ANNAMALAI UNIVERSITY

REGULATIONS FOR THE TWO-YEAR POST GRADUATE PROGRAMMES UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

These Regulations are common to all the students admitted to the Two-Year Masters Programmes in the Faculties of Arts, Science, Indian Languages, Education, and Fine Arts from the academic year 2019-2020 onwards.

1. Definitions and Nomenclature

1.1 University refers to Annamalai University.

1.2 Department means any of the academic departments and academic centres at the University.

1.3 Discipline refers to the specialization or branch of knowledge taught and researched in higher education. For example, Botany is a discipline in the Natural Sciences, while Economics is a discipline in Social Sciences.

1.4 Programme encompasses the combination of courses and/or requirements leading to a Degree. For example, M.A., M.Sc.

1.5 Course is an individual subject in a programme. Each course may consist of Lectures/Tutorials/Laboratory work/Seminar/Project work/Experiential learning/Report writing/viva-voce etc. Each course has a course title and is identified by a course code.

1.6 Curriculum encompasses the totality of student experiences that occur during the educational process.

1.7 Syllabus is an academic document that contains the complete information about an academic programme and defines responsibilities and outcomes. This includes course information, course objectives, policies, evaluation, grading, learning resources and course calendar.

1.8 Academic Year refers to the annual period of sessions of the University that comprises two consecutive semesters.

1.9 Semester is a half-year term that lasts for a minimum duration of 90 days. Each academic year is divided into two semesters.

1.10 Choice Based Credit System A mode of learning in higher education that enables a student to have the freedom to select his/her own choice of elective courses across various disciplines for completing the Degree programme.

1.11 Core Course is mandatory and an essential requirement to qualify for the Degree.

1.12 Elective Course is a course that a student can choose from a range of alternatives.

1.13 Value-added Courses are optional courses that complement the students’ knowledge and skills and enhance their employability.

1.14 Credit refers to the quantum of syllabus for various programmes in terms of hours of study. It indicates differential weightage given according to the content and duration of the courses in the curriculum.

1.15 Credit Hour is the unit of measuring educational credit in terms of number of hours per week throughout the semester.
1.16 Learning Objectives also known as Course Objectives are statements that define the expected goal of a course in terms of demonstrable skills or knowledge that will be acquired by a student as a result of instruction.

1.17 Programme Outcomes (POs) are statements that describe crucial and essential knowledge, skills and attitudes that students are expected to achieve and can reliably manifest at the end of a programme.

1.18 Programme Specific Outcomes (PSOs) are statements that list what the graduate of a specific programme should be able to do at the end of the programme.

1.19 Course Outcomes (COs) are statements that describe what students should be able to achieve/demonstrate at the end of a course. They allow follow-up and measurement of learning objectives.

1.20 Grade Point Average (GPA) is a numerical that represents the average value of the accumulated final grades earned in courses in a semester. It is calculated by adding all the accumulated final grades and dividing that figure by the number of grades awarded.

1.21 Cumulative Grade Point Average (CGPA) is a measure of overall cumulative performance of a student over all the semesters. The CGPA is the ratio of total credit points secured by a student in various courses in all semesters and the sum of the total credits of all courses in all the semesters.

1.22 Letter Grade is an index of the performance of a student in a particular course. Grades are denoted by letters S, A, B, C, D, E, RA, and W.

2. Programmes Offered and Eligibility Criteria
A candidate who has passed the Bachelor’s Degree in any subject including the Professional Courses of this University or an examination of any other University accepted by the Syndicate as equivalent thereto is eligible to apply for admission. The various PG Programmes offered by the University and the eligibility criteria for each of these programmes are detailed below.

<table>
<thead>
<tr>
<th>Faculty of Arts</th>
<th>Programme</th>
<th>Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Programme</strong></td>
<td>M.A. Economics</td>
<td>A Pass in Bachelor’s Degree (10+2+3 pattern) in any subject including the Professional courses of this University or an examination of any other university accepted by the Syndicate as equivalent thereto.</td>
</tr>
<tr>
<td>M.A. History</td>
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<tr>
<td>M.A. Philosophy, Culture and Tourism</td>
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<tr>
<td>M.A. Political Science</td>
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<td>M.A. Population Studies</td>
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<tr>
<td>M.A. Sociology</td>
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<tr>
<td>M.A. Rural Development</td>
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<tr>
<td>M.S.W. Master of Social Work</td>
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</tr>
<tr>
<td>M.A. English</td>
<td>A pass in Bachelor’s Degree in English under Part III. or A pass in B.A. or B.Sc. or B.O.L. degree with Part-II in English.</td>
<td></td>
</tr>
<tr>
<td>M.B.A. Dual Specialization</td>
<td>The candidate who has undergone 10+2+3 pattern of study and under graduation in any discipline with a minimum of 50% marks in Part- III. (For SC/ST – A pass is the minimum qualification). Mode of Selection: Candidates will be selected based on their performance in their qualifying degree examination, entrance examination and interview.</td>
<td></td>
</tr>
<tr>
<td>M.B.A. Financial Management</td>
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<tr>
<td>M.B.A. Human Resource Management</td>
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<tr>
<td>M.B.A. International Business Management</td>
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<tr>
<td>M.B.A. Marketing Management, M.B.A. Business Analytics</td>
<td></td>
<td></td>
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<tr>
<td>M.B.A. Infrastructure Management</td>
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</tr>
</tbody>
</table>
### M.Com. (Accounting Information System)
A pass in B.Com. or B.B.A. or B.A. Corporate Secretaryship or B.B.M. or B.Cooporation or B.A.(Co-operation) or B.A. (Bank Management) or MBA degree examination or any other examination accepted by the Syndicate as equivalent thereto, with not less than 40% of marks in the main subjects. (Vocational Group not Eligible)

### M.Com. (International Business Banking and Insurance)
A pass in B.Com./B.B.A./B.A.(Co-op) Degree in any subject including the Professional Courses of this University or an examination of any other University accepted by the Syndicate as equivalent thereto. (Vocational Group not Eligible)

### M.Com. (Cooperative Management)
A pass in B.Com or B.Com (C.A) or B.Com (E-Commerce) or B.B.A. or B.A. Corporate Secretaryship or B.B.M. or B.B.M. (C.A) or B.Co-operation or B.A. Co-operation or B.A. Bank Management or M.B.A. Degree examination or any other examination accepted by the Syndicate as equivalent thereto with not less than 40% of marks in the main subject. (Vocational Group not Eligible)

### M.Com. Business Intelligence
A pass in B.Com or B.Com (C.A) or B.Com (E-Commerce) or B.B.A. or B.A. Corporate Secretaryship or B.B.M. or B.B.M. (C.A) or B.Co-operation or B.A. Co-operation or B.A. Bank Management or M.B.A. Degree examination or any other examination accepted by the Syndicate as equivalent thereto with not less than 40% of marks in the main subject. (Vocational Group not Eligible)

### M.Lib.I.Sc.
A Pass in the Degree examination of this university or an examination of any other university accepted by the Syndicate as equivalent thereto.

### Faculty of Science

#### M.Sc. Computer Science

#### M.Sc. Data Science
A pass in any Bachelor’s Degree Programme of minimum three years duration with Mathematics or Statistics as any one of the core/ancillary course at Graduate level or an examination accepted by the Syndicate as equivalent thereto.

#### M.Sc. Biochemistry
A pass in B.Sc. Biochemistry / Biotechnology / Microbiology / Chemistry / Botany / Zoology with not less than 50% of marks in Part–III.

#### M.Sc. Biotechnology
A pass in B.Sc. Biotechnology / Biochemistry / Microbiology / Botany / Zoology with not less than 50% of marks in Part–III.

#### M.Sc. Botany
A pass in B.Sc. (Botany) or B.Sc. (Plant Biology / Plant Biotechnology) with not less than 50% of marks under Part-III.

#### M.Sc. Chemistry
A pass in B.Sc. Chemistry, B.Sc. Applied Chemistry or B.Sc. Industrial Chemistry with not less than 50% of marks in Part–III.

#### M.Sc. Geology
A pass in B.Sc. examination with Geology as the main subject or Graduates with Geology as ancillary/allied / subsidiary.

#### M.Sc. Mathematics
A pass in B.Sc. (Mathematics) with not less than 50% of marks in Part–III.

#### M.Sc. Physics
A pass in B.Sc. Physics with Mathematics as ancillary subject with not less than 50% of marks under Part-III.

#### M.Sc. Statistics
A pass in B.Sc. Statistics Degree examination or a pass in the B.Sc. Mathematics/B.Sc. Computer Science Degree examination with at least one course in Statistics.

#### M.Sc. Zoology
A pass in B.Sc. (Zoology) with Botany and Chemistry as ancillary subjects (or) B.Sc. (Hons.) with Zoology, Botany and Chemistry as subjects with not less than 50% of marks under Part-III.

#### M.Sc. Exercise Physiology
Bachelor’s Degree in Sports Science/Physical Education and Sports/ Physiology / Human physiology/Occupation Therapy / Physiotherapy / Biotechnology / Zoology / Microbiology / Biochemistry / Life Sciences / MBBS or equivalent thereto in 10+2+3 or 10+2+4 pattern from a recognized university with a minimum of 50% marks in aggregate. Note: Proficiency in Sports is desirable

#### M.Sc. Sports Biochemistry
Bachelor’s Degree in Sports Science / Biochemistry / Life Sciences / Medical Laboratory Technology / Chemistry / Zoology / Botany / Biotechnology / Pharmacy /Microbiology / Microbial / Gene Technology / Bioinstrumentation / Bioinformatics / Marine Biology / Home Science / Nutrition and Dietetics /
<table>
<thead>
<tr>
<th>Degree</th>
<th>Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animal Science / MBBS / BDS / Physiotherapy / BSMS or equivalent thereto in 10+2+3 or 10+2+4 pattern from a recognized university with a minimum of 50% marks in aggregate. Note: Proficiency in Sports is desirable.</td>
<td></td>
</tr>
<tr>
<td>M.Sc. Sports Nutrition</td>
<td>Bachelor’s Degree in Sports Science / Sports Nutrition / Food and Nutrition / Food Technology / Food Science / Clinical Nutrition and Dietetics of Composite / General Home Science / Biochemistry / Pharmacy / Biotechnology / Microbiology / Chemistry / Agriculture / Dairy / Botany / Fisheries / Nursing / Bachelor of Ayurvedic Medicine &amp; Surgery / Physiotherapy / B.H.M.S / B.S.M.S or equivalent thereto in 10+2+3 or 10+2+4 pattern from a recognized university with a minimum of 50% marks in aggregate. Note: Proficiency in Sports is desirable.</td>
</tr>
<tr>
<td>M.Sc. Sports Psychology</td>
<td>Bachelor’s Degree in Sports Science / Physical Education and Sports / Psychology / Sociology or equivalent thereto in 10+2+3 or 10+2+4 pattern from a recognized university with a minimum of 50% marks in aggregate. Note: Proficiency in Sports is desirable.</td>
</tr>
<tr>
<td>M.Sc. Sports Biomechanics</td>
<td>Bachelor’s Degree in Sports Sciences / Physical Education and Sports / Physics with Mathematics / Physiotherapy / Computer Science / Computer Application / Information Technology / Software Engineering or equivalent Mathematics / Statistics / Physics / Electronics / Applied Sciences / Engineering (Computer Science / E&amp;I / IT) or equivalent thereto in 10+2+3 or 10+2+4 pattern from a recognized university with a minimum of 50% marks in aggregate. Note: Proficiency in Sports is desirable.</td>
</tr>
<tr>
<td>M.Sc. Strength and Conditioning</td>
<td>A candidate who has passed any Bachelor Degree with a minimum of 50% marks in aggregate and having represented the College / University / District / State / National / International level in any discipline of sports/game.</td>
</tr>
<tr>
<td>MPT. Sports Physiotherapy</td>
<td>BPT from a recognized university with a minimum 50% marks in aggregate. Note: Proficiency in Sports is desirable.</td>
</tr>
</tbody>
</table>

**Faculty of Indian Languages**

<table>
<thead>
<tr>
<th>Degree</th>
<th>Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.A. Tamil</td>
<td>A pass in B.Litt., or B.A. Tamil or any other degree from a recognized University with Part-I as Tamil</td>
</tr>
<tr>
<td>M.A. Hindi</td>
<td>A pass in any degree with Hindi under Part-I or Part-III or a University degree and Rashtra Bhasha Visharad of D.B. Hindi Prachara Sabha, Madras or its equivalent</td>
</tr>
<tr>
<td>M.A. Linguistics</td>
<td>A pass in any degree from a recognized University</td>
</tr>
</tbody>
</table>

**Faculty of Education**

<table>
<thead>
<tr>
<th>Degree</th>
<th>Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>M.Sc. Applied Psychology</td>
<td>A pass in Bachelor’s Degree in any subject including the Professional courses of this University or an examination of any other University accepted by the Syndicate as equivalent thereto.</td>
</tr>
<tr>
<td>M.Sc. Yoga</td>
<td>A candidate who has passed the Bachelor’s Degree in any subject including the professional courses of the University or an examination of any other University accepted by the Syndicate as equivalent thereto. Note: The married women should not be in family way during the course of students, if it is violated, they will not be permitted to continue the course</td>
</tr>
<tr>
<td>Master of Physical Education (M.P.Ed.)</td>
<td>A candidate who has passed B.P.Ed. examination of this University and/or from any other University recognized as equivalent thereto in 10+2+3+2 pattern. They must have represented, College / University / State in anyone of the games or sports, subject to the conditions that he/she must be medically fit and free from any deformities. The candidates should not have completed 34 years of age as on 1st July.</td>
</tr>
</tbody>
</table>
Master of Education (M.Ed.)

50% in B.Ed. / B.A.Ed. / B.Sc.Ed. under CBCS (Choice Based Credit System) degree examination of this university or a degree examination in Education of any other University recognised as equivalent thereto. Reservation and relaxation for SC/ST/OBC/PWD and other applicable categories shall be as per the rules of the Tamilnadu State Government.

Faculty of Fine Arts

M.F.A. Music
Vocal, Veena, Violin, Flute and Mridangam

Candidates who have completed Bachelor’s Degree in Music (or) Any discipline with Higher Grade Certificate in Music (or) 3 year certificate programme in Music (or) proficiency in Music/Instruments/Training.

M.F.A., Dance

Candidates who have completed Bachelor’s Degree in Dance of any University or its equivalent (or) Any Degree with proficiency in Dance (or) Clearance at the Entrance Test conducted by the Department of Music.

Faculty of Marine Sciences

M.Sc. Marine Biology & Oceanography

A undergraduate degree in Zoology / Zoology (Vocational) / Fishery Science / B.F.Sc. / Industrial Fish and Fisheries (with Zoology as a subsidiary subject) / Advanced Zoology and Biotechnology with a minimum of 50% of marks in Part-III or any other degrees recognized equivalent to Zoology.

M.Sc. Coastal Aquaculture


M.Sc. Marine Biotechnology


M.Sc. Marine Microbiology

Undergraduate Degree in Microbiology / Industrial Microbiology / Agricultural Microbiology / Biotechnology / Biochemistry / Applied Genetics / Plant Science & Biotechnology / Animal Science & Biotechnology / Plant Biology & Plant Biotechnology / Plant Science / Zoology / Animal Science / Food technology / Industrial Fish and Fisheries / Animal Biotechnology / Bioinformatics / Aquaculture / B.F.Sc. with a minimum of 50% of marks in Part-III.

M.F.Sc. in Aquaculture

Candidates possessing four year B.F.Sc. Degree from any recognized University shall be eligible. Candidates with 6.5 out of 10.00 or 65% aggregate under semester system alone are eligible to apply for admission to M.F.Sc. degree course. For SC/ST candidates, a minimum pass is sufficient.

3. Programme Duration

3.1 The Two Year Master’s Programmes consist of two academic years.

3.2 Each academic year is divided into two semesters, the first being from July to November and the second from December to April.

3.3 Each semester will have 90 working days (18 weeks).

4. Programme Structure
4.1 The Two Year Masters Programme consists of Core Courses, Elective Courses, and Project.

4.2 Core courses
These are a set of compulsory courses essential for each programme. The core courses include both Theory (Core Theory) and Practical (Core Practical) courses.

In-plant training/field trips/internships/industrial visits (as applicable) are also categorised as Core.

4.3 Elective courses
4.3.1 Department Electives (DEs) are the Electives that students can choose from a range of Electives offered within the Department.
4.3.2 Interdepartment Electives (IDEs) are Electives that students can choose from amongst the courses offered by other departments of the same faculty as well as by the departments of other faculties.
4.3.3 Each student shall take a combination of both DEs and IDEs.

4.4 Project
4.4.1 Each student shall undertake a Project in the final semester.
4.4.2 The Head of the Department shall assign a Research Supervisor to the student.
4.4.3 The Research Supervisor shall assign a topic for research and monitor the progress of the student periodically.
4.4.4 Students who wish to undertake project work in recognised institutions/industry shall obtain prior permission from the University. The Research Supervisor will be from the host institute, while the Co-Supervisor shall be a faculty in the parent department.

4.5 Value added Courses (VACs)
4.5.1 Students may also opt to take Value added Courses beyond the minimum credits required for award of the Degree.
4.5.2 These courses impart employable and life skills. VACs are listed in the University website and in the Handbook on Interdepartmental Electives and VACs.
4.5.3 Each VAC carries 2 credits with 30 hours of instruction, of which 60% (18 hours) shall be Theory and 40% (12 hours) Practical.
4.5.4 Classes for a VAC are conducted beyond the regular class hours and preferably in the II and III Semesters.

4.6 Online Courses
4.6.1 The Heads of Departments shall facilitate enrolment of students in online courses such as the UGC Massive Open Online Courses (MOOCs) platform to provide academic flexibility and enhance the academic career of students.
4.6.2 Students who successfully complete a course in the MOOC platform shall be exempted from one elective course of the programme.

4.7 Credit Distribution
The credit distribution is organised as follows:
*Total credits (Minimum requirement for award of Degree): 90-95
  Core Courses: 65-75 credits
Elective Courses: 15 credits
Project: 6-8 credits

*Each Department shall fix the minimum required credits for award of the Degree within the prescribed range of 90-95 credits.

4.8 Credit Hours
Each course is assigned credits and credit hours on the following basis:
1 Credit is defined as
1 Lecture period of one hour per week over a semester
1 Tutorial period of one hour per week over a semester
1 Practical/Project period of two or three hours (depending on the discipline) per week over a semester.

5 Attendance

5.4 Each faculty handling a course shall be responsible for the maintenance of Attendance and Assessment Record for candidates who have registered for the course.

5.5 The Record shall contain details of the students’ attendance, marks obtained in the Continuous Internal Assessment (CIA) Tests, Assignments and Seminars. In addition the Record shall also contain the organisation of lesson plan of the Course Instructor.

5.6 The record shall be submitted to the Head of the Department once a month for monitoring the attendance and syllabus coverage.

5.7 At the end of the semester, the record shall be duly signed by the Course Instructor and the Head of the Department and placed in safe custody for any future verification.

5.8 The Course Instructor shall intimate to the Head of the Department at least seven calendar days before the last instruction day in the semester about the attendance particulars of all students.

5.9 Each student should have at least 75% attendance in the courses of the particular semester failing which he or she will not be permitted to write the End-Semester Examination. The student has to redo the semester in the next year.

6 Mentor-Mentee System

6.4 To help the students in planning their course of study and for general advice on the academic programme, the Head of the Department will attach certain number of students to a member of the faculty who shall function as a Mentor throughout their period of study.

6.5 The Mentors will guide their mentees with the curriculum, monitor their progress, and provide intellectual and emotional support.

6.6 The Mentors shall also help their mentees to choose appropriate electives and value-added courses, apply for scholarships, undertake projects, prepare for competitive examinations such as NET/SET, GATE etc., attend campus interviews and participate in extra-curricular activities.

7 Examinations
7.4 The examination system of the University is designed to systematically test the student's progress in class, laboratory and field work through Continuous Internal Assessment (CIA) Tests and End-Semester Examination.

7.5 There will be two CIA Tests and one End-Semester Examination in each semester.

7.6 The Question Papers will be framed to test different levels of learning based on Bloom’s taxonomy viz. Knowledge, Comprehension, Application, Analysis, Synthesis and Evaluation/Creativity.

7.7 **Continuous Internal Assessment Tests**

7.7.1 The CIA Tests shall be a combination of a variety of tools such as class test, assignment, seminars, and viva that would be suitable to the course. This requires an element of openness.

7.7.2 The students are to be informed in advance about the assessment and the procedures. The tests are compulsory.

7.7.3 The pattern of question paper will be decided by the respective faculty.

7.7.4 CIA Tests will be for one to three hours duration depending on the quantum of syllabus.

7.7.5 A student cannot repeat the CIA Test-I and CIA Test-II. However, if for any valid reason the student could not attend the test, the prerogative of arranging a special test lies with the teacher in consultation with the Head of the Department.

7.8 **End Semester Examinations**

7.8.1 The End Semester Examinations for the first/third semester will be conducted in November and for the second/fourth semester in May.

7.8.2 A candidate who does not pass the examination in any course(s) of the first, second and third semesters will be permitted to reappear in such course(s) that will be held in April and November in the subsequent semester/year.

7.8.3 The End Semester Examination will be of three hours duration and will cover the entire syllabus of the course.

8 **Evaluation**

8.1 **Marks Distribution**

8.1.1 Each course, both Theory and Practical as well as Project/Internship/Field work/In-plant training shall be evaluated for a maximum of 100 marks.

8.1.2 For the theory courses, CIA Tests will carry 25% and the End-Semester Examination 75% of marks.

8.1.3 For the Practical courses, the CIA Tests Examination will constitute 40% and the End-semester Examination 60% of marks.

8.2 **Assessment of CIA Tests**

8.2.1 For the CIA Tests, the assessment will be done by the Course Instructor

8.2.2 For the Theory Courses, the break-up of marks shall be as follows:
8.2.3 For the Practical Courses (wherever applicable), the break-up of marks shall be as follows:

<table>
<thead>
<tr>
<th></th>
<th>Marks</th>
</tr>
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<tbody>
<tr>
<td>Test-I</td>
<td>20</td>
</tr>
<tr>
<td>Test-II</td>
<td>15</td>
</tr>
<tr>
<td>Seminar &amp; Assignment</td>
<td>5</td>
</tr>
<tr>
<td>Total</td>
<td>25</td>
</tr>
</tbody>
</table>

8.3 Assessment of End-Semester Examinations

8.3.1 Evaluation for the End Semester Examinations is done by both External and Internal examiners (Double Evaluation).

8.3.2 In case of a discrepancy of more than 10% between the two examiners in awarding marks, third evaluation will be resorted to.

8.4 Assessment of Project/Dissertation

8.4.1 The Project Report/Dissertation shall be submitted as per the guidelines laid down by the University.

8.4.2 The Project Work/Dissertation shall carry a maximum of 100 marks.

8.4.3 CIA for Project will consist of a Review of literature survey, experimentation/field work, attendance etc.

8.4.4 The Project Report will be evaluated by an Internal (Research Supervisor) and External Examiner.

8.4.4 The viva-voce examination shall be conducted by a committee constituted by the Head of the Department.

8.4.4 The marks shall be distributed as follows:

<table>
<thead>
<tr>
<th>Continuous Internal Assessment (30 Marks)</th>
<th>End Semester Examination (70 Marks)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Review-I 15</td>
<td>Thesis Evaluation (40)</td>
</tr>
<tr>
<td>Review-II: 15</td>
<td>Viva-voce (30)</td>
</tr>
<tr>
<td></td>
<td>Internal</td>
</tr>
<tr>
<td></td>
<td>Internal</td>
</tr>
<tr>
<td></td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

8.5 Assessment of Value-added Courses

8.5.1 Assessment of VACs shall be internal.

8.5.2 Two CIA Tests shall be conducted during the semester by the Department(s) offering VAC.
8.5.3 A committee consisting of the Head of the Department, faculty handling the course and a senior faculty member shall monitor the evaluation process.

8.5.4 The grades obtained in VACs will not be included for calculating the GPA.

8.6 Passing Minimum

8.6.1 A minimum of 50% marks in each course is prescribed for a pass.

8.6.2 While a minimum of 40% marks in each course is essential for the End Semester Examinations, there is no passing minimum for CIA Tests.

8.6.4 A candidate who has not secured a minimum of 50% of marks in a course (CIA + End Semester) shall reappear for the course in the next semester/year.

9. Conferment of the Master's Degree

A candidate who has secured a minimum of 50% marks in all courses prescribed in the programme and earned the minimum required credits shall be considered to have passed the Master's Programme.

10. Marks and Grading

10.1 The performance of students in each course is evaluated in terms of percentage of marks with a provision for conversion to Grade Point (GP).

10.2 The sum total performance in each semester is rated by Grade Point Average (GPA) while Cumulative Grade Point Average (CGPA) indicates the Average Grade Point obtained for all the courses completed from the first semester to the current semester.

10.3 The GPA is calculated by the formula

\[
GP = \frac{\sum_{i=1}^{n} C_i G_i}{\sum_{i=1}^{n} C_i}
\]

where ‘\(C_i\)’ is the Credit earned for the Course i in any semester; ‘\(G_i\)’ is the Grade Point obtained by the student for the Course i and ‘n’ is the number of Courses passed in that semester.

\[
CGPA = \text{Average Grade Point of all the Courses passed starting from the first semester to the current semester.}
\]

10.3 Evaluation of the performance of the student will be rated as shown in the Table.

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Grade Points</th>
<th>Marks %</th>
</tr>
</thead>
<tbody>
<tr>
<td>S</td>
<td>10</td>
<td>90 and above</td>
</tr>
<tr>
<td>A</td>
<td>9</td>
<td>80-89</td>
</tr>
<tr>
<td>B</td>
<td>8</td>
<td>70-79</td>
</tr>
<tr>
<td>C</td>
<td>7</td>
<td>60-69</td>
</tr>
<tr>
<td>D</td>
<td>6</td>
<td>55-59</td>
</tr>
<tr>
<td>E</td>
<td>5</td>
<td>50-54</td>
</tr>
<tr>
<td>RA</td>
<td>0</td>
<td>Less than 50</td>
</tr>
<tr>
<td>W</td>
<td>0</td>
<td>Withdrawn from the examination</td>
</tr>
</tbody>
</table>
10.4 **Classification of Results.** The successful candidates are classified as follows:

10.4.1 For **First Class with Distinction:** Candidates who have passed all the courses prescribed in the Programme *in the first attempt* with a CGPA of 8.25 or above.

10.4.2 For **First Class:** Candidates who have passed all the courses with a CGPA of 6.75 or above within the programme duration.

10.4.3 For **Second Class:** Candidates who have passed all the courses within the programme duration.

10.5 Candidates who obtain highest marks in all examinations at the first appearance alone will be considered for University Rank.

10.6 **Course-Wise Letter Grades**

10.6.1 The percentage of marks obtained by a candidate in a course will be indicated in a letter grade.

10.6.2 A student is considered to have completed a course successfully and earned the credits if he/she secures an overall letter grade other than RA.

10.6.3 A course successfully completed cannot be repeated for the purpose of improving the Grade Point.

10.6.4 A letter grade RA indicates that the candidate shall reappear for that course. The RA Grade once awarded stays in the grade card of the student and is not deleted even when he/she completes the course successfully later. The grade acquired later by the student will be indicated in the grade sheet of the Odd/Even semester in which the candidate has appeared for clearance of the arrears.

10.6.5 If a student secures RA grade in the Project Work/Field Work/Practical Work/Dissertation, he/she shall improve it and resubmit if it involves only rewriting/ incorporating the clarifications suggested by the evaluators or he/she can re-register and carry out the same in the subsequent semesters for evaluation.

11. **Academic misconduct**

Any action that results in an unfair academic advantage/interference with the functioning of the academic community constitutes academic misconduct. This includes but is not limited to cheating, plagiarism, altering academic documents, fabrication, submitting the work of another student, interfering with other students’ work, removing/defacing library or computer resources, stealing other students’ notes/assignments, electronically interfering with other person’s/University’s intellectual property. Since many of these acts may be committed unintentionally due to lack of awareness, students shall be sensitised on issues of academic integrity and ethics.

12. **Transitory Regulations**

Wherever there has been a change of syllabi, examinations based on the existing syllabus will be conducted three consecutive times after implementation of the new syllabus in order to enable the students to clear the arrears. Beyond that the students will have to take up their examinations in equivalent subjects, as per the new syllabus, on the recommendation of the Head of the Department concerned.
ANNAMALAI UNIVERSITY
FACULTY OF INDIAN LANGUAGES
DEPARTMENT OF HINDI

M.A. HINDI DEGREE PROGRAMME
(Choice Based Credit System)
2019 – 2020
PROGRAMME CODE : LHIN21

Hand Book

(2019 onwards)
## Annamalai University

**M.A HINDI**

**Programme Code:** LHIN21

**Curriculum**

(For students admitted from the academic year 2019-2020)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours/Week</th>
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<td>Core 2: Drama And One Act Play</td>
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<td>Core 3: Theories of Translation</td>
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<td>Core 6: Principles of Journalism</td>
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<td>Core 10: Linguistics (phonetics and orthography)</td>
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<td><strong>19HINC303</strong></td>
<td>Core 11: Administrative drafting &amp; noting</td>
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Note:
1. Students shall take both Department Electives (DEs) and Interdepartmental Electives (IDES) from a range of choices available.
2. Students may opt for any Value-added Courses listed in the University website.

Elective Courses

Department Electives (DE)

<table>
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<tr>
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**Value Added Course**

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<td>CHEA415</td>
<td>Spoken and written Hindi for non-Hindi speaking students</td>
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</table>
POs of FACULTY OF INDIAN LANGUAGES

**PO1.** Apply the knowledge of language fundamentals and various literatures in society, computers, psychology, cognitive science and medicine.

**PO2.** Formulate, solve and analyze complex problems in variety of domains that constitute the core of language and literature knowledge, including familiarity with diverse questions of interest in the areas of (and interfaces between) structures of language and aesthetics of literature.

**PO3.** Apply the acquired knowledge for analyzing language and writing in appropriate genres and modes for a variety of purposes and audiences and provide solutions to societal and environmental contexts for problems related to language change, policy and planning.

**PO4.** Design and conduct research, analyze and interpret data to provide valid conclusions in the field of literature and in the descriptive as well as applied language studies.

**PO5.** Select and apply appropriate modern theories and techniques including cognitive, psychological, biological, cultural, and social factors for language study and research.

**PO6.** Gain exposure to attain knowledge and understand interdisciplinary and multidisciplinary linguistic and literary approaches.

**PO7.** Acquire professional and intellectual integrity, code of conduct and ethics on communicational practices, understanding responsibilities and norms for sustainable development of society.

**PO8.** Interact with the specific linguistic community and with society at large, through critical conversations and prepare, organize, and deliver their work to the public through speaking and writing.

**PO9.** Understand the aesthetic and scientific concepts of language and demonstrate the knowledge as a skilled person in teams and multidisciplinary tasks in their profession.

**PO10.** Appreciate the need for self-preparation and life-long learning independently in the broadest context of language challenges in the context of multilingualism and globalization.
NAAC CRITERION - I

1.1.1 Learning objectives, Pos, PSOs, Cos

PROGRAMME SPECIFIC OUTCOMES

M.A.HINDI (LHIN 21)

PROGRAMME: M.A.(Hindi) 2 years

Objectives

- To develop critical analyzing skills to linguistic and cultural representation
- To know the nature and effect of literary language
- To have knowledge about the ways in which texts affect and are affected by the larger social and historical contexts
- Enable students to analyse and to become self-motivated researchers
- Equip students with the skills required for further academic work or professions

Programme specific outcomes

PSO1 - Demonstrate skills in oral and written communication sufficient to publish and present work
PSO2 - Compare the strength and limitations of different theories to pursue Research.
PSO3 - Demonstrate through service, the value of translation to the academy and community at large
PSO4 - Apply the knowledge for university undergraduate teaching
PSO5 - Interact productively with people from diverse backgrounds through journalism

HINC-101 MODERN PROSE (5 CREDITS)

Learning Objectives sample LOs of the course MODERN PROSE

- To investigate the enhance and reinforce creativity, understanding, teaching and critical appreciation of Hindi modern Literature.
- To imbibe the knowledge of Hindi Languages
- To understand the relation between Prose and Drama
  To help the student learners to understand and imbibe the moral, spiritual and Human values.
Unit-I : Classification of manovikar, Utsaah, Shradha Bhakthi, Karuna (12 hours)

Unit-II : Bharthedu harichandra (chindamani) (12 hours)

Unit-III: Kavya mem lok mangal ki sadhana avashtha (12 hours)

Unit-IV: Andnagari kathasar (12 hours)

Unit-V : Drama facts lekhak parichya (12 hours)

TEXT BOOKS:


Supplementary Books
3. Vishwanath Tiwari - Chhaayaavaadottar Hindi Gadya Sahitya, Viswavidyalaya Prakashan, Varansi 221 001

Supplementary Readings:
1. Vibhuram Mishra - Pratinidhi Hindi Nibandhakar

course Outcome (COs):
upon the successful completion of the course, the students will be able to:

- **CO 1**: Understand the basic structure of Modern Prose
- **CO 2**: Understand and compare various genres of Prose
- **CO 3**: Apply the concepts of Modern prose to improve language skills
- **CO 4**: classification of mental feelings
- **CO 5**: Describe the basic concepts of human feelings

Mapping with programme Outcomes & Programme Specific Outcomes:

<table>
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<tr>
<th>Course Outcome</th>
<th>PROGRAMME OUTCOMES</th>
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</table>
Learning Objectives sample LOs of the course

- To investigate the enhance and reinforce creativity, understanding, teaching and critical appreciation of Hindi modern Literature.
- To know the aesthetic and cultural aspects of literary appreciation and analysis.
- To understand the various strata of people and their life
  - To enable students to understand the development of different aspects of literature
  - To imbibe values – social and moral through drama and one act play.
  - To make them aware of the relevance of Drama in the society.

Unit-I: Detailed study of Chandra gupta, alka ,-jayasankar Prasad (12 hours)
Unit-II: Aadarash Ekanki- Chaaya-shri Sudharshan (12 hours)
Unit-III: Kangal Nahi,Shri Set Govindadass (12 hours)
Unit-IV Shri Upendra Nath Ashk -one act play, ,
  Suki dali (12 hours)
Unit-V: ,Naya Samaj – Shri Hari Krishna Premi (12 hours)

TEXT BOOKS:
   Chamarajpet, Bangalore -18.

Supplementary Readings:
1. Jagannathaprasad Sharma - Prasad Ke Natakon Ka Shastriya Adhyayan,
   Saraswathi Mahal, Varanasi.

Course outcomes: (COs)

upon the successful completion of the course, the students will be able to:
CO 1: Understand the basic difference between Drama & One act play
CO 2: Understand various genres of visual literature
CO 3: Improve the language skills
CO 4: Gaining socio cultural consciousness
CO 5: Exploring, analysing and enriching the self knowledge
CO 6: Enable the student to understand the social & moral aspects of the society.
CO 7: Familiarize the students with the language.
CO 8: Identify the Dramatical aspect of literature.

Mapping with programme Outcomes & Programme Specific Outcomes:

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HINC-103 Theories of Translation (4 CREDITS)

Learning Objectives sample LOs of the course Theories of Translation

- To enable the students to know about the structure of languages.
- To know about source and target languages.
- To familiarize them with different techniques, principles and approaches of translation

Unit -I: Language and History of translation
Origin meaning society, powerful medium for diffusion of knowledge (12 hours)

Unit-II: Translation – nature, scope, definition, process types of translation-Translation and Linguistics (12 hours)

Unit- III: Translation Art or Science or skill
Various types translation and (poem, plays, idioms, and phrases, (novels and short stories) and non-literary translation. (12 hours)

Unit- IV: Translation and Linguistic approach
Linguistic approach in translation (12 hours)

Unit- V: Translation, Transliteration and transcription
Translation and semantics, morphology translation And
TEXT BOOK:

1. Anuvad Vighyaan- Dr. Bholanath Tiwari, Shabdakar, Torkaman Gate, Delhi-6.
2. Anuvad Kala-Kuch Vichar, Anuvad Prakash Khemani vedaparakash.
3. Anuvad Ki Vyavaharik samassyayen- Dr. Bholanath Tiwari, Dr. Om Prakash Shabdhakar, Delhi.

Supplementary Readings:

1. Anuvad-Dr. Ravindranath Srivastav & Dr. Krishna Kumar Goswamy.
2. Anuvad Kala-siddant Aur Prayog-, Dr. Kailash Chandra Bhatia Takshashila Prakashan, Delhi.
3. Anuvad Kala-Dr.N.E. Vishwanath Iyer.

Sample COs of the course Theories of Translation

Course outcomes (COs):

upon the successful completion of the course, the students will be able to:

CO.1: Apply the various theories of translation.
CO.2: Evaluate various types of translation.
CO.3: improve the translation skills
CO.4 :knowledge utilisation of translation
CO.5 : Different implementation transfer
CO.6 : Understanding the importance of translation.
CO 7: To know about source and target languages.
CO.8: To familiarize them with different techniques, principles and approaches of translation

Mapping with programme Outcomes & Programme Specific Outcomes:
HINC-104 Kathasahitya, (5 CREDITS)

Learning Objectives sample LOs of the course Kathasahitya
1. To enable the students to understand the different aspects of literature
2. To imbibe values, social, moral through novel and short stories.
3. To make them aware of the contemporary women writings
4. To analyse the various style of writings

Unit -I: Godan (novel) premchand
Introduction
Origin and development of Hindi novels Godan” Upanyas ke tatvom ke aadhar par “Godan”
Kathanak, Pathra,Charithra chitran, Bhasha Shyli, Uddheshya, Samkaleen pariprekhshya mein Godan lal Diwarein”
(12 hours)

Unit - 2 : .Usne kaha Th-Chandradhar Sharma Guleri (12 hours)

Unit – 3 Analysation
Kahani Sangrah (5 stories) Kaffan-Premchand (12 hours)

Unit - 4. Dhilli mem ek mouth-Kamaleswar (12 hours)

Unit - 5. Usha Priyamvada -Vaapasi,
, relevance and importance of the novels of
Usha Priyamvada in the present society (12 hours)

TEXT BOOKS:

Sample COs of the course Katha sahitya

Course outcomes (COs):

upon the successful completion of the course, the students will be able to:

- CO.1: Knowledge about the various types of fiction.
- CO.2: Understand various types like Novel and short story.
- CO.3: Improve the comprehension skills.
- CO.4: Analysing the realism of the life.
- CO.5: Evaluate the facts of stories.

Mapping with programme Outcomes & Programme Specific Outcomes:

<table>
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</table>

HINC-201 Modern Poetry (5 CREDITS)

Learning Objectives sample LOs of the course Modern Poetry
Objectives:
1. To familiarize students with modern trends in Hindi Poetry.
2. To help them to appreciate the poetic beauty of modern poets
3. To make them aware about the modern poets and the poem.

Various stages and development of modern Hindi Poetry,

Unit -I: kamayani-jayajankar prasad  (Shradha Sarg Only)  (12 hours)

Unit - 2 : Saketh-Navam Sarg -Mythilli Sharan Gupta  (12 hours)

Unit - 3 Samshay ki ek Raath-Naresh Metha.  (12 hours)

Unit - Panth : Maun Nimantharan,Priyatham  (12 hours)

Unit - 5..Nirala ;Hal,  Tharangom ke prathi,  (12 hours)

TEXT BOOKS:
1. Mythilli Sharan Gupta - Ek Adhyayan  D. V. Pathak, Vinod Pustak
   Madhir, Agra-2.
2. Prasad ke kavya, Premshankar,Bharati Bhandar Allahabad.
3. Adunik Hindi Kavitha,Viwabharath Upadhay Prachath
   Prakashan,205.Chauri Bazar,Delhi-6.
4. Mahadevi Varma Ki Kavya Kala Aur Jivan Dharsaan, Shachirani,
   Atram & Sons, Delhi-6.

Supplementary Readings:
2. Nayee Kavitha, Simayen Aur Sambhavanayen, Girija Kumar Mathur,
   National Publishing House, New Delhi-2
**Course outcomes (COs):**

upon the successful completion of the course, the students will be able to:

**CO.1:** Knowledge about the various types of poetry

**CO.2:** Evaluate poems critically

**CO.3:** Analyze, evaluate and interpret a variety of types of evidence in a critical manner

**CO.4:** Evaluate the qualities of modern poetry

**CO.5:** Demonstrate a knowledge of some of the literary, critical, social and ideological preoccupations of early 20th century poetry

**Mapping with programme Outcomes & Programme Specific Outcomes:**

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**HINC 202 Principles of Journalism (4 CREDITS)**

- **Objectives:**
  1. To introduce the students to the basic trends and principles of Journalism
  2. To ensure the students with the knowledge of press, and its area.
  3. Help them learn about the preparations of press reports and press Communiqué

**Unit 1- Introduction** *(12 Hrs)*

Journalism-Nature-scope-definition and brief history of the Origin and development of journalism
Unit III Various News items of a news paper-Editing, Editorial, Interview, Feature writing
Unit IV Various dimension of Journalism--Radio/TV Advertising Journalis-Yellow Journalism (12 Hrs)
Unit V Investigative Journalism- Film Journalism Press ki Swathanthratha aur media Kanoon (12 Hrs)

TEXT BOOK:

2. Hindi Patrakarita - Dr. Ratnakar Pandey

Supplementary Readings:

2. Journalism in Modern India- Role and B. Bosely

Sample COs of the course Principles of Journalism

Course outcomes(COs):

upon the successful completion of the course, the students will be able to :

CO.1: Awareness about the various principles of Journalism.
CO.2: Understand the various dimensions like reporting, editing etc
CO.3: Improve the journalistic writing skills
CO.4 Knowledge about various dimensions of journalism
CO.5: Increase the skill of reporting an event
CO.6: Familiarising the news papers reports
Mapping with programme Outcomes & Programme Specific Outcomes:

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HINC-203 Ancient Poetry (4CREDITS)
Learning Objectives sample LOs of the course Ancient Poetry

Brief Introduction of Baktikal, Kabir Das and his preachings and teachings, Kabir Dohavali (Karthi Nirupan) 1 to 60 Dohas only

Unit I Describe about Sanit Kabir Das (12 Hours)
Unit 2 Nirghun Bhakti (12 Hours)
Unit 3 Guru ki mahima (12 Hours)
Unit 4 Rahsiyavad (12 Hours)
Unit 5 Bhasha shaili (12 Hours)

REFERENCE BOOK:
2. Supplementary Readings
   Kabir granthvali-H. P Dwivedi

Course outcomes (COs):

CO.1: Learnt the various types of ancient poetry forms.
CO.2: Understand various types like Dohas and Padhs.
CO.3: Improve the understanding and comprehensive skills
CO.4: Knowledge in various bakthi cults
CO.5: Understand ancient poets life style and society

Mapping with programme Outcomes & Programme Specific Outcomes:

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<th>Course</th>
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Learning Objectives sample LOs of the course Problems of Translation

- To know the definition and scope of translation
- To find the difference between translator and interpreter
- To have knowledge on various type of translation

Unit 1: Problems of Translation of proverbs (12 hours)

Unit 2: Process of translation - translation of poetry (12 hours)

Unit 3: Various type of translation - Drama, Scientific terminology (12 hours)

Unit 4: Figure of speech (12 hours)

Unit 5: Cultural Translation - Machine Translation - Creative writer and translator, science and administrative matter (12 hours).

TEXT BOOK:

1. Anuvad Vignan - Dr. Bolanath Tiwari, Shabdakar, Turkaman Gate, Date-6.

1. Supplementary Readings:
   Anuvad Kala - Dr. Vishwanath Aiyar, Trivandrum.
   Anuvad ke vividh Ayaam - Dr. Kishori Laal Vyas.

Sample COs of the course Problems of Translation

Course outcomes (COs):

upon the successful completion of the course, the students will be able to:
CO.1: Knowledge about the various types of problems of translation
CO.2: Understand problems like finding cultural equivalents etc
CO.3: Improve the translation skill
CO.4: Able to find the equivalents for science/technical terms
CO.5: Applying the machine translation

Mapping with programme Outcomes & Programme Specific Outcomes:

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M.A HINDI II year

1. **Objectives**
   - Enhance the vision of students to understand and evaluate literature
   - To introduce students to the development order of different literature in the context of literature
   - To make students aware of age, social, political, religious, literary and economic conditions in the context of Hindi
   - To know the basis of time division of the literatures
   - To know the History period given by history writers

2. **Outcomes**
   - Identify the nirghun and saghun bakti
   - Analysing the different literature in the context of literature hindi sahitya ithihas
   - Identifying the dialects of hindi language family
HINC-301 History of Hindi Literature (5 CREDITS)

Learning Objectives sample LOs of the course History of Hindi Literature

Objectives:
1. To enable students to get a comprehensive idea of history of literature (modern period).
2. Contribution of the Poets in the contemporary society
3. To understand the skill of poetry

Unit I Introduction - Adikal - Raso Kavyas- Jain, Siddha aur) Nath Sahithya - Khusro, Vidhyapathi. (12 hours)
Unit II Bakti kal, soordas, Rama bakti. (12 hours)
Unit III rithi kal (12 hours)
Unit IV rithi kal sidha kavi (12 hours)
Unit V ghanandh (12 hours)

TEXT BOOKS:
1. Hindi Sahitya Ka Ithihas- Tribhuvan Singh, Hindi Pracharak Sansthan, Varanasi-1
3. Hindi Sahitya Ka Pravrittiparakh Ithihas- Ramprasad Mishra, Vinod Pusthak Mandir, Agra-282003

Supplementary Readings
1. Hindi Sahitya Ka Ithihas- Tribhuvan Singh, Hindi Pracharak Sansthan, Varanasi-1
2. Hindi Sahitya Ka vaignanik Ithihas - Ganapathichandra Gupta

Sample COs of the course History of Hindi Literature
Course outcomes (COs):

- Analysing the development of khariboli hindi
- Identifying the eminent Hindi writers of each period.
upon the successful completion of the course, the students will be able to:

CO.1- Knowledge about history of modern poetry
CO.2- Analyse the various style of modern poets
CO.3- Idea of society in which poets belongs
CO.4- Improve the skill of writing poems
CO.5- Increase in imagination of events

Mapping with programme Outcomes & Programme Specific Outcomes:

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HINC-302  Linguistics (Phonetics and Orthography)  (5 CREDITS)
Learning Objectives sample LOs of the course Phonetics and Orthography

Objectives

- Knowing a language includes knowing the sounds of that language
- Phonetics is the study of speech sounds
- Able to segment a continuous stream of speech into distinct parts and recognize the parts in other words
- knows how to segment sentences into words and words into sounds
- The science of phonetics aims to describe all the sounds of the language

Unit - 1 Definition words used in Hindi, Linguistics and Grammar, Branches
- Definition and scope of Linguistics- Various branches. Physiology of speech: Air stress Mechanism  (12 hours)

Unit 2 Phonetary Mechanism, Articulatory
Mechanism of the organs and their functions. Basis of classification
Consonants- Active articulators, Passive articulators, Stop, nasal, Fricative, Trill, Lateral and flap  (12 hours)
Unit 3. Manner of articulation Vowels: Height of the tongue, Advancement of the tongue and position of the lips. (12 hours)

Unit 4 Sounds to sequence: Syllable, onset, peak, Code and Clusters. Monophthong and Diphthong, qualities of Vowels. Recording and transcription of speech sounds. Vowels in Hindi and Tamil. Consonants in Hindi and Tamil. (12 hours)

Unit 5 Orthography Origin and development of scripts. Development of Devanagari script, its particularities. Development of Tamil script, its particularities-Tamil script reform-Hindi script reform-Brahmi script-Kharoshti script (12 hours)

TEXT BOOKS:


Supplementary Readings
1. General Phonetics - Hoffnoor, University of Wisconsin Press, USA.
2. Elements of General Phonetics - Aboromrbic Edinburgh University Press.

Sample COs of the course Phonetics and Orthography
Course outcomes (COs):

upon the successful completion of the course, the students will be able to:

CO.1- Knowledge about the different sounds in the language
CO.2- Analyze the tamil and hindi consonants and vowels
CO.3- Improve in articulation various words
CO.4- Knowledge in origin of Orthography and development
CO.5 Development of tamil and hindi script

Mapping with programme Outcomes & Programme Specific Outcomes:

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HINC-303 Administrative Drafting & Noting  (4 CREDITS)

Learning Objectives sample LOs of the course 303 Administrative Drafting & Noting

- Enhance the skill of official noting and drafting
- To know the relevant official jargon
- To know the various types of administrative communications
- To find the effective way of advertisement
- To improve the skill of translation of administrative letters

Unit -I: Different types of Noting & Drafting, Administrative Letters  (12 hours)

Unit-II: Transfer, Notification, Circular, D.O. Letter, Memorandum, Administrative Order, Sanction, Reminder, Endorsement etc Origin and development of newspaper in Hindi,  (12 hours)

Unit- III: Common expression of administrative language, Preparing minutes of an official meeting, Preparing report of a problem to a higher official,  (12 hours)

Unit-IV: Familiarity with Hindi Equivalents of common terms used to banks and public offices, Important Designation and their Hindi Equivalents News papers in Tamil Nadu-Hindi Journalism in Tamil Nadu  (12 hours)

Unit- V: Preparation of advertisement of filling posts and responses Important News papers in India-News papers in Hindi  (12 hours)

REFERENCES:

TEXT BOOKs:

1. Karyalay Hindi, Central Hindi Institute, Agra.
2. Sarkari Kam Kaj Hindi me, Hindi Prachar Pustakalay, Varanasi.

Supplementary Readings
1. Karyalay Hindi, Central Hindi Institute, Agra.
2. Karyalay Sahayika, Kendriya Hindi Sachivalay Hindi Parishad, New Delhi
4. Consolidated Glossary of Administrative Terms (English to Hindi) Central Hindi Directorate, New Delhi
5. Consolidated Glossary of Administrative Terms (Hindi to English), Central Hindi Directorate, New Delhi.

Sample COs of the course **Administrative Drafting & Noting**

**Outcomes**

upon the successful completion of the course, the students will be able to:

- CO 1: Able to do the official noting and drafting
- CO 2: Correct usages of official jargons
- CO 3: Improves the administrative communication skill
- CO 4: Can become good translator
- CO 5: Can produce catchy advertisements

**Mapping with programme Outcomes & Programme Specific Outcomes :**

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**HINC--304 Indian Journalism  (4 CREDITS)**

**Learning Objectives sample LOs of the course  Indian Journalism**

- Revealing the concepts and importance of journalism
- To know the origin of the Indian Journalism
- To learn the definition of news and its relevance
- Knowledge about new papers and journals in Hindi
- Exposure to the education of journalism in various Institutes

Unit -I: News-Definition of news-Indian Journalism  (12 hours)
Unit-II: Origin and development of newspaper in Hindi, (12 hours)

Unit III: Important News papers in India-News papers in Hindi (12 hours)

Unit - IV: -News papers in Tamil Nadu-Hindi Journalism in Tamil Nadu (12 hours)

Unit - V: Tamil Journalism in Tamil Nadu-News agencies of India-Journalistic education in the Indian universities (12 hours)

TEXT BOOKS:
2. Bharatheeeya Patrakaritha - Arjun Singh, Viswavidyalaya Prakashan, Chowk, Varanasi

Supplementary Readings
1. Hindi Patrakarita - Dr. Ratnakar Pandey
3. Journalism in Modern India- Role and B. Bosely

Sample COs of the course **Indian Journalism**

Outcomes

upon the successful completion of the course, the students will be able to :

CO 1 : Evincing interest in collection of events and news
CO 2: Understanding the uses of journalism
CO 3: Improving the skill of reporting
CO 4 :Analyzing the news in various papers
CO 5: Choose the career of reporter

Mapping with programme Outcomes & Programme Specific Outcomes :

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HINC-401 Medieval Poetry  (5 CREDITS)

Learning Objectives sample LOs of the course  401 Medieval Poetry

- Enhance the vision of students to understand and evaluate kabir moral literature and bihari
- Analyse the features of maha kavya-Ramcharithmanas
- to identify the nishkamya bhakti by soordas
- analyse the dohas kabir vani

Unit -I: Kabir Vani: Ed. Bhagavat Swarup Mishra (First 25 Dohas of sakhi & first five pad only) (12 hours)

Unit-II: Sur Panch Ratna: Swargeeya Lala Bhagawandeen ,deen, and Pandit Mohenvallbh Panth, (Vinay- 1 - 5) (12 hours)

Unit-III: Ramacharitha Manas:by Tulsidas (Ayodhyakand- Sriram-sita Lakshman ka Vanagaman,Sriram ka Srirangaverpur Puhunchana aur Laksman Nishad samvad) (12 hours)

Unit-IV: Bihari Prakash: Acharya Vishwanathprasad Mishra (First Fifteen Dohas Only) (12 hours)

REFERENCES:


Supplementary Readings


Sample COs of the course Medieval Poetry
upon the successful completion of the course, the students will be able to:

Outcomes

CO 1: understanding the role played by the poets of Bhakti cult in Literature And Society

CO 2: Describing the krishna leela poetry of soordas by relating it with his philosophy of his life

CO 3: Describing the Rama Bhakti poetry of Tulsidas along with the philosophy of bakti cult

CO 4: Describing the content and the skill of writings of Bihari in context of the socio cultural condition of his period.

CO 5: Understanding the role played by the poets of morals in literature and society

Mapping with programme Outcomes & Programme Specific Outcomes:

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HINC–402 HISTORY OF HINDI LITERATURE (5 CREDITS)

Learning Objectives sample LOs of the course HISTORY OF HINDI LITERATURE II

- Enhance the vision of students to understand and evaluate literature
- Understanding the literary trends of Adhunik kal.
- Understanding the history of development of Hindi drama, short stories and novels.
- Understanding the discourse of women and dalits in Hindi literature. Understanding the features of Adikal, Bhakti kal, Ritikal and Adhunikkal, in context of socio - cultural and political condition of that period

Unit I adhunikall

Sources of History of Hindi Literature and importanthonistories and their evaluation. Ancient period-beginnings of Hindi literature - different views (12 hours)

Unit : 2 Medievel Period- Bharendhu, mahavir Prasad dwideti
background-main cults-their backgrounds-4branches - peculiarity &
representative poets- branches & important poets. (12 hours)

Unit : 3 Modern period :-
19th century (Bharathendu and his group their contribution to prose &
Poetry -Journalists of the 19thCentury-Dwivedi period: Mahavir
Prasad Dwivedi and his contribution & reformism - Mythili Sharan
Gupta- national poetry - other important poets. (12 hours)

Unit : 4 Chayavad: Orgin of Chayavad-its peculiarities and main poets-
Progressivism -its origin -causes-main trends main poets. Fall of Progressivism
-Prayogvad-the main causes of its origin - chief traits - important poets-
NayiKavitha-its trends and poets. (12 hours)

Unit : 5 Hindi Prose: Novel- History of its development with important
Novelists -Short Stories- its development and important writers-Drama
and One-Act Plays-Early Hindi Drama and contribution of Bharathendu,
Prasad and his age, Post Prasad Drama with important - authors -
Hindi Essay -its development and main authors - Criticism - its growth
and development-different types of criticism in Hindi important
critics- other general essays-Rekha Chitra - Sansmaran - Yatra Vivaran
& Jeevani -important features and authors. (12 hours)

REFERENCES:

1. Hindi Sahitya Ka Ithishas: Ramachandra Shukla, Nagari Pracharini Sabha,
   Varanasi.

Supplementary Readings

Sample COs of the course  History Of Hindi Literature

Outcomes

upon the successful completion of the course, the students will be able to :

CO.1: Identify the reason of emergence of Adhunikkal in Hindi literature
CO.2: Describe basic concepts of Romanism in Literatures
CO.3: Describing the dual nature of modern people in present era
CO.4: Describing the philosophy of life as well as poems of ‘Chayawadi’ writers Prasad, Nirala, Mahadevi.
CO.5: Acquired knowledge of various language families between the socio cultural condition of a society and the short stories and their sub groups

Mapping with programme Outcomes & Programme Specific Outcomes :

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HINC--403  Indian and Western Poetics (5 CREDITS)

Learning Objectives sample LOs of the course  Indian and Western Poetics

- Enhance the vision of students to understand and evaluate literature
To introduce students to the development order of Indian literature in the context of literature
To introduce students to the development order of western literature in the context of literature.
To specialise in Kavya Shastra. This helps in developing literary knowledge of the learners
To understand the importance and the quintessence of literature
To know the basis of time division of the literatures (ras, chand, alankar)

Unit I Introduction

Unit: 2 Study of Poetic Theories: Theories of Ras, Dwani, Alankar,
Rithi, Vakrokti and Auchitya. Alankars: Anupras, Yamak, Shlesh, Vakrokti, Kavyatma Ras Siddhanth- Ras sidhanth ke Aacharya, Ras ke ang, Alankar Siddhanth Alankar ka kavya mein sthan, Alankar vadi Aacharya, Kavyatma Alankar (12 hours)

Unit III Sidhanth-study
Dhwani Sidhanth- Dhwani sidhanth ke pravarthak Aacharya, Dhwani sidhanth ki visheshtayem, Kavyatma dhwani (12 hours)

Unit IV Yogdaan
Reethi sidhanth ke Aacharya, Reethi ke prakar, Reethi sidhanth ka kavya mein Sthan, Kavya ki aatma Reethi. (12 hours)

Unit V Relevance
Arasthu, Lonjainas, Anukaran Siddantha, Udatha Ki Avadharna, Arasthu
Ke Siddantha Vakrothi Sidhanth, kavya bhasha platto, Aristotle, Socraties, Longinus, e, Wordsworth, Coleridge, (12 hours)

REFERENCE BOOKS:
1. Kaavya Shastra Bharatheya Evam Pachatya - Dr. Kanayyalal Avasthi & Dr. Amith Avasthi – Aashish Prakashan, Kanpur

**Supplementary Readings**

1. Bharatheya Evam Pachatya Kaavya Shastra- Dr. Ganapathi Chandra Gupta.

**Sample COs of the course Indian and Western Poetics**

**Outcome**

upon the successful completion of the course, the students will be able to:

- **CO :1** Gaining socio cultural consciousness. Exploring, an analysing and Enriching the self knowledge
- **CO :2** Developing philosophy of life inspiring by the vision of eminent writers
- **CO :3** Understanding the relation between society and literature and analyse the role played by Hindi literature (Indian & western) in past and present
- **CO :4** Critical analyse about the style of poetry
- **CO :5** Knowledge in poetic theories like ras and alangar

**Mapping with programme Outcomes & Programme Specific Outcomes :**

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HINC-404 (Translation)   Dissertation and viva-voce  (8 CREDITS)

**Objectives :**
To enable students to engage in advanced study and research with scholars in the field of Translation Studies,

- To foster original and scholarly research that contributes to this field
- To enable graduates to integrate their professional education and experience with the larger problems of the professional translators and interpreters

Sample COs of the course **Dissertation and viva-voce**

**Outcomes**

- CO.1: All graduates will be able to critically apply theories, methodologies, and knowledge to address fundamental questions in TS,

- CO2: Interact productively with people from diverse backgrounds as both leaders and team members with integrity and professionalism.

Text books

1. Bharthiyar kavithakal.

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**DEPARTMENT ELECTIVE**

**HINE-75(1),I BASIC HINDI** (those student who DO NOT know hindi can opt for 75(1)

**HINE-75(2) Ander nagari** (those student who know hindi can opt for 75(2) (core), (4CREDITS)60HRS

**Learning Objectives sample LOs of the course BASIC HINDI I**

1. To introduce the student learners and understand the importance of Hindil Language

2. To know about the Important aspects of Hindi phonemes

3. To make the students to learn basics of Hindi

4. To enable them to read and write Hindi
Unit 1 see the picture, read, and write its name
Unit 2 make the Sentences,
Unit 3 conjunctions
Unit 4 Interrogatives
Unit 5 present tense

REFERENCE BOOKS:
1. Saral hindi parichya 1 to 10 : I-DBHPsabha Chennai 17
2. Parichya DBHPS

Course outcomes (COs):

upon the successful completion of the course, the students will be able to:

CO.1: Understand the aspects of hindi basic concepts (Phonetics)
CO.2: Knowledge on basic hindi
CO.3: Enable to read and write Hindi sentences
CO.4: Understand the importance of Hindi Language
CO.5: Knowledge on conjunctions, interrogatives

Mapping with programme Outcomes & Programme Specific Outcomes:

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HINE-75(1),II BASIC HINDI,ELECTIVE, (4 CREDITS)60HRS

Learning Objectives sample LOs of the course BASIC HINDI II

Brief introduction of poem, stories, grammar
Brief introduction of morals through literature
Introduction of Hindi tenses
Introduction of Hindi cases

**Unit 1** conjunction, cases, past tense
Unit 2  past continuous tense
Unit 3. Sentences of present, continuous - poem rail, peacock
Unit.4 parts of the body ,mera bharat mahan
Unit 5 conversation, festival

**REFERENCE BOOKS:**

1. Saral hindi parichya1 1 to 10DBHPsabha

**Course Outcomes (COs)**

Upon successful completion of the course, the student will be able to :

- CO.1: Knowledge on Hindi tenses
- CO.2: Enable to construct Hindi sentences
- CO.3: Knowledge on body parts
- CO.4: Enable to pick up conversation
- CO.5: Aware of Hindi poems and short stories
- CO.6: Generate interest in learning of Hindi language

**Mapping with programme Outcomes & Programme Specific Outcomes :**

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HINE-305(1), Basic Hindi III, (4CREDITS)60HRS

(those student who do not know hindi can opt for 75(1))

HINE-305(2) MODERN HINDI SATIRE (4CREDITS)60HRS

(those student who know hindi can opt for 305(2))
Learning Objectives sample LOs of the Hindi

CO1 Understanding the meaning, concept and importance of Hindi poems

CO 2: Understanding various forms of Hindi according to its area of application

CO 3 Understanding the importance of morals in hindi language.

CO 4: Understanding various forms of writing

CO 5 : Understanding the concept of prose writings

Unit 1 padhya- vandhana,ghadya ,peshwar (12 hours)
Unit 2 sikho,kanyakumari (12 hours)
Unit 3 jharna,rajiv Gandhi (12 hours)
Unit 4.chandhini, (12 hours)
Unit 5 ped,daku se mahatma,vitamin (12 hours)

REFERENCE BOOKS

1.Saral Hindi parichya-Dhbs , tennur , (trichi)

Course outcomes:

upon the successful completion of the course, the students will be able to :

CO.1: Understand the concepts and importance of Hindi language
CO.2: Knowledge on various forms of Hindi on application
CO.3: Understand the importance of poems
CO.4: Learnt the various type of prose
CO.5: Knowledge on morals in hindi prose

Mapping with programme Outcomes & Programme Specific Outcomes :

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Learning Objectives sample LOs of the course basic Hindi

Objectives:

1. To make students learn construct the Hindi sentences
2. Introduction of numerals in Hindi,
3. To know the gender, cases rule
4. to understand to write and make the stories

Unit 1 kahani, lalchi kutha, noun, pronoun, adjective numbers (12 hours)

Unit 2, Dharji aur hathi (12 hours)

Unit 3 Chunmun ki kamiz, (12 hours)

Unit 4, Gandhiji ka javab (12 hours)

Unit 5 Chowdhakar aur bhalu (12 hours)

REFERENCE BOOKS:

1. Subodh bodhini -Dhbs, tennur (trichi)

Course outcomes (COs):

CO1: Knowledge about Hindi noun and pronouns
CO2: Knowledge on Hindi adjectives, numerals
CO3: Enable to construct Hindi sentences
CO4: Understand different type of stories
CO5: Understand the difference between various stories

Mapping with programme Outcomes & Programme Specific Outcomes:

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Certificate Programme in Hindi

Course: BASIC HINDI-I

Course Objectives:

* Introduction of Hindi vowels and consonants.
* Introduction of basic needs in Hindi.
* Introduction of some basic grammar in Hindi.
* Introduction of Gender in Hindi.
* Introduction of correct the sentence in Hindi.

UNIT: 1

1. Introduction of Hindi Vowels.
2. Introduction of Hindi Consonants.
3. Numbers 1-100 with the Fractions in Hindi.

UNIT: 2

1. Days of the Week in Hindi.
2. Directions in Hindi.
3. Months Name in Hindi.

UNIT: 3

1. Introduction of Flowers Name in Hindi.
2. Introduction of Fruits and Vegetables Name in Hindi.
3. Introduction of Animals and Birds Name in Hindi.
UNIT: 4

1. Introduction of Colours Name in Hindi.
2. Parts of the Body Names in Hindi.
3. Change the Gender in Hindi.

UNIT: 5

1. Change the Numerals in Hindi.
2. Correct the Sentence in Hindi.
3. Hindi Verbs.

REFERENCE BOOKS:


Sample COs of the course BASIC HINDI-I

Outcome

1. Understand the Hindi vowels and consonants
2. Aware of
3. Mapping with programme Outcomes & Programme Specific Outcomes :

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Course: BASIC HINDI-II

Course Objectives :

*Introduction of some basic sentences in Hindi.

*Introduction of greetings and gratitude in Hindi.

*Conversation in Hindi like At the bus stand, At the railway station, In the house.

*Translation from Hindi to English.
Course Outcome:
* The programme aims at teaching written and spoken levels in Hindi.
* It introduces learners to listen, read, write, and speak the Hindi language.
* First written Hindi would be taught and then the spoken Hindi.
* The intensive of this course is open to the Tamil native speakers.
* To develop an additional qualification in job recruitments.

DIPLOMA PROGRAMME IN HINDI

Hindi Prose and Poetry

Course Objectives:
* Introduction of Hindi prose.
* Introduction of Hindi poetry.
* Introduction of Saint Kabeer Daas.
* Introduction of Tulasi Daas.
* Introduction of Premchand.

HINDI POETRY, PROSE AND STORIES [100 MARKS]

UNIT – I HINDI ANCIENT POETRY
1. Kabeer ke Dohe [Memory] – 1 to 5
2. Raheem ke Dohe - 1 to 5

UNIT – II  HINDI MODERN POETRY

1. Ek Boondh – Ayodhya Singh Upadhyaya Hariaoud
2. Chah – Makanalaal Chathurvedhi

UNIT – III  HINDI PROSE

1. Prathingnaa palan
2. Dr. Abdhul Kalaam

UNIT – IV  HINDI STORIES

1. Tenali Raam
2. Dhaadhaa ki moorkathaa

UNIT – V  HINDI DRAMA

1. Bahoo ki Vidhaa – Vindoh Rasthogi
2. Aavaz Kaa Neelaam – Dharmaveer Bharathi

REFERENCE BOOKS:

1. Dakshin - Published by D.B.H.P.Sabha, Chennai – 17
2. Bharath - Published by D.B.H.P.Sabha, Chennai – 17

Outcome

1. Exposed to Hindi ancient and modern poetry
2. Knowledge in Hindi prose
3. Aware of different type of Hindi stories

Knowledge on Hindi dramas Mapping with programme Outcomes & Programme Specific Outcomes:

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Paper – II  HINDI ESSAYS, LETTER WRITINGS AND TRANSLATION  [100 Marks]

Course objectives:
* Introduction to Essay writing.
* Introduction to Letter writings
* Study on translation and its uses

UNIT – I  HINDI GENERAL ESSAYS
1. Hamaraa Desh
2. Diwali

UNIT – II  HINDI LETTER WRITINGS
1. Letter Letter
2. Personal Letter

UNIT – III  HINDI TRANSLATION  [Hindi to English (or) Tamil]
Selected FIVE Hindi passages from the Book.

UNIT – IV  HINDI TRANSLATION  [English to Hindi]
Selected FIVE English passages from the Book.

UNIT – V  HINDI GRAMMAR
1. Correct the sentences
2. Change the Gender
3. Change Singular into plural
4. Join the sentences
5. Hindi proverbs.
REFERENCE BOOKS:
1. Dakshin - Published by D.B.H.P.Sabha, Chennai – 17
2. Bharath - Published by D.B.H.P.Sabha, Chennai – 17

Outcome
1. Knowledge on easy writing
2. Enable to write various forms of letters
3. Improves verbal communication
4. Enable to translate Hindi text

Mapping with programme Outcomes & Programme Specific Outcomes:

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VALUE ADDED COURSES
DEPARTMENT OF HINDI

SPOKEN AND WRITTEN HINDI FOR NON-HINDI SPEAKING STUDENTS
Total hours: 40
No of credits: 2

Objectives:

- To equip the learners with effective speaking and listening skills in Hindi.
- To enable the students to learn fundamental of language and its usage in different life situations.
- To make them realize the communication potential of Hindi Language.
- To train them to use Hindi language effectively to face interviews, group discussion and public speaking.
- To enable the students to know about the structure of language.

Unit I Introduction
Alphabets - vowels, consonants, making two letters, three letters (8 Hrs)

Unit II Names and Numbers
Names of flowers-fruits, vegetables, birds, days, months, Directions (8 Hrs)

Unit III Grammar
Noun-pronoun-verb-adjunctives, adverb, tenses-gender (8 Hrs)

Unit IV Relationship
Greetings-Terminology for kinship (8 Hrs)

Unit V Conversation.
Conversation in various situation - daily routine-market - train, hotel (8 Hrs)

References:
1. Saral Hindi Parichya. -Dakshin Bharat hindi Prachar sabha. Trichi 17
2. Hindi subodini- DHPS, Chennai 17
Supplementart readings
1. Bharat.DHPS
2. Dakshin DHPS

Outcome

5. Enable to make simple conversation in Hindi
6. Able to read and write Hindi sentences
7. Knowledge in Basic Hindi
8. Increases confidence to move on North India (interview purposes)
9. Generates interest to learn the hindi language further