### Programme Structure

(For students admitted from the academic year 2019-2020)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours/Week</th>
<th>Marks</th>
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### Semesters I-VIII Total Credits

|                  |                  |            | 170      |

**L- Lectures; P- Practical; C- Credits; CIA- Continuous Internal Assessment; ESE- End-Semester Examination**

**Note:**
1. Students shall take both Department Electives (DEs) and Interdepartmental Electives (IDEs) from a range of choices available.
2. Students may opt for any Value-added Course listed in the University website.
### Programme Outcomes

**PO1:** Bachelor programme in Music aims to provide comprehensive knowledge based on

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### Department Electives (DE)

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<tr>
<th>S. NO.</th>
<th>Course Code</th>
<th>Course Title</th>
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<th>C</th>
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<th>ESE</th>
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### INTERDEPARTMENTAL ELECTIVES (IDE)

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<td>19BVIX84</td>
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</table>
various branches of Music

<table>
<thead>
<tr>
<th>PO2:</th>
<th>To provide an in-depth knowledge and fingering Techniques to learners in the area of Instrumental music and enable them to work independently at a higher level education /career</th>
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<tbody>
<tr>
<td>PO3:</td>
<td>To gain knowledge about the basic theories of Music</td>
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<tr>
<td>PO4:</td>
<td>To impart fundamental concepts, techniques and principles of Instruments</td>
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<tr>
<td>PO5:</td>
<td>To make the students gain expertise in handling of Musical Instruments</td>
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<td>PO6:</td>
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<td>PO9:</td>
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<td>PO10:</td>
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**Programme Specific Outcomes**

At the end of the programme, the student will be able to

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<tr>
<th>PSO1:</th>
<th>In-depth practical excellence and theoretical knowledge through meticulously delivered courses</th>
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<tbody>
<tr>
<td>PSO2:</td>
<td>Familiar with the Theory of Music and Instrumental karnatic music</td>
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<tr>
<td>PSO3:</td>
<td>Professionally skilled for higher studies and to work in Music and Dance institutions</td>
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<td>PSO4:</td>
<td>Students will be a able to perform Music concerts with a high proficiency level</td>
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<td>PSO5:</td>
<td>Students will possess knowledge in Tamil and English equivalent to “Bachelor of Arts” standards</td>
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**Semester-I**

- **Course Code:** 19ITAC11  
- **Course Title:** Language-1Course-1
- **Credits:** 3
- **Hours:** 3
## Part - I

### Language - JKPO;

ITAC11 - கனவு மையங்களில் வரலாறு

பொருள் : 75

முறை : 3

### பொருள்

கணினியில் பொருள் விளக்கம், இலக்கியமாக அளிக்கவும் வேண்டும். இது மையங்களில் கணினியை விளக்கும் முறையுடன் -

1. தொகுதியாகிவிட்டு
2. கூட்டமைப்புக்கள்
3. முடிவுக்குகி
4. முடிவுக்குகி
5. முடிவுக்குகி

### பாகம் - 2

1. பகுதியாகிவிட்டு
2. பகுதியாகிவிட்டு
3. பகுதியாகிவிட்டு
4. பகுதியாகிவிட்டு
5. பகுதியாகிவிட்டு
6. பகுதியாகிவிட்டு

### பாகம் - 3

1. பாகம்

### பாகம் - 4

1. பாகம்

### பாகம் - 5

1. பாகம்
1. பலாரதகியலாரம் - பலாரதகியலாரம் அறிக்கைகள்
   புது, எனில்கிழமை தமிழகம், புதுநாட்டு
2. பலாரதகிதலாசெனம் - பலாரதகிதலாசெனம் அறிக்கைகள்
   மண்டலநெல்வேலி புது, எனில்கிழமை தமிழகம்
3. ச. நவா,சுபாசாரமணிகள் - ச. நவா,சுபாசாரமணிகள்
   புது, எனில்கிழமை தமிழகம்
4. ஜியா. பு. அத்தோரம் - ஜியா. பு. அத்தோரம்
   புது, எனில்கிழமை தமிழகம்
5. மாண - கருப்புபாடகம்
   கருப்புபாடகம் புது, எனில்கிழமை தமிழகம்
6. ப. வேகாமானம் - ப. வேகாமானம்
   ப. வேகாமானம் குறிப்பிட்டிய புது, எனில்கிழமை தமிழகம்
7. ஓர். பலாயன் - ஓர். பலாயன்
   ஓர். பலாயன் புது, எனில்கிழமை தமிழகம்
8. மாணாமானம் - கருப்புபாடகம்
   கருப்புபாடகம் புது, எனில்கிழமை தமிழகம்
9. வ. ப. வேகாமானம் - வ. ப. வேகாமானம்
   வ. ப. வேகாமானம் புது, எனில்கிழமை தமிழகம்
10. பேரா - பேரா
11. பலாரதகியலாரம் - பலாரதகியலாரம்
Course Code: 19IENC12  Course Title: Language-II  Course-1
Credits: 3
Hours: 3

Learning Objective (LO):
By introducing the course, it is intended to:

- **LO1**: Develop the Language ability of the students
- **LO2**: Enable students to understand the passage, to read fluently, to enrich their vocabulary, and to enjoy reading and writing
- **LO3**: Make the students proficient in the four language skills
- **LO4**: Make the students read with correct pronunciation, stress, intonation, pause, and articulation of voice
- **LO5**: Develop their inquiry skill

Unit -1

**Stephen Leacock**
**Winston S. Churchill**

Grammar: Introduce the Parts of speech Nouns, Verbs, Adjectives, and Adverbs

“With the Photographer”
“Examinations”
Unit -2
G.B. Shaw  “Spoken English and Broken English”
M.K. Gandhi  “Voluntary Poverty”
Grammar:  Articles

Unit -3
Robert Lynd  “On Forgetting”
Virginia Woolf  “Professions for Woman”
Grammar:  Pronouns

Unit -4
A. G. Gardiner  “On Umbrella Morals”
R.K. Narayan  “A Snake in the Grass”
Grammar:  Prepositions

Unit -5
Martin Luther King (Jr.)  “I Have a Dream”
George Orwell  “The Sporting Spirit”
Grammar:  Conjunctions & Interjections

Text Book
David Green: *Contemporary English Grammar: Structures and Composition*, Macmillan

Course Outcomes
At the end of the course, the students will be able to:

- **CO1**: Competency in communication both in written and oral skills
- **CO2**: Fluency in the English language
- **CO3**: Knowledge about construction of sentence structures
- **CO4**: English Vocabulary to use the English language effectively
- **CO5**: Proficiency in the four communication skills

Outcome Mapping

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<th>CO/ PO</th>
<th>PO1</th>
<th>PO2</th>
<th>PO3</th>
<th>PO4</th>
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Semester-I  Course Code:19BVIC13  Course Title : Musicology -I
Credits:5
Learning Objective (LO):
By introducing the course, it is intended to:

LO1: Enable the students to understand the different types of Technical Terms Of Music
LO2: Introduce the basic theory of Carnatic Music
LO3: Make the students to understand the concept of Thalas
LO4: Make the students get acquainted with the Classification Of Ragas
LO5: Expose the students to Janaka and Janya Ragas

Unit 1
Details of the followings
Nadham, Sruthi, Swarasthanas, Prakaruthi Swaras, Vikruthi Swaras, Arohanam, Avarohanam,
Sthayi, Purvangam, Utttharangam, Thathu, Mathu, Anya Swaram.

Unit 2
Study of the Musical forms.
Geetham, Swarajathi, Jatheeswaram,

Unit 3
Seven Talas and their Expansions.

Unit 4
Explains the followings.
Upangam, Bhashangam, Varjam, Vakram, Sampoornam, Shadavam, Audavam, Swarantharam

Unit 5
Janaka Janya Ragas and their classifications.

Supplementary Reading
1. The Splendor of South Indian Music- P.T.Chelladurai
2. Sangeetha Saram (Volume - III) - R.V. Krishnan
3. Treasure of South Indian Music - Dr. B. Pakkirisamy Bharathi
Course Outcomes

At the end of the course, the students will be able to:

CO1: Be familiar with the different types of Technical Terms Of Music
CO2: Get knowledge about the basic theory of Carnatic Music
CO3: Acquire knowledge about the concept of Thalas
CO4: Gain knowledge about Classification Of Ragas
CO5: Familiar with Janaka and Janya Ragas

Outcome Mapping

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Course Code: 19BVIC14    Course Title: Practical - I Core - 2    Credits: 5

Hours: 10

Learning Objective (LO):

By introducing the course, it is intended to:

LO1: Introduction of Basic Sruthi
LO2: Introduce of Swara Sthanas
LO3: Learn the Diffrent of Swaras
LO4: Explain about Thalas
LO5: Know the Basic Studies in Diffret Thalas
Unit 1  (a) Introduction of Sruthi  
(b). Introduce of Swara Sthanas  
Unit 2  (a) Sarali varisais  
(b) Jandai Varisais  
Unit 3  (a) Mel Sthayi Varisais  
(b) Thaattu Varisais  
Unit 4  Explain 35 Thalas  
Unit 5  Sabtha Thala Alankaras  

Course Outcomes  
At the end of the course, the students will be able to:  
CO1: Know about the Basic Sruthi  
CO2: Understand the Swaras  
CO3: Students Learn the Different of Swaras.  
CO4: Know about the 35 Thalas  
CO5: Learn the Basic Lessons in Different Thalas  

Outcome Mapping  

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Course Code: 19BVIA15   Course Title : Allied Practical - I  
Credits:4   Hours:4  

Learning Objective (LO):
By introducing the course, it is intended to:

**LO1:** Introduction of Basic Sruthi

**LO2:** Introduce of Swara Sthanas

**LO3:** Learn the Different of Swaras

**LO4:** Explain about Thalas

**LO5:** Know the Basic Studies in Different Thalas

Unit 1  Swara Exercise

Unit 2  Sarali Varisais

Unit 3  Jandai Varisais

Unit 4  Thaattu Varisais

Unit 5  Alankaram

Course Outcomes

At the end of the course, the students will be able to:

**CO1:** Know about the Basic Sruthi

**CO2:** Understand the Swaras

**CO3:** Students Learn the Different of Swaras.

**CO4:** Know about the 35 Thalas

**CO5:** Learn the Basic Lessons in Different Thalas

Outcome Mapping

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Semester-II  
Course Code: 19ITAC21  
Course Title: Language - I Course-2  
Credits: 3  
Hours: 3

Language – jkpo;  

| LO1: |
| LO2: |
| LO3: |
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Part - I  
Language – தமிழ்  
ITAC21  
பகமதகி இலகமககியமும்  

 பொதுப்பிரிவு: 75  
 நிறுவன: 3

பிரிவதெயர்:

நூற்றுணி பெண்கள் நூற்றுணி பெண்கள் இணைந்து இரண்டாவது நியூயார்க் தென், தென் நூற்றுணி பெண்கள் நூற்றுணி பெண்கள் -  
பெண்கள் மனம்போற் - பெண் - தேக்கிழா குணற்றும் இணைந்து மேற்கு வல்லுனரும் பெணரும் விளக்கும்.  
நூற்றுணிச் இணைந்து வேளை வேளாண்டு நூற்றுணி பெண்கள் நூற்றுணி பெளர்வு: பெண்கள்.

அலகு-1 பகமதகி இலகமககியம்

1. கிருதாபம் பெண் பருவம் - கிருதாபம் - பெண் பருவம் (புகழ் 5 வருட தொலை)

2. கிருதாபம் - கிருதாபம் கட்டுப்பாடு பலனால்,  
மூலம் கூட்டப்பட்டு, என்னுடைய கூட்டப்பட்டு,  
அந்தால் புத்தகில் விளக்கும், (புகழ் 5 வருட தொலை)  

3. விளக்கும் பகமதகி - விளக்கும் பகமதகி (5 வருட தொலை)  

அலகு-2 பகமதகி இலகமககியம்

1. பத்தையன் - பத்தையன் (புகழ் 5 வருட தொலை)

2. பத்தையன் - பத்தையன் (திருப்பும் கீழ் விளக்கும்)  

அலகு-3 பகமதகி இலகமககியம்

1. கூட்டப்பட்டு கூட்டம் - கூட்டப்பட்டு கூட்டம்  

2. கூட்டப்பட்டு வருடம் - கூட்டப்பட்டு வருடம்  

அலகு-4  கிருதாபம் இலகமககியம்

1. கிருதாபம் கிருதாபம் - கிருதாபம் பொதுதான் (பொதுதான் பத்தையன்... பொதுதான்)
2. புருஷர்.சங்கமலா - முன்னர் கலாச்சார்

முகமகடறமபளமள - நலாடமடவளமமாலகூறு - கலாச்சார புருஷர்.சங்கமலா

புளோ.சங்கமலா

புருஷர்.சங்கமலா

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### Semester-II Course Code: 19IENC22 Course Title: Language-II Course-2
Credits: 3  
Hours: 3

**Learning Objective (LO):**

By introducing the course, it is intended to:

- **LO1**: Develop the ability of the learner to comprehend and appreciate poems in English
- **LO2**: Enhance the competence of the learner in using the English language
- **LO3**: Improve the interest of the learner in human values and perceptions
- **LO4**: Enable students to study and analyze the use of language in poetry
- **LO5**: Provide learners with the theoretical and practical understanding of grammar

#### Unit-1

- **William Shakespeare**  
  "Sonnet 116"
- **William Blake**  
  "Lamb"
Robert Burns  “A Red, Red Rose”
Grammar  Finite & Non-finite verbs

Unit-2
PB Shelley  “To Wordsworth”
John Keats  “Sonnet to Sleep”
Thomas Hardy  “Neutral Tones”
Grammar  Strong and Weak Verbs, Auxiliaries and Modals

Unit -3
Robert Frost  “Stopping By Woods on a Snowy Evening”
Wilfred Owen  “Anthem for Doomed Youth”
Emily Dickinson  “A Narrow Fellow in the Grass”
Grammar  Transitive, Intransitive Verbs, Active and Passive Voice

Unit -4
Sri Aurobindo  “The Tiger and the Deer”
AK Ramanujan  “Obituary”
Sarojini Naidu  “Queen’s Rival”
Grammar  Concord

Unit -5
Roger Mc Gough  “My Bus Conductor”
Maya Angelou  “Still I Rise”
Langston Hughes  “The Negro Speaks of Rivers”
Grammar  Tenses and their forms

Supplementary Reading


Course Outcomes
At the end of the course, the students will be able to:

CO1: Competency in communication, both in written and oral skills
CO2: Fluency in English language
CO3: Knowledge about construction of sentence structures
CO4: Vocabulary to use the English language effectively
CO5: Acquire the aesthetic sense for appreciating poetry

Outcome Mapping
Semester-II  Course Code:19BVIC23  Course Title :History of Music-I
Credits:5
Hours:3

Learning Objective (LO):
By introducing the course, it is intended to:

LO1: Know the origin and Development Of Swaras

LO2: Make the student to understand Raga Classification in Ancient Tamil Music

LO3: Gain knowledge about Pan Thiram and Grama Murchana Jathi system

LO4: Learn the Musical forms like Varnam, Kruthi,Keerthanaigal and Trayodasa Lakshanas

LO5: Biography and Contribution of Trinities of Thevaram, Manikka Vasakar, Karaikkal Ammaiayar

Unit 1

The Origin and development of Swaras – Tamil Names of Seven Swaras
- Raga Classification in Ancient Tamil Music.

Unit 2


Unit 3

A Study of the following Musical forms
Varnam, Kruthi, Keerthanaigal

Unit 4

Thrayodasa Lakshanas

Unit 5
Life History: Trinities of Thevaram, Manikka Vasakar, Karaikkal Ammaiyan.

Supplementary Readings

2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
3. Treasure of South Indian Music – Dr. B. Pakkrisami Bharathi
4. Splendor of South Indian Music – P.T. Chellathurai
5. Tanjore as a Seat of Music – Dr. S. Seetha

Course Outcomes

At the end of the course, the students will be able to:

CO1: Get knowledge about the origin and Development Of Swaras

CO2: Student will understand Raga Classification in Ancient Tamil Music

CO3: Perceive the Pan Thiram and Grama Murchana Jathi system

CO4: Understand the Musical forms like Varnam, Kruthi, Keerthanaigal and Trayodasa Lakshanas

CO5: Know the Biography and Contribution of Trinities of Thevaram, Manikka Vasakar, Karaikkal Ammaiyan

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Course Code: 19BVIC24  Course Title: Practical – II  Core - 4  Credits: 5  Hours: 10

Learning Objective (LO):

By introducing the course, it is intended to:

LO1: Introduce the Music Forms
LO2: Introduce the Different Ragas
LO3: Introduce the Different Form of Basic Lesson
LO4: Jathi swaram (Learn about the Swara Korvaikal)
LO5: Swarajathi (Know about the Simple Swara and Sahithyam)

Unit 1
Githam: Sri GanaNatha - Malahari - Chathusra Rupakam - Purantharadhasar

Unit 2
Githam: Gurunatha - Bupalam - Rupakam-Arunachala Annavi

Unit 3
Githam: Varaveena - Mohanam - Chathusra Rupakam - Purantharadhasar

Unit 4
Jathi swaram - Cakkravakam - Rupkam – Thanjai Nalvar

Unit 5
Swarajathi - Raravenu - Pilahari – Adhi

Course Outcomes:
At the end of the course, the students will be able to:

CO1: After the Basic Lessons, Students Know the Small Music Form
CO2: Know the Music Forms in Different Raga and Thala
CO3: Learn the Githam in Mohanam Raga
CO4: Learn about Jathi swaram and Kalapramanam (Tempo)
CO5: Swarajathi Helps to Learning Varnam and Keerthanas

Outcome Mapping

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Course Code: 19BVIA25  Course Title: Allied Practical – II  Credits: 4
Learning Objective (LO):
By introducing the course, it is intended to:

LO1: Learn the Jandai Varisais
LO2: Learn the Thaattu Varisais
LO3: Learn the Sabtha Thalas in 5 jathis
LO4: Learn the Swara Sthanas
LO5: Learn the Swara Exercise

Unit 1    Jandai Varisais
Unit 2    Thaattu Varisais
Unit 3    7 Thalas
Unit 4    Mel Sthayi Varisais
Unit 5    Exercise Swaras

Course Outcomes
At the end of the course, the students will be able to:

CO1: Know the Jandai Varisais
CO2: Know the Thaattu Varisais
CO3: Memorize the Different Thalas
CO4: Know the Upper Sthanas
CO5: Know the Exercise Swaras

Outcome Mapping

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Semester-III  
Course Code: 19ITAC31  
Course Title: Language-I Course-3  
Credits: 3  
Hours: 3

Language – jkpo;

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Part-I  
Language - தமிழ்

ITAC31  என் இணையப்பட்ட ஓர்பயின்று

பாட்லிப்பொருள்: 75
சில்லு: 3

பல்லு: 1

பல்லு: 2

பல்லு: 3

பல்லு: 4

பல்லு: 5

பல்லு: 6
2. நசெலா, கநமதசெலாமகி - பதகிபமபகமம, பசெனமரன

3. -------- - பதகிபனணமகவீழமகம, நூலமகளம

4. மணகிவலாசெகரம - சிவாசிவிழாசாரம

5. இளஙமநகலாவடிகளம - பசெனமரன

6. செகிலபமமகலாரம - பபரகியபுரலாண

7. நசெலாரம - என்.டி.ஆர்.அசைவாரம
Learning Objective (LO):

By introducing the course, it is intended to:

LO1: Enhance the conversational competence of the learners by introducing drama in English.
LO2: Make the students understand characteristics of the Elizabethan Age.
LO3: Make the students appreciate Shakespearean drama.
LO4: Make the students learn the key elements of sentence structures
LO5: Make the students master the mechanics of writing

Unit -1

William Shakespeare

Grammar

The Tempest (Act I)

“Phrases and Clauses”
Unit I-2
William Shakespeare \textit{The Tempest} (Act II)
Grammar “Simple, Compound, and Complex Sentences”

Unit -3
William Shakespeare \textit{The Tempest} (Act III)
Grammar “Transformation of Sentences”

Unit -4
William Shakespeare \textit{The Tempest} (Act IV)
Grammar “Sequence of Tenses and Reported Speech”

Unit -5
William Shakespeare \textit{The Tempest} (Act V)
Grammar “Punctuation and Capitals”

Text Books

Supplementary Reading

Course Outcomes
At the end of the course, the students will be able to:

CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
CO2: Appreciate conversational English
CO3: Recognize the dramatic elements of Shakespearean dramas
CO4: Use punctuations and capitals effectively in their composition
CO5: Recognize the elements of the spoken discourses

Outcome Mapping
Semester-III  Course Code: 19BVIC33  Course Title: Musicology-II
Credits: 5  Hours: 3

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Know about the Panns of Thevararam and their equivalent Ragas of Present

LO2: Get Knowledge about Gayaka Gunas and Dhoshas

LO3: Detail study about Musical Instruments and their Classifications

LO4: Introduction of Tamil Music forms songs like Thiruppavai, Thiruvempavai.

LO5: Detailed of Raga Lakshanas

Unit 1

Panns of Thevararam and their equivalent Ragas of Present

Unit 2

Gayaka Gunas and Dhoshas

Unit 3

Musical Instruments and their Classifications


Unit 4
Songs of Thiruppavai, Thiruvempavai and their details.

Unit 5

Raga Lakshanas

1. Maya Malava Goulai  2. Sankarabharanam  3. Amirtha Varshini

Supplementary Reading

1. Splendor Of South Indian Music – P.T. Chellathurai
2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
3. Dictionary of South Indian Music – Prof. Sambamoorthy
4. Treasure of South Indian Music - Dr. B. Pakkirisami Bharathi
5. Sangeetha Saram – R.V. Krishnan

CourseOutcomes

At the end of the course, the students will be able to:

CO1: Gain knowledge about the Panns of Thevararam and their equivalent Ragas of Present

CO2: Familiar with Gayaka Gunas and Dhoshas

CO3: Recognize the Musical Instruments and their Classifications

CO4: Theoretical Knowledge of Tamil Music forms songs like Thiruppavai, Thiruvempavai.

CO5: Knowledge of Developing Raga logically.

Outcome Mapping

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26
Course Code: 19BVIC34  Course Title: Practical–III Core- 6  Credits: 5
Hours: 10

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learning Raga with Simple Music Forms
LO2: Learning Swara and Sahithya by Githam
LO3: Study the Structure of Varnam
LO4: Learning the Parts of Varnam
LO5: Get Knowledge about the Swara Sthanam by Varnam

Unit 1 Githam: Karunaikkadalamuthe - Nattakkurinji - Adhi - Tigar
Varadhachchariyar

Unit 2 Githam: Sivaneriye- Nagaswarali- Rupakam- Thiruppamburam T.
N.Swaminathapillai

Unit 3 Varnam: Anname - Arabi- Adhi- - Tigar Varadhachchariyar

Unit 4 Varnam: Ninnukori- Mohanam- Adhi- Ramanathapuram Srinivasa aiyangar

Unit 5 Varnam: Jalajakshi–Hamsadwani–Adhi- Manambuchavadi Venkatasubbaiyar

Course Outcomes

At the end of the course, the students will be able to:

CO1:.Know the Different of Swara Sthana by Githam
CO2:.Understand the Swara and Sahithya
CO3:.Know about the Important of Varnam
CO4:.Know about the Parts of Varnam
CO5: Know the Usage of Sahithya

Outcome Mapping
Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learn Sankarabaranam Ragam

LO2: Learning Kalyani Ragam

LO3: Learning Harikamboji Ragam

LO4: Learning Karaharapriya Ragam

LO5: Lerning Panthuvarali Ragam

Sarali and Jandai Varisai in Below the Ragas:

Unit 1 Sankarabaranam

Unit 2 Kalyani

Unit 3 Harikamboji

Unit 4 Karaharapriya

Unit 5 Panthuvarali

Course Outcomes:

At the end of the course, the students will be able to:

CO1: Know Basic Lessons in Sankarabaranam

CO2: Know Basic Lessons in Kalyani
CO3: Know Basic Lessons in Harikamboji
CO4: Know Basic Lessons in Karaharapriya
CO5: Know Basic Lessons in Panthuvarali

Outcome Mapping

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Semester-IV  Course Code: 19ITAC41  Course Title: Language-I Course-4
Credits: 3  Hours: 3

Language - jkpo;

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LO4:
LO5:

Part - I Language - சமீப
ITAC41 - தமிழ் பெயர்பெபைநர்ல் கோரியல் வரலாறு

பெயர்பெபைநர்ல் : 75
சிமம் : 3

சிமமநூல்:
அல்லது பெயர்பெபைநர்ல் வரலாறுநுட்பம் செய்து செய்து பெயர்பெபைநர்ல் கொடுக்கும் பெயர்பெபைநர்ல் வரலாறுநுட்பத்திற்கு எண்ணிக் கூறுகள் - பெயர்பெபைநர்ல் வரலாறுநுட்பத்திற்கு எண்ணிக் கூறுகள் என்பது கூறுகள்.

செய்து - 1 செய்து விளக்கங்கள்
1. தமிழ் பெயர்பெபைநர்ல் - 125, 129, 177, 302, 397 (பெயர்பெபைநர்ல்)
2. பெயர்பெபைநர்ல் - 206, 217, 304, 334, 382 (பெயர்பெபைநர்ல்)
3. முச்சாகுரூடு - 17, 18, 71, 75, 96, (பாகம்)
4. புளோரூடு - 147, 303, 370 (பாகம்)
5. கோர்லி வாலூடு - 104, 105 (பாகம்)

புற - 2

1. புரூடு - முச்சாகுரூடு, 76, 83, 133, 146, 178, 188, 227, 261, 264, 278

புற - 3

1. பண்டீஸ்தான பூர்வத்தில் வழங்கப்பட்ட வரலாறு


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Semester-IV     Course Code:19IENC42     Course Title :Language-II Course-4
Credits:3
Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Develop the communicative competence of learners in the English Language through
    training them in the skills of listening, speaking, reading, and writing
LO2: Enable the students to know about the origin and development of short story
LO3: Write objectively, avoiding vague, prejudice, and exaggeration
LO4: The broad aim of this course is to enable the learner to function through the written
    mode of English language in all situations including classroom, library, laboratory
    etc
LO5: It also aims at different levels of a short story, such as discovering an
    author's purpose,
    drawing conclusions about certain events, evaluating cause and effect, and
    understanding point of view

Unit -1

1. O’ Henry
   “The Gift of The Magi”

2. Ken Liu
   “The Paper Menagerie”
   Grammar
   Synonyms and Antonyms

Unit -2

1. Flora Annie Steel
   “Valiant Vicky”
2. Oscar Wilde
   “Happy Prince”
   Grammar
   Words often confused

Unit -3

1. R. K. Narayan
   “The Martyr’s Corner”
2. Mahasweta Devi
   “Draupati”
Grammar  Paragraph-Writing

Unit -4
1. Leo Tolstoy  “How much Land Does a Man Need?”
2. Somerset Maugham  “The Verger”
Grammar  Letter-Writing

Unit -5
1. Langston Hughes  “On the Road”
2. Premchand  “BakthiMarg”
Grammar  Precis-Writing

Supplementary Reading

Course outcomes
At the end of the course, the students will be able to:

CO1: Use more vocabularies while writing
CO2: Learner can ensure about the history and development
CO3: The learner has a development in flow of writing
CO4: Students can come up with new ideas while reading stories from different perspectives.
CO5: Write in a style appropriate for communicative purposes

Outcome Mapping

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Semester-IV  Course Code: 19BVIC43  Course Title : History of Music-II
Credits: 5  Hours: 3

Learning Objective (LO):
By introducing the course, it is intended to
LO1: Provide an exposure to the students about String Instruments
LO2: Provide an exposure to the students about Percussion Instruments
LO3: Make the students aware of Music references in Tholkappiyam
LO4: Know about their contribution of Abraham Pandithar and Vipulananda Swamigal
LO5: Familiarize the student with the Seats of Music

Unit 1

Structure of Following String Instruments
1. Thampura 2. Veenai

Unit 2

Structure of following Percussion Instruments
1. Mrudhangam 2. Kanjira

Unit 3

Music References found in Tholkappiyam

Unit 4

Music Reference in the following works
1. Karunamirdha Sagaram 2. Yazh Nool

Unit 5

Seat of Music.

Supplementary Reading
1. Splendor Of South Indian Music – P.T Chellathurai
2. Treasure of Southindian Music – Dr. B Pakkirisami Bharathi
3. Tamilisai kalai kaLannjiyam –(Vol 1 & 2) – Dr. V.P.K. Sundaram
4. பதலாலமகலாபமபகியதமதகிலமபுகளம-வவீ.பலா.கலா.சுநமதரமம
5. Tanjour as a seat of Music - Dr. Seetha.
6. Thiruvanandapuram as a seat of Music - Dr. Veedhavalli

Course Outcomes

At the end of the course, the students will be able to:
CO1: Get an idea about Sturecure and Playing techniques of few String Instruments
CO2: Be familiar with the Construction and Parts of Percussion Instruments
CO3: Have knowledge about Music references in Tolkapiyam
CO4: Know the Music information mentioned in Yaazhnul and Karunamrutha Sagaram
CO5: Understand the Seat of Music

Outcome Mapping

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Course Code: 19 BVIC44 Course Title: Practical- IV Core - 8 Credits: 5 Hours: 10

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learning the Varnam in Ata thalam
LO2: Learning Way of Raga Alapana Through Varnam
LO3: Introduce the Concert Music Forms After Basic Lessons
LO4: Learning Thamizh Keerthanai
LO5: Learning the Song of Annamalai University

Unit 1 Varnam: Neranammithi- Kanada- Kandajathi Ata - Ramanathapuram Srinivasa Aiyangar
Unit 2 Varnam: Sarasijanabha- Kamboji- Kandajathi Ata - Vadivelupillai
Unit 3 Keerthanai: Adikkontar - Mayamalavagaulai-Adhi- Muthuthandavar
Unit 4: Keerthanai: Unnai Nambinen - Keeravani- Adhi– Muthuthandavar
Unit 5: Keerthanai: Vazhtha Vendume –Suththa Dhanyasi -Rupakam
Mu.Arunachalampillai

Course OutCome

At the end of the course, the students will be able to:

LO1: Develop the Student's Skill by Structure of Ata Thala
LO2: Know the Fine Tune about Raga Alapana by Varnam
LO3: Understand the Structure of Concert Music Forms
LO4: Get Knowledge about Sahithyam in Music Forms
LO5: Know the Familiar Song of Annamalai University

Outcome Mapping

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Course Code: 19BVIA45  Course Title: Allied Practical - IV  Credits: 4
Hours: 4

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learn the Varnam
LO2: Learning Thevaram
LO3: Learning Thiruppugazh.
LO4: Learning the Music Forms of Temple Tradition
LO5: Learning the Folk Song

Unit 1 Varnam - 1
Unit 2 Thevaram - 1
Unit 3 Thiruppugazh -1
Unit 4 Mallari -1
Unit 5 Kavadichinthu – 1

Course Outcome
At the end of the course, the students will be able to:

CO1: Know about the Usage of Varnam
CO2: Know Thevaram
CO3: Get Knowledge about the Structure of Thiruppugazh
CO4: Understand about Mallari
CO5: Know the Simple Music Form

Outcome Mapping

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Semester-V  Course Code: 1BVIC51  Course Title: Musicology-III
Credits: 4
Hours: 5

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Know about the Alankaras and Gamakas
LO2: Learn the types of Angas and Thalas
LO3: Study the Musical forms
LO4: Get knowledge about Manodharma Sangitham
LO5: Detailed study of Raga Lakshanamas

Unit 1
Details of Gamakas, Alankaras – Dasavidha Gamakas

Unit 2
Shodasangas, Madhyadhi Talas

Unit 3
Study of the following Musical forms

Unit 4
Details of Mano Dharma Music - Raga Alapana, Niraval, Kalpana Swaram

Unit 5
Raga Lakshanamas.
1. Purvi Kalyani  2. Simeendira Madhyamam

Supplementary Reading
1. History of Music - Prof. Sambamoorthy
2. Splendor Of South Indian Music – Dr. B. Pakkirisami Bharathi
3. South Indian Music (Volume I, II & III) – Prof. Sambamoorthy
4. Lakshana Grandhas in Music - Dr. S. Bhakiyalakshmi
5. RagaLakshanamas- Dr. S.R. Janakiraman

Course Outcomes
At the end of the course, the students will be able to:

CO1: Acquire knowledge about Alankaras and Gamakas
CO2: Possess a basic understanding about Angas and Thalas
CO3: Be familiar with the Musical forms
CO4: Identify the similarities and differences between Manodharma Sangitham and Kalpitha sangitham

37
CO5: Gain knowledge about Raga Lakshanas

Outcome Mapping

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Course Code: 19BVIC52 Course Title: Practical -V Core - 10 Credits: 4 Hours: 10

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Study the Important of the Swara
LO2: Learn Raga Lakshna and Thala Angam
LO3: Introduce Music Forms of Sorkattu and Sahithya
LO4: Learn the Music Forms of Temple Tradition
LO5: Explain the Speciality of Music by Simple Song

Unit-1: Varnam

(a) Evari Abhoki - Adhi – Pattanam Subramaniya Aiyar

(b) Sami Ninne Sankarabararam – Adhi – Veenai Kuppaiyar

Unit-2: Varnam

Viriboni – Bhairavi – Kandajathi Ata – Pachimiriyam Adhiyappaiyar

Unit--3 Thillana – Dhanasri - Adhi - Swathithirunal

Unit--4 Thevaram – Thodudaiya – Kambeeranattai – Rupakam – Thirugnana Sambanthar

Unit--5 Thiruppugazh – Thullumatha – Hamsananthi – Kanda Jamba - Arunagirinathar
Course Outcomes
At the end of the course, the students will be able to:

CO1: Knowledge Swara Gnanam by Varnam
CO2: Creative the Imagination in Raga Alapana
CO3: Know about the Musical Form of Concert
CO4: Get Knowledge about the Musical Structure of Temple Tradition
CO5: Know the Structure of Chantham Form

Outcome Mapping

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Course Code: 19BVIA53 Course Title: Allied practical - V Credits: 4

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learning Oudava Ragas.
LO2: Study Shadava Ragas
LO3: Introduce Vakra Ragas
LO4: Learning Bhashanga Ragas
LO5: Study Samburna Ragas
Unit-1   Oudava Ragas. - 5
Unit-2   Shadava Ragas - 3
Unit--3 Vakra Ragas - 3
Unit--4 Bhashanga Ragas - 1
Unit--5 Samburna Ragas - 3

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Get Knowledge about Raga with Five Swaras
CO2: Get Knowledge about Raga with Six Swaras
CO3: Know the Section of Vakra Raga
CO4: Understand the Anniya Swara
CO5: Get Knowledge about Raga with Seven Swaras

Outcome Mapping

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Learning Objective (LO):
By introducing the course, it is intended to

LO1: Know the general informations about folk music and folk arts of Tamil Nadu
LO2: Learn about some of the popular dance forms of Tamil Nadu
LO3: Study about the folk musical instruments
LO4: Understand the role of folk music in the social life
LO5: Explore the different types of musical forms

Unit -1

General Information about Folk music and Folk Arts of Tamil Nadu.

Unit -2

The Role of Folk Music in the Social life of People – Folk Arts for Recreation.

Unit -3


Unit -4

Musical Instruments used in Folk Arts – Structure and method of playing of the following instruments: Nagaswaram, Thavil, Pambai, Urumi, Vil, Kidukitti

Unit -5

Ragas used in Folk music and Folk Arts – Mettu (Tunes) – Kilikanni – Chindu, Nondi Chindu – Themmangu.

Course Outcomes
At the end of the course, the students will be able to:

CO1: Gain knowledge about folk music
CO2: Understand the role of folk music in the social life of people
CO3: Be familiar with some of the folk dances of Tamil Nadu
CO4: Acquire knowledge about the folk musical instruments
CO5: Gather an adequate knowledge of folk musical forms

Outcome Mapping
Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learning the Structure of Mallari
LO2: Study about Thevaram
LO3: Learning the Structure of Thiruppugazh
LO4: Know the Speciality of Pallavi
LO5: Learn Folk Song

Unit -1 Mallari - 1
Unit – 2 Thevaram - 1
Unit -3 Thiruppugazh - 1
Unit -4 Pallavi - 1
Unit -5 Kavadichinthu

Course Outcomes
At the end of the course, the students will be able to:
CO1: Improve the Musical Forms of Temple Tradition
CO2: Know Thevaram
CO3: Get Familiar in Chantha Thala
CO4: Able to Play Pallavi Form
CO5: Know Kavadichinthu

Outcome Mapping

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Semester-VI   Course Code: 19BVIC61   Course Title: History of Music-III
Credits: 4
Hours: 5

Learning Objective (LO):

By introducing the course, it is intended to

- **LO1:** Get knowledge about Music from 15th Century to 20th Century
- **LO2:** Know about the Seats of Music
- **LO3:** Study about the Evidences for History of Music – Sculptures & Inscriptions
- **LO4:** Know the Lakshnas of Nattiya Nadaka and Kuravanji Natakas
- **LO5:** Life Histories of Composers

Unit 1: Development of Music from 15th Century to 20th Century

Unit 2: Seats of Music
   1. Chennai
   2. Ramanathapuram

Unit 3: Evidences for History of Music – Sculptures & Inscriptions

Unit 4: Lakshnas of Nattiya Nadaka and Kuravanji Natakas

Unit 5: Life Histories
   1. Thiyagarajar
   2. Muthuswamy Dikshidar
   3. Syama Sastri
   4. Arunachala Kavirayar

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Supplementary Reading

1. History of Music - Prof. Sambamoorthy
2. Treasure Of South Indian Music – Dr. B. Pakkirisami Bharathi
3. South Indian Music (Volume V & VI) - Prof. Sambamoorthy
5. Music Composers - Prof. Sambamoorthy

Course Outcomes

At the end of the course, the students will be able to:

CO1: Get an idea about Music from 15th Century to 20th Century
CO2: know about the Seats of music
CO3: Gain knowledge about History of Music – Sculptures & Inscriptions
CO4: Understand the Lakshnas of Nattiya Nadaka and Kuravanji Natakas
CO5: Know the Life Histories of Composers

Outcome Mapping

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Course Code: 19BVIC62 Course Title: Practical - VI Core - 12 Credits: 4 Hours: 10

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learning the Concert Forms
LO2: Familiar with Keerthanas in Different Thalas
LO3: Learning Keerthanas in Familiar Ragas for Concert

LO4: Learning Keerthanas in Different Composers

LO5: Learning Keerthanas in Different Language

Unit-1 Keerthanas

(a) Sevikka Vendum - Abhoki - Adhi - Muthuthandavar

(b) Nambik Kettavar – Hindholam – Adhi – Papanasam Sivan

Unit-2 Keerthanas

(a) Bhajamanasa – Bhakuthari – Adhi - Thulasivanam

(b) Eesane Koti - Panthuvarali - Misrachapu - Muthuthandavar

Unit – 3 Keerthanas

(a) Papam Akala – Nattakkurinji - Adhi – Chithambaram Swarna Venkatesa Dhikshithar

(b) Valli Nayakane – Sanmukapriya – Adhi - Harikesanallur Muthaiya Bhakavathar

Unit – 4 Keerthanai

Paranthamavathi – Dharmavathi - Rupakam - Muthuswami Dhikshithar

Unit – 5 Keerthanai

Rama Raman Rara - Sankarabaranam – Adhi - Thiyagarajar

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Know the Prosperity of Music in Keerthanas

CO2: Gain Knowledge in Different Thalas

CO3: Know about the Method of Specific Ragas by Keerthanaas

CO4: Know about the Beauty of Language in Keerthanas

CO5: Get Knowledge the Simple Keerthana in Specific Raga
Outcome Mapping

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Course Code: 19BVI63 Course Title: Allied Practical - VI Credits: 4 Hours: 4

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Practice in Different Thalas
LO2: Learning Bharathiyar Song
LO3: Learning National Integration Song
LO4: Learn the musical form Thevaram
LO5: Learn the musical form Thiruppugazh

Unit 1: Practice in Rupaka Misrachapu thalas
Unit 2: Bharathiyar Songs-1
Unit 3: National Integration Song-1
Unit 4: Thevaram-1
Unit 5: Thiruppugazh-1

Course Outcomes:
At the end of the course, the students will be able to:
CO1: Students Able to Handle Different of Thalas

CO2: Know Bharathiyar Song

CO3: Study National Integration Song

CO4: Know the Traditional Music Form

CO5: Gain Knowledge about Chantham Form in Thiruppugazh

Outcome Mapping

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Semester-VI  Course Code: 19BDAE64.1  Course Title: Opera-Music Drama(Theory)
Credits: 3
Hours: 3

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Know the evolution of music dramas
LO2: Learn the forms of music dramas
LO3: Study the characteristics of music drama
LO4: Obtain knowledge of the literary beauty
LO5: Identify the usage of ragas in the music dramas

Unit -1  Evolution
Unit -2  Forms
Unit -3  Characters
Unit -4  Raga and Tala
Unit -5  Literary beauties and Raga with special reference to any one of the following.

1. Rama Natakam
2. Nandanar Charithram
3. Azhagar Kuravanji  
4. Nowka Charithram  
5. Prahaladha bhakthi vijayam

Course Outcomes:

At the end of the course, the students will be able to:

CO1: Trace out the origin and evolution of music dramas
CO2: Differentiate the raga usage
CO3: Understand the literature
CO4: Get a clear about the theme of the music drama
CO5: Familiar with the musical forms used in the music drama

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Course Code:19BVIE65.2 Course Title : ELECTIVE PRACTICAL - II Credits:3

(Traditional Items) Hours:3

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Learning Traditional Music Forms of Temple
LO2: Know about Thirumurai
LO3: Learn Thiruvachakam
LO4: Gain Knowledge in Thiruppugazh
LO5: Learn Folk Song

Unit-1 Thiruppavai - 1
Unit-2          Thevaram- 1 
Unit-3          Thiruvachakam- 1 
Unit-4           Thiruppugazh -1 
Unit-5       Kavadichinthu-1 

Course Outcomes:  
At the end of the course, the students will be able to:  

CO1: Know about Traditional Music Forms  
CO2: Learn Thevaram  
CO3: Know about the Meaning of Thiruvachakam  
CO4: Study Thiruppugazh  
CO5: Know the Folk Song  

Outcome Mapping  

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Semester-VII    Course Code:19BVIC71    Course Title :-Musicology IV  
Credits:4  
Hours:5  

Learning Objective (LO):  
By introducing the course, it is intended to  

LO1: Know about 22 Srutis – Vadi, Samvadi, Anu Vadi, Vivadi Swaras  
LO2: Learn Grahabhedam (Modal Shift of Tonic)  
LO3: Identify the Mudhras  
LO4: Comparative Study of South Indian Music and Hindusthani Music  
LO5: Get knowledge about the Raga Lakshanas  

Unit 1
Names of 22 Srutis – Vadi, Samvadi, Anu Vadi, Vivadi Swaras

Unit 2
Grahabedham

Unit 3
Mudras found in Musical Compositions

Unit 4
Comparative Study of South Indian Music and Hindusthani Music

Unit 5
Raga Lakshananas

1. Bhairavi  
2. Charukesi  
3. Suddhasaveri  
4. Gowri Manohari  
5. Todi  
6. Natta kuranji

Supplementary Reading

1. Splendor Of South Indian Music – P.T.Chellathurai
2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
3. Dictionary of South Indian Music – Prof. Sambamoorthy
4. Treasure of South Indian Music – Dr. B. Pakkirisami Bharathi
5. Sangeetha Saram – R.V. Krishnan

Course Outcomes

At the end of the course, the students will be able to:

CO1: Get Knowledge about 22 Srutis – Vadi, Samvadi, Anu Vadi, Vivadi Swaras

CO2: Execute Grahabhedam (Modal Shift of Tonic)

CO3: Understand the Composer’s signature (Mudhras)

CO4: Compare and understand South Indian and Hindusthani Music

CO5: Analyze the lakshanas of Ragas

Outcome Mapping

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Course Code: 19BVIC72  Course Title: Practical -VII  Core-14  Credits: 6  Hours: 10

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learn Different Ragas in One Music Form
LO2: Introduce the Padha Varnam
LO3: Get Knowledge to Memorize the Panchrathna Keerthana
LO4: Learn the Traditional Music Forms
LO5: Learn Uthsava Sampradhaya Items

Unit-1: Varnam Valachi - Navaragamalikai- Adhi – Pattanam Subramanyai Aiyar
Unit-2: Padha Varnam
      Chalamela - Nattakurinji - Adhi - Sri Rangam Moolaiyettu Rangasami Nattuvanar
Unit-3 Pancha Rathna Keerthanai - 1 Entharo – Sri Ragam - Adhi - Thyagarajar
Unit-4
      (a) Mallari - 2
      (b) Pallavi - 2
Unit-5 Uthsava Samprathaya Items
      (a) Seetha Kalyanam, Malai Matruthal, Laali, Unjal, Anantham, Echarikkai, Odam.
      (b) Thiruppugazh-1 Orupozhuthum - Chakkravagam - Chantha Thalam - Arunagirinathar

Course Outcomes
At the end of the course, the students will be able to:
CO1: Get Knowledge about Ragamalika
CO2: Know the Different Type of Varnam
CO3: Develop the Method of Memorize
CO4: Improve the Traditional Music Forms in Different Thalas
CO5: Get Knowledge about Music Forms of Temple Tradition

Outcome Mapping

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Course Code: 19BVIA73  Course Title: Allied Practical-VII  Credits: 4  Hours: 4

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learn Different Ragas
LO2: Know the Chantha Thalas
LO3: Learning Method of Karpanai Swara and Kuraippu
LO4: Learn Keerthana
LO5: Know about Speciality of Thalas

Unit-1  Sampurna Ragas- 5
Unit -2  Thiruppugazh- 2
Unit -3  Karpanai Swara kuraippu
Unit -4  Keerthanai-1
Unit -5  Practice of Thala

Course Outcomes:

At the end of the course, the students will be able to:

CO1: Know the Different Ragas
CO2: Know about the Structure of Chantha Thala
CO3: Gain Knowledge in Manodharma Method
CO4: Sing the Keerthana.
CO5: Able to Handle Thalas in Perfectly

Outcome Mapping

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Semester-VII  Course Code:19BVIE74.1  Course Title :Music of Ancient-Tamil(Theory)
Credits:3
Hours:3

Learning Objective (LO):
By introducing the course, it is intended to

**LO1:** Know the history of music
**LO2:** Learn the raga system of ancient tamil people
**LO3:** Study about the musical instruments
**LO4:** Obtain knowledge from the literary sources
**LO5:** Know the devotional music

**Unit-1**

Music in ancient Tamil Literatures – Tholkappiyam, Pathupattu, Ettuthogai.

**Unit-2**

Raga System in Ancient Tamil Music – Origin of Swarans, Seven major palais, 103 panna.

**Unit-3**

Musical Instruments – String and percussion instruments

**Unit-4**

Music references in silappadhikaram and panchamarabu.

**Unit-5**

Music in devotional literature – Thevaram, Divya prabandham, Periyapuram.

**Supplementary Reading**


**Course Outcomes:**

At the end of the course, the students will be able to:

**CO1:** Understand the history of music
**CO2:** Gain knowledge about the ancient raga system
**CO3:** Be familiar with the musical instruments
**CO4:** Acquire an adequate knowledge of Tamil literature
**CO5:** Have knowledge about devotional literature

**Outcome Mapping**
Course Code: 19BVIE75.2 Course Title: Elective Practical - III (Performance Oriented Items) Credits: 3

Hours: 3

Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learn Vallalar Song
LO2: Study the National Integration Song
LO3: Learn Thillana
LO4: Study Thiruppugazh
LO5: Learn Thevaram

Unit-1 Thiru Arutpa - 1
Unit-2 National Integration Song - 1
Unit-3 Thillana - 1
Unit-4 Thiruppugazh - 1
Unit-5 Thevaram - 1

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Know Vallalar Song
CO2: Know the National Integration Song
CO3: Play the Music Forms of Concert
CO4: Know the Song in Chantha Thalam
CO5: Play Thevaram

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Semester-VIII  Course Code:19BVIC81  Course Title :History of Music -IV
Credits:4  Hours:5

Learning Objective (LO):
By introducing the course, it is intended to

LO1:Know about the Music References in Sculptures, Paintings, Inscriptions
LO2:Get knowledge about the Tamil Isai Movements
LO3:Learn the Life History and contribution to few composers
LO4: :Get Knowledge about the musical references from Chathurdandi Prakasika and Raga Vibhootam
LO5 : Know Origin and Development of Music Concerts.

Unit 1

Sources for History of Music – Sculptures, Paintings, Inscriptions – Govt. Treasuries

Unit 2
Tamil Isai Movements

Unit 3

Life History and contribution to Music of the following composers

1. Jaya Devar
2. Oothukadu Venkatashubaiyar
3. Mayavaram Vedanayakam Pillai
4. Kavikunjara Parathi

Unit 4

Music References in the following Works

1. Raga Vibotham --- Somanather
2. Chathurdhandi Prakasikai --- Venkatamagi

Unit 5

Origin and Development of Music Concerts.

Supplementary Reading

2. South Indian Music (Volume – III & IV) – Prof Sambamoorthy
3. Treasure Of South Indian Music – Dr.B. Pakkirisami Bharathi
4. Tamilisai iyakkam – Vettiselvan
5. History of Music - Prof. Sambamoorthy

Course Outcomes

At the end of the course, the students will be able to:

CO1: Understand the Music References in Sculptures, Paintings, Inscriptions

CO2: Trace out the history of the Tamil Isai Movements

CO3: Be acquainted with the Life History and contribution to few composers

CO4: Distinguish the musical references from Chathurdandi Prakasika and Raga Vibhotham

CO5: Know the Origin and Development of Music Concerts

Outcome Mapping

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Learning Objective (LO):
By introducing the course, it is intended to

LO1: Learning Keerthanas for Concert Form
LO2: Know Chouka Kala Keerthana in Specific Ragas
LO3: Learn Music Forms in Different Thalas
LO4: Learning Keerthanas in Different Ragas and Thalas
LO5: Know Karpanai Swara in Keerthanas

Unit 1: Keerthanai
Gam Ganapathi - Hamsadwani - Adhi Thsra Gathi - Harikesanallur Muthaiya
Bhagavathar

Unit 2: Keerthanai
(a) Chakkani Raja - Karaharapriya - Adhi - Thiyagarajar
(b) Dhevi Neeye Thunai - Keeravani - Adhi - Papanasam Sivan

Unit 3: Keerthanai
(a) Saraswathi Namosthuthe - Saraswathi - Rupakam - G.N.Balasubramaniam
(b) Mamava Karunaya - Sanmugapiya - Misrachapu - Swathithirunal

Unit 4: Keerthanai
(a) Sri Raguvara – Kamboji - Adhi - Thiyagarajar
(b) Thaye Thripura – Suddha Saveri - Kandachapu – Periyasami Thuran

Unit 5: Keerthana
Ramakathasudha – Madhyanavathi – Adhi - Thiyagarajar
Learn the Raga and Karpanai Swaram in Any Three Keerthanas and Pallavi

Course Outcomes:

At the end of the course, the students will be able to:

- **CO1:** Know the Keerthana of Concert Forms
- **CO2:** Know about the Importance of Kalapramanam in Chouka Kalam
- **CO3:** Get Knowledge to Handle Different Thalas in Concert Forms
- **CO4:** Know the Specific Ragas by Chouka Kala Keerthanas
- **CO5:** Play Karpanai Swaram in Keerthana

Outcome Mapping

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Course Code: 19BVIA83  Course Title: Allied Practical - VIII
Credits: 4  Hours: 4

Learning Objective (LO):

By introducing the course, it is intended to

- **LO1:** Learn Bharathiyan Song
- **LO2:** Learn Thiruppugazh
- **LO3:** Know the Western Music Form
LO4: Learn Thevaram
LO5: Know about Thiruppaavai

Unit -1 Bharathiyar Song - 1
Unit -2 Learn Thiruppugazh – 1
Unit -3 English Note- 1
Unit -4 Thevaram -1
Unit -5 Thiruppaavai -1

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Sing Bharathiyar Song
CO2: Know the Song in Chantham Form
CO3: Sing the Western Music Form
CO4: Know Thevaram
CO5: Sing Thiruppavai Song

Outcome Mapping

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Semester-VIII Course Code: 19BVIX84 Course Title: Acoustics (Theory)
Credits: 3
Hours: 3
Learning Objective (LO):
By introducing the course, it is intended to

LO1: Gain knowledge about sound.[Acoustics is the branch of physics concerned with the properties of sound]

LO2: Know the production of sound

LO3: Study the law of vibration

LO4: Learn about music scale and pitch

LO5: Get knowledge about musical instruments and auditoriums

Unit -1

Sound propagation – Production of sound – method of propagation – Types of sound waves – wave length, velocity, Frequency – Relation between them – Human ear – Structure and action

Unit -2


Unit -3


Unit -4


Unit -5

Supplementary Reading

2. Prof. R.K. Viswanathan, Annamalai University Publication.

Course Outcomes:

At the end of the course, the students will be able to:

CO1: Understand the types of sound waves

CO2: Get knowledge about the characteristics of sound

CO3: Differentiate melody and harmony

CO4: Know the vibration patterns and functioning of musical instruments

CO5: Gain knowledge about the sound recording and acoustical buildings

Outcome Mapping

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Course Code: 19BVIE85.1  Course Title: Elective Practical -IV  Credits: 3

(Performance Oriented Items)  Hours: 3

Learning Objective (LO):

By introducing the course, it is intended to

LO1: Learn Simple Music Form

LO2: Know the Traditional Item

LO3: Learn Kilikkanni

LO4: Learn Music Forms of Samprathaya
LO5: Know Thiruppugazh

Unit -1 Kavadichinthu - 1
Unit -2 Mallari- 1
Unit -3 Kilikkanni- 1
Unit -4 Mangalam -1
Unit -5 Thiruppugazh- 1

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Know about the Folk Song
CO2: Play the Musical Forms of Temple Tradition
CO3: Know the Kilikkanni
CO4: Play Music Forms of Samprathaya
CO5: Know Thiruppugazh

Outcome Mapping

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