# Programme Structure

(For students Admitted from the Academic Year 2019-2020)

## SCHEME OF EXAMINATIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours/Week</th>
<th>Marks</th>
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<td>Semester-I</td>
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<tr>
<td>19ITAC11</td>
<td>Language-I: Course 1</td>
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<td>Language-I: Course 3</td>
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<td>19IENC32</td>
<td>Language–II: Course 3</td>
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<td>Core 5: Theory of Music-II</td>
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<td>19BVIC34</td>
<td>Core 6: Practical–III</td>
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<td>Language–II: Course 4</td>
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<td>Core 7: History of Music-II</td>
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<td>Core 8: Practical-IV</td>
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<td>19BVIA45</td>
<td>Allied Practical-IV</td>
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<td>19 BVIC51</td>
<td>Core 9: Theory of Dance-III</td>
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<td>19BVIC52</td>
<td>Core 10: Practical-V</td>
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<td>Elective 1: Department Elective-Theory</td>
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<td>19 BVIC62 Core 12: Practical-VI</td>
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<td>Elective 4: Department Elective-Practical</td>
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| Semester-VII                                   |          |          |          |          |          |          |          |
| 19 BVIC71 Core 13: Theory of Music-IV           | 5        | 4        | 25       | 75       | 100      |          |          |
| 19 BVIC72 Core 14: Practical-VII                | 10       | 6        | 25       | 75       | 100      |          |          |
| 19 BVIA73 Allied Practical-VII                   | 4        | 4        | 40       | 60       | 100      |          |          |
| Elective 5: Department Elective-Theory          | 3        | 5        | 25       | 75       | 100      |          |          |
| Elective 6: Department Elective-Practical       | 3        | 4        | 25       | 75       | 100      |          |          |
| Total Credits                                   |          |          |          |          |          | 23       |          |

| Semester-VIII                                  |          |          |          |          |          |          |          |
| 19 BVIC81 Core 15: History of Music-IV          | 5        | 4        | 25       | 75       | 100      |          |          |
| 19 BVIC82 Core 16: Practical-VIII               | 10       | 6        | 25       | 75       | 100      |          |          |
| 19 BVIA83 Allied Practical-VIII                  | 4        | 4        | 40       | 60       | 100      |          |          |
| Elective 7: Interdepartmental Elective-Acoustics | 3        | 5        | 25       | 75       | 100      |          |          |
| Elective 8: Department Elective-Practical       | 3        | 4        | 25       | 75       | 100      |          |          |
| Total Credits                                   |          |          |          |          |          | 23       |          |

| Semesters I-VIII Total Credits                  |          |          |          |          |          | 170      |          |

**Note:**

1. Students shall take both Department Electives (DEs) and Interdepartmental Electives (IDEs) from a range of choices available.
2. Students may opt for any Value-added Course listed in the University website.

### Elective Courses

#### Department Elective (DE)

<table>
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<tr>
<th>Course Code</th>
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<th>Hours / Week</th>
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<th>Marks</th>
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<td>19BVIE54</td>
<td>Folk Music and Folk Arts of Tamilnadu</td>
<td>3</td>
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<td>19BVIE55</td>
<td>Elective Practical</td>
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<td>19BVIE64</td>
<td>Opera-Music Dramas</td>
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<td>19BVIE65</td>
<td>Elective Practical</td>
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<tr>
<td>19BVIE74</td>
<td>Music of Ancient Tamil</td>
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<td>19BVIE75</td>
<td>Elective Practical</td>
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<td>19BVIE85</td>
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#### INTERDEPARTMENTAL ELECTIVES (IDE)
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<tr>
<td>19BVIX84</td>
<td>Acoustics</td>
<td>3</td>
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Program Objectives (POs):
By introducing the program, it is intended to:
- Develop the ability of the learner to comprehend and appreciate from basic level to advance level of lessons in Music.
- Enhance the competence of the learner in development of Musical instruments and Opera
- Improve the interest of the learner in various Raga lakshanas in Carnatic and Hindustani music and its forms
- Enable the students to study and analyze movement of Ancient Tamil music and South Indian Music
- The broad aim of this course is to enable the learner to know life History of Composers and their Compositions

Program Outcomes (POs):
At the end of the program, the students will be able to:
- Competency in knowledge of Music and Tala skills to use effectively in construction of Janaka and Janya Ragas
- To attain the flow of musical skill through Vocal and Instruments in Concert pattern
- Proficiency in the classification of Tamil simple songs effectively in their compositions
- Learner can ensure about the traditional methods of Gamakas and Sangathis while singing
- Students can come up with new ideas while singing Varnams and Keertanams from different perspectives.
Semester - I  
Course Code: 19ITAC 11  
Course Title: Language : Tamil  
Credits: 4  
Hours : 4

பொதுகையுடைய - பொதுப்படை
Part - I  Language - JKpo;
ITAC11 - நவவீன இலகமககியமும நலாடகமும

முதலற்றம ஆணமட – முதறமபருவமம

Part - I  Language –
ITAC11 - நவவீன இலகமககியமும நலாடகமும

மதகிபமபபணம : 75
ககிரடிடம : 3

அலகு-1  சிற்றகை
1. புரோசேவல்கள் - பாகைலாயலவ மிளகை
2. திருமுடையவலானை - கதவ
3. செ.உண்மைகளிலி - பதுவர் லோகமமங்களிலி
4. அழகியார் குறிசெலாயின் - ஆயிர பதல்கோண்டியின்
5. கோஸ்ட்ரோமன் பார்கைகுற்றப்பெண்ணி - புதிய பெண்ணி

அலகு-2 புதகளாகம
1. பார்கலம் - புரோசேவல்கள்
2. பார்குரேஸ் - கும்பி பாகைலாவ
3. அவர்கோல் கோஸ்ட்ரோ வலானை - கும்பி புதைப்பெண்ணி
4. கோஸ்ட்ரோமன் - பட்டப்பெண்ணி
5. கோஸ்ட்ரோமன் - பார்குரேஸ் (புதை 20 மீ.மீ.)
6. பெண்ணி - கும்பி, வெளி பெண்ணி (புதை 20 மீ.மீ.)

அலகு-3  புதிய
1. ப.பெண்ணியன் - புரோசேசலவ வண்ணம்

அலகு-4  நடக
1. குடாட்டுதி - குடாட்டுதி

அலகு-5  புதைகள் புதைகள் வண்ணம்

சிறுப்புமலர் அந்தக்காளா - சிறுப்புமலர் வண்ணமலகர் புதைகளமலர் - குதுக்களா - புதைகள் பெண்ணியனிகள் புதைகளமலர் வண்ணமலர் - சிறுப்புமலர் வண்ணமலர் - புதைகளமலர் வண்ணமலர் - குதுக்களா - புதைகளமலர் வண்ணமலர்.

பண்டைய : 

1. பார்குரேஸ் - பார்குரேஸ் குலோனாள்
   பொறுபொறு புதையணிகள் வேக பொறுபொறு புதையணிகள், பொறுபொறு
2. பார்குரேஸ் - பார்குரேஸ் குலோனாள்
   பொறுபொறு புதையணிகள் பொறுபொறு, பொறுபொறு;
3. செ.உண்மைகளிலி - செ.உண்மைகளிலி
   பொறுபொறு புதையணிகள் பொறுபொறு
4. பார்குரேஸ் குலோனாள் - பார்குரேஸ் குலோனாள்
   பொறுபொறு பொறுபொறு, பொறுபொறு.
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<tr>
<td>5</td>
<td>சுரதலா</td>
<td>குளம்பெணு தானம்பிபரும், உடனேகச்சேடு, பகார்டம்</td>
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<td>6</td>
<td>பி. பசேலமார்க்</td>
<td>பெள்ளைகை குரிவாரத்தில் முற்சிட்டு புகை புரேகம், பொத்தாமண.</td>
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<td>குத்தையலம் புறையலம், பொத்தாமண.</td>
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<td>குமாரம் புறையலம், குமாரமண.</td>
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<td>பண்டொகக்கல்கள்</td>
<td>புல்லைப்பெளிகை புத்தாமணகைகளுக்கு முற்சிட்டு புரேகம், பொத்தாமண.</td>
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<td>இந்தியா</td>
<td>குடும்பம் புறையலம், பொத்தாமண.</td>
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| 11 | தைசுலான் | புரேகம் பாதுகாப்பில் பொத்தாமண. கு.
Semester - I  Course Code: 19IENC12  Course Title: Language : English  Credits: 3  Hours : 3

Learning Objectives:
By introducing the course, it is intended to:
LO1: Develop the Language ability of the students
LO2: Enable students to understand the passage, to read fluently, to enrich their vocabulary, and to enjoy reading and writing
LO3: Make the students proficient in the four language skills
LO4: Make the students read with correct pronunciation, stress, intonation, pause, and articulation of voice
LO5: Develop their inquiry skill

Unit 1
Stephen Leacock  “With the Photographer”
Winston S. Churchill  “Examinations”
Grammar: Introduce the Parts of speech Nouns, Verbs, Adjectives, and Adverbs

Unit 2
G.B. Shaw  “Spoken English and Broken English”
M.K. Gandhi  “Voluntary Poverty”
Grammar: Articles

Unit 3
Robert Lynd  “On Forgetting”
Virginia Woolf  “Professions for Woman”
Grammar: Pronouns

Unit 4
A. G. Gardiner  “On Umbrella Morals”
R.K. Narayan  “A Snake in the Grass”
Grammar: Prepositions

Unit 5
Martin Luther King (Jr.)  “I Have a Dream”
George Orwell  “The Sporting Spirit”
Grammar: Conjunctions & Interjections

Text Book:

David Green: Contemporary English Grammar: Structures and Composition, Macmillan

Course Outcomes:
At the end of the course, the students will be able to:
CO1: Competency in communication both in written and oral skills
CO2: Fluency in the English language
CO3: Knowledge about construction of sentence structures
CO4: English Vocabulary to use the English language effectively
CO5: Proficiency in the four communication skills
Learning Objectives:
By introducing the course, it is intended to:

LO1: Develop the music ability of the students
LO2: Enable students to understand the nadham, Sruthi, swarasthanas and to enjoy reading and writing
LO3: Make the students proficient in the seven talas
LO4: Make the students read to know about the musical terms of South Indian music
LO5: Develop their musical skill

Unit 1
Details of the followings - Nadham, Sruthi, Swarasthanas, Prakaruthi Swaras, Vikruthi Swaras, Arohanam, Avarohanam, Sthayi, Purvangam, Uttharangam, Thathu, Mathu, Anya Swaram

Unit 2
Study of the Musical forms - Geetham, Swarajathi, Jatheeswaram, varnam

Unit 3
Seven Talas and their Expansions

Unit 4
Explains the followings - Upangam, Bhashangam, Varjam, Vakram, Sampoornam, Shadavam, Audavam, Swarantharam

Unit 5
Janaka Janya Ragas and their classifications

Supplementary Reading:

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Competency in knowledge both in music and tala skills
CO2: Develop the flow of music in theoretical aspect
CO3: Knowledge about construction of janaka janya Ragas
CO4: Musical forms to use effectively
CO5: Proficiency in the classification of musical skills
Semester -I  Course Code: 19BVIC14  Course Title: Practical - I  Credits: 5  Hours: 10

Learning Objectives:
By introducing the course, it is intended to:
- LO1: Develop the music practical ability of the students
- LO2: Enable students to understand the saptaswaras and basic lessons
- LO3: Make the students proficient in the janta varisais and thattu varisais skills
- LO4: Make the students singing with correct pronunciation, stress, notation, pause, and articulation of voice
- LO5: Develop their singing skill

Unit 1
Sarali varisais - Jandai Varisais - Thattu varisais - Tharastayi Varisais
Saptha thala alankaras

Unit 2
Alankaras in the following Ragas – Sankarabharanam – Kharaharapirya - Panthuvarali

Unit 3
Sanchari Geetams  4

Unit 4
Jathiswaram  1

Unit 5
Swarajathi  1

Course Outcomes:
At the end of the course, the students will be able to:
- CO1: Competency in knowledge both in music and tala skills
- CO2: Develop the flow of music in through voice
- CO3: Knowledge about construction of sapthatala alankaras in various ragas
- CO4: To sing jathiswaram effectively
- CO5: Proficiency in the singing of geetams and swarajathi

(Vocal for Instruments and Dance students )

Semester -I  Course Code: 19BVIA15  Course Title: Allied Practical-I  Credits: 4  Hours:4

Learning Objectives:
By introducing the course, it is intended to:
- LO1: Develop the music practical ability of the students
- LO2: Enable students to understand the saptaswaras and basic lessons
- LO3: Make the students proficient in the janta varisais and thattu varisais skills
- LO4: Make the students singing with correct pronunciation, stress, notation, pause, and articulation of voice
- LO5: Develop their singing skill

Unit 1
Sarali varisais

Unit 2
Jandai Varisais

Unit 3

Thattu Varisais

Unit 4

Melsthayi Varisais (Upper Octave Exercises)

Unit 5

Alankaras

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Competency in knowledge both in music and tala skills
CO2: Develop the flow of music in through voice
CO3: Knowledge about construction of sapthatala alankaras in various ragas
CO4: students can handle the instrument lessons effectively
CO5: Proficiency in the singing of basic lessons of music

Semester - I  Course Code: 19ITAC21  Course Title: Language-1 Tamil  Credits:3  Hours:3

Part - I Language - தமிழ்
ITAC21  பகமதகி  இலகமககியமுமம  செகிறமறகிலகமககியமுமம

Semester : 75  கலமு: 3

அலகு – 1 பகமதகி  இலகமககியமம
1. முதலியலாணமட - பலாடலமகளம (முதலம 5 பலாடலமகளம)

2. வளரமசெமசெகி - நதலாறமறமம செமமபநமதரம
   (முதலம 5 பலாடலமகளம)

3. நநலாகமம - பலாஙமகு
   (5 பலாடலமகளம)

அலகு – 2 பகமதகி  இலகமககியமம
1. புரட்சிகளம - பலாடலமகளம (பதகிகமம 5 பலாடலமகளம)
2. ஆணமடலாளம - பலாடலமகளம (முதலம 5 பலாடலமகளம)

அலகு – 3 பகமதகி  இலகமககியமம
Semester -II  
Course Code: 19IENC22  
Course Title: Language-II English  
Credits:3  
Hours:3

Learning Objectives:  
By introducing the course, it is intended to:  
LO1: Develop the ability of the learner to comprehend and appreciate poems in English  
LO2: Enhance the competence of the learner in using the English language  
LO3: Improve the interest of the learner in human values and perceptions  
LO4: Enable students to study and analyze the use of language in poetry  
LO5: Provide learners with the theoretical and practical understanding of grammar

UNIT -1  
William Shakespeare  “Sonnet 116”  
William Blake  “Lamb”
UNIT 2

Robert Burns  "A Red, Red Rose"
Grammar  Finite & Non-finite verbs

PB Shelley  "To Wordsworth"
John Keats  "Sonnet to Sleep"
Thomas Hardy  "Neutral Tones"
Grammar  Strong and Weak Verbs, Auxiliaries and Modals

UNIT 3

Robert Frost  "Stopping By Woods on a Snowy Evening"
Wilfred Owen  "Anthem for Doomed Youth"
Emily Dickinson  "A Narrow Fellow in the Grass"
Grammar  Transitive, Intransitive Verbs, Active and Passive Voice

UNIT 4

Sri Aurobindo  "The Tiger and the Deer"
AK Ramanujan  "Obituary"
Sarojini Naidu  "Queen's Rival"
Grammar  Concord

UNIT 5

Roger Mc Gough  "My Bus Conductor"
Maya Angelou  "Still I Rise"
Langston Hughes  "The Negro Speaks of Rivers"
Grammar  Tenses and their forms

Supplementary Reading


Course Outcomes:

At the end of the course, the students will be able to:

CO1: Competency in communication, both in written and oral skills
CO2: Fluency in English language
CO3: Knowledge about construction of sentence structures
CO4: Vocabulary to use the English language effectively
CO5: Acquire the aesthetic sense for appreciating poetry

Semester II Course Code: Course Title: History of Music-I Credits:5
19BVIC23

Learning Objectives:

By introducing the course, it is intended to:

LO1: Develop the ability of the learner to comprehend and appreciate raga classification in ancient tamil music
LO2: Enhance the competence of the learner in using the forms of varnam and krithi
LO3: Improve the interest of the learner in musical values and perceptions
LO4: Enable students to study and analyze the thrayodasa lakshanas
LO5: Provide learners with the theoretical and practical understanding of tamil music

Unit 1
The Origin and development of Swaras – Tamil Names of Seven Swaras
- Raga Classification in Ancient Tamil Music

Unit 2
Pann – Tiram – System – Grama Murchana Jathi Systems

Unit 3
A Study of the following forms -Varnam, Kiruthi, Keerthanaigal

Unit 4
Thrayodasa Lakshanas

Unit 5
Life History: Trinities of Thevaram, Manikka Vasakar, Karaikkal Ammaiayar.

Supplementary Reading:

Course Outcomes:
At the end of the course, the students will be able to:
- CO1: Competency in knowledge both in music and life history
- CO2: Develop the flow of music in theoretical aspect
- CO3: Knowledge about construction of pann, tiram, grama murchana systems
- CO4: Musical forms of varnam, keertanai to use effectively
- CO5: Proficiency in the classification of tamil names of seven swaras

Semester -II Course Code: 19BVIC24 Course Title: Practical -II Credits:5 Hours:10

Learning Objectives:
By introducing the course, it is intended to:
- LO1: Develop the ability of the learner to comprehend and appreciate thana varnam in music
- LO2: Enhance the competence of the learner in using the various ragas in music
- LO3: Improve the interest of the learner in human voice culture and perceptions
- LO4: Enable students to study and analyze the use of varnam in music
- LO5: Provide learners with the theoretical and practical understanding of raga mayamalavagowlai, abhogi, amrutavarshini etc

Unit 1
Thana Varnam – 1

Unit 2
Compositions (Keerthanai-s) in the following Ragas Mayamalavagowlai

Unit 3
Abhogi

Unit 4
Amritha varshini

Unit 5
Kalyani, Gambira Natattai

Course Outcomes:
At the end of the course, the students will be able to:
  CO1: Competency in knowledge both in varnam and krithi of music
  CO2: Develop the flow of music through singing
  CO3: Knowledge about construction of keertanai in various ragas
  CO4: Musical forms of varnam, keertanai to use effectively
  CO5: Proficiency in the singing of above five krithis
Semester -II  Course Code: 19BVIA25  Course Title: Allied Practical -II  Credits:4
Hours: 4

Learning Objectives:
By introducing the course, it is intended to:
LO1: Develop the music practical ability of the students
LO2: Enable students to understand the geetam and jathiswaram
LO3: Make the students proficient in the swarajathi skills
LO4: Make the students singing with correct pronunciation, notation, and articulation of voice
LO5: Develop their singing skill

Unit 1
Alankaras in the Raga of Sankarabharanam

Unit 2
Alankaras in the Raga of kalyani

Unit 3
Sanchari Geetam 1

Unit 4
Jathiswaram -1

Unit 5
Swarajathi -1

Course Outcomes:
At the end of the course, the students will be able to:
CO1: Competency in knowledge both in music and tala skills
CO2: Develop the flow of music in through voice
CO3: Knowledge about construction of swara jathi
CO4: students can handle the instrument lessons effectively
CO5: Proficiency in the singing of non vocal students

Semester -III  Course Code: 19ITAC31  Course Title: Language - I Tamil  Credits:3
Hours: 3

Part-I  Language - தமிழ்

ITAC31  ஐது செயின்படுதத்து சசிபேணி

நூற்றாண்டு:
தமிழும் நூற்றாண்டு ஐது செயின்படுதத்து சசிபேணி சசிபேணி சசிபேணி சசிபேணி சசிபேணி சசிபேணி சசிபேணி சசிபேணி

அக்தோடு 1 ஐது செயின்படுதத்து

அக்தோடு 2 ஐது செயின்படுதத்து
1. மறாகம்பு - மேற்பற்றியுள்ள வரையறுக்கு
Learning Objectives:
By introducing the course, it is intended to:
LO1: Enhance the conversational competence of the learners by introducing drama in English.
LO2: Make the students the understand characteristics of the Elizabethan Age.
LO3: Make the students appreciate Shakespearean drama.
LO4: Make the students learn the key elements of sentence structures
LO5: Make the students master the mechanics of writing

Unit 1
William Shakespeare  
*The Tempest* (Act I)  
Grammar  
“Phrases and Clauses”

Unit 2
William Shakespeare  
*The Tempest* (Act II)  
Grammar  
“Simple, Compound, and Complex Sentences”

Unit 3
William Shakespeare  
*The Tempest* (Act III)  
Grammar  
“Transformation of Sentences”
Unit 4
William Shakespeare
Grammar
"Sequence of Tenses and Reported Speech"

Unit 5
William Shakespeare
Grammar
"Punctuation and Capitals"

Text Books:

Supplementary Reading:

Course Outcomes:
At the end of the course, the students will be able to:
- CO1: Obtain a literary acumen to answer MCQs of NET/SET Examinations and other competitive examination
- CO2: Appreciate conversational English
- CO3: Recognize the dramatic elements of Shakespearean dramas
- CO4: Use punctuations and capitals effectively in their composition
- CO5: Recognize the elements of the spoken discourses

Semester -III Course Code: 19BVIC33 Course Title: Theory of Music-II Credits:5 Hours: 3

Learning Objectives:
By introducing the course, it is intended to:
- LO1: Develop the ability of the learner to comprehend and appreciate panns and ragas
- LO2: Enhance the competence of the learner in using the gayaka gunas and dhoshas
- LO3: Improve the interest of the learner in musical instruments
- LO4: Enable students to study and analyze the raga lakshanas
- LO5: Provide learners with the theoretical and practical understanding of thiruppavai

Unit 1
Panns of Thevararam and their equivalent ragas of present

Unit 2
Gayaka Gunas and Dhoshas
Unit 3
Musical Instruments and their Classifications – Thambura- Veenai - Mrudhangam

Unit 4
Songs of Thiruppavai, Thiruvempavai and their details.

Unit 5
Ragalakshanas as follows - Mayamalavagoulai – Sankaraparanam - Amirthavarshini

Supplementary Reading:

Course Outcomes:
At the end of the course, the students will be able to:
- CO1: Competency in knowledge both in music and instruments
- CO2: Develop the flow of music in theoretical aspect
- CO3: Knowledge about construction of pann, and present ragas
- CO4: Songs of thirupavai and thiruvempavai effectively in their compositions
- CO5: Proficiency in the classification of above raga lakshanas

Semester -III  Course Code: 19BVIC34  Course Title: Practical-III  Credits:5
Hours: 10

Learning Objectives:
By introducing the course, it is intended to:
- LO1: Develop the ability of the learner to comprehend and appreciate alankaras in various ragas
- LO2: Enhance the competence of the learner in using the simple song of geetams
- LO3: Improve the interest of the learner in lakshana geetam
- LO4: Enable students to study and analyze the tevaram and thirupugazh
- LO5: Provide learners with the notation and practical understanding of krithis

Unit 1
Saptha Thala Alankaras in the following ragas - Harikamboji - Kalyani – Thodi

Unit 2
Sanchari Geethams 3

Unit 3
Lakshana Geetham 1

Unit 4
Thevaram 1, Thiruppugazh 1

Unit 5
Keerthanams in the Following Ragas – Harikamboji – Kalyani - Thodi

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Competency in knowledge both basic and advance lessons
CO2: Develop the flow of music through voice culture
CO3: Knowledge about geetam and lakshana geetam
CO4: Songs of tevaram and thirupugazh effectively in their compositions
CO5: Proficiency in the classification of krithis in above ragas

**Semester -III**

**Course Code:** 19BVIA35  **Course Title:** Allied Practical-III  **Credits:** 4  **Hours:** 4

**Learning Objectives:**

By introducing the course, it is intended to:

LO1: Develop the music practical ability of the students
LO2: Enable students to understand the basic lessons in the ragam of sankarabaranam
LO3: Make the students proficient in the janta varisais and thattu varisais through kalyani
LO4: Make the students singing with correct pronunciation, stress, notation, pause, and articulation of voice
LO5: Develop their singing skill through geetams

**Unit 1**

Sarali varisais, Jandai varisais, Melsthayi varisais and Thattu varisais in the ragam of Sankarabharanam

**Unit 2**

Sarali varisais, Jandai varisais, Melsthayi varisais and Thattu varisais in the ragam of Kalyani

**Unit 3**

Sarali varisais, Jandai varisais, Melsthayi varisais and Thattu varisais in the ragam of Harikamboji

**Unit 4**

Sanchari Geetham 2

**Unit 5**

Swarajathi 1

**Course Outcomes:**

At the end of the course, the students will be able to:

CO1: Competency in knowledge both in music and tala skills
CO2: Develop the flow of music through vocal
CO3: Knowledge about construction of basic lessons through various ragas
CO4: Students can handle the simple songs effectively
CO5: Proficiency in the singing of non vocal students

**Semester -IV**

**Course Code:** 19ITAC41  **Course Title:** Language-I Tamil  **Credits:** 3  **Hours:** 3
**Semester - IV**

**Course Code:** 19IENC42

**Course Title:** Language-II English

**Credits:** 3

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**Part - I Language**

**ITAC41** - வரலலாறு - உலகசெம

**Course Code:** 19IENC42

**Course Title:** Language-II English

**Credits:** 3

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### 1. **Module 1**

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**Semester - IV**

**Course Code:** 19IENC42

**Course Title:** Language-II English

**Credits:** 3
Learning Objectives:
By introducing the course, it is intended to:

LO1: Develop the communicative competence of learners in the English Language through training them in the skills of listening, speaking, reading, and writing

LO2: Enable the students to know about the origin and development of short story

LO3: Write objectively, avoiding vague, prejudice, and exaggeration

LO4: The broad aim of this course is to enable the learner to function through the written mode of English language in all situations including classroom, library, laboratory etc

LO5: It also aims at different levels of a short story, such as discovering an author's purpose, drawing conclusions about certain events, evaluating cause and effect, and understanding point of view

Unit 1
1. O’ Henry
   “The Gift of The Magi”
2. Ken Liu
   “The Paper Menagerie”
3. Grammar
   Synonyms and Antonyms

Unit 2
1. Flora Annie Steel
   “Valiant Vicky”
2. Oscar Wilde
   “Happy Prince”
3. Grammar
   Words often confused

Unit 3
1. R. K. Narayan
   “The Martyr’s Corner”
2. Mahasweta Devi
   “Draupati”
3. Grammar
   Paragraph-Writing

Unit 4
1. Leo Tolstoy
   “How much Land Does a Man Need?”
2. Somerset Maugham
   “The Verger”
3. Grammar
   Letter-Writing

Unit 5
1. Langston Hughes
   “On the Road”
2. Premchand
   “BakthiMarg”
3. Grammar
   Precis-Writing

Supplementary Reading:


Course outcomes:
At the end of the course, the students will be able to:

CO1: Use more vocabularies while writing

CO2: Learner can ensure about the history and development

CO3: The learner has a development in flow of writing
Learning Objectives:
By introducing the course, it is intended to:

LO1: Develop the communicative competence of learners in the history of music
LO2: Enable the students to know about the origin and development of music in tholkappiyam
LO3: Write the music theory objectively, avoiding vague, prejudice, and exaggeration
LO4: The broad aim of this course is to enable the learner to function through music references of karunamrudasagaram and yazhnool
LO5: It also aims at different levels of a short story about seat of music and drawing conclusions of music instruments

Unit 1
Structure of Following String Instruments - Thampura – Veenai

Unit 2
Structure of following Percussion Instruments – Mrudhangam - Kanjira

Unit 3
Music References found in Tholkappiyam

Unit 4
Music Reference in the following works - Karunamirdha Sagaram - Yazh Nool

Unit 5
Seat of Music.- Thanjavur – Thiruvanandapuram

Supplementary Reading:


Course outcomes:
At the end of the course, the students will be able to:

CO1: Use more historical evidence of music while writing
CO2: Learner can ensure about the history and development of music
CO3: The learner has a development in flow of reading and writing of music references
CO4: Students can come up with new ideas while reading stories from different perspectives  
CO5: Music in a style appropriate for communicate through instruments  

Semester -IV  
Course Code: 19BVIC44  
Course Title: Practical - IV  
Credits: 5  
Hours: 10  

Learning Objectives:  
By introducing the course, it is intended to:  
LO1: Develop the ability of the learner to comprehend and appreciate thana varnams  
LO2: Enhance the competence of the learner in using the kanda jathi Ata thala varnam  
LO3: Improve the interest of the learner in tiruppavai and thiruarutpa  
LO4: Enable students to sing and analyze the various raga in keertanams  
LO5: Provide learners with the notation and practical understanding of gamakas in krithis  

Unit 1  
Thana Varanams  2  

Unit 2  
Kanda jathi Ata thala Varnam  1  

Unit 3  
Keerthanams in the Following Ragas – Chakravaham - Suddha Danyasi - Panthuvarali - Bowli - Kalyani  

Unit 4  
Thiruppavai  1  and  ThiruArutpa  1  

Unit 5  
Thevaram  1  

Course Outcomes:  
At the end of the course, the students will be able to:  
CO1: Competency in knowledge both basic and advance lessons  
CO2: Develop the flow of music through voice culture  
CO3: Knowledge about thana varnam and ata thala varnams  
CO4: Songs of tevaram and thiruarutpa effectively in their compositions  
CO5: Proficiency in the classification of krithis in above ragas  

Semester -IV  
Course Code: 19BVIA45  
Course Title: Allied Practical-IV  
Credits: 4  
Hours: 4  

Learning Objectives:  
By introducing the course, it is intended to:  
LO1: Develop the music practical ability of the students
LO2: Enable students to understand the basic lessons in the ragam of sankarabaranam
LO3: Make the students proficient in the janta varisais and thattu varisais through kalyani
LO4: Make the students singing with correct pronunciation, stress, notation, pause, and articulation of voice
LO5: Develop their singing skill through geetams

Unit 1
Alankarams in the following raga of Mohanam

Unit 2
Sanchari Geetham 1

Unit 3
Thana Varnam 1

Unit 4
Keerthanam 1

Unit 5
Thiruppavai

Course Outcomes:
At the end of the course, the students will be able to:
CO1: Competency in knowledge both in music and tala skills
CO2: Develop the flow of music through vocal
CO3: Knowledge about construction of basic lessons through various ragas
CO4: Students can handle the simple songs effectively
CO5: Proficiency in the singing of non vocal students

Learning Objectives:
By introducing the course, it is intended to:
LO1: Enhance the details of gamakas competence of the learners by dasavida gamakas in music
LO2: Make the students the understand characteristics of the Shodasangas, Madhyadhi Talas
LO3: Make the students appreciate study of musical forms
LO4: Make the students learn the key elements of manodharma music
LO5: Make the students master the mechanics of raga lakshanas

Unit 1
Details of Gamakas, Alankaras – Dasavidha Gamakas
Unit 2
Shodasangas, Madhyadhi Talas

Unit 3
Study of the following Musical forms – Ragamalika – Padham – Ashtapathi - Tharangam

Unit 4
Details of Mano Dharma Music - Raga Alapana, Niraval, Kalpana Swaram

Unit 5
Raga Lakshnas of following ragas - PoorviKalyani - SimeendhraMadhyamam - Kanada - KedaraGaulai - ReethiGaulai

Supplementary Reading:

Course Outcomes:
At the end of the course, the students will be able to:
- CO1: Obtain the quality of dasavida gamakas in music
- CO2: Appreciate rhythm of music through shodasangas
- CO3: Recognize the handling elements of musical forms
- CO4: Use manodarma music effectively in their composition
- CO5: Recognize the elements of the raga lakshanas

Learning Objectives:
By introducing the course, it is intended to:
- LO1: Develop the swaras flow and raga competence of learners in the music through training them in the skills of thana varnam
- LO2: Enable the students to know about the origin and development of Ata thala varnam
- LO3: Make the students to sing with ragam, bavam, jathi, sahityam of padavarnam
- LO4: The aim of this unit is to enable the learner to perform devarnama and thirupugazh
- LO5: Enhance the competence of the learner in singing the various krithis through different types of ragas
Unit 1
Thana Varnam 1

Unit 2
Kandhajathi Atathala Varnam 1

Unit 3
PadaVarnam 1

Unit 4
DevarNama 1 and Thiruppugazh 1

Unit 5
Keerthanams in the following ragas – PooriviKalyani – Kanada - Sri Ranjani - Shanmugapiya – Nattai - Saranga

Course outcomes:
At the end of the course, the students will be able to:
CO1: Use more gamakas and sangathis while singing.
CO2: Learner can ensure about the traditional methods of singing.
CO3: The learner has a development in flow of singing in ragas.
CO4: Students can come up with new ideas while singing varnams from different perspectives.
CO5: Sing in a style appropriate for various keertanai for artists purposes

Semester-V Course Code: 19BVIA53 Course Title: Allied Practical-V Credits: 4 Hours: 4

Learning Objectives:
By introducing the course, it is intended to:
LO1: Develop the music practical ability of the students by jatiswaram
LO2: Enable students to understand the advance lessons by thana varnam
LO3: Make the students proficient in the varnam through ragam, thalam,and bhavam
LO4: Make the students singing with correct pronunciation, stress, notation, pause, and articulation of voice
LO5: Develop their singing skill through keerthanams

Unit 1
LakshanaGeetham 1

Unit 2
Jathiswaram 1

Unit 3
Thana Varnam 1

Unit 4
Unit 5
   Tamil Keerthanam  1

Course Outcomes:
At the end of the course, the students will be able to:
   CO1: Competency in knowledge both in music and tala skills.
   CO2: Develop the flow of music through vocal.
   CO3: Knowledge about construction of advance lessons through various events.
   CO4: students can handle the varnams effectively.
   CO5: Proficiency in the singing of non vocal students.

Semester -V    Course Code: 19BVIE54    Course Title: Elective- I, Theory    Credits: 6
   Hours: 3

Learning Objectives:
By introducing the course, it is intended to:
   LO1: Enhance the details of folk music competence of the learners by introducing folk arts
        of tamilnadu
   LO2: Make the students to understand role of folkmusic in social life
   LO3: Make the students appreciate study of folk forms
   LO4: Make the students learn the key elements of musical instruments in folk music
   LO5: Make the students master the mechanics of ragas used in Folk music

Unit 1
   General information about Folk Music and Folk Arts of Tamilnadu

Unit 2
   The Role of Folk Music in the Social life of People – Folk Arts for Recreation

Unit 3
   Folk forms - Karagam - Kavadi - PoykkalKudhirai - KaniyanKoothu –
   ThorppavaiKoothu –TheruKoothu - PagalVesham - Thevarattam - Oyilattam -
   Villuppattu, Kummi - Kolattam

Unit 4
   Musical Instruments used in Folk Arts – Structure and method of playing of the
   following instruments – Nagaswaram – Thavil - Pambai – Urumi - Vil - Kidukitti

Unit 5
   Ragas used in Folk Music and Folk Arts – Mettu (Tunes) – Kilikanni Chindu -
   NondiChindu – Themmangu

Supplementary Reading:
   • Prof. Sambamoorthy, A dictionary of South Indian Music and Musicians (Volume V),
Course Outcomes:
At the end of the course, the students will be able to:
CO1: Obtain the quality of folk music
CO2: Appreciate rhythm of folk music through folk arts
CO3: Recognize the handling elements of folk forms
CO4: Use folk music effectively in the social life
CO5: Recognize the elements of instruments in folk arts

Learning Objectives:
By introducing the course, it is intended to:
LO1: Develop the raga, swaras flow and tala competence of learners in the thirupugazh
LO2: Enable the students to know about the chanda thirupugazh in music
LO3: Make the students to sing with ragam, bavam, jathi, sahityam of thirupugazh
LO4: The aim of this unit is to enable the learner to perform with different thalas
LO5: Enhance the competence of the learner in singing the various ragas and thalas of thirupugazh through madhyamakalam

Unit 1
Iyalisayil – Raga Huseni – Chandam 9 Aksharam – 2 Kandam 1 Chatusram

Unit 2
ParimalakalabaSugantha – Raga Mohanam – Chandam 12 Aksharam – 2 Kandam 1 Chatusram 1 Rupakam

Unit 3
Abakaranindhai – Raga Sowrashtram – Chandam 8 Aksharam - 2 Kandam 1 Rupakam

Unit 4
Khadimothi – Raga SubaPantuvarali – Chandam 10 Aksharam – 2 Thakita 1 Kandam 1 Thakita 1 Rupakam

Unit 5
AndarPathi – Raga Kalyani – Chandam 14 Aksaram - 1 Kandam 1 Rupakam
1 Kandam 2 Rupakam

Course outcomes:
At the end of the course, the students will be able to:
CO1: Use more raga and tala while singing
CO2: Learner can ensure about the traditional methods of singing

CO3: The learner has a development in flow of singing in ragas and sangathis
CO4: Students can come up with new ideas while singing this chanda thirupugazh from different perspectives
CO5: Sing in a style appropriate for various thirupugazh effectively in rituals and concerts

III YEAR - VI SEMESTER

Semester -VI  Course Code: 19BVIC61  Course Title: History of Music-III  Credits: 4
Hours: 5

Learning Objectives:
By introducing the course, it is intended to:
LO1: Develop the ability of the learner to comprehend and appreciate development of music
LO2: Enhance the competence of the learner in seat of music
LO3: Improve the interest of the learner in music sculptures and inscriptions
LO4: Enable students to study and analyze the natya and kuravanji natakas
LO5: Provide learners with the theoretical and practical understanding of life history

Unit I
Development of Music from 15th Century to 20th Century

Unit II
Seats of Music – Chennai - Ramanathapuram

Unit III
Evidences for History of Music – Sculptures & Inscriptions

Unit IV
Lakshnas of Nattiya Nadaka and Kuravanji Natakas

Unit V
Life Histories of following composers – Thiyagarajar - Muthuswamy Dikshitar - Syama Sastri - Arunachala Kavirayar

Supplementary Reading:
Course Outcomes:
At the end of the course, the students will be able to:

CO1: Competency in knowledge both in music and instruments
CO2: Develop the flow of music in theoretical aspect
CO3: Knowledge about construction of seat of music
CO4: Proficiency in the classification of above dance dramas
CO5: Evidences for history of music effectively

Semester -VI Course Code: 19BVIC62 Course Title: Practical - VI Credits: 4 Hours: 10

Learning Objectives:
By introducing the course, it is intended to:

LO1: Develop the ability of the learner to comprehend and appreciate kanda jathi Ata thala varnam
LO2: Enhance the competence of the learner in using the compositions from various ragas
LO3: Improve the interest of the learner in tamil padam
LO4: Enable students to sing and analyze the song of javali and thillana
LO5: Provide learners with the notation and practical understanding of ragamalika

Unit I
kanda jathi Ata thala varnam -1

Unit II
Compositions in the following ragas – SimhendraMadhyamam - KedaraGowlai- ReethiGowlai – Madyamavathi – Vasantha - Kamas

Unit III
Tamil Padam 1

Unit IV
Javali 1 and Thillana 1

Unit V
Ragamalaikai 1

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Competency in knowledge of advance lessons
CO2: Develop the flow of music through voice culture
CO3: Knowledge about various ragas and compositions
CO4: Songs of javali and thillana effectively in their compositions
CO5: Proficiency in the classification of ragamalika krithis

(Vocal Syllabus for Instrument and Bharathanatiyam Students)
Learning Objectives:
By introducing the course, it is intended to:
   LO1: Develop the practical ability of padavarnam by non vocal students
   LO2: Enable students to understand and perform the effective keertanams in music
   LO3: Make the students proficient in the voice culture by akara sadagam through various ragas
   LO4: Make the students singing with correct pronunciation, stress, notation, pause, and articulation of voice
   LO5: Develop their singing skill of thevaram and thirupugazh

Unit I
   Padavarnam 1

Unit II
   Krithi 1

Unit III
   Keerthanam 2

Unit IV
   Thevaram 1

Unit V
   Thiruppugazh -1

Course Outcomes:
At the end of the course, the students will be able to:
   CO1: Competency in knowledge both in music and tala skills
   CO2: Develop the flow of music through vocal
   CO3: Knowledge about construction of keertanams through various ragas
   CO4: Students can handle the simple songs effectively
CO5: Proficiency in the singing of non vocal students
Learning Objectives:

By introducing the course, it is intended to:

LO1: Develop the knowledge about various Dance Drama-s and its forms

LO2: Enable the students to know about the evolution of dance dramas

LO3: Make the students to study various forms of opera theory

LO4: The aim of this unit is to enable the learner to know characters of opera

LO5: Enhance the competence of the learner to know various literary beauties and ragas in opera

Unit – I
Evolution of Opera

Unit – II
Forms of Opera

Unit – III
Characters of Opera

Unit – IV
Raga and Tala of Opera

Unit – V
Literary beauties and Raga with special reference to any one of the following.
Rama Natakam - Nandanar Charithram - Azhagar Kuravanji - Nowka Charithram
Prahaladha Bhakthi vijayam.

Supplementary Reading:


Course Outcomes:
At the end of the course, the students will be able to:

CO1: Competency in knowledge about evolution of dance dramas

CO2: Develop the forms of dance dramas
Learning Objectives:
By introducing the course, it is intended to:
LO1: Develop the ability of the learner to comprehend and appreciate song of Navagraha
LO2: Enhance the competence of the learner in using the compositions from Thirumoolar text
LO3: Improve the interest of the learner in tamil simple song
LO4: Enable students to sing and involve the tamil bhakthi song in music
LO5: Provide learners with the philosophical and practical understanding of karaikal ammayar

Unit I
Kollaru Pathigam  1

Unit II
Thirumanthram  1

Unit III
Thiruvasagam  1

Unit IV
AbiramiAnthathi  1

Unit V
Karaikkal Ammayar Padal  1

Course Outcomes:
At the end of the course, the students will be able to:
CO1: Competency in knowledge of various tamil songs
CO2: Develop the flow of music through voice culture
CO3: Knowledge about various ragas and compositions
CO4: Meaning of philosophical thinngs effectively in their compositions
CO5: Proficiency in the classification of tamil spiritual songs
IV YEAR - VII SEMESTER

Semester - VII
Course Code: 19BVIC71
Course Title: Theory of Music - IV
Credits: 4
Hours: 5

Learning Objectives:
By introducing the course, it is intended to:

LO1: Develop the 22 sruti system competence of learners in the musicology through training them in the skills of Vadi, Sam Vadi, Anu Vadi, Vivadi Swaras
LO2: Enable the students to know about the Grahabedam in music
LO3: Make the students to study Mudras found in Musical Compositions
LO4: The broad aim of this course is to enable the learner to Comparative Study of South Indian Music and Hindusthani Music
LO5: It also aims at detailed study of various Raga Lakshanadas in music

Unit I
Names of 22 Srutis – Vadi, Sam Vadi, Anu Vadi, Vivadi Swaras

Unit II
GrahaBedham

Unit III
Mudras found in Musical Compositions

Unit IV
Comparative Study of South Indian Music and Hindusthani Music

Unit V
Raga Lakshana as following ragas - Bhairavi - Charukesi - Suddhasaveri - Gowri Manohari – Todi - Natta kuranji

Supplementary Reading:

Course Outcomes:
At the end of the course, the students will be able to:
CO1: Competency in knowledge about 22 sruti systems
CO2: Develop the forms of grahabedam
CO3: Knowledge about usages of mudras in music
CO4: Proficiency in the comparative study of music
CO5: Evidences for various raga lakshanadas
Learning Objectives:
By introducing the course, it is intended to:
LO1: Develop the ability of the learner to comprehend and appreciate swarajathai
LO2: Enhance the competence of the learner in using the compositions of thana varnam
LO3: Improve the interest of the learner in kandajathi ata thala varnam
LO4: Enable students to sing and analyze the song of pada varnam and ragamalika
LO5: Provide learners with the notation and practical understanding of krithis with manodaramam

Unit I
Tamil Swarajathai 1

Unit II
ThanaVarnam 1

Unit III
Kandajathi Atathala Varnam 1

Unit IV
PadaVarnam 1 and Ragamalikai 1

Unit V
Raga Alapanai, Keerthanai and Karpana Swaram for the Following Ragas – Bhairavi - Charukesi - SuddhaSaveri – GowriManohari – Thodi - NattaKurinchi

Course Outcomes:
At the end of the course, the students will be able to:
CO1: Competency in knowledge of advance lessons
CO2: Develop the flow of music through voice culture
CO3: Knowledge about various ragas and compositions
CO4: Songs of padavarnam and ragamalika effectively in their compositions
CO5: Proficiency in the classification of various krithi in concert pattern
(Vocal syllabus for the Instruments and Bharathanatiyam Students)

**Learning Objectives:**
By introducing the course, it is intended to:
- **LO1:** Develop the practical ability of the tanavarnam by students
- **LO2:** Enable students to understand and perform the thevaram lessons in music
- **LO3:** Make the students proficient in the voice culture by keertanams through various ragas
- **LO4:** Make the students singing with correct pronunciation, stress, notation, pause, and articulation of voice
- **LO5:** Develop their singing skill of thirupugazh

**Unit I**
Tanavarnam  1

**Unit II**
Thevaram  1

**Unit III**
Thirupugazh  1

**Unit IV**
Krithi  1

**Unit V**
Tamil Keerthanam  1

**Course Outcomes:**
At the end of the course, the students will be able to:
- **CO1:** Competency in knowledge both in music and tala skills of tanavarnam
- **CO2:** Develop the flow of music through vocal
- **CO3:** Knowledge about construction of keertanams through various ragas
- **CO4:** Students can handle the simple songs effectively
- **CO5:** Proficiency in the singing of non vocal students
**Learning Objectives:**
By introducing the course, it is intended to:

- **LO1:** Develop the ancient tamil literatures competence of learners in musicology
- **LO2:** Enable the students to know about the raga system in ancient tamil music
- **LO3:** Make the students to study various musical instruments
- **LO4:** The broad aim of this course is to enable the learner to know about silapathikaram and panchamarabu
- **LO5:** It also aims at detailed study of various devotional literature in music

**Unit – I**

Music in Ancient Tamil Literatures – Tholkappiyam, Pathupattu, Ettuthokai

**Unit – II**

Raga System in Ancient Tamil Music - Origin of Swarans - Seven major Palais - 103 Panns

**Unit – III**

Musical Instruments – String and Percussion Instruments.

**Unit – IV**

Music references in Silappadhikaram and Panchamarabu.

**Unit – V**

Music in Devotional Literature –Thevaram - Divya prabandham - Periyapuranam.

**Supplementary Reading :**


**Course Outcomes:**
At the end of the course, the students will be able to:

- **CO1:** Competency in knowledge about ancient tamil literatures in music
- **CO2:** Develop the forms of raga system
- **CO3:** Knowledge about usages of musical instruments
- **CO4:** Proficiency in the construction study of music references
CO5: Evidences for various devotional literature

Semester - VII  Course Code: 19BVIE75  Course Title: Elective - VI, Practical  Credits: 4  Hours: 3

Learning Objectives:
By introducing the course, it is intended to:
   LO1: Develop the practical ability of the thevaram by students
   LO2: Enable students to understand and perform the divyaprabandam lessons in music
   LO3: Make the students proficient preform in the thiruvasagam
   LO4: Make the students singing with correct pronunciation, stress, notation of tirumandiram
   LO5: Develop their singing skill of thirupallandu

Unit – I

   Thevaram 1

Unit – II

   Dhivyaprapandam 1

Unit – III

   Thiruvasagam 1

Unit – IV

   Thirumanthiram 1

Unit – V

   Thirupallandu 1

Course Outcomes:
At the end of the course, the students will be able to:
   CO1: Competency in knowledge both in music and tala skills of thevaram
   CO2: Develop the flow of music through vocal
   CO3: Soulful performing of thiruvasagam and tirumandiram by various ragas
   CO4: Students can perform in rituals and concerts
   CO5: Proficiency in the singing of vocal students
Learning Objectives:
By introducing the course, it is intended to:

LO1: Develop the ancient tamil literatures competence of learners in musicology
LO2: Enable the students to know about the raga system in ancient tamil music
LO3: Make the students to study various musical instruments
LO4: The broad aim of this course is to enable the learner to know about silapathikaram and panchamarabu
LO5: It also aims at detailed study of various devotional literature in music

Unit – I
Sources for History of Music – Sculptures- Paintings- Inscriptions – Govt Treasuries

Unit – II
Tamil Isai Movements

Unit – III
Life History and Contribution to Music of the following Composers - Jaya Devar - Oothukadu Venkatasubaiyar - Mayuram Vedanayakam Pillai - Kavikunjara barathi

Unit – IV
Music References in the following Works - RagaVibotham – Somanathar -. Chadhurdhandi Prakasikai - Venkatamagi

Unit – V
Origin and Development of Music Concerts

Supplementary Reading :

Course Outcomes:
At the end of the course, the students will be able to:
CO1: Competency in knowledge about sources of music
CO2: Develop the forms of tamil isai movements
CO3: Knowledge about life history of various composers in music
CO4: Proficiency in the construction study of music references
CO5: Evidences for history of music concerts from different Centuries

Learning Objectives:
By introducing the course, it is intended to:
   LO1: Students to develop the practical ability of various compositions
   LO2: Enable students to understand and perform the keertanam lessons in music
   LO3: Make the students proficient forms of music for performing aspect
   LO4: Make the students singing with correct pronunciation, stress and notation of songs
   LO5: Develop their singing skill of thirupugazh with effective tala

Unit I
   Kantajathi Atathala Varnam 1

Unit II
   Keertahanam 1

Unit III
   ThiruArutpa 1

Unit IV
   Thillana 1

Unit V
   Thiruppugazh 1

Course Outcomes:
At the end of the course, the students will be able to:
   CO1: Competency in knowledge both in music and tala skills of Atathalavarnam
   CO2: Develop the flow of music through vocal in keertanam
   CO3: Soulful performing of thiruarutpa for ritual concert
   CO4: Students can perform in sabha ganam and temples
   CO5: Proficiency in the singing of non vocal students
Learning Objectives:
By introducing the course, it is intended to:
LO1: Develop the ability of the learner to comprehend and appreciate krithi in pancharatinam
LO2: Enhance the competence of the learner in using the compositions of keertanam with creativity of musical forms
LO3: Improve the interest of the learner in music through manodarmam
LO4: Enable students to sing and analyze the song of keertanam by various ragas in music
LO5: Provide learners with the notation and practical understanding of ragam thanam pallavii in music

Unit I
Khanaraga Panjcharathnam 1

Unit II
Keerthanai in raga Vachaspathi and Lathangi with Raga Alapanai Niraval and karpanai Swaram

Unit III
Keerthanai in raga Kharaharapriya and Kamboji with Raga Alapanai Niraval and karpanai Swaram

Unit IV
Keerthanai in raga Sri Ragam and Ananda Bhairavi with Raga Alapanai Niraval and karpanai Swaram

Unit V
Ragam Thanam Pallavi for Simple Thalas like Adi Thalam or Thisra Thirupudai

Course Outcomes:
At the end of the course, the students will be able to:
CO1: Competency in knowledge of advance lessons
CO2: Develop the flow of music through voice culture
CO3: Knowledge about various ragas and compositions
CO4: Songs of keertanams effectively in their compositions with manodarmam
CO5: Proficiency in the classification of ragam thanam pallavi in concert pattern

(Vocal Syllabus for Instrument and Bharathanatiyam Students)
Learning Objectives:
By introducing the course, it is intended to:
  LO1: Develop the sound propagation and types of sound waves competence of learners in acoustics
  LO2: Enable the students to know about the effect of velocity by temperature and pressure
  LO3: Make the students to study various music scale
  LO4: The broad aim of this course is to enable the learner to know about instruments of music vibration patterns and functioning
  LO5: It also aims at detailed study of characteristics of music halls good auditorium

Unit – I
Sound propagation – Production of sound – method of Propagation – Types of sound waves – wave length, velocity, Frequency – Relation between them – Human ear – Structure and action

Unit – II

Unit – III

Unit – IV
Musical instruments – Characteristics of Musical sound – stringed instruments (Tambura, Vennai, Violin) – Wild instruments (Flute, Nagaswaram) – Percussion instruments (Mridangam, Thavil) – vibration patterns and functioning

Unit – V

Supplementary Reading :

- Prof. C. Subramaniyan Iyer, Acoustics for Students.
Course Outcomes:
At the end of the course, the students will be able to:

CO1: Competency in knowledge about sound waves of music
CO2: Develop the calculation of frequency and resonance
CO3: Knowledge about various scale of music
CO4: Proficiency in the construction study of musical instruments
CO5: Evidences for sound transmission and acoustical buildings

Semester -VIII  Course Code: 19BVIE85  Course Title: Elective - VII, Practical  Credits: 5

Learning Objectives:
By introducing the course, it is intended to:

LO1: Develop the practical ability of the thevaram by students
LO2: Enable students to understand and perform the divyaprabandam lessons in music
LO3: Make the students proficient preform in the thiruvasagam
LO4: Make the students singing with correct pronunciation, stress, notation of tirumandiram
LO5: Develop their singing skill of thirupallandu

Unit I
Kavadi Chindu

Unit II
Kili Kanni

Unit III
Dhasar Padam

Unit IV
Tharangam

Unit V
Thillana

Course Outcomes:
At the end of the course, the students will be able to:

CO1: Competency in knowledge both in music and tala skills through kavadichindu
CO2: Develop the flow of music through vocal
CO3: Students can do the soulful performing of dasarpadam in concerts
CO4: Students can perform tharangam in rituals and concerts
CO5: Proficiency in the singing of thillana by vocal at end of concerts