideal utilitarianism
- Marxian Ethics
- Dialectical Materialism
- Doctrine of Alienation.

Unit-III Intuitionism

- Nature and objects of intuition
- The theory of Butler
- Individual intuitions
- General intuitions
- Universal intuitions.

Unit-IV Rigorism of Kant

- Rationalism and Hedonism
- Rigorism of Kant
- Moral postulates
- Moral Maxims
- General Criticism of Kant’s Ethics.

Unit-V Indian Ethics

- Ethics of Gita
- Ethics of Tirukkural
- Ethics of Vallalar
- Ethics of Gandhi
- Ethics of E.V. Ramasami Periyar.

Text Books:


Reference Books:

IPCC – 62 GENERAL PSYCHOLOGY – II

Objectives:
To make the students aware of the power of imagination and memory, intelligence, reasoning and personality
To make the students aware of the basic ideas of different schools of Psychology.

Unit – I Remembering and Forgetting

Unit – II Imagination, Thinking and Reasoning

Unit – III Intelligence

Unit – IV Personality
Definition and its nature – Development of Personality – Types of Personality – Tests of Personality – Abnormal Personality – Multiple Personality

Unit – V Schools of Psychology
Associationalism – Structuralism - Functionalism – Gestalt psychology – Behaviourism.

Text Books:

Reference Books:
Objectives:

- To make the students aware of the significance of Thirukkural.
- To make the students aware of Thirukkural as a way of Life

Unit – I  Introduction


Unit – II  Conception of God, Soul and Karma


Unit – III  Conception of Dharma (Aram)

Aram (Dharma) – Duties of a House holder – The concept of Love (Anbudaimai) – Complaisance (Oppuravu) and Uprightness of Heart (Naduvunilaimai).

The concept of Renunciation (Turavu) – Realisation of Truth (Meyyunardal) – Truthfulness (Vaimai) – The Killing of Desire (Ava Aruttal) – Transitoriness (Nilayamai).

Unit – IV  Duties of an Individual

Duties of the Individual (Tani Manida Aram) – Education (Kalvi, Kelvi and Arivudamai) – Desired and Forbidden Actions.

Unit – V  Ethics of Politics


Text Books:

1  Parimelazhagar, Tirukkural
2  Varadarasan. M., Tirukkural

Reference Books:

1  Bharathidasan, Tirukkural
2  Pope, G.U.(tr.,), Tirukkural
3  Aiyar, V.V.S., Tirukkural
IPCC – 64 TEMPLE ART AND ARCHITECTURE - II

Objectives:
- To make the students aware of the Indian Arts and Architecture.
- To make the students aware of the Indian Fine Arts.

Unit – I Architecture


Unit – II Sculpture and Iconography


Unit – III Music


Unit – IV Dance


Unit – V Paintings


Text Books:

2 Srinivasan, K.R. Temples of South India, Govt. of India Publication Division, New Delhi, 1972.

Reference Books:

1 Balasubramanyam S.R. Early Chola Art, Asia Publishing House, New Delhi, 1966.
2 Jagadis Aiyer P.V. South Indian Shrines, Asian Educational Services, New Delhi, 1982.
6 Ragavan V. History of Music, A Perspective Editor Gowry Kuppusamy and M. Harihara, Madras.
7 Sivaramamurthi C. South Indian Bronzes, Laliktala Akadomi, Rabindra Bhavan, Delhi, 1981.
Objectives:

- To make the students aware of the basic principles of Indian Iconography.
- To make the students aware of the salient features of Indian Iconography.

Unit I Definition of Iconography – Sources of Iconography – Antiquity of Image Worship – Factors promoting Iconography – Postures and Gestures – Special features of Indian Iconography.


Unit IV Devi forms – Mahisasuramarthini – Asta lakshmi – Saraswathi – Sapta matrikas – Durga – Kali – Surya images – Navagraghas


Books for Reference:

1. T.A. Gopinath Rao - Elements of Hindu Iconography (Volumes 4)
2. J.N. Banerjea - Hindu Iconography
3. Zimmer Heinrich - The art of Indian Asia
4. A. Coomaraswamy - The Dance of Siva
6. T.N. Srinivasan - South Indian Images
7. - Indian Sculpture
VALUE EDUCATION - IVEC 66 (Semester VI)

For All the 5 Year Integrated PG Programmes of Arts Faculty

Objective: To teach the students the purpose of life and to instill in them a moral concern for the society.

Unit - I
1. Value education – Meaning – Nature and Purpose
2. Importance of Value Education

Unit – II
1. Basic Features of Rational Ethics
2. Moral Consciousness and Conscience
3. Love – The Ultimate Moral Norm

Unit – III
2. God, Religion and Morality

Unit – IV
1. Social Ethics: Value of Life and Human Beings
2. Liberty, Equality and Fraternity

Unit – V
1. Ethical Issues Today: Religious Ethics, Family Ethics
2. Political Ethics - Business Ethics
3. Ethics and Culture.

References:
Objectives:
- To make the students aware of the Principles of major religions.
- To make the students aware of the techniques of comparing religions.

Unit – I Hinduism


Unit – II Christianity


Unit – III Islam


Unit – IV Buddhism & Jainism


Unit – V Comparison of Religions

– Comparison of Hinduism, Christianity, Islam, Buddhism & Jainism.

Text Books:

Reference Books:
IPCC – 72 SOCIAL AND POLITICAL PHILOSOPHY

Objectives:

- To make the students aware of the relevance of Political Philosophy.
- To make the students aware of the social and political ideology of Liberty, Equality, Justice, Rights, Democracy, Fascism and Corruption.

Unit-I Social and Political Philosophy


Unit - II Liberty and Equality


Unit - III Justice and Rights


Unit-IV Democracy


Unit-V Fascism and corruption


Text Books:

1. Gupta R.C. : Great Political Thinkers
2. Sabine : History of Political Theory
3. Asirvatham : Political Theory
4. Gettell : History of Political Thought

Suggested Readings

1. Ajit Kumar Sinha, Outlines of Social Philosophy
2. Robert N.Beck, Hand Book of Social Philosophy
3. N.V. Joshi, Social and Political Philosophy
5. P.C. Chatterji, Secular Values for Secular India
7. Joel Feinberg, Social Philosophy
8. D.D. Raphael, Problems of Political Philosophy
9. J.C. Johari, Contemporary Political Theory
10. V.P. Varma, Political Philosophy
11. B.C. Rout, Political Theories, Concepts and Ideologies
Objectives:

- To make the students aware of the general characteristics of Indian Culture.
- To make the students aware of the Historical development of Indian Culture.

Unit – I Introduction - Meaning and scope of Culture and civilization – General characteristics of Indian culture – Differences and Relationship between culture and civilization - Geographical impact on Indian Culture.

Unit – II Pre-Historic Culture - Dravidian culture – Old stone age – New stone age – Metal age – Indus valley culture – city planning – social and Religious conditions – Importance of Indus valley culture – Races and their contributions to Indian Culture


Text Books:


Reference Books:

IPCC-74 INTRODUCTION TO TOURISM

Objectives:

- To enable the students to have a background knowledge about the meaning, origin, nature and scope of tourism.
- To provide an exposure to students about the importance and uses of tourism.

Unit-I


Unit-II


Unit-III


Unit-IV


Unit-V


Text books:


Reference Books:


IPCC- 81 TOURISM DEVELOPMENT

Objectives

- To provide an exposure to students about the Historical Development and Organizational Principles of Tourism.

- To explain the Modern Concepts and importance of Tourism and its development.

Unit- I

Historical development of Tourism – Travel Motivations – Tourism trends – Growth and Development – Economic and Social Importance of Tourism in modern times

Unit-II

Types of tourist centres: Geographical, Social, Recreational, Archaeological, cultural and Health Centres – Summer, Winter and Mountain holiday resorts – beach resorts – pilgrimage and religious centres – National Parks, sanctuaries, centres for festivals and fairs – Camping sites – universities centres – Temples centres – Forts, garden places, monuments and etc.,

Unit-III

Organizations of Tourism – origin, organization and functions of UNWTO, PATA, IATA, ICAO, FHRAI, ITDC and TTDC.

Unit-IV


Unit-V

Promotion of Tourism: Advertising and Publicity – Audio visual photography poster, pamphlets – Displays exhibition sale of handicrafts – preparing tourism literature – Role of mass media in Tourism Promotion – Measures for the promotion of International Tourism.

Text Books:


Reference Books:


2. Romila Chawla, Tourism in India Perspective and Challenges, New Delhi, Sonali Publications.


IPCC- 82 SAIVA SIDDHANTA

Objectives:

- To make the students aware of the knowledge of the historical development of Saiva Siddhanta.
- To make the students aware of the concept of Pati, Pasu, Pasam and the means to Mukti.

Unit – I Introduction to Saiva Siddhanta


Unit – II Metaphysics of Saiva Siddhanta


Unit – III Liberation


Unit – IV Epistemology

Pramanas - Theories of truth and Error - Validity of knowledge.

Unit – V Vira Saivism and Kashmir Saivism

Saiva Siddhanta in relation to (a) Advaita (b) Visistadvaita (c) Virasaivism (d) Kashmir Saivism.

Text Books

2. Collected Lectures on Saiva Siddhanta, Annamalai University, 1978.

Reference Books

1. Ponniah, V. The Saiva Siddhanta Theory of knowledge, Annamalai University, Annamalainagar, 1952.
IPCC-83 MODERN INDIAN PHILOSOPHY

Objectives:

- To enable the students to have a background knowledge about the life and Philosophy of Modern Indian Thinkers.
- To make the students aware of the common characteristics of contemporary Indian philosophy.

Unit-I


Unit-II


Unit-III


Unit-IV


Unit-V


Textbooks:


Reference Books:

3. Ramalinga Swamigal, Thiruarutpa.
Objectives:

- To make the students aware of the cultural renaissance of the 19th and 20th Century.
- To make aware of the students know the contributions of different dynacities to Indian Culture.


Unit – III Contribution to Pandiyas:
Society – Politics – Economic and Religious conditions – Art and Architecture Vijayanagar


Unit – IV Religious Contribution

Religious Contribution to Indian Culture: Hinduism, Christianity, Islam, Budhism and Jainism

Unit – V Cultural Renaissance

Cultural Renaissance in the 19th and 20th Centuries - Arya Samaj – Brahma Samaj – Theosophical Society and Ramakrishna Mission.

Text Books


Reference Books:

4. Aiyangar S.K. The contributions of South India of Indian Culture
IPCC – 91 INTRODUCTION TO LOGIC

Objectives:
* To make the students nature of science and reasoning.
* To make the students aware of Logical and Critical Theory.

Unit – I Introduction
Definition of Logic – Nature and Scope – The Divisions of Logic – Deduction and Induction – Truth and Validity

Unit – II Terms and Propositions
Definition – Terms – Sentence – Proposition – Classification of propositions: Categorical, Hypothetical and Disjunctive – Distribution of Terms – Euler’s Circles and Venn’s Diagrams.

Unit – III Immediate Inference
Classification of Immediate Inference: Opposition (traditional Square of Opposition) – Eduction - Obversion – Conversion.

Unit – IV Mediate Inference
Mediate Inference - Classification of Syllogism: Categorical, Hypothetical and Disjunctive - Rules and its Fallacies - Dilemma.

Unit – V Indian Logic
Anumana – Svartha and Parartha Anumana – Five Memberd and three terms of Nyaya Syllogism – Vyapti – Critics of Nyaya syllogism.

Text Books:

Reference Books:
IPCC -92 WESTERN PHILOSOPHY - I

Objectives

❖ To make the students aware of the basic concepts of Ancient and Medieval philosophy
❖ To enable the students to understand the trends in Modern philosophy.

UNIT – I Greek Philosophy


UNIT – II Medieval Philosophy


UNIT – III Rationalism


UNIT – IV Empiricism


UNIT – V German Idealism

Kant: Synthesis of Rationalism and Empiricism – Problem of synthetic apriori judgement – Arguments for the existence of God.

TEXT BOOKS


REFERENCE BOOKS

IPCC – 93 TEMPLE ADMINISTRATION

Objectives:

- To make the students aware of the importance and development of the temple management.
- To make the students aware of the basic principles and significance of temple organization.

Unit – I Introduction to Temple Management


Unit – II Temple and Religion


Unit – III Maintenance of Temples by H R & C E Board and its duties

Essentials of Valid endowments – Suits for recovery of endowed properties – Budget, Accounts, Audit and Finance.

- a) Hindu Charitable institutions
- b) Christian charitable institutions
- c) Muslim charitable institutions (WAKF ACT)


Unit – IV Hindu Temples and H.R. & C E Board


Unit – V Temple and Social Services


Text Books

1. Shyamal Banerjee - Principles and practice of management
2. Nagasamy H. & Chandramurthy - Tamizhaga koil kalaikal

Reference Books

1. Nair N.C. - Management systems
2. Burton Sten - South Indian Temples
IPCC – 94 TOURISM MARKETING

Objectives:
- To make the students aware of the principles of marketing in tourism.
- To make the students aware of tourism promotion strategy.

Unit – I

Marketing: Meaning – Definition – Functions – Special features of Tourism marketing – Economic importance of Tourism marketing.

Unit – II


Unit – III


Unit – IV


Unit – V


Text Books:

Reference Books:
Appendix V(A)
Soft Skills – ISSC 96 (Semester IX)
For All the 5 Year Integrated PG Programmes of Arts Faculty

Objective:
To train students in soft skills in order to enable them to be professionally competent.

Unit 1: Soft Skills and Personality Development
Listening: Types of Listening, Effective Listening and Barriers to Listening – Assertive Communication.

Unit 2: Communication Skills
Non-verbal Communication: Body Language and Proxemics.

Unit 3: Interpersonal Skills
Interpersonal Skills: Relationship Development and Maintenance and Transactional Analysis.

Unit 4: Employability Skills
Goal Setting – Career Planning – Corporate Skills – Group Discussion – Interview Skills – Types of Interview - Email Writing – Job Application – Cover Letter - Resume Preparation.

Unit 5: Professional Skills

References:
IPCC – 101 LOGIC AND SCIENTIFIC METHODS

Objectives:
* To make the students aware of the distinction between induction and deduction.
* To make the students aware of the basic principles of Indian logic.

Unit – I Induction


Unit – II Observation and Experiment

The importance of observation and Experiments – The characteristics of Scientific Observation – Advantages of observation and Experiment – Fallacies of Observation.

Unit – III Hypothesis

The Importance of Hypothesis – Conditions of a good Hypothesis – Method of Establishing of Hypothesis as a law – Fallacies.

Unit – IV Kinds of Induction


Unit – V Modern Proposition & Symbolic Logic

Modern Classification of Propositions: Simple, Compound and General – Propositional Calculus: Use of symbols – Basic Truth Tables – Construction and application of Truth Tables.

Text Books:

Reference Books:
IPCC - 102 WESTERN PHILOSOPHY – II

Objectives

❖ To make the students aware of the idealism of Hegel & Bradley and the vitalism of Bergson
❖ To enable the students to comprehend the core ideas of British Realism, Logical Positivism, Pragmatism and Existentialism.

UNIT – I The Philosophy of Hegel

Hegel: Transition from Kant to Hegel - Dialectical Method - Conception of Being, Non-Being and Becoming – Relationship between Philosophy, Art and Religion – The root idea of Neo-Hegelianism.

UNIT – II The Philosophy of Bradley and Bergson


UNIT – III Recent British Realism


UNIT – IV Pragmatism and Existentialism

William James: Radical Empiricism – John Dewey: Instrumentalism

UNIT – V Recent Trends


TEXT BOOKS


REFERENCE BOOKS

IPCC – 103 RESEARCH METHODOLOGY

Objectives:

- To make the students understand the basic principles of methodology in Philosophy.
- To make the students aware of the importance of inter-disciplinary approach in Philosophy.

Unit – I Preliminaries


Unit – II Qualification Required for Research


Unit – III Kinds of Topic and Tool of Dissertation


Unit – IV Reporting


Unit – V Presentation

Methodology of thesis presentation – Title Page – Preface – Table of Content – Abbreviations – Introduction – chapters – conclusion – Appendices – Bibliography - Pagination – Translation and Transliteration Diacritical Marks

Text Books:


Reference Books:

3. Anderson and Durton Thesis and Assignment writing.
4. Berry D.M. A guide to writing Research paper