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<td>OR A Short Dissertation/Project Report</td>
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**Total** | 22 | 375 | 125 | 500 |

**Grand Total** | 90 | 1575 | 525 | 2100 |

**Note:** An Elective Course has to be chosen by a student as per his / her choice. Elective Courses offered by various Departments for the Two Year PG Programmes from Semester I to Semester IV are enclosed.

**Internal Assessment Marks**

1. Tests (I & II) | 10 Marks
2. Assignments | 5 Marks
3. Case Study / Seminar | 5 Marks
4. Attendance | 5 Marks

**Total 25 Marks**
I.  ENGC 101  Chaucer and the Elizabethan Age  5  75  100

**Objective:**
To enable the students to get acquainted with Chaucer and the characteristics of British Literature written during the Elizabethan Age

**Unit I**
Literary Terms:

- Geoffrey Chaucer
- Sir Thomas Wyatt
- Earl of Surrey

**Affective fallacy, Alliteration**

- “The Prologue to the Canterbury Tales”
- “Forget Not Yet the TyrdeEntent”
- “When Raging Love with Extreme Paine”

**Unit II**
Literary Terms:

- Edmund Spenser
- Sir Walter Raleigh
- Sir Philip Sidney

**Allusion, Ambiguity**

- “Epithalamion”
- “The Shepherd’s Description of Love”
- “Philomela”

**Unit III**
Literary Terms:

- Sir Philip Sidney
- Francis Bacon

**Allegory, Fable**

* An Apologie for Poetrie *
- “Of Truth”
- “Of Death”
- “Of Revenge”
- “Of Simulation and Dissimulation”
- “Of Marriage and Single Life”

**Unit IV**
Literary Terms:

- Christopher Marlowe
- John Webster

**Absurd, Antihero**

* Dr. Faustus *
* The White Devil *

**Unit V**
Literary Terms:

**Chronicle Plays, Cliché**
Thomas Middleton
The Changeling
Ben Jonson
Every Man in His Humour
II. ENGC 102  The Jacobean and the Restoration Ages  5  75  100

Objective:

To enable the students to have an idea of the spirit of the Jacobean and the Restoration ages and make them appreciate the religious political, literary, and social problems as reflected in the literature of these periods

Unit I
Literary Terms: Ballad, Bathos, Epic Simile

John Milton
John Dryden

Paradise Lost - Book IX
“Mac Flecknoe”

Unit II
Literary Terms: Anticlimax, Blank Verse

John Donne
Andrew Marvell
George Herbet
Henry Vaughan
Richard Crashaw
Alexander Pope

“A Valediction Forbidding Mourning”
“To His Coy Mistress”
“The Pulley”
“The Collar”
“Peace”
“The Infant Martyrs”
“Epistle to Dr. Arbuthnot”

Unit III
Literary Terms: Parable, Mock-epic

John Dryden
Jonathan Swift

Preface to the Fables
The Battle of the Books

Unit IV
Literary Terms: Cultural studies, Fabliau

Daniel Defoe
Samuel Richardson

Robinson Crusoe
Pamela

Unit V
Literary Terms: Comic Relief, Courtly Love

Oliver Goldsmith
R. B. Sheridan

She Stoops to Conquer
School for Scandal
Objective:

To enable the students to become familiar with the increasing global popularity of the South Asian fiction

Unit I
Literary Terms: Modernism, Postmodernism
Taslima Nasreen
Homecoming
Monica Ali
Brick Lane

Unit II
Literary Terms: Motif, Theme
Tahmima Anam
A Golden Age
Bapsi Sidhwa
Cracking India

Unit III
Literary Terms: Narratology, Phenomenology
Hanif Kureishi
The Buddha of Suburbia
Mohsin Hamid
The Reluctant Fundamentalist

Unit IV
Literary Terms: Hermeneutics, Prose
Mukhtar Mai
In the Name of Honour
Yasmine Gooneratne
A Change of Skies

Unit V
Literary Terms: Queer Theory, Realism
Michael Ondaatje
The English Patient
Shyam Selvadurai
The Funny Boy
Objective:

To enable the students to acquire the modern skills of writing in English for literary and specific purposes

Unit I

1. Organizing the Theme
2. Introduction and Conclusion

Unit II

1. The Paragraph
2. Logic

Unit III

1. Dead Word
2. Inflated Diction
3. Weak Word
4. Cliche

Unit IV

1. Sentence Structure: Sentence Fragment, Run–together Sentence, and Comma Splice
2. Sentence Structure: Faulty Pronoun Reference
3. Sentence Structure: Faulty Parallelism
4. Correct Usage
5. Agreement

Unit V

Punctuation and Mechanics

Text Book:

Reference Book:
Objective:

To enable the students to appreciate the importance of translation in a multilingual country like India, and familiarize them with the theories of translation and the current practices

Unit I

Translation: An art and science – Translation and Transliteration

Unit II

Types of Translation – Literal and Free, Total and Restricted.

Unit III

Meaning – Linguistic meaning, Denotative Meaning, Connotative Meaning
Correspondence and Equivalences Formal Correspondence, Dynamic Equivalence, Linguistic, Textual, and Cultural Equivalences

Unit IV

Transference and Transcription

Unit V

Problems of Translation: Linguistic and Cultural Distance
Translation of Literary, Religious, and Scientific Texts

Text Book:

Reference Book:

Objective:

This course aims at improving the students’ mastery over the fundamentals of English grammar and sentence structure

Unit I

Sentence, Clause, and Phrase

Unit II

Noun and Pronoun

Unit III

Verb

Unit IV

Adverb and Adjective

Unit V

Preposition, Conjunction, and Interjection

TextBook:


Reference Book

Objective:

To enable the learners to get acquainted with the unique characteristics of the literature of the Pre-Romantic and the Romantic Ages

Unit I
Literary Terms: **Elegy, Connotation, Denotation**

- Thomas Gray
- Williams Collins
- William Blake

  **“Elegy Written in a Country Churchyard”**
  **“Ode to Evening”**
  **“Ode to Simplicity”**
  **“The Tiger”**
  **“The Lamb”**

Unit II
Literary Terms: **Romanticism, Lyric, Ballad**

- Wordsworth
- S. T. Coleridge
- John Keats
- P. B. Shelley
- Lord Byron

  **“Ode on the Intimations of Immortality”**
  **“Christabel”**
  **“Ode to a Nightingale”**
  **“Ode to the West Wind”**
  **“On this day I complete my thirty sixth year”**

Unit III
Literary Terms: **Sentimentalism, Literature of Sensibility**

- Wordsworth
- S.T. Coleridge

  **“Preface to the Lyrical Ballads”**
  **Biographia Literaria** - Chapters IV, XIV, XVIII

Unit IV
Literary Terms: **Travesty, Lampoon, Conceit**

- P.B. Shelley

  **Prometheus Unbound**

Unit V
Literary Terms: **Gothic Novel, Naturalism**

- Jane Austen

  **Pride and Prejudice**
Objective:

To enable the students to get acquainted with the characteristics of the literature of the Victorian Age

Unit I
Literary Terms: Dramatic Monologue, Euphony and Cacophony
Alfred Tennyson
“‘The Lotos Eaters’”
“‘Ulysses’”
Robert Browning
“‘My Last Duchess’”
“‘The Last Ride Together’”
Mathew Arnold
“‘Memorial Verses’”
“‘Dover Beach’”

Unit II
Literary Terms: Empathy and Sympathy, Mixed and Dead Metaphor
D.G. Rossetti
“‘The Blessed Damozel’”
Francis Thompson
“‘The Hound of Heaven’”
G.M. Hopkins
“‘The Wreck of the Deutschland’”

Unit III
Literary Terms: Heroic drama, Structural Irony, Malapropism
Matthew Arnold
“‘The Study of Poetry’”
Thomas Carlyle
“‘The Hero as Poet: Dante; Shakespeare’”

Unit IV
Literary Terms: Masque, Melodrama, Objective Correlative, Pantomime
Oscar Wilde
Importance of Being the Earnest
Saint Joan
G.B. Shaw

Unit V
Literary Terms: Socialist Realism, Stock Characters, Stock Response
Charles Dickens
A Tale of Two Cities
Thomas Hardy
Tess of the D’urbervilles
Objective:

To enable the students to have an understanding of the historical movements and the cultural traits of the contemporary Indian English Literature

Unit I
Literary Terms: Imagery, Light Verse and Society Verse

Kamala Das
“Old Play House”
“An Introduction”
R. Parthasarathy
“Under Another Sky”
“A River Once”
Nissim Ezekiel
“Enterprise”
“Poet, Lover, Bird Watcher”
A.K. Ramanujan
“A River”
“The Lost of the Princes”

Unit II
Literary Terms: Meter, Onomatopoeia, Paradox

Jayanta Mahapatra
“Thoughts of the Future”
“The Bride”
Keki N. Daruwalla
“Hawk”
“Easy and Difficult Animals”
Dom Moraes
“Sailing to England”
“At Seven O'clock”
Gieve Patel
“On Killing a Tree”
“Commerce”

Unit III
Literary Terms: Epic Theatre, Folk Drama

Sri Aurobindo
The Renaissance in India
R. K. Narayan
My Dateless Diary: An American Journey

Unit IV
Literary Terms: Stock Situations, Stream of Consciousness

Girish Karnad
Hayavadana
Mahesh Dattani
Final Solutions

Unit V
Literary Terms: Paratactic Style, Hypotactic Style

Chetan Bhagat
Five Point Someone
Kiran Desai
The Inheritance of Loss
Objective:

The course aims at introducing the students to the concepts, approaches, problems, and techniques of comparative literature

Unit I
Comparative Literature - Different Definitions
National, General, and World Literature
Comparative Literature in India

Unit II
Thematology

Unit III
The Study of Genres: Theory of Genres; Major Genres in World Literature

Unit IV
Influence Study: Analogy; Parallelism;
Conditions Facilitating Influences across Languages

Unit V
Reception Study: Reception of one Literature / Movement / Author / Work in another Literature
Study of Translation: Theories of Translation; Adaptation; Abridgement
Literal vs. Literary Rendering
Literature and other Arts: Music, Architecture, Theatre; Dance;
Literature and other Disciplines: Psychology, Biography, History, Philosophy, and Sociology

Text Book:


Reference Book:

Weisstein, Ulrich: Comparative Literature and Literary Theory
Objective:
To introduce the students to theories of language and language learning, and their implications in teaching and learning; to introduce them to prevailing methods and to familiarize them with principles of course designing and testing and evaluation

Unit I
1. English in India –Past, Present and Future
2. The Nature of Human Language.
3. Linguistics, Psychology and English Teaching
4. Methods

Unit II
1. Approach, Method and Technique
2. Essentials of English Speech
3. Teaching Spoken English: Some Techniques
4. Essential Word –Grammar for Teachers

Unit III
1. Teaching of Vocabulary
2. Essentials of English Grammar
3. The Teaching of Grammar
4. Reading and Teaching of Reading

Unit IV
1. Writing and Teaching of Writing and Composition
2. Teaching Prose
3. Teaching Poetry
4. Instructional Aids

Unit V
1. Study Skills and Reference Skills
2. Tests and Testing
3. Common Errors and Remedial English
4. Planning and Lesson Planning

Text Book:

Reference Books:
**Objective:**
The course aims at enabling the students to learn and master the art of Spoken English by training them through different modules which involve practical knowledge in speech delivery.

**Unit I**
Production of Speech
Process of Listening

**Unit II**
Characteristics of Voice
Body Language
Organization of Speech

**Unit III**
Preparing Steps
Modes of Delivery
Speeches for Special Occasions

**Unit IV**
Practice Material I
  a. Pronouncing Individual Sounds
  b. Acquiring High Intonation
  c. Using Contracted Forms

**Unit V**
Practice Material II
  a. Developing Conversational Ability
  b. Making a Public Speech
  c. Oral Reading of Poetry

**TextBook:**

**Reference Book:**
Objective:
To enable the students to understand the problems of twentieth century as they are presented through the appropriate form and idiom of twentieth century British literature

Unit I
Literary Terms: Pathetic Fallacy, Poetic Diction
W.B. Yeats
“Sailing to Byzantium”
“The Second Coming”
T.S. Eliot
“The Love Song of J. Alfred Prufrock”
W.H. Auden
“In Memory of W.B. Yeats”
Dylan Thomas
“Fern Hill”
“A. E. Housman
“Poem in October”
Edward Thomas
“The Loveliest of Trees”
Siegfried Sassoon
“The Cherry Trees”

Unit II
Literary Terms: Poetic Justice, Poetic License
Wilfred Owen
“Strange Meeting”
“Sensibility”
Stephen Spender
“The Prisoners”
Philip Larkin
“Church Going”
Ted Hughes
“Relic”
“Thrushes”
Edward Thomas
“On the Move”
Cecil Day Lewis
“The Poet”
Seamus Heaney
“Digging”

Unit III
Literary Terms: Pre-Raphaelites, Prosody
T.S. Eliot
“Tradition and the Individual Talent”
Cleeth Brooks
“Irony as a Principle of Structure”

Unit IV
Literary Terms: Problem Play, Pun
John Osborne
Look Back in Anger
Samuel Beckett
Waiting for Godot

Unit V
Literary Terms: Surrealism, Text and Writing
Virginia Woolf
Mrs. Dalloway
James Joyce
Ulysses
Objective:

To introduce the students to the literature of America, to familiarize them with the important literary movements, and to give them a firsthand knowledge of the outstanding works and authors in American Literature

Unit I
Literary Terms:
Emerson
Poe
Whitman
Emily Dickinson
Robert Frost
Ezra Pound

Refrain, Apostrophe
“Each and All” “Brahma”
“Israfel”
“When Lilacs Last in the Dooryard Bloom’d”
“A narrow fellow in the grass”
“Because I could not stop for death”
“Mending Wall”
“HighselvynMauberley”

Rhetorical Question, Rhyme

E.E. Cummings
Sylvia Plath
Elizabeth Bishop
Randall Jarrell
Richard Wilbur
Allen Ginsberg

Unit II
Literary Terms:

Satire, Sublime

Emerson
Thoreau
Ihab Hassan

Unit IV
Literary Terms:
O’Neill
Suzan Lori Parks

Soliloquy, Stanza, Three Unities
The Hairy Ape
Venus

Unit V
Literary Terms:

Utopias and Dystopias, Victorianism

The Great Gatsby
Objective:
To introduce the learners to the literatures of the Commonwealth nations which deal with different aspects of life and its problems

Unit I
A.D. Hope
Katerine Mansfield
Allen Curnow
Judith Wright
Dennis Brutus
Gabriel Okara
Chinua Achebe
John Pepper Clark
Wole Soyinka

“Australia”
“The Man with the Wooden Leg”
“Time”
“The Harp and the King”
“A Common Hate Enriched Our Love and Us”
“The Mystic Drum”
“Refugee Mother and Child”
“The Casualties”
“Dedication”

Unit II
P. K. Page
A. M. Llein
AJM Smith
FR Scott
E. Mc G. Keane
Derek Walcott
Mervyn Morris
Edwin Thumboo
Kishwar Naheed

“Adolescence”
“Indian Reservation: Caughnawage”
“Like an Old Proud King in a Parable”
“The Laurentian Shield”
“The Age of Chains”
“Ruins of a Great House”
“Literary Evening, Jamaica”
“The Exile”
“I am not that Woman”

Unit III
Chinua Achebe
Ananda Coomarasamy

“The Novelist as Teacher”
“The Dance of Shiva”

Unit IV
Ian Fraser
Sharon Pollock

Bring Me Gandhi
Blood Relations

Unit V
J. M. Coetzee
Margaret Atwood

Age of Iron
The Blind Assassin
Objective:
To train the students for a profession in journalism or advertising by teaching them the principles of journalism and advertising

Unit I
Introduction to Journalism:

The Functions and Departments of a Newspaper

Unit II
The Editorial Department at Work
1. Role of the Editor  2. The News Editor  3. Editorial Writer or Leader Writer  4. Sub Editor

Reporting
1. The Role of a Reporter in a Newspaper  2. Duties of a Reporter

Unit III
The Art of Writing a Newspaper Story

Main types of leads

Unit IV
Feature and Feature Writing
1. Role of Features  2. Characteristics  3. Feature and News Story
4. Feature and Article

The Art of Interviewing

Unit V
Proof Reading
Apart from, 1. What is advertisement?  2. Types of Advertisements; Effective Advertisements 3. Psychological and Social Factors in advertising  4. Role and Importance of Advertisements  5. Designing and Advertisement

7. Advertisement through Different Media.

Text Book:

Reference Book:
Objective:
To familiarize the students with modern linguistic theories for a more creative and competent use of language

Unit I
Language

Unit II
Modern Linguistics: A Historical Survey

Unit III
Fundamentals of Grammar
Morphology
Word Formation

Unit IV
Basic Sentence Patterns
Structuralist View of Grammar and I C Analysis
Transformational Generative Grammar

Unit V
Semantics and Theories of Semantics
Semantics, Pragmatics, and Discourse
Principles of Lexicography

Text Book:

Reference Book:
**Objective:**
To introduce the students to the basics of mechanics and techniques of technical communication

**Unit I**
Defining Technical Writing
Audience Language and Style, Organization

**Unit II**
Writing Elements
Technical Definitions
Technical Descriptions
Summaries
Graphics
Instructions
Comparison and Contrast

**Unit III**
Forms of Technical Communication
Technical Reports
Forms, Memos, E-mail
Business Letters
Presentations
The Job Search: Resumes and Letters

**Unit IV**

**Unit V**
Mechanics of Writings – Capital Letters – Abbreviations and Acronyms – End Punctuation – Commas – Colons and Semicolons – Parenthesis, Dashes, Brackets, Ellipses, Slashes, and Hyphens – Apostrophe – Quotations

**Text Book:**

**Reference Book:**
Objective:
To train students in soft skills in order to enable them to be professionally competent

Unit 1: Soft Skills and Personality Development
Listening: Types of Listening, Effective Listening and Barriers to Listening – Assertive Communication.

Unit 2: Communication Skills
Non-verbal Communication: Body Language and Proxemics.

Unit 3: Interpersonal Skills
Interpersonal Skills: Relationship Development and Maintenance and Transactional Analysis.

Unit 4: Employability Skills
Goal Setting – Career Planning – Corporate Skills – Group Discussion – Interview Skills – Types of Interview - Email Writing – Job Application – Cover Letter - Resume Preparation.

Unit 5: Professional Skills

References:
Objective:
To enable the students to appreciate the genius of Shakespeare which has made him a classic of eternal value; to enable them to know the historical and present day value of Shakespeare, the poet-dramatist

Unit I

Twelfth Night
The Merchant of Venice

Unit II

Hamlet
Macbeth

Unit III

Antony and Cleopatra
Measure for Measure

Unit IV

Henry IV – Part I
The Winter’s Tale

Unit V

Sonnets from Peacock – Vol. II – 12, 33, 53, 54, 65, 73, 90, 94, 107, 116, 144

General Topics on Shakespeare’s stage, theatre, audience, fools and clowns, woman characters, and Shakespearean criticism, songs and music.

Reference Books:

Objective:
To introduce the learners to various literary theories that will enable them to interpret and evaluate literary works.

Unit I
Modernism and Post-Modernism

Unit II
Structuralism and Poststructuralism

Unit III
Gender Based Theories

Unit IV
New Historicism and Cultural Materialism

Unit V
Reader Oriented Theories

Text Book:

Reference Book:
Objective:

To enable the students to have an idea of the growth of English as the world language, as a great borrower, an assimilator, and a propagator, and also to train them in the sounds of the language

Unit I
1. The Organs of Speech
2. The Description and Classification of the Sounds of English
3. Phonemic Transcription

Unit II
1. The Phoneme
2. The Syllable
3. Word Accent

Unit III
1. Place of English in the Indo-European Family of Languages
2. Characteristics of Old English
3. Characteristics of Middle English

Unit IV
1. Word Borrowing (Scandinavian, French, Latin and Greek)
2. Makers of English (Shakespeare, Milton, Bible Translators)
3. History of English Spelling and Spelling Reforms
4. Changes in Meaning of Words

Unit V
1. Dictionaries and the Growth of Vocabulary
2. Evolution of Standard English
3. Growth of American English
4. English as a Universal Language

Text Books:

Reference Books:
Objective:

To enable the students to get acquainted with gender issues, to reorientate them in literature studies from feminist perspectives, and to introduce them to feminist literary theory so as to understand feminist literary texts.

Unit I
1. Feminism and Feminist literary Criticism: Definitions
2. Historical overview and major themes in Feminist criticism.
(From *A Handbook of Critical Approaches to Literature* (editor) Wilfred L. Guerin et al. pages 196-215)

Unit II

Virginia Woolf From *A Room of One’s Own* (Chaps. 2 & 3)
Elaine Showalter “Toward a Feminist Poetics”
John Goode “Sue Bridehead and the New Woman”
Kate Millet *Theory of Sexual Politics* (Chap - II)
Nina Baym “Mad Woman and Her Language”
(from *Feminisms: An Anthology of Literary Theory and Criticisms* eds. R. Warhol and Diane Price Herndl pp. 279-291)

Unit III

Kamala Das “The Old Play House”
Sylvia Plath “The Sunshine Cat”
Gwendolyn Brooks “Mirror” “Daddy”
Anne Sexton “The Ballad of Pearl May Lee” “A Lovely Love”
“The Queen of the Blues”
“Double Inage”
“The Sickness Unto death”

Unit IV

Caryl Churchill *Top Girls*
Lorraine Hansberry *A Raisin in the Sun*

Unit - V

Deshpande *The Dark Holds No Terrors*
Objective:

To provide the students with a broad perspective of the development of Canadian literature in the 19th and 20th centuries in relation to Canadian experience and to introduce them to Canadian literature through close reading of select works of art.

Unit I
Alexander McLachlan
“Song”
George Frederick Cameron
“The Future”
Sir Charles G.D. Roberts
“The Solitary Woodsman”
P.K. Page
“Adolescence”

Unit II
Wilfred Campbell
“First Neighbours”
Charles Sangster
“The WinterLakes”
Charles Mair
“The Thou sand Islands”
W.W.E. Ross
From “Tecumseh (i)”
Robert Finch
“The Snake Crying”

Unit III
Margaret Atwood
“Introduction” from Survival
Fry
“Conclusion” to The Literary History of Canada

Unit IV
George Ryga
The Ecstasy of Rita Joe
Sharon Pollock
Blood Relations

Unit V
Margaret Atwood
The Edible Woman
Margaret Laurence
The Stone Angel
Objective:

To enable the learners to gain practical knowledge through a four week attachment to any one of the mass media organizations and to conduct a short-term research on the topics of their choice.

Every student will have to do a dissertation/project report on any area of literature/mass communication under the guidance of a regular faculty. The objective of the dissertation is to enable a student to have an in-depth knowledge of the subject of his/her choice. It should be a research-based effort and should endeavor to create new knowledge in an area of literature mass communication.

Each student, if she or he wants to take up a project, will have to undergo a four week or more attachment to any one of the media such as newspapers, magazines, radio, television, agencies of advertising/public relations/corporate communications or any other identified by the students and faculty. The student has to participate in study/field visits to media centres and he/she will submit his/her report based on observation. This condition is not applicable to the students who opt for dissertation writing. Teaching Research Methodology is left to the discretion of individual teachers, and they may do so to their respective students, when allotted for guidance under this project.
Objective:

To prepare the students to face various competitive examinations with conviction

Unit I

Comprehension Passages
Cloze Test
Spotting Errors

Unit II

Sentence Improvement
Sentence Arrangement
Sentence Completion
Sentence Fillers

Unit III

Vocabulary
Synonyms and Antonyms

Unit IV

Verbal Analogy
Word Substitution

Unit V

Idioms and Phrasal Verbs
Miscellaneous Vocabulary

Text book:


Reference Book: