## REGULATIONS

### Programme Structure
(For Students Admitted from the Academic Year 2019-2020)

### REGULATION AND SYLLABUS - ENGLISH MEDIUM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours / Week</th>
<th>C</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>L</td>
<td>P</td>
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<tr>
<td><strong>Semester - I</strong></td>
<td></td>
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<tr>
<td>19ITAC11</td>
<td>Language-I: Course 1</td>
<td>3</td>
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<td>19IENC12</td>
<td>Language-II: Course 1</td>
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<tr>
<td>19BMTC13</td>
<td>Core 1: Theory of Music-I</td>
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<tr>
<td>19BMTC14</td>
<td>Core 2: Practical-I</td>
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Total Credits: 20

| **Semester - II** |                               |   |   |     |     |       |
| 19ITAC21    | Language-I: Course 2          | 3 | 3 | 25  | 75  | 100   |
| 19IENC22    | Language-II: Course 2         | 3 | 3 | 25  | 75  | 100   |
| 19BMTC23    | Core 3: History of Music-I    | 3 | 5 | 25  | 75  | 100   |
| 19BMTC24    | Core 4: Practical-II          | 10| 5 | 25  | 75  | 100   |
| 19BMTA25    | Allied Practical-II           | 4 | 4 | 25  | 75  | 100   |

Total Credits: 20

| **Semester - III** |                               |   |   |     |     |       |
| 19ITAC31    | Language-I: Course 3          | 3 | 3 | 25  | 75  | 100   |
| 19IENC32    | Language-II: Course 3         | 3 | 3 | 25  | 75  | 100   |
| 19BMTC33    | Core 5: Theory of Music-II    | 3 | 5 | 25  | 75  | 100   |
| 19BMTC34    | Core 6: Practical-III         | 10| 5 | 25  | 75  | 100   |
| 19BMTA35    | Allied Practical-III          | 4 | 4 | 25  | 75  | 100   |

Total Credits: 20

| **Semester - IV** |                               |   |   |     |     |       |
| 19ITAC41    | Language-I: Course 4          | 3 | 3 | 25  | 75  | 100   |
| 19IENC42    | Language-II: Course 4         | 3 | 3 | 25  | 75  | 100   |
| 19BMTC43    | Core 7: History of Music-II   | 3 | 5 | 25  | 75  | 100   |
| 19BMTC44    | Core 8: Practical-IV          | 10| 5 | 25  | 75  | 100   |
| 19BMTA45    | Allied Practical-IV           | 4 | 4 | 25  | 75  | 100   |

Total Credits: 20

| **Semester - V** |                               |   |   |     |     |       |
| 19BMTC51    | Core 9: Theory of Music-III   | 5 | 4 | 25  | 75  | 100   |
| 19BMTC52    | Core 10: Practical-IV         | 10| 4 | 25  | 75  | 100   |
| 19BMTA53    | Allied Practical-V            | 4 | 4 | 25  | 75  | 100   |
| Elective 1: Department Elective - Theory | 3 | 6 | 25 | 75 | 100 |
| Elective 2: Department Elective - Practical | 3 | 4 | 25 | 75 | 100 |

Total Credits: 22

| **Semester - VI** |                               |   |   |     |     |       |
| 19BMTC61    | Core 11: History of Music-III | 5 | 4 | 25  | 75  | 100   |
| 19BMTC62    | Core 12: Practical - VI       | 10| 4 | 25  | 75  | 100   |

Total Credits: 20
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<td>19BMTC71</td>
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<td>19BMTC81</td>
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**Semesters I – VIII Total Credits**: 170

**Value Added Course**: L-Lectures, P-Practical, C-Credits, CIA-Continuous Internal Assessment; ESE-End Semester Examination

**Note:**

1. Students shall like take both Department Electives (Des) and Interdepartmental Electives (Des) from a range of choices available.

2. Students may opt for any value–added courses listed in the University website.
Elective Courses

Department Elective (DE)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours / Week</th>
<th>L</th>
<th>P</th>
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<tr>
<td>19BMTE54</td>
<td>Folk Music and Folk Arts of Tamilnadu</td>
<td>3</td>
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<td>19BMTE55</td>
<td>Method for playing Bharathanatiyam</td>
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<td>19BMTE64</td>
<td>Opera-Music Dramas</td>
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<tr>
<td>19BMTE65</td>
<td>Playinf Methods For Bhajanai</td>
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<td>19BMTE75</td>
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<td>19BMTE85</td>
<td>Playing Methods for Instruments</td>
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INTERDEPARTMENTAL ELECTIVES (IDE)

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<td>19BMTX84</td>
<td>Acoustics</td>
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PROGRAMME OBJECTIVE (POs)

- To enable students to become professional Musicians in their respective specialization and perform concerts of high order.
- The main subject of musicology will be history of in Ancient and Medieval period under the Tamil as well as Sanskrit traditions and also the Modern Period.
- Advanced theory and practical lessons shall be imparted to the Post-graduate students with adequate practices of concert performance by the students.
- A wide variety of complex talas, in various speeds will be imparted for improvement of students repertoire.
- To posses adequate knowledge in Musicology on completion of the course which will enable them to take up research work on music.

- To make students accomplished performing Musicians.
- To possess adequate knowledge in Musicology on completions of the course.
- The knowledge of Musicology and Practical training will enable students to take up further research work on music.
- Learning different types of talas for various musical forms helps the students.
- To widen their repatriate to become successful mridhangam player.
SYLLABUS
BACHELOR OF FINE ARTS (MUSIC)
MRIDANGAM
B.F.A. - I YEAR – I SEMESTER

Semester-I  Course Code: 19ITAC11, Course Title: language-I: Course-1 Credits: 3

Hours: 3

UNIT-1
1. புதுமைப்பிகள்- பாலமைச்செல்லிகள
2. கிராமதுறைப்புகள்- கதற
3. அ.புலற்றுகளை- புலற்றுகளின் குறிகள்
4. கல்லாடுமைச்செல்லிகள்- குறிகளின் குறிகள்
5. இலக்குமறைவுப் புலற்றுகள்- புலற்றுகள

UNIT-2
1.  பலற்றுகள்- புலற்றுகளின் கதற
2. பலற்றுகள்- கதறமலை
3. அனுப்புகளின் கதற- புலற்றுகளின் கதற
4. இலக்குமறைவுப் புலற்றுகள்- புலற்றுகள
5. பலற்றுகள் - புலற்றுகளின் கதற
6. புதுமைப் புலற்றுகள் (புது 20 புது)

UNIT-3
1. துக்கையாது - பலற்றுகளின் கதற

UNIT-4
1. கருத்துகள்- கருத்துகள

UNIT-5
சுரைதலா துரற்முகம், சுவலாதமிபப்பகதம், அமம்பதம்தூரைசு, சசெனம்ரன.

புதுமை:
1. பலற்றுகள் - பலற்றுகளின் கதற, புப்பாண்டுபிகள், பும்பாண்டுபிகள்
2. பலற்றுகள் - பலற்றுகளின் கதற, பயில்லைப் புலற்றுகள
3. க.பொம்புப்பிள்ளைகள் - க.பொம்புப்பிள்ளைகளின் கதற, பயில்லைப் புலற்றுகள
4. இயல் பற்களின் கதற - புலற்றுகளின் கதற, பயில்லைப் புலற்றுகள
5. புலற்றுகள் - புலற்றுகள, பயில்லைப் புலற்றுகள
6. பு.புலற்றுகள் - பு.புலற்றுகளின் கதற
7. புற்றுகள் - பு.புலற்றுகள
8. பும்பாண்டுப்பிள்ளை - பு.பு.பிள்ளை
9. இவையாது புலற்றுகள் - புலற்றுகளின் கதற
10. புப்பாண்டுப்பிள்ளை - பு.பு.பிள்ளை.
 Semester-I  Course Code: 19IENC12,  Course Title: language-II: Course-1  Credits: 3
 Hours: 3

Learning Objectives: By introducing the course, it is intended to:

LO1: Develop the Language ability of the students
LO2: Enable students to understand the passage, to read fluently, to enrich their vocabulary, and to enjoy reading and writing
LO3: Make the students proficient in the four language skills
LO4: Make the students read with correct pronunciation, stress, intonation, pause, and articulation of voice
LO5: Develop their inquiry skill

UNITS

UNIT-1  Stephen Leacock “With the Photographer”
Winston S. Churchill “Examinations”
Grammar: Introduce the Parts of speech Nouns, Verbs, Adjectives, and Adverbs

UNIT-2  G.B. Shaw “Spoken English and Broken English”
M.K. Gandhi “Voluntary Poverty”
Grammar: Articles

UNIT-3  Robert Lynd “On Forgetting”
Virginia Woolf “Professions for Woman”
Grammar: Pronouns

UNIT-4  A. G. Gardiner “On Umbrella Morals”
R.K. Narayan “A Snake in the Grass”
Grammar: Prepositions

UNIT-5  Martin Luther King (Jr.) “I Have a Dream”
George Orwell “The Sporting Spirit”
Grammar: Conjunctions & Interjections

Text Book:
Ayyappa Raja. S., Deivasigamani. T., Saravana Prabhakar. N., Karthikeyan. B. English through Literature: Prose

Course Outcomes: At the end of the course, the students will be able to

CO1: Competency in communication both in written and oral skills
CO2: Fluency in the English language
CO3: Knowledge about construction of sentence structures
CO4: English Vocabulary to use the English language effectively
CO5: Proficiency in the four communication skills

 Semester-I  Course Code: 19BMTC13,  Course Title: Theory of Music-1  Credits: 5
 Hours: 3

Learning Objectives: By introducing the course, it is intended to:

LO1: Students can learn about the origin of ‘Layam’
LO2: Helpful to learn the structure and angas of seven talas
LO3: Students can get knowledge about five Jathis
LO4: Students can able to know about sangeetham, nadam, sruti
LO5: Students can learn about the basic aspects of tala in theory form

UNITS

UNIT-1 Explain “layam”
UNIT-2 Explain the greatness of tāla
UNIT-3 Structure and of 5 jāthis
UNIT-4 Explain – sangeehtam, nādha, sruthi.
UNIT-5 The angas and structure of seven tālas

Course Outcomes: At the end of the course, the students will be able to

CO1: Students will get knowledge about layam
CO2: Be familiar with structure and angas of 7 talas
CO3: To know about 5 jathis
CO4: Capable to know about the importance of nadam and sruti

Supplementary Reading
2. Isal karuoolam – dr.apackirisamy bharathi
3. Tala muzhakkiyal – v.p.k sundaram
4. Tamizh isai kalanjiyam (part 1,2,3) – v.p.k sundaram.

Semester-I Course Code: 19BMTC14, Course Title: Practical-1 Credits: 5 Hours: 10

Learning Objectives: By introducing the course, it is intended to:

LO1: Learn about the basic lessons in Adhitala
LO2: “Kiththana” “Tharikita” lessons are useful for formation of fingering
LO3: “Kiththana” “Tharikita” lessons will helpful for farnas
LO4: “Thomkita Tharikita” “Kiththana Thalana” lessons strengthen the fingering
LO5: These lessons are helpful to play Further exercises

UNITS

UNIT-2 Kitathaka, tharikita, kinakita, tharithaka, thalāngu – lessons
UNIT-3 Thomkita, thakathina, kitathaka, thalāngu – lessons
UNIT-4 Thakatharikita thaka – exercises
UNIT-5 Nakathiri thiri kita taka exercises

Course Outcomes: At the end of the course, the students will be able to

CO1: Get knowledge about tha thi thom nam exercises
CO2: Able to understand the fundamentals of these lessons
CO3: It improves the creative skills
CO4: These lesson strengthens the fingering
CO5: Enhance farnas

Semester-I Course Code: 19BMTA15, Course Title: Allied Practical-1 Credits: 4 Hours: 4
**Learning Objectives:** By introducing the course, it is intended to:

- **LO1:** To learn about the basic lessons in Adi-tala
- **LO2:** Tha-dhi-thom-nam are lessons helpful for formation of fingering
- **LO3:** To learn about “tha-kita” lessons
- **LO4:** Helpful to learn about “tha-kitataka” lessons
- **LO5:** These lessons are useful to plan further exercises

**UNITS**

- **UNIT-4** Tha-kita- lessons
- **UNIT-5** Tha – kita thaka – lesson

**Course Outcomes:** At the end of the course, the students will be able to

- **CO1:** Able to know about the Adi-tala basic lessons
- **CO2:** Students can get the perfect fingering easily
- **CO3:** Students can able to play “tha-kita” lessons in three speeds, which is helpful for “faran exercises”
- **CO4:** Helpful to play “tha-kit kita taka” lessons
- **CO5:** Basic lessons in Adi-tala is a fundamental exercises.
SYLLABUS
BACHELOR OF FINE ARTS (MUSIC)
MRIDANGAM
B.F.A. I YEAR – II SEMESTER

Semester-II  Course Code: 19ITAC21,    Course Title: language-I: Course-2    Credits: 3
Hours : 3

Part - I Language – தமிழ்
ITAC21பகம்தமியமுமம் செமிறம்றமிலகம்கமியமுமம்

UNIT-1
1. சிற்றுசுரப் - சிற்றுசுரங்க - பாசமியை (புதுக் 5பாகங்கள்)
2. சிற்றுசுரங்க - சிற்றுசுரவ (முன்னைசுருவங்கள், பாசமியை, எளித்தொகுதிகள்,
சேர்த்துசுரகளைக் கிளைப்படுத்துவரையுள்ளன)
3. சிற்றுசுரப் - பாசமியை (5பாகங்கள்)

UNIT-2
1. சுரப் - சுரப் (புதுக் 5பாகங்கள்)
2. பாசமியை- சுரங்கமுனித்தொகுதிகளை

UNIT-3
1. பாசமியை - பாசமியை
2. பாசமியை - பாசமியை

UNIT-4
1. பாசமியை - பாசமியை (முன்னைசுருவங்கள்...பாகங்கள்)
2. பாசமியை - பாசமியை

UNIT-5
பாசமியையாற்றலாம்
பாசமியை பாசமியையாற்றலாம் - பாசமியையாற்றலாம் - பாசமியையாற்றலாம் - பாசமியையாற்றலாம் - பாசமியையாற்றலாம் - பாசமியையாற்றலாம் - பாசமியையாற்றலாம் - பாசமியையாற்றலாம்.

பலாடநூல்:
1. சிற்றுசுரப் - சிற்றுசுரங்க - சிற்றுசுரப் - சிற்றுசுரங்க - பாசமியை - பாசமியை - 1968.

Semester-II  Course Code: 19IENC22,    Course Title: language-II: Course-2    Credits: 3
Hours : 3

Learning Objectives: By introducing the course, it is intended to:
LO1: Develop the ability of the learner to comprehend and appreciate poems in English
LO2: Enhance the competence of the learner in using the English language
LO3: Improve the interest of the learner in human values and perceptions
LO4: Enable students to study and analyze the use of language in poetry
LO5: Provide learners with the theoretical and practical understanding of grammar

UNIT-1
William Shakespeare  “Sonnet 116”
William Blake  “Lamb”
Robert Burns  “A Red, Red Rose”
Grammar  Finite & Non-finite verbs

UNIT-2
PB Shelley  “To Wordsworth”
John Keats  “Sonnet to Sleep”
Thomas Hardy  “Neutral Tones”
Grammar  Strong and Weak Verbs, Auxiliaries and Modals

UNIT-3
Robert Frost  “Stopping By Woods on a Snowy Evening”
Wilfred Owen  “Anthem for Doomed Youth”
Emily Dickinson  “A Narrow Fellow in the Grass”
Grammar  Transitive, Intransitive Verbs, Active and Passive Voice

UNIT-4
Sri Aurobindo  “The Tiger and the Deer”
AK Ramanujan  “Obituary”
Sarojini Naidu  “Queen's Rival”
Grammar  Concord

UNIT-5
Roger Mc Gough  “My Bus Conductor”
Maya Angelou  “Still I Rise”
Langston Hughes  “The Negro Speaks of Rivers”
Grammar  Tenses and their forms

Supplementary Reading

Course Outcomes: At the end of the course, the students will be able to:

CO1: Competency in communication, both in written and oral skills
CO2: Fluency in English language
CO3: Knowledge about construction of sentence structures
CO4: Vocabulary to use the English language effectively
CO5: Acquire the aesthetic sense for appreciating poetry

Semester-II Course Code: 19BMTC23, Course Title: History of Music-1 Credits: 5 Hours: 3

USES OF MUSIC – DETAILS

Learning Objectives: By introducing the course, it is intended to:

LO1: Helpful to learn about gayaka dhoshas
LO2: Capable to know about the history of music in ancient literatures
LO3: Be familiar with the historical evidences of music from 12th century to 20th century
LO4: Learn about the life history of narayana swamy appa of 19th century
LO5: Helpful to know about the important contribution of Thavil vidwans

UNITS

UNIT-1 Gayaka dhoshas
UNIT-2 Historical evidences of music from 12th century to 20th century
UNIT-3 History of music in ancient literatures
UNIT-4 Life history of the following vidwans:
   1. Narayanasammy appa
   2. Thanjavur mahavaidyanadha iyer
   3. Nachiyarkovil ragava pillai
   4. Needamagalam meenakshi sundaram pillai

Course Outcomes: At the end of the course, the students will be able to

CO1: Gain knowledge about ganaka dhoshas
CO2: Gain knowledge about the history of music about the ancient literature
CO3: Capable to know about the historical evidences
CO4: Students can know about the life history of narayana swami appa
CO5: Getting knowledge about the contribution of Thavil vidwans in classical music

Supplementary Reading

1. சந்தனம்னக இரசெயமியலம் --- ப. வ. சசெலம்லதுரரை
2. இரசெகம்கருவூலமம் --- பகம்கமிரைமிசெலாமமி
3. History Of South Indian Music – Prof.P.Sambamoorthy
4. சுமார் வியாச காண்டிரைமியம் (சதலாகுதமி 1, 2, 3) --- ப.ப.சதுநம்தரைமம்
5. South Indian Music (Vol: 1,2,3) – Prof.P.Sambamoorthy

Semester-II Course Code: 19BMTC24, Course Title: Practical-II Credits: 5 Hours: 10

Learning Objectives: By introducing the course, it is intended to:

LO1: Know the sorkattugal of adhi thala
LO2: Understand the basic lessons of thisram
LO3: Get practice in kandam
LO4: Learn the basic lesson of misram
LO5: Know the sangeernam lessons and mohara

UNITS

UNIT-1 Sorkattugal (exercises) of ādhi tāla
UNIT-2 Basic lesson – thisram
UNIT-3 Basic lesson – kandam
UNIT-4 Basic lesson – misram
UNIT-5 Basic lesson – sangeernam
UNIT-6 Mohara – ādhi tāla

Course Outcomes: At the end of the course, the students will be able to

CO1: Understand the sorkattugal
CO2: Get practiced in thisram, kandam and misram
CO3: Know the techniques of sangeernam
CO4: Identify different types of talas
CO5: Know the types of sorkattugal

Semester-II  Course Code: 19BMTA25,  Course Title: Allied Practical-II  Credits: 4
Hours: 4

Learning Objectives: By introducing the course, it is intended to:

LO1: “Kita-taka” lessons are useful for formations of fingering
LO2: To learn about “tari-kita” lessons
LO3: “Kina-kita” lessons is helpful for “farans”
LO4: “Kina-kita” lessons will help the students to get the perfect fingering
LO5: Learn about “thom-kita”, “taka-dhina” lessons

UNITS

UNIT-1 Kitathaka – lessons
UNIT-2 Tharikita lessons
UNIT-3 Kinakita – lessons
UNIT-4 Tharithaka – lessons
UNIT-5 Thomkita, thaka thina – lessons

Course Outcomes: At the end of the course, the students will be able to

CO1: Students can able to play “Kita-taka” lessons
CO2: Capable to play “Tari-Kita” lessons
CO3: Students can able to play “Kita-taka” lessons which are helpful for “farans”
CO4: To know about “tari-kita” lessons
CO5: Helpful to play the lessons in higher degree of speed

SYLLABUS

BACHELOR OF FINE ARTS (MUSIC)
MRIDANGAM

B.F.A. II YEAR – III SEMESTER

Semester-III  Course Code: 19ITAC31,  Course Title: language-I: Course-3  Credits: 3
Hours: 3

இரைணம்டலாமம்ஆணம்ட
Part-I Language - தமிழ்
ITAC31 அற இலகம்கமியமும் கலாபம்பமியமும் கறம்றலம் நநலாகம்கமம்

Course Outcomes: At the end of the course, the students will be able to

CO1: Students can able to play “Kita-taka” lessons
CO2: Capable to play “Tari-Kita” lessons
CO3: Students can able to play “Kita-taka” lessons which are helpful for “farans”
CO4: To know about “tari-kita” lessons
CO5: Helpful to play the lessons in higher degree of speed

UNITS

BACHELOR OF FINE ARTS (MUSIC)
MRIDANGAM

B.F.A. II YEAR – III SEMESTER

Semester-III  Course Code: 19ITAC31,  Course Title: language-I: Course-3  Credits: 3
Hours: 3

இரைணம்டலாமம்ஆணம்ட
Part-I Language - தமிழ்
ITAC31 அற இலகம்கமியமும் கலாபம்பமியமும் கறம்றலம் நநலாகம்கமம்

Course Outcomes: At the end of the course, the students will be able to

CO1: Students can able to play “Kita-taka” lessons
CO2: Capable to play “Tari-Kita” lessons
CO3: Students can able to play “Kita-taka” lessons which are helpful for “farans”
CO4: To know about “tari-kita” lessons
CO5: Helpful to play the lessons in higher degree of speed

UNITS
Learning Objectives: By introducing the course, it is intended to:

LO1: Enhance the conversational competence of the learners by introducing drama in English.

LO2: Make the students understand the characteristics of the Elizabethan Age.

LO3: Make the students appreciate Shakespearean drama.

LO4: Make the students learn the key elements of sentence structures.

LO5: Make the students master the mechanics of writing.

UNIT-1 William Shakespeare
Grammar
The Tempest (Act I)

UNIT-2 William Shakespeare
Grammar
“Phrases and Clauses”

UNIT-3 William Shakespeare
Grammar
“The Tempest (Act II)”

UNIT-4 William Shakespeare
Grammar
“Simple, Compound, and Complex Sentences”

UNIT-5 William Shakespeare
Grammar
“The Tempest (Act III)”

UNIT-6 William Shakespeare
Grammar
“Transformation of Sentences”

UNIT-7 William Shakespeare
Grammar
“The Tempest (Act IV)”

UNIT-8 William Shakespeare
Grammar
“Sequence of Tenses and Reported Speech”

UNIT-9 William Shakespeare
Grammar
“The Tempest (Act V)”

UNIT-10 William Shakespeare
Grammar
“Punctuation and Capitals”

Text Books:
Supplementary Reading:


Course Outcomes: At the end of the course, the students will be able to:

CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
CO2: Appreciate conversational English
CO3: Recognize the dramatic elements of Shakespearean dramas
CO4: Use punctuations and capitals effectively in their composition
CO5: Recognize the elements of the spoken discourses

Semester-III Course Code: 19BMTC33, Course Title: Theory of Music-II Credits: 5 Hours: 3

Learning Objectives: By introducing the course, it is intended to:

LO1: Helpful to learn about the structure of the be 35 talas
LO2: Useful to learn the angas of the 35 talas
LO3: Helpful to learn about the notations for korvais
LO4: Getting knowledge about shodasan gas and its kriyas
LO5: To gain knowledge about the important musical instruments.

UNITS

UNIT-1 “Music is the finest of fine arts” – explain
UNIT-2 Evolution of 35 tālās explain
UNIT-3 Explain the method of structuring the koruai with notation.
UNIT-4 Mention the shodasāṅgās and its kriyas.
UNIT-5 Classification of musical instrument (a detail study of important musical instruments)

Course Outcomes: At the end of the course, the students will be able to

CO1: Students will get knowledge about the 35 talas
CO2: Familiar with the angas of the 35 talas
CO3: Students can notate the korvais easily
CO4: Students will gain knowledge about the 16 angas and kriyas
CO5: Students can know about the similarities and difference between carnatic and Hindustani instruments.

Supplementary Reading
1. Thennaga Isai iyal – P.T. Selladurai
2. Isai karuwoolam – Dr. A. Packirisamy Bharathiar.
4. Tamizh isai kalanjiyam (Vol. 1, 2, 3), Dr. V.P.K. Sundaram.
5. South Indian Music (Vol. 1, 2, 3) - Prof. P. Sambamoorthy.
Semester-III  Course Code: 19BMTC34,    Course Title: Practical-III  Credits: 5
Hours : 10

Learning Objectives: By introducing the course, it is intended to:

LO1: Know about the 4 avarthan mohara
LO2: Identify the different types of mohan
LO3: Get knowledge about the 8 avarthana mohara
LO4: Learn the different types of sorkattugal
LO5: Practice sarvalagal exercises

UNITS

UNIT-1 Four avarthana mohara in chatusra tripudai – 1
UNIT-2 Four avarthana mohara in chatusra tripudai – 2
UNIT-3 Eight avarthana mohara in chatusra tripudai – 1
UNIT-4 Sorkatugal for cahtusra dhuruvam, chatusra mattiyam, chatusra roopgam, misra jambai, sangeerna tirupudai, kanda adiala, and thisra yega talam.
UNIT-5 Sarvalagu – exercises

Course Outcomes: At the end of the course, the students will be able to

CO1: Familiar with mohara
CO2: Understand the techniques of mohra
CO3: Get knowledge about the sorkattugal
CO4: Know about the techniques of talas
CO5: Capable to play sarvalaga

Semester-III  Course Code: 19BMTA35,    Course Title: Allied Practical-III  Credits: 4
Hours: 4

Learning Objectives: By introducing the course, it is intended to:

LO1: To learn about “Kita-taka” lessons
LO2: Students are able to know “thalangu” lessons
LO3: Students are able to know “thom-kita” lessons
LO4: Helpful to know “Tha ka – tari – kita – taka” lessons
LO5: Helpful to know “naka-dhiri-l kita” lessons

UNITS

UNIT-1 “Kita thaka” lessons.
UNIT-2 “Thalangu” lessons
UNIT-3 “Thomkita” lessons
UNIT-4 Thakatharikithathala – lessons
UNIT-5 Nakathiri thiri kita – lessons

Course Outcomes: At the end of the course, the students will be able to

CO1: Students can able to play “Kita-taka” lessons
CO2: Helpful to play “thalangu” lessons
CO3: Capable to play “Thom-kita” lessons
CO4: Students can able to play “thaka-tari-kit-taka” lessons which is helpful to play the lessons in higher degree speed
CO5: Students can able to paly “naka-dhiri-dhiri-kita” lessons which helps them for formation for fingering

BACHELOR OF FINE ARTS (MUSIC)
B.F.A. II YEAR - IV SEMESTER
MRIDANGAM

Semester-IV  Course Code: 19ITAC41,  Course Title: language-I: Course-4  Credits: 3
Hours : 3

UNITS

UNIT-1 அகிலகின்செம்றானால்கள
1. குறுநம்சதலாரக - 125, 129, 177, 302, 397 (சுற்றுகை)
2. நறம்றமிரண - 206, 217, 304, 334, 382 (சுற்றுகை)
3. நநலாகம்கமம் - 17, 18, 71, 75, 96, (சுற்றுகை)
4. எண்களாராம் - 147, 303, 370 (சுற்றுகை)
5. குறுநம்சதலாரக - 104, 105 (சுற்றுகை)

UNIT-2 புறநலானூறு
புறநலானூறு - 76, 83, 133, 146, 178, 188, 227, 261, 264, 278

UNIT-3 முழுப்பல்
1. பறைடிகமைந்த

UNIT-4 புறநலானூறு
1. புறநலானூறு - புறநலானூறு - புறநலானூறு - புறநலானூறு -

UNIT-5 பறைடிகமைந்த

பலாரைம்ரவநூலம்:
1. இ.ம.அரிமீரையால் - செங்மக்கின்செம்மம், மணமிவலாசெகரைம்பான.

பலாரைம்ரவநூலம்:
1. இ.ம.அரிமீரையால் - செங்மக்கின்செம்மம், மணமிவலாசெகரைம்பான 1998.
2. புலாரைம்ரவநூலம் - செங்மக்கின்செம்மம், மணமிவலாசெகரைம்பான.
Semester-IV  Course Code: 19IENC42,    Course Title: language-II: Course-4    Credits: 3
Hours : 3

Learning Objectives: By introducing the course, it is intended to:

LO1: Develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading, and writing
LO2: Enable the students to know about the origin and development of short story
LO3: Write objectively, avoiding vague, prejudice, and exaggeration
LO4: The broad aim of this course is to enable the learner to function through the written mode of English language in all situations including classroom, library, laboratory etc
LO5: It also aims at different levels of a short story, such as discovering an author's purpose, drawing conclusions about certain events, evaluating cause and effect, and understanding point of view

UNITS

UNIT-1  O’ Henry
Ken Liu
Grammar

Grammar

“Valiant Vicky”
“Happy Prince”

UNIT-2  Flora Annie Steel
Oscar Wilde
Grammar

Grammar

UNIT-3  R. K. Narayan
Mahasweta Devi
Grammar

Grammar

UNIT-4  Leo Tolstoy
Somerset Maugham
Grammar

Grammar

UNIT-5  Langston Hughes
Premchand
Grammar

Grammar

Course outcomes: At the end of the course, the students will be able to:

CO1: Use more vocabularies while writing
CO2: Learner can ensure about the history and development
CO3: The learner has a development in flow of writing
CO4: Students can come up with new ideas while reading stories from different perspectives.
CO5: Write in a style appropriate for communicative purposes

Supplementary Reading:


Semester-IV Course Code: 19BMTC43, Course Title: History of Music-II Credits: 5 Hours: 3

Learning Objectives: By introducing the course, it is intended to:
LO1: Students can learn about tala dasaprants
LO2: Students can get knowledge about tamil no man clature of swaras
LO3: Helpful to learn about the musical references in “tholkappaiam”
LO4: Students can able to know the life history of pudukottao dakhinamurthy pillai
LO5: Students can able to know the life history of tiruvalaputhur pasupathi pillai and malayCOttai panchami pillai

UNITS
UNIT-1 Tala dasa pranas
UNIT-2 Tamil nomanclature of swaras
UNIT-3 Life history of following vidwans
1. Pudukottai madmundiya pillai
2. Pudukottai dakshinamorthy pillai
UNIT-4 Musical references in “tholkappiyam”
UNIT-5 Life history of following vidwans
1. Thriuvalaputhur pasupathy pillai
2. Malaiottai panchami pillai

Course Outcomes: At the end of the course, the students will be able to
CO1: Helpful to know the tala dasaprans
CO2: To gain knowledge about tamil noman clature of swaras.
CO3: Be familiar about the music references in tholkappiam
CO4: Students getting knowledge about the life history of pudukottai dakshinamurthy pillai
CO5: Students gaining knowledge about the life history of tiruvalaputhur pasupathi pillai and malayCOttai panchami pillai

Supplementary Reading
1. Thennaga Isai iyal – P.T. Sella durai
2. Isai karuvoolam – Dr. A. Packirisamy Bharathiar.
4. Tamizh isai kalanjiyam (Vol. 1,2,3), Dr.V.P.K. Sundaram.
5. South Indian Music (Vol. 1,2,3)- Prof. P. Sambamoorthy.

Semester-IV Course Code: 19BMTC44, Course Title: Practical-IV Credits: 5 Hours: 10

Learning Objectives: By introducing the course, it is intended to:
LO1: To know about frans
LO2: Get knowledge of mohara in thisa yegam
LO3: Familiar with mohara in kandachapu
LO4: Practice with misrachapu and kandathirupudai
LO5: Know the techniques of tuning methods

UNIT-1 Farans in adhi tala
UNIT-2 Mohara in thisra yegam
UNIT-3 Mohara in kanda chapu
UNIT-4 Moharas in misra chapu, kanda thirupudai
UNIT-5 Tuning methods of mridangam

Course Outcomes: At the end of the course, the students will be able to

CO1: Helpful to know farans in adhitala
CO2: Be familiar with mohara
CO3: Get knowledge about mirachapu and kanda thirupudai tala
CO4: Gain knowledge skills
CO5: Get creative skills

Semester-IV Course Code: 19BMTA45, Course Title: Allied Practical-IV Credits: 4 Hours: 4

Learning Objectives: By introducing the course, it is intended to:

LO1: To learn about ‘Mohra in ‘adi-tala”
LO2: Helpful to learn the structure of ‘mohra’ in ‘adi-tala’
LO3: To learn about ‘tha-kita kit taka’ lessons
LO4: Helpful to learn ‘thaka – dina’ lessons
LO5: Students can able to know the basic lessons

UNIT-1 Mohra in adhi tala
UNIT-2 Tha, kita – lesson
UNIT-3 Thakita thaka – lesson
UNIT-4 Tha kita kita thaka – lesson
UNIT-5 Thakathina – lesson

Course Outcomes: At the end of the course, the students will be able to

CO1: Students can able to play ‘mohra’ in ‘adi-tala’
CO2: Students can gain knowledge about the calculations oh ‘mohra’ in ‘adi-tala’
CO3: Students are capable to play ‘tha – kita – kita taka’ lessons in three speeds
CO4: To gain knowledge to play ‘thaka – dhina’ lessons
CO5: Capable to play basic lessons in three speeds

BACHELOR OF FINE ARTS (MUSIC)
B.F.A. III YEAR - V SEMESTER
MRIDANGAM
Learning Objectives: By introducing the course, it is intended to:

LO1: Getting knowledge about the structure and tuning methods of Mridangam and Thavil
LO2: Learn about the society of Tamil Iasi
LO3: Students can able to learn about desadi, matyadi, chappu tala
LO4: Getting knowledge about different mudras in keerthanas
LO5: Helpful to learn about different types of percussion instruments.

UNIT-1 Structure of tavil and mirdangam and tuning methods.
UNIT-2 Socieity of tamil isai
UNIT-3 Define: desadi, madhyadi, chapu tala.
UNIT-4 Mudras in keerthanas
UNIT-5 Tala instruments and percussion instruments

CO1: Students can capable to tune the instruments perfectly
CO2: Getting knowledge about the basic aspects of music in theory form
CO3: Be familiar with desadi, matyadi and chappu talas
CO4: Getting knowledge about different mudras in keerthanas
CO5: Students can able to know the different types of percussion instruments.

Learning Objectives: By introducing the course, it is intended to:

LO1: Learn korvais in adi thalam
LO2: Know the rupaka tala korvais
LO3: Introduce thani avarthana sorkattus
LO4: Understand sorkattus in misra chappu
LO5: 

UNITS

UNIT-1 Short korvais in adithalam
UNIT-2 Short korvais in rupaka talam
UNIT-3 Thani avarthana sorkattus in adi talam and rupaka talam
UNIT-4 Thani avarthana sorkattus in khanda chappu
UNIT-5 Thani avarthana sorkattus in misra chappu

Course Outcomes: At the end of the course, the students will be able to

CO1: Get knowledge about korvais in adi thalas
CO2: Familiar with rupaka tala korvais
CO3: Understand the different types of sorkattus
CO4: Gain knowledge about khanda chappu
CO5: Capable to play thani avarthananas
Learning Objectives: By introducing the course, it is intended to:

LO1: Students can learn ‘slokkatugal’ in ‘adi-tala’
LO2: To learn ‘mohra’ in ‘rupakam’
LO3: Helpful to learn basic lessons in ‘khanda-chappu-1’
LO4: To learn about ‘khanda-chapu tala’
LO5: To learn further basic lesson in ‘khanda-chappu tala’

UNITS

UNIT-1 Sorkattugal in adi tala
UNIT-2 Mohara in roopakam
UNIT-3 Basic lesson in kanda chappu – 1
UNIT-4 Basic lesson in kanda chappu – 2
UNIT-5 Basic lesson in kanda chappu – 3

Course Outcomes: At the end of the course, the students will be able to

CO1: Help to play ‘slokkatugal’ in ‘adi-tala’
CO2: Be with ‘khanda-chappu tala’
CO3: Capable to play basic lessons in ‘khanda-chappu-1’
CO4: Capable to play further basic lessons in ‘khanda-chappu’
CO5: Student can get the knowledge to play ‘mohra’ in ‘rupakam’

Semester-V Course Code: 19BMTE54 Course Title: Elective Theory-I Credits: 3 Hours :3

Learning Objectives: By introducing the course, it is intended to:

LO1: Enhance the details of folk music competence of the learners by introducing folk arts of tamilnadu
LO2: Make the students to understand role of folk music in social life
LO3: Make the students appreciate study of folk forms
LO4: Make the students learn the key elements of musical instruments in folk music
LO5: Make the students master the mechanics of ragas used in Folk music

UNITS

UNIT-1 General information about Folk Music and Folk Arts of Tamilnadu
UNIT-2 The Role of Folk Music in the Social life of People – Folk Arts for Recreation
UNIT-4 Musical Instruments used in Folk Arts – Structure and method of playing of the following instruments– Nagaswaram – Thavil - Pambai – Urumi - Vil - Kidukitti
UNIT-5 Ragas used in Folk Music and Folk Arts – Mettu (Tunes) – Kilikanni Chindu - NondiChindu – Themmangu

Course Outcomes: At the end of the course, the students will be able to
CO1: Obtain the quality of folk music
CO2: Appreciate rhythm of folk music through folk arts
CO3: Recognize the handling elements of folk forms
CO4: Use folk music effectively in the social life
CO5: Recognize the elements of instruments in folk arts

Supplementary Reading:


Semester-V  Course Code: 19BMTE55   Course Title: Elective Practical-I   Credits: 3
            Hours : 3

Learning Objectives: By introducing the course, it is intended to:

LO: Learn the methods to play for bharathanatiyam.

Unit-1 - 5: Method for playing bharathanatiyam

Course Outcomes: At the end of the course, the students will be able to

CO: To accompany for bharathanatiyam Concerts.
BACHELOR OF FINE ARTS (MUSIC)
B.F.A. III YEAR - VI SEMESTER
MRIDANGAM

Semester-VI  Course Code: 19BMTC61  Course Title: History of Music-III  Credits: 4
Hours : 5

Learning Objectives: By introducing the course, it is intended to:

LO1: Helpful to know about the value of south Indian music clobally
LO2: To gain knowledge about the importance of percussion instrummets in carnatic and Hindustani music systems.
LO3: Able to get knowledge about bhagayatha mela
LO4: Able to get knowledge about life history of tamil isai vidwans
LO5: Helpful to know about the life history of several vidwans

UNITS

UNIT-1 The value of music in India and places – place of south indian music in world music
UNIT-2 Percussion instruments in carnatic and hindusthani music system – Comparison Bhavatha mela nataka
UNIT-3 Life history of following vidwans
Kumbakonam azhaganambariya pillai
Mylatore sami iyer
Kumbakonam thangavel pillai
Yazhpanam dhankshinamoorthy pillai
UNIT-4 Life history of the tamizhisai trinity
Muthuthandavar
Marimutha pillai
Arunachala kavirayar

UNIT-5

Course Outcomes: At the end of the course, the students will be able to

CO1: Students get knowledge about the value of south Indian music
CO2: Gain knowledge about the carnatic and Hindustani percussion music system
CO3: Be familiar with “bhagabatha mela"
CO4: Students getting knowledge about the tamil isai trinity
CO5: Students getting knowledge about several vidwans

Supplementary Reading

1. சதனம்னக இரசெயமியலம் - P.T. Chelladurai
2. இரசெகம்கருவூலமம் -Dr.A. பாகம்காவூலமம் பாபைரி
3. History of South Indian Music - Prof.P.Sambamoorthy
4. கும்பகுநம் கும்பாகாநம் (கும்பகுநம் 1,2,3 --- முட்டக் கும்பாகாநம்)
5. South Indian Music (vol: 1, 2, 3) - Prof. P. Sambamoorthy
6. கும்பகுநம் கும்பாகாநம் --- முட்டக் கும்பாகாநம்

Semester-VI  Course Code: 19BMTC62  Course Title: Practical-VI  Credits: 4
Hours : 10

Learning Objectives: By introducing the course, it is intended to:

LO1: Know the korvdis for 5 talas
LO2: Learn the techniques of korvais
LO3: Study the rupaka tala korvais
LO4: Know about the misra chappu korvais
LO5: Get knowledge about thani avarthanas

UNITS

UNIT-1 Korvais for five talas
UNIT-2 Korvais in chathusra jathi thirupudai tala after 2, 4 matras from samam
UNIT-3 Korvais in rupaka tala after 2 matras from samam
UNIT-4 Korvais in misra chappu tala after 4 matras from samam
UNIT-5 Thani avarthanas for the following talas
   1. Chathusra jathi thuruva talam
   2. Thisra jathi matiya talam
   3. Chathusra jathi rupaka talam
   4. Misra jathi jampa talam
   5. Thisra jathi thirupuda talam

Course Outcomes: At the end of the course, the students will be able to

CO1: Understand the korvais for 5 talas
CO2: Gain knowledge about chathusra jathi thirupudai tala korvais
CO3: Familiar with rupaka tala korvais
CO4: Get an overall idea about korvais in misra chappu tala
CO5: Proficiency to play thani avarthanas

Semester-VI Course Code: 19BMTA63 Course Title: Allied Practical-VI Credits: 4 Hours: 4

Learning Objectives: By introducing the course, it is intended to:

LO1: To learn about the basic lessons in ‘misra-chappu-1’
LO2: To know the basic lesson in ‘misra-chappu-2’
LO3: Helpful to learn about the basic lesson in ‘sankeerna chappu-1’
LO4: Able to know about the basic lessons in ‘sankeerna chappu-2’
LO5: Students will be able to know ‘mohra’ in ‘khanda chappu’

UNITS

UNIT-1 Misra chappu basic lesson – 1
UNIT-2 Misra chappu basic lesson – 2
UNIT-3 Sangirna chappu basic lesson – 1
UNIT-4 Sangirna chappu basic lesson – 2
UNIT-5 Khanda chappu – mora

Course Outcomes: At the end of the course, the students will be able to

CO1: Students will capable to know about the basic lessons in ‘misra chappu’
CO2: Be familiar with ‘misra chappu tala’ lessons
CO3: Helpful for the students to learn about the basic lessons in ‘sankeerna tala’
CO4: Students will gain knowledge about ‘sankeerna – tala’ lessons
CO5: Students are capable to play ‘mohra’ in ‘khanda-chappu’
**Learning Objectives:** By introducing the course, it is intended to

LO1: Develop the knowledge about various Dance Drama-s and its forms
LO2: Enable the students to know about the evolution of dance dramas
LO3: Make the students to study various forms of opera theory
LO4: The aim of this unit is to enable the learner to know characters of opera
LO5: Enhance the competence of the learner to know various literary beauties and ragas in opera

**UNITS**

UNIT-1  Evolution of Opera
UNIT-2  Forms of Opera
UNIT-3  Characters of Opera
UNIT-4  Raga and Tala of Opera
UNIT-5  Literary beauties and Raga with special reference to any one of the following.
        Rama Natakam - Nandanar Charithram - Azhagar Kuravanji - Nowka Charithram
        Prahaladha Bhakthi vijayam.

**Course Outcomes:** At the end of the course, the students will be able to

CO1: Competency in knowledge about evolution of dance dramas
CO2: Develop the forms of dance dramas
CO3: Knowledge about usages of raga and talas in opera
CO4: Proficiency in the classification of above dance dramas
CO5: Evidences for literary beauties and raga of opera effectively

**Supplementary Reading:**


**Learning Objectives:** By introducing the course, it is intended to:

   LO: To Learn The Different Types In The Bhajanai Tradition

Unit-1 -5: Playing methods for bhajanai

**Course Outcomes:** At the end of the course, the students will be able to

CO: To Play For Bhajanai Recitals And Sacred Music Forms

B.F.A. IV YEAR - VII SEMESTER
Learning Objectives: By introducing the course, it is intended to:

<table>
<thead>
<tr>
<th>LO1</th>
<th>Students can learn about the structure of pallavi</th>
</tr>
</thead>
<tbody>
<tr>
<td>LO2</td>
<td>Students can get the knowledge to play for pallavi</td>
</tr>
<tr>
<td>LO3</td>
<td>Helpful to learn about geetham, swarajathi and varnam</td>
</tr>
<tr>
<td>LO4</td>
<td>Students can able to get the introductions of “Natiya Nathakam”</td>
</tr>
<tr>
<td>LO5</td>
<td>Helpful to know about “Tharayodasa Lakahanas”</td>
</tr>
</tbody>
</table>

### UNITS

#### UNIT-1
Structure of pallavi and method of playing 3 kalas

#### UNIT-2
Details of gitam, jathiswaram, swarajathigal & varnam

#### UNIT-3
Natyakalam & lakshanas

#### UNIT-4
Thrayodasa lakshanas (13 lakshanas)

#### UNIT-5
The role of government to the field of arts from the period of kings to the present time.

Course Outcomes: At the end of the course, the students will be able to

<table>
<thead>
<tr>
<th>CO1</th>
<th>Students can able to get the knowledge about tha structure of pallavi</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO2</td>
<td>Capable to play for pallavi</td>
</tr>
<tr>
<td>CO3</td>
<td>Be familiar with geetha, swaravathi and varnam</td>
</tr>
<tr>
<td>CO4</td>
<td>Helpful to know the “Natiya nathakanam”</td>
</tr>
<tr>
<td>CO5</td>
<td>Getting knowledge about “Thrayodasa Lakshanas”</td>
</tr>
</tbody>
</table>

Supplementary Reading

1. கௌரலென் சிதஸ்திரியா - P.T. Chelladurai
2. சிதஸ்திரியாசாத்தியம் -Dr.A. பாஷான்கியன் பொலிசியின் புத்தகம்
3. History of South Indian Music - Prof.P.Sambamoorthy
4. சிதஸ்திரியாசாத்தியம் (புத்தகத்து 1,2,3) — பொலிசியின் புத்தகம்
5. South Indian Music (vol: 1, 2, 3) - Prof. P. Sambamoorthy
6. சிதஸ்திரியாசாத்தியம் — பொலிசியின் புத்தகம்

Learning Objectives: By introducing the course, it is intended to:

<table>
<thead>
<tr>
<th>LO1</th>
<th>To know about khanda jaithi thirupudai tala</th>
</tr>
</thead>
<tbody>
<tr>
<td>LO2</td>
<td>Get knowledge about chathusra jathi ata talam</td>
</tr>
<tr>
<td>LO3</td>
<td>To learn sangeerla jathi eka talam avarthanam</td>
</tr>
<tr>
<td>LO4</td>
<td>Gain knowledge about thisra, khanda misra nadi korvais</td>
</tr>
<tr>
<td>LO5</td>
<td>Know about different types of kuraippus</td>
</tr>
</tbody>
</table>

### UNITS

#### UNIT-1
Thani avarthanam in khanda jathi thirupudai talam

#### UNIT-2
Thani avarthanam in chathusra jathi ata talam

#### UNIT-3
Thani avarthanam in sangeerla jathi eka talam

#### UNIT-4
Thisra, khanda, misra nadi korvais in adi talam
UNIT-5  Kuraippus in thisram, khandam, misram and sangirnam

Course Outcomes: At the end of the course, the students will be able to

CO1:  Gain knowledge about khanda jathi thirupadi
CO2:  Familiar with chathusra jathi ata talam
CO3:  Able to paly thani avarthanam in sangeera jathi eka talam
CO4:  Capable to paly nadai korvais
CO5:  Develop their palying techniques

Semester-VII  Course Code: 19BMTA73  Course Title: Allied Practical-VII  Credits: 4
Hours : 4

Learning Objectives: By introducing the course, it is intended to:

LO1:  To know about ‘misra-chappu mohra’
LO2:  To gain knowledge about formation of ‘misra-chappu mohra’
LO3:  To learn short ‘korvai’ in ‘adi-tala’
LO4:  To gain knowledge about short ‘korvai’ in ‘rupakam-tala-1’
LO5:  Students will be ablr to learn short ‘korvai’ in ‘rupakam-tala-2’

UNITS

UNIT-1  Misra chappu mora
UNIT-2  Khanda jathi thirupudai mora
UNIT-3  Short korvai in adi talam – 1
UNIT-4  Short korvai in rupaka talam – 1
UNIT-5  Short korvai in rupaka talam – 2

Course Outcomes: At the end of the course, the students will be able to

CO1:  To gain knowledge about ‘misra-chappu mohra’
CO2:  Student will learn about the formation of ‘misra-chappu mohra’
CO3:  Student will know short ‘korvai’ in ‘adi-tala’
CO4:  Students will be able to play short ‘korvai’ in ‘rupakam-tala-1’
CO5:  Capable to learn and play ahort ‘korvai’ in ‘ripakam-tala-2’.

Semester-VII  Course Code: 19BMTE74  Course Title: Elective Theory-III  Credits: 3
Hours : 3

Learning Objectives: By introducing the course, it is intended to:

LO1:  Develop the ancient tamil literatures competence of learners in musicology
LO2:  Enable the students to know about the raga system in ancient tamil music
LO3:  Make the students to study various musical instruments
LO4:  The broad aim of this course is to enable the learner to know about silapathikaram and panchamarabu
LO5:  It also aims at detailed study of various devotional literature in music

UNITS

UNIT-1  Music in Ancient Tamil Literatures – Tholkappiyam, Pathupattu, Ettuthokai
UNIT-2  Raga System in Ancient Tamil Music - Origin of Swarans - Seven major Palais - 103 Panns
UNIT-3  Musical Instruments – String and Percussion Instruments.
UNIT-4  Music references in Silappadhikaram and Panchamarabu.
UNIT-5  Music Devotional Literature –Thevaram - Divya prabandham - Periyapuranam.

**Course Outcomes:** At the end of the course, the students will be able to

- CO1: Competency in knowledge about ancient Tamil literatures in music
- CO2: Develop the forms of raga system
- CO3: Knowledge about usages of musical instruments
- CO4: Proficiency in the construction study of music references
- CO5: Evidences for various devotional literature

**Supplementary Reading:**


**Semester-VII  Course Code: 19BMTE75  Course Title: Elective Practical-III  Credits: 3  Hours: 3**

**Learning Objectives:** By introducing the course, it is intended to:

- LO: Learn How To Accompany For Vocal Songs

  Unit-1 - 5: Accompany methods for singing

**Course Outcomes:** At the end of the course, the students will be able to

- CO: To Play For Vocal Concerts

**B.F.A. IV YEAR - VIII SEMESTER**

**Semester-VIII  Course Code: 19BMTC81  Course Title: History of Music-IV  Credits: 4  Hours: 5**

**Learning Objectives:** By introducing the course, it is intended to:

- LO1: To know the musical forms of Tamil from cradle to crave
- LO2: Getting knowledge about the musical instruments “Tampura”
- LO3: To learn about the important musical seats in south India
- LO4: Helpful to know about “Thevaram” Trinity
- LO5: Helpful to know about the life history of famila Mridangam and Thavil vidwas

**UNITS**

- UNIT-1 Details of musical forms of tamils from cradle to grave
- UNIT-2 “tambura” – musical instrument – details
- UNIT-3 Musical seat of music – thanjavur, mysore, trivancore
- UNIT-4 Life history of thevaram trinity
  1. Thirugnanasambandar
2. Thirunavukkarasar
3. Sundarar

UNIT-5 Life history of following vidwans.
1. Palakad mani iyer
2. Pazhani subarmaniya pillai
3. Valangaiman shanmugasundaram pillai
4. perumpallam venkatesan pillai

Course Outcomes: At the end of the course, the students will be able to

CO1: Be familiar with the musical forms from cradle to crane
CO2: Gacin knowledge about “Tampura”
CO3: Helpful to know the important musical seats in south india
CO4: Gain knowledge about “Thevaram” Trinity
CO5: Be familiar with Mridangam and Thavil vidwans

Supplementary Reading
1. சதனம்னக இரசெயமியலம் - P.T. Chelladurai
2. இரசெகம்கருவூலமம் -Dr.A. பகாம்காமிரைமிசெலாமமி பலாரைதமி
3. History of South Indian Music - Prof.P.Sambamoorthy
4. தமமிழமிரசெ களஞம்செமியமம் (சதலாகுதமி 1,2,3 --- மிரசெ.சுநம்தரைமம்
5. South Indian Music (vol: 1, 2, 3) - Prof. P. Sambamoorthy
6. தலாளமுழகம்கமியலம் --- கூதூ.ம.சுநாலைம்

Semester-VII Course Code: 19BMTC82 Course Title: Practical-VIII Credits: 6
Hours: 10

Learning Objectives: By introducing the course, it is intended to:

LO1: Know the playing methods for adi tala
LO2: Get knowledge about the playing methods for ata thala varnam
LO3: Gain knowledge about playing methods of thillana
LO4: Study the playing methods for bhairavi
LO5: Know the structure for pallavi and thani avarthanam

UNITS

UNIT-1 Playing methods for aditala – 2 kalai varnams – 2
UNIT-2 Playing methods for ata tala varnam
UNIT-3 Playing methods for thillana
UNIT-4 Playing methods for bhairavi swara jathi
UNIT-5 Structure of pallavi and playing methods of thani avarthanam

Course Outcomes: At the end of the course, the students will be able to

CO1: Get knowledge of the adi tala
CO2: Familiar with adi tala varnam playing techniques
CO3: Gain knowledge about the techniques for thillana
CO4: Know the techniques for bhairavi swara jothi
CO5: Proficiency about the structure of pallavi and thani avartharam

Semester-VIII Course Code: 19BMTA83 Course Title: Allied Practical-VIII Credits: 4
Hours: 4
Learning Objectives: By introducing the course, it is intended to:

LO1: To gain knowledge about short ‘korvai’ in ‘misra-chappu-1’
LO2: To know the formation of ‘korvais’ in ‘misra-chappu-2’.
LO3: To learn about short ‘korvai’ in ‘khanda jathi-triputa tala-1’.
LO4: To know about the formation of ‘korvai’ in ‘khanda-jathi-triputa tala-2’
LO5: To gain knowledge about ‘thani avarthanam’ in ‘adi-tala’

UNITS

UNIT-1 Short korvai in misra chappu – 1
UNIT-2 Short korvai in misra chappu – 2
UNIT-3 Short korvai in khanda jathi thirupudai talam – 1
UNIT-4 Short korvai in khanda jathi thirupudai talam – 2
UNIT-5 Thani avarthanam in adi talam

Course Outcomes: At the end of the course, the students will be able to

CO1: Familiar with short ‘korvai’ in misra-chappu-1’
CO2: Students can able to know about the calculation and formation of ‘korvai’ in ‘misa-chappu-2’
CO3: Students will be able to paly short korvai in ‘khanda jathi-triputa tala-1’
CO4: Students will be able to know about the formation and calculation of ‘korvai’ in khanda jathi-triputa tala-2’
CO5: Students can be able to play for ‘thani-avartha’ in ‘adi-talam’

Semester-VIII  Course Code: 19BMTX84  Course Title: Accoustics  Credits: 3  Hours : 3

Learning Objectives: By introducing the course, it is intended to:

LO1: Develop the sound propagation and types of sound waves competence of learners in acoustics
LO2: Enable the students to know about the effect of velocity by temperature and pressure
LO3: Make the students to study various music scale
LO4: The broad aim of this course is to enable the learner to know about instruments of music vibration patterns and functioning
LO5: It also aims at detailed study of characteristics of music halls good auditorium

UNITS

UNIT-1 Sound propagation – Production of sound – method of Propagation – Types of sound waves – wave length, velocity, Frequency – Relation between them – Human ear – Structure and action
UNIT-4 Musical instruments – Characteristics of Musical sound – stringed instruments (Tambura, Vennai, Violin) – Wild instruments (Flute, Nagaswaram) – Percussion
instruments (Mridangam, Thavil) – vibration patterns and functioning


Course Outcomes: At the end of the course, the students will be able to

CO1: Competency in knowledge about sound waves of music
CO2: Develop the calculation of frequency and resonance
CO3: Knowledge about various scale of music
CO4: Proficiency in the construction study of musical instruments
CO5: Evidences for sound transmission and acoustical buildings

Supplementary Reading:


Semester-VIII Course Code: 19BMTE85 Course Title: Elective Practical-VIII Credits: 3 Hours: 3

Learning Objectives: By introducing the course, it is intended to:

LO: To Learn the Playing Methods For Instruments

Unit- 1- 5: Playing methods for instruments
    Veenai
    Violin
    Flute

Course Outcomes: At the end of the course, the students will be able to

CO: To Accompany For Instrumental Concerts