INTRODUCTION

B.F.A - Dance Degree Programme will extend over a period of 4 (four) years in Semester Pattern. The Programme will be Conducted at the Department of Music of this university in accordance with regulations laid down here-in-after.

OBJECTIVE

On successful completion of the Programme, the candidates who pass out will be able to perform dance concerts with a proficiency level of 50% which is expected to rise to 70% proficiency level with regular practice and experience of performing over 3 to 4 years. The performing capability will be equivalent to successful candidates who pass “NATIYA KALAIMANI” Programme, in all respects. In addition the passing out students will possess knowledge in Tamil and English equivalent to “Bachelor of Arts” standards, thus having eligibility to join M.F.A - Dance Degree Programme.

ELIGIBILITY FOR ADMISSION

The following criteria will make the aspirant, eligible to be admitted to the B.Dance Programme.

i) A Pass in Final Examination of +2 Higher Secondary Course (with Dance as an optional subject) conducted by the Board of Secondary Examination Tamilnadu Govt. or any other authority accepted by the syndicate at this university as equivalent there to. They shall satisfy the condition regarding qualifying marks, age, and physical fitness as may be prescribed by the syndicate of this university from time to time.

ii) Candidates who have not taken dance (as an optional subject at the +2 level) may also be admitted to the B.F.A - Dance Degree Programme. If found fit as laid down in sub-para (c) below.

iii) Candidates fulfilling the conditions prescribed in (a) and (b) above will be subjected to an entrance test wherein their knowledge in dance will be adjudged. Those who possess at least the level of knowledge of a First Year passed candidate in “Nattiyakalaimani” Programme of this University only will be allowed to join the B.F.A - Dance Degree Programme.
iv) The maximum Age of 21 years completion as on 1st July of the year of entry shall only be eligible for admission. Those who have completed 22 years or above of age as of the date shall not be eligible for admission to B.F.A - Dance Programme.
CONDUCT OF PROGRAMME

The B.F.A - Dance Programme shall comprise instructions of the following subjects according to the syllabi and/or text book prescribed from time to time.

i) Theory of Dance
ii) History of Dance
iii) Practical
iv) Tamil
v) English
vi) Acoustics
vii) Elective Course
viii) Allied Practical

The subsidiary for students of dance will be “Vocal”

EXAMINATION SCHEME

There will be an examination at the end of each Semester. Those securing 40% mark each in all the subjects shall be declared to have passed the programme.

The details of subjects of examination year wise are appended below.
# Programme Structure
(For students admitted from the academic year 2019-2020)

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<th>Course Code</th>
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| Semesters I-VIII Total Credits | 170 |

L- Lectures; P- Practical; C- Credits; CIA- Continuous Internal Assessment; ESE- End-Semester Examination

Note:
1. Students shall take both Department Electives (DEs) and Interdepartmental Electives (IDEs) from a range of choices available.
2. Students may opt for any Value-added Course listed in the University website.

Elective Courses

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<th>S. No.</th>
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5
Programme Outcomes

PO1: Bachelor programme in dance aims to provide comprehensive knowledge based on
various branches of dance, with special focus on Bharathanatyam subjects

| PO2: | To provide an in-depth knowledge and hands on training to learners in the area of Bharathanatyam and enable them to work independently at a higher level education /career |
| PO3: | To gain knowledge about the basic theories of bharathanatyam |
| PO4: | To impart fundamental concepts, techniques and principles of dance |
| PO5: | To make the students gain expert knowledge in Bharathanatyam |

**Programme Specific Outcomes**

At the end of the programme, the student will be able to

| PSO1: | In –depth practical experience and theoretical knowledge through meticulously delivered courses |
| PSO2: | Familiar with the history of dance and vocal karnatic music |
| PSO3: | Professionally skilled for higher studies and to work in dance institutions |
| PSO4: | Students will be a able to perform dance concerts with a high proficiency level |
| PSO5: | Students will possess knowledge in Tamil and English equivalent to “Bachelor of Arts” standards |
Semester-I  
Course Code: 19ITAC11  
Course Title: Language-1Course-1

Credits: 3  
Hours: 3

Language – jkpo;
Nehf;fk;

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myF-1  
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ghly; vz;fs;:-- 3 > 6 > 16 > 18 > 24 > 28 > 32 > 37 > 40 > 54 > 57 > 60 > 69 > 74 > 77 > 83 > 85 > 93 > 97 > 99  
(UgJ ghly;fs; kl;Lk;)

myF-2  
GwehD}W  
ghly; vz;fs;:-- 9 > 19 > 27 > 34 > 38 > 45 > 51 > 55 > 66 > 71 > 76 > 82 > 86 > 92 > 96  
(gjpide;J ghly;fs; kl;Lk;)

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md;Gilik> nra;ed;wp mwpjy;> mlf;fKilik>  
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myF-4  
fk;guhkhaszk;  
Ffg;glyk; (mNahj;jpah fhz;lk;)

myF-5  
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kh. nguparhkpk}ud; - rpw;gp. ghyRg;gpkzpad;  
fhg;gpaj;jpwd; - Nrhk. ,stuR
Outcome Mapping

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Semester-I  Course Code: 19IENC12  Course Title: Language-II Course-1
Credits: 3
Hours: 3

Learning Objective (LO):
By introducing the course, it is intended to:
LO1: Develop the Language ability of the students
LO2: Enable students to understand the passage, to read fluently, to enrich their vocabulary, and to enjoy reading and writing
LO3: Make the students proficient in the four language skills
LO4: Make the students read with correct pronunciation, stress, intonation, pause, and articulation of voice
LO5: Develop their inquiry skill

Unit -1
Stephen Leacock “With the Photographer”
Winston S. Churchill “Examinations”
Grammar: Introduce the Parts of speech Nouns, Verbs, Adjectives, and Adverbs

Unit -2
G.B. Shaw “Spoken English and Broken English”
M.K. Gandhi “Voluntary Poverty”
Grammar: Articles

Unit -3
Robert Lynd “On Forgetting”
Virginia Woolf “Professions for Woman”
Grammar: Pronouns

Unit -4
A. G. Gardiner “On Umbrella Morals”
R.K. Narayan “A Snake in the Grass”
Grammar: Prepositions

Unit -5
Martin Luther King (Jr.) “I Have a Dream”
George Orwell “The Sporting Spirit”
Grammar: Conjunctions & Interjections

Text Book
David Green: Contemporary English Grammar: Structures and Composition, Macmillan

Course Outcomes
At the end of the course, the students will be able to:
   CO1: Competency in communication both in written and oral skills
   CO2: Fluency in the English language
   CO3: Knowledge about construction of sentence structures
   CO4: English Vocabulary to use the English language effectively
   CO5: Proficiency in the four communication skills

Outcome Mapping

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Semester-I  
Course Code: 19BDAC13  
Course Title: Theory of Dance - I  
Credits: 5  
Hours: 3

Learning Objective (LO):
By introducing the course, it is intended to:

LO1: Enable the students to understand the different types of hand gestures
LO2: Introduce the basic theory from sanskrit literature
LO3: Train the students to master the 12 types of adavus
LO4: Make the students get acquainted with the three main concepts of dance
LO5: Expose the students to different types of tala

Unit -1
Translation from Abinaya Tharpanam, Dhyana Slokam, Pushpanjali, Natyakramam.

Unit -2
Viniyogas of Hasthas, Asamyutha hasthas, Samyutha hasthas, Devatha, Bandhavi, Dasavathara Hasthas.

Unit -3
Explanations for 12 types of Adavus.

Unit -4
Natyam, Nirutham, Nrithiyam – Details

Unit -5
Tala and the Varieties.

Supplementary Reading


Course Outcomes

At the end of the course, the students will be able to:

**CO1:** Be familiar with the hand gestures and can identify the hand movements

**CO2:** Get knowledge about the different types of adavu

**CO3:** Acquire knowledge about nritta, nritya and natya concept

**CO4:** Gain knowledge about Talas

**CO5:** Be aware of sanskrit slokas

Outcome Mapping

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Semester-I  Course Code:19BDAC14  Course Title : Practical -I
Credits:5
Hours:10

Learning Objective (LO):
By introducing the course, it is intended to:

LO1: Know the basic steps of Bharathanatyam
LO2: Learn the korvais in rupaka talam
LO3: Study the korvais in adi talam
LO4: Introduce Alarippu in Tisram
LO5: Obtain knowledge about gowthuvam

Unit -1
12 types of adavus
Unit -2
Korvais in Rupaka Talam
Unit- 3
Korvais in AdiTalam
Unit -4
Alarippu – Tisram
Unit -5
Gowthuvam - 1

Course Outcomes
At the end of the course, the students will be able to:

CO1: Do the 12 types of basic steps
CO2: Differentiate adi and rupaka tala korvais
CO3: Perform Alarippu in Tisram
CO4: Know the gowthuvam, a traditional item
CO5: Gain knowledge about nritta

Outcome Mapping
Semester-I  Course Code:19BDAA15  Course Title :Allied Practical -I
Credits:4

Hours:4

Learning Objective (LO):
By introducing the course, it is intended to:

LO1: Know the 7 major swaras of karnatic music
LO2: Gain knowledge about the basic of karnatic music
LO3: Train the students to sing in different speeds
LO4: Sing the swaras with tala
LO5: Improve the singing method

Unit -1
Swaravali Exercises

Unit -2
Swaravali Exercises 1-7

Unit -3
Swaravali Exercises 8-14

Unit -4
Janta Varisai 1-6

Unit - 5
Janta varisai 7-12

Course Outcomes

At the end of the course, the students will be able to:
CO1: Sing the saptha swaras
CO2: Differentiate the swaras
CO3: Understand the tala pattern
CO4: Gain knowledge about mayamalava gowlai raag
CO5: Sing it in different speeds

Viva – Voce

Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korvais set in learnt compositions.

Outcome Mapping

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Semester-II
Course Code: 19ITAC21
Course Title: Language - I Course-2
Credits: 3
Hours: 3

Language – jkpo;

| LO1: | nkhopaikg; gpidd tspsf; Fjy; |
| LO2: | nkhopg; gad; ghli; by; cUthd - cUthFk; khw; wq; fisg; Gyg; gLj; jjy; |
| LO3: | jpirnkhopfspd; fyg; gpdhy; jkpo; nkhopapy; Vw; gLk; khw; wq; fis tspsf; Fjy; |
| LO4: | |

16
gad;ghl;Lj;jkpOk; nk;nhkop tuyhWk;

myF-1

vOj;jf;fspd; vz;zpfi;fAk; tiffSk;> vOj;jf;fspd; khj;jiu> fhy ,ilepiyfs;> %tifg; Nghypfs;> ,Utifg; gjq;fs;> Gzh;r;rpfs.;

myF-2

nrwh;nwhlh; tiffs; (%tif nkhop) njhlhpyf;fzj;jpy; fhzg;ngWk; tOTk; tO mikjpAk; gj;paikg;Gk; epWj;jw; FwpapLfs; gad;ghLk.; ciueil vOjk; NghJ Nkw;nfhs;s Ntz;ba tpjpKiwfs.;

myF-3

Nkilj;jkpo;

ePq;fSk; Ngr;rhsh; Mfyhk;-Fkhp mde;jd; Nkilg;Ngr;Rf;Fj; jahh; nra;jy;- Ngr;rhsUf;Fhpa JFjpfS; - NgRk; Kiwfs; - gof;f tof;fq;fs.;

myF-4

gilg;Gj;jpwd;

rpWfij- ftpij- fl;Liu- Xuq;f ehlfk; - E}y; Fwpj;j jpwdha;T vOjg; gapw;rpjuy;;

myF-5

gad;ghl;Lj; jkpOk; nk;nhkop tuyhWk;

1. Nrhk. ,stuR> ed;D}y; fhz;bif ciu> kzpthr;f; gjjpg;gfk;> nr;id.
2. m.fp gue;jhkdhh;> ey;y jkpo; vOj Ntz;Lkh? ghhp > epiyak;> nrd;id.
3. Ngr;Rf;fjy- Nf. tP. tPuuhtfd;> tyk;Ghp gjpg;gfk;> jpUepd;wT+h;602 024.
4. Fkhp mde;jd;> ePq;fSk; Ngr;rhsh; Mfyhk;> G+k;Gfhu; gpuRuk;> nrd;id.
5. vOjtJ vg;gb? kfuk; (njh. M) godpag;gh gpujh;]> nrd;id.
6. k. jpUKiy- Ngr;Rf;fjy- kPdhl;rp Gj;jf epiyak;-2008> kjiu.

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**Semester-II**  **Course Code:** 19IENC22  **Course Title:** Language II  
**Course-2**  **Credits:** 3  **Hours:** 3

**Learning Objective (LO):**

By introducing the course, it is intended to:

- **LO1:** Develop the ability of the learner to comprehend and appreciate poems in English
- **LO2:** Enhance the competence of the learner in using the English language
LO3: Improve the interest of the learner in human values and perceptions
LO4: Enable students to study and analyze the use of language in poetry
LO5: Provide learners with the theoretical and practical understanding of grammar

Unit -1
William Shakespeare  “Sonnet 116”
William Blake  “Lamb”
Robert Burns  “A Red, Red Rose”
Grammar  Finite & Non-finite verbs

Unit-2
PB Shelley  “To Wordsworth”
John Keats  “Sonnet to Sleep”
Thomas Hardy  “Neutral Tones”
Grammar  Strong and Weak Verbs, Auxiliaries and Modals

Unit -3
Robert Frost  “Stopping By Woods on a Snowy Evening”
Wilfred Owen  “Anthem for Doomed Youth”
Emily Dickinson  “A Narrow Fellow in the Grass”
Grammar  Transitive, Intransitive Verbs, Active and Passive Voice

Unit -4
Sri Aurobindo  “The Tiger and the Deer”
AK Ramanujan  “Obituary”
Sarojini Naidu  “Queen’s Rival”
Grammar  Concord

Unit -5
Roger Mc Gough  “My Bus Conductor”
Maya Angelou  “Still I Rise”
Langston Hughes  “The Negro Speaks of Rivers”
Grammar  Tenses and their forms

Supplementary Reading

Course Outcomes
At the end of the course, the students will be able to:

CO1: Competency in communication, both in written and oral skills
CO2: Fluency in English language
CO3: Knowledge about construction of sentence structures
CO4: Vocabulary to use the English language effectively
CO5: Acquire the aesthetic sense for appreciating poetry

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Semester-II Course Code: 19BDAC23 Course Title: History of Dance-I
Credits: 5
Hours: 3

Learning Objective (LO):
By introducing the course, it is intended to:

LO1: Know the origin of dance
LO2: Make the student aware of ancient Indian culture
LO3: Gain knowledge about the dance forms performed during the Vedic period
LO4: Learn the association of religion with dance
LO5: Know about some of the dance legend’s life history

Unit -1
Origin and Development of Dance, Art and Culture.

Unit -2
Ancient Indian Culture and its origin, Importance of Dance

Unit -3
Music and Dance in Vedic Period, Sadhir, Chianamelam, Periya melam
Unit -4

The Role of Tamil Nadu for the Art of Dance, Dance in association with Religion.

Unit -5

Life History of Tanjore Quartette, Pandhanai Nallur Menakshi Sundaram Pillai,
Thanjai K.P. Kittappa Pillai

Supplementary Readings


Course Outcomes

At the end of the course, the students will be able to:

CO1: Get knowledge about the origin of dance

CO2: Trace out the history of dance

CO3: Perceive the relationship between dance and religion

CO4: Understand the dance forms performed during Vedic period

CO5: Know the life history of dance legends

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Learning Objective (LO):
By introducing the course, it is intended to:

LO1: Know the different types of korvais of jatiswaram
LO2: Make the students to do different hand movements and bhavas
LO3: Perform for Bharathiyar’s song
LO4: Get a knowledge about Tamil devotional song
LO5: Introduce nritta and nritya items

Unit -1
Jatiswaram - 1

Unit -2
Sabdham – 1

Unit -3
Keerthanai – 1

Unit -4
Bharathiyar’s song – 1

Unit -5
Devaram – 1

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Improve their creative skill
CO2: Perform different types of leg movements
CO3: Get knowledge of doing facial expressions
CO4: Get an idea about ragamalika and misrachappu talam
CO5: Be familiar with devotional poems

Outcome Mapping

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Semester-II  Course Code:19BDAA25  Course Title :Allied Practical -II
Credits:4
Hours:4

Learning Objective (LO):
By introducing the course, it is intended to:

LO1: Know the melsthayi varisai
LO2: Practice melsthayi varisai
LO3: Get knowledge about Thattu varisai
LO4: Identify the 7 types of talas
LO5: Get familiar with alankaras

Unit- 1
Swara Exercises
Unit -2
Melsthayi Varisai
Unit- 3
Thattu varisai
Unit -4
Sapthatala Alankaras 1-4
Unit- 5
Saptha thala Alankaras 5-7

CourseOutcomes
At the end of the course, the students will be able to:

CO1: Sing in different sthayis and in three speeds
CO2: Handle different types of talas
CO3: Get a clear cut knowledge about the swaras
CO4: Be familiar with swara patterns
CO5: Have a knowledge about the Mayamalava Gowlai raga

Outcome Mapping

CO3 | - | - | - | - | - |
CO4 | - | - | - | - | - |
CO5 | - | - | - | - | - |
Viva – Voce

Writing the learnt dance compositions in Notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.

Semester-III  Course Code:19ITAC31  Course Title :Language-I Course-3  
Credits:3  Hours:3

Language – jkpo;  

ciueilAk; ehlfKk;

Nehf;fk;

| LO1: | ,yf;fpaq;fspd; rpwg;GfisAk; fUj;fisAk; ciueil topahfg; Gyg;gLj;jy; |
| LO2: | ciueilj;jpwid vLj;Jiu;jy; |
| LO3: | |
| LO4: | |
| LO5: | |

myF-1

,yf;fpa tpsf;fk; - Mrpupau; (t.Rg. khzpffk;)

,yf;fpa tpsf;fk; - ,yf;fzf; Fws;fs; - tupirg;ghl;L – tho;thq;F – J}a
,yf;fpak; - eilKiw mwq;fs; - ,yf;fpaf;fly
myF-2
Fwszpfs; - ,yf;fpapnts;sk; - jdeQ;rk; - ,yf;fpaj;jsk; - Fws;
tpsf;fk; - ek;gpif E}y; - ePjp tpsf;fk;

myF-3
k.g.nguparhkpij}ud; - (Mrpupau; - rwgp ghYRg;gpukzpak;)

myF-4
rpWtu; ,yf;fpak; mwptpay; E}y;fSk; gpwTk; - fiyf;fsQ;rpag; gzp –

myF-5
ehlfk; - Nhjif tz;zk; (Mrpupau; - lhflh; r. rtfu;yhy;)

ghlE}y;fs:
1. t.Rg.khzpf;fk;> ,yf;fpapnts;fk;> kzpthrifu; E}yf;> Kjw;gjpr;G-1971
2. rwgp ghYRg;gpukzpdk; & kh. g.nguparhkpij}ud;> rhfpj;a

3. lhflh; r. rtfu;yhy> Nhjif tz;zk;> godpak;khs; ntspaPL> ndrid>

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**Semester-III  Course Code: 19IENCC32  Course Title : Language-I Course-3**

**Credits:** 3

**Hours:** 3

**Learning Objective (LO):**

By introducing the course, it is intended to:

**LO1:** Enhance the conversational competence of the learners by introducing drama in English.

**LO2:** Make the students understand characteristics of the Elizabethan Age.

**LO3:** Make the students appreciate Shakespearean drama.

**LO4:** Make the students learn the key elements of sentence structures.

**LO5:** Make the students master the mechanics of writing.

**Unit -1**
*William Shakespeare*

*The Tempest (Act I)*

“Phrases and Clauses”

**Unit I-2**
*William Shakespeare*

*The Tempest (Act II)*

“Simple, Compound, and Complex Sentences”

**Unit -3**
*William Shakespeare*

*The Tempest (Act III)*

“Transformation of Sentences”

**Unit -4**
*William Shakespeare*

*The Tempest (Act IV)*

“Sequence of Tenses and Reported Speech”

**Unit -5**
*William Shakespeare*

*The Tempest (Act V)*

“Punctuation and Capitals”
Text Books

Supplementary Reading

Course Outcomes
At the end of the course, the students will be able to:

- **CO1**: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- **CO2**: Appreciate conversational English
- **CO3**: Recognize the dramatic elements of Shakespearean dramas
- **CO4**: Use punctuations and capitals effectively in their composition
- **CO5**: Recognize the elements of the spoken discourses

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Semester-III  Course Code:19BDAC33  Course Title :Theory of dance-II
Credits:5  Hours:3

Learning Objective (LO):
By introducing the course, it is intended to

**LO1:** Know about the triyangas

**LO2:** Identify the different types of talas

**LO3:** Get knowledge about lokadharmi and natyadharmi

**LO4:** Provide learners with the theoretical knowledge of angika and vachika abhinaya

**LO5:** Differentiate the different types of head, neck and eye movements

**Unit -1**

Triyangas – Anga, Prathyangam and Upangam

**Unit -2**

Details of Dharmi – Lokadharmi, Natyadharmi, Anga suddha

**Unit -3**

Suladi Sapta Talas – 35, 175 Talas.

**Unit -4**

Abinayam – Angikam, Vachikam – Details

**Unit -5**

Siras, Greva, Dhrishti, Bhava, Rasa, Nayaka

**Supplementary Reading**

1. Nandhikeshwarar, *Abhinayadarpanam*


**Course Outcomes**

At the end of the course, the students will be able to:

**CO1:** Gain knowledge about the body movements

**CO2:** Familiar with the types of facial expressions

**CO3:** Identify many types of tala

**CO4:** Implement theoretical knowledge in their practical lessons
CO5: Perform many varieties of head, neck and eye movements

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Semester-III Course Code: 19BDAC34 Course Title: Practical-III
Credits: 5 Hours: 10

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Know Alarippu in Misrachappu Talam
LO2: Learn Gowthuvam an Invacatory item
LO3: Study the jati and korvais of jatiswaram
LO4: Get knowledge about bhavas
LO5: Be familiar with keerthanai format

Unit-1
Alarippu – Misram

Unit-2
Panchamoorthi Gowthuvam - 1

Unit-3
Jatiswaram – 1

Unit-4
Sabtham – 1

Unit-5
Keerthanai – 1

Course Outcomes
At the end of the course, the students will be able to:

CO1: Perform Alarippu in misrachappu talam
CO2: Do Panchamoorthi gowthuvam
CO3: Find the difference between the korvais of jatiswaram
CO4: Show different types of bhavas
CO5: Develop their creative skills

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Semester-III Course Code: 19BDAA35 Course Title: Allied Practical-III Credits: 4 Hours: 4

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Know about the different types of ragas.
LO2: Understanding the swara patterns of ragas
LO3: Sing swaravali in 3 ragas
LO4: Get knowledge about Tarasthayi
LO5: Study Dhattu varisai

Unit-1
Learning the swaras of Sankarabaranam, Kalyani and Harikamboji ragas.
Unit-2
Swaravalis
Unit-3
Janta
Unit-4
Tarasthayi
Unit -5
Dhatu Exercises [In Sankarabaranam, Kalyani and Harikamboji Ragas]

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Sing swaras in different ragas
CO2: Identify the patterns of swaras
CO3: Perform swaravali, janta, tarasthayi and dhatu varisai in 3 speeds
CO4: Gain knowledge about ragas
CO5: Handle tala in a proper manner

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Viva – Voce
Writing the learnt dance compositions in Notation. Oral presentation of Jati and Adavu. Korrais set in learnt compositions.

Semester-IV  Course Code:19ITAC41  Course Title :Language-I Course-4
Credits:3
Hours:3

Language – jkpo;
jkpopyf; fpa tuyhW
Nehf;fk;
LO1:
jkpo.; yf; fpa tsh; r; rp tuyhw; wpid tpthp; j jkpo;
.yf; fpaq; fs; Fwpj; j mwpKf; nra; jy

LO2:

LO3:

LO4:

LO5:

myF-1 rq; f fhyk;> rq; f kUtpafhyk;
njhy; fhg; gpak;- rq; ffhyk;- Kw; rq; fq; fs; - ghli; Lk; njhifAk;- njhFg; GKiW- rpwg; Gfs;- rq; fg; Gyth; fs; - njhy; fhg; gpak;- gjpndz; fPo; f; fz; F E} y; fs;> Kw; fhg; gpaq; fs;.

myF-2 gy; yth;> Nrho; fhky;
irt , yf; fpaq; fs; - gd; dpUjpuKiwfs; - itzt , yf; fpaq; fs; - ehyhapu jpt; tp; agpuge; jk; - IQ; rpWfhg; gpaq; fs; - fk; guhhazk; - nghpaGuhzk; - gpw , yf; fpaq; fs;

myF-3 ehaf; fu; fhyk;
rpw; wpyf; fpaq; fs; - me; jhjp- J}J- khiy- Nfhit- guzp- fyk; gfk; - cyh; gps; lsj; jkpo; - Nfhit- gs; S- FwtQ; rp- mUzfphpehjh; - FkuFUguu; - fhsNkfg; Gyth; - rptg; gpufhrh; - jdpg; ghly; fs;.

myF-4 INuhg; gpah; fhyk;
ciueil tsh; r; rp- jhAkhdth; ghly; fs; - kPdhl; rp Re; juk; gps; is; - uhkypq; f mbfs; - Ntjehafk; gps; is; fpwpj; jth; fspd; jkpo; g; gzp; - J; yhkph; fspd; jkpo; j; njhz; L- ehlfj; jkpo; - kNdhd; kzp; Re; juk; gps; is; gk; ky; rk; ge; jKjypahu; - R+hpaehuahaz rh]; phpahu; -; gpwh;.

myF-5 , f; fhyk;
kugf; ftpij - ghupahu; - ghujpjhrd; - ftpkpz - ehkf; fy; ftpQh; thzpjhrd;> Kbaurd; - fz; jhrd; . ciueil- ghpjpkhw; flyQh; - c. Nt. rh; - kiwkiy mbfs; - vj]. itahGhpq; gps; is; uh. gp. NrJg; gps; is; jpU. tp. f. -
K.t .- t.Rg. khzpf;fk;-- rpWfij –Gjikg; gpj;jd;- F.g.uh.- yh.rh.uh.- F.mofphprhkp-jp.[h- Re;juuhkrhkp- tpe;jd;-- K.t - ehty;-- khA+uk; Ntjejafk;gps;ls- khjitah – fy;fp- mfpyd; - jp. [hdfpuhkd; - eh. ghh;j;jrhujp- uh[k;fpU\zd;> Gjf;ftpij – vOj;] - e. gpr;r%u;j;jp> ty;ypf;fz;zd;> gRitah> rp. kzp> Qhdf;$jjd; > thdk;gjb ,af fk;eh.fhkuhrd;> rpw;gp>Nkj;jh>kPuh - mwptpay; jkpo;- ,izaj;jkpo; ghh;it E}y;fs;

1. K.tujuhrd;> jkpo; ,yf;fpa tuyhW> rhfpj;jpa mfhnjkp ntspaPL 1998.
2. G+tz;zd;> jkpo; ,yf;fpa tuyhW> fof ntspaPL nrd;id.
3. jkpoz;zy;> Gjpa Nehf;fpy; jkpo; ,yf;fpa tuyhW> kPdhl;rp Gj;jf epiyak;> 1998.
4. rp. ghyRg;gpukzp pad;> -jkpo; ,yf;fpa tuyhW> ghhpepiyak;> nrd;id. 1987
5. vk;.Mh; milf;fyrhkp> -jkpo; ,yf;fpa tuyhW> fof ntspaPL> nrd;id 1994.
6. kj .r. tpkyhde;jk; - jkpo; ,yf;fpa tuyhw;Wf; fsQ;rpak;> 1987.

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Semester-IV  Course Code:19IENC42  Course Title :Language-II Course-4
Credits:3
Hours:3

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading, and writing
LO2: Enable the students to know about the origin and development of short story
LO3: Write objectively, avoiding vague, prejudice, and exaggeration
LO4: The broad aim of this course is to enable the learner to function through the written mode of English language in all situations including classroom, library, laboratory etc
LO5: It also aims at different levels of a short story, such as discovering an author's purpose, drawing conclusions about certain events, evaluating cause and effect, and understanding point of view

Unit -1
2. Ken Liu
   Grammar
   “The Paper Menagerie”
   Synonyms and Antonyms

Unit -2
1. Flora Annie Steel
   “Valiant Vicky”
2. Oscar Wilde
   “Happy Prince”
   Grammar
   Words often confused

Unit -3
1. R. K. Narayan
   “The Martyr’s Corner”
2. Mahasweta Devi
   “Draupati”
   Grammar
   Paragraph-Writing

Unit -4
1. Leo Tolstoy
   “How much Land Does a Man Need?”
2. Somerset Maugham
   “The Verger”
   Grammar
   Letter-Writing

Unit -5
1. Langston Hughes
   “On the Road”
2. Premchand
   “BakthiMarg”
   Grammar
   Precis-Writing

Supplementary Reading
Course outcomes
At the end of the course, the students will be able to:

CO1: Use more vocabularies while writing
CO2: Learner can ensure about the history and development
CO3: The learner has a development in flow of writing
CO4: Students can come up with new ideas while reading stories from different perspectives.
CO5: Write in a style appropriate for communicative purposes

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Semester-IV  Course Code:19BDAC43  Course Title : History of Dance-II
Credits: 5
Hours: 3

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Provide an exposure to the students about western classical dances and modern dances
LO2: Enrich the knowledge of the student community about folk dances of Tamil Nadu
LO3: Make the students aware of the life history of Nattuvanars
LO4: Know about their contribution
LO5: Familiarize the student with the life history of sikazhi trinities

Unit -1
Classical Dance of Western Countries & Western modern Dance

Unit - 2

Folk Dances of Tamil Nadu – Kummi, Kolattam, Pinnal Kolattam, Kavadi, Karagam, Poikkal Kudhirai, Oyillattam, Mayilattam, Pavai Koothu.

Unit - 3

Life History of Nattuvanars – Kattumannar Koil Muthukumara Samy Pillai, K.N. Dhandnynthapani Pillai

Unit - 4

Life History of Dancers – Pandhanainallur, Jayalakshmi, Rajalakshmi

Unit - 5

Life history of Sirkazhi Trinity – Muthuthandavar, Marimutha Pillai, Arunachala Kavirayar.

Supplementary Reading

1. Rina Singha, Reginald Massey, *Indian Dances-Their History and Growth*, Faber, 1967

Course Outcomes

At the end of the course, the students will be able to:

CO1: Get an idea about western classical dances and modern dances
CO2: Be familiar with the folk dances of Tamil Nadu
CO3: Have knowledge about the life history of Nattuvanars
CO4: Be aware of the compositions of trinities
CO5: Know the contributions of Nattuvanars

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Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learn the main item padavarnam which has both nritta and nritya aspect
LO2: Study the jatis, korvais and bhavas
LO3: Know how to do different hand movements for padam
LO4: Be familiar with Thiruvvasakam
LO5: Get knowledge about the format of virutham or slokam

Unit -1
Padavarnam – 1

Unit -2
Tamil Padam – 1

Unit -3
Thiruvvasakam – 1

Unit- 4
Virutham or Slokam – 1

Unit-5
Thillana – 1

Course OutCome

At the end of the course, the students will be able to:

CO1: Understand the structure of Padavarnam
CO2: Perform sanchari bhavas
CO3: Get knowledge about Thiruvvasakam
CO4: Familiar with the different types of korvais of Thillana
CO5: Know how to perform for virutham and slokam

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Semester-IV  Course Code:19BDAA45  Course Title : Allied Practical-IV
Credits:4  Hours:4

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Know about sanchari gita
LO2: Learn two different ragas
LO3: Get familiar with the structure of swaras
LO4: Study how to sing lyrics
LO5: Understand the structure of gita

Unit -1
Introduction about sanchari gitas.
Unit- 2
Introduction to two different ragas
Unit -3
Knowing the swaras
Unit -4
Sanchari gita -1
Unit- 5
Sanchari gita -2

Course Outcomes
At the end of the course, the students will be able to:

CO1: Sing gita in two different ragas
CO2: Identify two different ragas
CO3: Get knowledge of swaras
CO4: Familiar with lyrics
CO5: Understand the format of sanchari gita

Viva – Voce
Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.

Outcome Mapping
Semester-V  
Course Code: 19BDAC51  
Course Title: Theory of Dance-III  
Credits: 4  
Hours: 5

Learning Objective (LO):
By introducing the course, it is intended to

- **LO1:** Know about the traditional items
- **LO2:** Learn the types of bhakthi
- **LO3:** Study the three features of sangitha
- **LO4:** Get knowledge about the informations available in literature
- **LO5:** Do comparative study of some items

**Unit -1**

The objectives and order of items in a traditional dance program.

**Unit -2**

Navavidha Bhakthi, Madhura Bhakthi, Pushpa Banas of Manmadha.

**Unit -3**

Three features of Sangitha – Details of Prabandham, Tayam, Suladi & Daru.

**Unit -4**

Dance references mentioned in arangetrukadhai of Silappadhikaram, Natya Sastra, Abinayadharpanam.

**Unit -5**

Comparative study of jathiswaram, swarajathi – Tanavarnam, Padhavaranam – Geyanatakam, Natyanatakam.

Supplementary Reading


**Course Outcomes**

At the end of the course, the students will be able to:

- **CO1:** Get knowledge about traditional items
- **CO2:** Possess a basic understanding about nine types of bhakthi
- **CO3:** Familiar with the dance forms performed during silapadhikaram
- **CO4:** Identify the similarities and differences between dance items
- **CO5:** Gain knowledge about pushpa banas

**Outcome Mapping**

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**Semester-V**  
**Course Code:** 19BDAC52  
**Course Title:** Practical-V  
**Credits:** 4  
**Hours:** 10

**Learning Objective (LO):**

By introducing the course, it is intended to

- **LO1:** Know Alarippu in Chatusram
- **LO2:** Study the Sakithyas of Sabdham
- **LO3:** Learn Jatis, Swaras and Sakithyas of Padavarnam
- **LO4:** Get knowledge about Korvais of Jatiswaram
- **LO5:** Be Familiar with Panchamoorthy Gowthuvam
Unit -1
Alarippu – Chatusram

Unit -2
Pancha Moorthi Gowthuvam – 1

Unit- 3
Jatiswaram – 1

Unit- 4
Sabdam – 1

Unit -5
Padavarnam – 1

Course Outcomes
At the end of the course, the students will be able to:

CO1: Possess a basic understanding about chatusra eka Talam

CO2: Sharpen their nritta and nritya skills

CO3: Understand the types of korvais

CO4: Identify the different types of jathis

CO5: Perform sanchari bhava

Outcome Mapping

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Semester-V  Course Code:19BDAA53  Course Title : Allied Practical-V
Credits:4
Hours:4

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Know about the major items of carnatic music
LO2: Learn the structure of swarajathi
LO3: Study the format of Tanavarnam
LO4: Get fluency in swaras
LO5: Understand the meaning of sakithyas

Unit- 1
Introduction to swarajathi
Unit-2
Introduction to Tanavarnam
Unit-3
Introduction to ragas
Unit-4
Swarajathi - I
Unit-5
Tana Varnam – I

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Sing swaras and sakithyas fluently
CO2: Familiar with two different ragas
CO3: Understand the stage performing method
CO4: Identify the structure of swaras
CO5: Distinguish between Swarajathi and Tanavarnam

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Viva – Voce

Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.
Learning Objective (LO):
By introducing the course, it is intended to

**LO1:** Know the general informations about folk music and folk arts of Tamil Nadu

**LO2:** Learn about some of the popular dance forms of Tamil Nadu

**LO3:** Study about the folk musical instruments

**LO4:** Understand the role of folk music in the social life

**LO5:** Explore the different types of musical forms

Unit -1

**General Information about Folk music and Folk Arts of Tamil Nadu.**

Unit -2

**The Role of Folk Music in the Social life of People – Folk Arts for Recreation.**

Unit -3

**Folk forms:** Karagam, Kavadi, Poykkal Kudhirai, Kaniyan Koothu, Thorppavai Koothu, Theru Koothu, Pagal Vesham, Thevarattam, Oyilattam, Villuppattu, Kummi, Kolattam.

Unit -4

**Musical Instruments used in Folk Arts – Structure and method of playing of the following instruments:** Nagaswaram, Thavil, Pambai, Urumi, Vil, Kidukitti

Unit -5

**Ragas used in Folk music and Folk Arts – Mettu (Tunes) – Kilikanni – Chindu, Nondi Chindu – Themmangu.**

Course Outcomes

At the end of the course, the students will be able to:

**CO1:** Gain knowledge about folk music

**CO2:** Understand the role of folk music in the social life of people

**CO3:** Be familiar with some of the folk dances of Tamil Nadu

**CO4:** Acquire knowledge about the folk musical instruments

**CO5:** Gather an adequate knowledge of folk musical forms
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Semester-V  Course Code: 19BDAE55  Course Title: Folk Dances (Practical)
Credits: 3  Hours: 3

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Perform Kummi, a group dance performed by clapping hands
LO2: Learn Kollattam, a stick dance
LO3: Know the acrobatic steps of snake dance
LO4: Do oyil kummi, a graceful dance
LO5: Get knowledge about Peacock dance, which is performed with feathers

Unit -1 Kummi
Unit -2 Kollattam
Unit-3 Snake Dance
Unit-4 Oyil Kummi
Unit-5 Mayilattam

Course Outcomes
At the end of the course, the students will be able to:

CO1: Do different types of folk dances
CO2: Get familiar with many varieties of foot movements
CO3: Improve their creative skills
CO4: Gain knowledge about the costumes, musical instruments and make-up used for the folk dances
CO5: Understand the different types of rhythm

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Semester-VI  Course Code: 19BDAC61  Course Title: History of Dance-III
Credits: 4  Hours: 5

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Get knowledge about dance sculptures, paintings and idols
LO2: Enable the students to know about the ancient music
LO3: Study about the life history of dance composers
LO4: Know the contributions of pandya and pallava kings
LO5: Significantly point out the contributions of chola kings

Unit -1
Indian sculptures, Paintings, and Dance forms in idols

Unit -2
Ancient Music and Dance

Unit -3

Unit -4
Dance Music Developed by king – Pandya and Pallava periods.

Unit -5
The Arts of Dance in Chola period from 10th century onwards – Dance information's.

Supplementary Reading
1. Lakshmi Viswanathan, *Bharathanatyam-The Tamil Heritage*, Dept. of Tourism, Govt. of Tamil Nadu, 1991

**Course Outcomes**

At the end of the course, the students will be able to:

CO1: Get an idea about the Indian sculptures, paintings and idols

CO2: Identify the difference between ancient and present day music

CO3: Gain knowledge about famous composers and their compositions

CO4: Understand the contributions of pandya, pallava and chola kings

CO5: Know the dance forms performed during their period

**Outcome Mapping**

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**Semester-VI  Course Code: 19BDAC62  Course Title: Practical-VI**

**Credits:** 4  
**Hours:** 10

**Learning Objective (LO):**

By introducing the course, it is intended to

LO1: Perform different types of bhavas
LO2: Know varieties of korvais
LO3: Identify the difference between padam and keerthanai
LO4: Familiar with Tirupugazh
LO5: Do famous Tamil poet Bharathiar’s song
Unit-1
Tamil Padam – 1

Unit-2
Keerthanai – 1

Unit-3
Bharathiyar Song – 1

Unit-4
Thillana – 1

Unit-5
Thirupugazh-1

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Gain knowledge about the characteristics of Nayaka and Nayikas
CO2: Compare the differences between korvais of Thillana
CO3: Perform sanchari bhava
CO4: Do bhava for Thirupugazh
CO5: Get knowledge about astanayikas

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Semester-VI  Course Code: 19BDAA63  Course Title: Allied Practical-VI
Credits: 4
Hours: 4

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learn the major musical form Tanavarnam
LO2: Study keerthanai in 3 different ragas
LO3: Know the swaras of 3 ragas
LO4: Get knowledge about the structure of each raga
LO5: Gain knowledge about tala
Unit -1
Tana Varanam

Unit-2
Introduction to Kirtana

Unit-3
Kirtana-Mayamalava Goulairaga

Unit-4
Kirtana-Mohanam

Unit-5
Kirtana-Kalyani.

Course Outcomes:
At the end of the course, the students will be able to:
CO1: Sing Tanavarnam, an important item of carnatic vocal music
CO2: Identify the differences between each raga
CO3: Understand the specialities of each raga
CO4: Obtain a good idea of the raga bhava
CO5: Improve their creative skills

Outcome Mapping

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Viva – Voce
Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.
Learning Objective (LO):
By introducing the course, it is intended to

**LO1**: Know the evolution of music dramas
**LO2**: Learn the forms of music dramas
**LO3**: Study the characteristics of music drama
**LO4**: Obtain knowledge of the literary beauty
**LO5**: Identify the usage of ragas in the music dramas

Unit -1 Evolution
Unit -2 Forms
Unit -3 Characters
Unit -4 Raga and Tala
Unit -5 Literary beauties and Raga with special reference to any one of the following.

1. Rama Natakam
2. Nandanar Charithram
3. Azhagar Kuravanji
4. Nowka Charithram
5. Prahaladha bhakthi vijayam

Course Outcomes:
At the end of the course, the students will be able to:
**CO1**: Trace out the origin and evolution of music dramas
**CO2**: Differentiate the raga usage
**CO3**: Understand the literature
**CO4**: Get a clear about the theme of the music drama
**CO5**: Familiar with the musical forms used in the music drama

Outcome Mapping
Semester-VI  Course Code:19BDAE65  Course Title :Dances Performed With-Properties(Practical)
Credits:3  Hours:3
Learning Objective (LO):
By introducing the course, it is intended to

LO1: Perform some of the group dances
LO2: Learn Pinnal kollattam, a very complicated dance form
LO3: Do oyilattam, a graceful dance form
LO4: Know the techniques of kai chilambattam
LO5: Gain knowledge about kavadiattam, a ritual dance

Unit- 1 Pinnal Kollattam
Unit -2 Kaliyal Attam
Unit -3 Oyil Attam
Unit -4 Kai Chilambattam
Unit -5 Kavadi Attam

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Identify the different types of folk dances
CO2: Know the characteristics of each dance
CO3: Gain knowledge about the costumes, make-up and musical instruments of each dance
CO4: Familiar with the steps and rhythm
CO5: Develop their creative skill

Outcome Mapping

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Semester-VII  
Course Code:19BDAC71  
Course Title :Theory of Dance-IV

Credits:4  
Hours:5

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Know about the structure of traditional items  
LO2: Learn the characteristics of a dancer  
LO3: Identify the structure of korvai, jathi and yathi  
LO4: Explore the relationship between aruthi, theermanam and sorkattu  
LO5: Get knowledge about the Indian classical dances and dramas

Unit-1 Structure of Swarajathi, Structure of Daruvarnam.

Unit-2

Aruthi, Theermanam, Sorkattu – Structure and details, Korvai, Jathi, Yathi – Structure Details.

Unit -3

Thandavam, Iasyam, Nrithyanatakas, Kathakali, Kuchupudi, Bhagavatha Melam, Yakshaganam.

Unit -4

Indian Classical Dances – Their Varieties, Lakshanas, Kinkini, Dance Teacher, Nattuvan, Mridangist.

Unit -5

Dance Characters – Gunas, Dhoshas, Dance Group – Details.

Supplementary Reading

1. Mrinalini Sarabai, *Understanding Bharathanatyam*, A Darpana Publication,-----
2. Rina Singha, Reginald Massey, *Indian Dances-Their History and Growth*, Faber, 1967

**Course Outcomes**

At the end of the course, the students will be able to:

**CO1:** Know about similarities and differences of swarajathi and daruvaram

**CO2:** Compose their own jathis and korvais

**CO3:** Understand the difference between thandavam and lasyam

**CO4:** Get a complete view of the Indian classical dances and dance dramas

**CO5:** Analyze the lakshanas of dance teacher, nattuvan and mridangist

**Outcome Mapping**


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**Semester-VII  Course Code:** 19BDAC72  **Course Title**: Practical-VII

Credits: 6
Hours: 10

**Learning Objective (LO):**

By introducing the course, it is intended to

**LO1:** Learn pushpanjali an invacatory item

**LO2:** Study the sambandar gowthuvam

**LO3:** Understand the types of korvais of jatiswaram

**LO4:** Do different types of bhavas

**LO5:** Know kavadi chindu a different genre

**Unit -1 Pushpanjali – 1**
Unit- 2 Panchamoorthy Gowthuvam – Sambandar
Unit -3 Jatiswaram – 1
Unit -4 Sabdham – 1
Unit -5 Kavadi Chindu – 1

Course Outcomes

At the end of the course, the students will be able to:

CO1: Perform Traditional items
CO2: Composs their own jathis and korvais
CO3: Do different types of hand movements
CO4: Improve their creative skill
CO5: Be familiar with kavadi chindu

Outcome Mapping

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Semester-VII  Course Code:19BDAA73  Course Title : Allied Practical-VII
Credits:4
Hours:4

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Know Tanavarnam, the main item of carnatic music
LO2: Learn thevaram, a devotional poem
LO3: Study the literary beauty of Thirupughazh
LO4: Understand the format of kirtanai
LO5: Get knowledge about different ragas

Unit -1 Tanavarnam – 1
Unit -2 Thevaram – I
Unit -3 Thirupugazh-1
Unit -4 i, Kirtanai
Unit- 5 ii, Kirtanai

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Sing Tanavarnam ‘s swaras and sakithyas
CO2: Be familiar with Thevaram and Thirupughaz
CO3: Perform kirtanai in two different ragas
CO4: Gain knowledge to use complicated talas
CO5: Improve their singing skills

Outcome Mapping

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Viva – Voce
Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.

Semester-VII    Course Code:19BDAE74 Course Title :Music of Ancient-Tamil (Theory)
Credits:3
Hours:3

Learning Objective (LO):
By introducing the course, it is intended to
LO1: Know the history of music
LO2: Learn the raga system of ancient Tamil people
LO3: Study about the musical instruments
LO4: Obtain knowledge from the literary sources
LO5: Know the devotional music

Unit-1
Music in ancient Tamil Literatures – Tholkappiyam, Pathupatu, Ettuthogai.

Unit-2
Raga System in Ancient Tamil Music – Origin of Swarans, Seven major palais, 103 panna.

Unit-3
Musical Instruments – String and percussion instruments

Unit-4
Music references in silappadhikaram and panchamarabu.

Unit-5
Music in devotional literature – Thevaram, Divya prabandham, Periyapuranam.

Supplementary Reading

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Understand the history of music
CO2: Gain knowledge about the ancient raga system
CO3: Be familiar with the musical instruments
CO4: Acquire an adequate knowledge of Tamil literature
CO5: Have knowledge about devotional literature

Outcome Mapping
Semester-VII  Course Code: 19BDAE75  Course Title: Nattuvangam (Practical)
Credits: 3
Hours: 3

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learn how to do nattuvangam
LO2: Develop the student’s choreography skills
LO3: Get knowledge about the devotional poetry
LO4: Train the students to sing
LO5: Study the lyrics

Unit-1 Devaram
Unit-2 Divya Prabandham
Unit-3 Thiru Vasagam
Unit-4 Thiru Mandhiram
Unit-5 Thiru Pugazh

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Do nattuvangam
CO2: Improve their creative skills
CO3: Sing devotional poems
CO4: Perform sanchari bhavas
CO5: Understand the lyrical beauty

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Semester-VIII  Course Code: 19BDAC81  Course Title: History of Dance-IV  
Credits: 4  
Hours: 5  

Learning Objective (LO):  
By introducing the course, it is intended to  

- **LO1**: Know about the traditional dance forms  
- **LO2**: Get knowledge about the dances of Shiva and Krishna  
- **LO3**: Learn the bhedas  
- **LO4**: Study about the aharya and satvika abinaya  
- **LO5**: Introduce the students to McKenzie’s manuscript  

**Unit -1**  
**Traditional Dance performed in temple, Panjamurthy Kouthuvam, Navasanthi Kouthuvam.**  

**Unit -2**  
**Dance of Shiva and Krishna, Philosophy of Lord Nat raja, History of Indian Dance – up to the present.**  

**Unit -3**  
**Padha Bedham, uthpalavanam, Brahmani, Chari, Mandalam.**  

**Unit -4**  
**Abinaya and its types, Aharyam, Sathvikam.**
Unit -5

McKenzie – Structure and details.

Supplementary Reading


Course Outcomes

At the end of the course, the students will be able to:

**CO1:** Understand the specialities of the traditional items

**CO2:** Trace out the history and growth of dance

**CO3:** Implement aharya and satvika abinaya

**CO4:** Use bhedhas in their practical subjects

**CO5:** Aware of McKenzie’s manuscript

Outcome Mapping

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Semester-VIII  Course Code: 19BDAC82  Course Title : Practical-VIII

Credits: 6  Hours: 10

Learning Objective (LO):
By introducing the course, it is intended to

**LO1:** Know navasandhi gowthuvam, a traditional item
**LO2:** Learn jatis and swaras of swarajathi
LO3: Study the different types of bhavas
LO4: Perform varieties of korvai
LO5: Gain Knowledge about Thirupavai

Unit -1 Navasandhi Kowthuvam – 1
Unit -2 Swarajathi – 1
Unit -3 Padam – 1
Unit -4 Thillana – 1
Unit -5 Thiru Pavai – 1

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Perform traditional items
CO2: Understand the jati and korvai patterns
CO3: Familiar with nayaka and nayaki bhavas
CO4: Be aware of Thirupavai
CO5: Improve their creative skills

Outcome Mapping

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Semester-VIII   Course Code: 19BDAA83   Course Title : Allied Practical-VIII
Credits: 4
Hours: 4

Learning Objective (LO): By introducing the course, it is intended to

LO1: Know different ragas
LO2: Learn the structure of swaras
LO3: Sing lyrics with different gamakas
LO4: Be familiar with Thevaram
LO5: Introduce western notes
Unit -1  Kirtanas – Hindolam,
Unit -2  Abhogi
Unit- 3 Suddha Saveri
Unit- 4 Thevaram -1
Unit -5 Western notes – I

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Perform kirtanas in different ragas
CO2: Get a complete knowledge about the swara patterns
CO3: Handle different tala
CO4: Be familiar with the devotional poem
CO5: Gets an idea about western music notes

Viva – Voce

Writing the learnt dance compositions in notation. Oral presentation of Jati and Adavu Korrais set in learnt compositions.

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Semester-VIII  Course Code:19BDAX84  Course Title :Acoustics(Theory)
Credits:3
Hours:3

Learning Objective (LO):
By introducing the course, it is intended to
LO1: Gain knowledge about sound. [Acoustics is the branch of physics concerned with the properties of sound]

LO2: Know the production of sound

LO3: Study the law of vibration

LO4: Learn about music scale and pitch

LO5: Get knowledge about musical instruments and auditoriums

Unit -1

Sound propagation – Production of sound – method of propagation – Types of sound waves – wavelength, velocity, Frequency – Relation between them – Human ear – Structure and action

Unit -2


Unit -3


Unit -4

Musical instruments – Characteristics of musical sound – stringed instruments (Tambura, Vennai, Violin) – Wild instruments (Flute, Nagaswaram) – Percussion instruments (Mridangam, Thavil) – vibration patterns and functioning.

Unit -5


Supplementary Reading

2. Prof. R.K. Viswanathan, Annamalai University Publication.

**Course Outcomes**:

At the end of the course, the students will be able to:

- **CO1**: Understand the types of sound waves
- **CO2**: Get knowledge about the characteristics of sound
- **CO3**: Differentiate melody and harmony
- **CO4**: Know the vibration patterns and functioning of musical instruments
- **CO5**: Gain knowledge about the sound recording and acoustical buildings

**Outcome Mapping**

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**Semester-VIII  Course Code:19BDAE85  Course Title :Performance oriented Items(Practical)**

**Credits**:3  **Hours**:3

**Learning Objective (LO):**

By introducing the course, it is intended to

- **LO1**: Know Mallari, a Traditional item
- **LO2**: Learn bharathiar’s song
- **LO3**: Introduce a hindustani musical form Bhajan
- **LO4**: Perform for Lullaby
- **LO5**: Study Thandavam of shiva, a masculine dance
Unit -1 Mallari - 1  
Unit -2 Bhajan - 1  
Unit -3 Bharathiar Song - 1  
Unit -4 Thalattu - 1  
Unit-5 Thandavam - 1

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Get an over all knowledge about Nritham and Niruthiyam.
CO2: Perform bharathanatyam in a high standard.
CO3: Gets complete knowledge about stage performance
CO4: To choreograph on their own
CO5: Improve their creative skills

Outcome Mapping

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