**Programme Structure**

*(For Students Admitted from the Academic Year 2019-2020)*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours / Week</th>
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<th>Marks</th>
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<tr>
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<td>Core 14: Project Work / Dissertation &amp; Viva Voice</td>
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L-Lectures, P-Practical, C-Credits, CIA-Continuous Internal Assessment; ESE-End Semester Examination

**Note:**

1. Students can take Interdepartmental Electives (IDEs) from a range of choices available.
2. Students may opt for any value-added courses listed in the University Website.
## INTERDEPARTMENTAL ELECTIVES (IDE) OFFERED TO OUR DEPARTMENT STUDENTS

<table>
<thead>
<tr>
<th>S. No.</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Department</th>
<th>Hours / week</th>
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**Departmental Electives Offered to our Department Students:**

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<td>19MMTE15</td>
<td>Pallavi Thani Avarthanam</td>
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<td>Basic techniques of playing Thani Avarthanam</td>
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**Electives Offered to Other Departments**

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PROGRAMME OBJECTIVE (POs)

- To enable students to become professional Musicians in their respective specialization and perform concerts of high order.
- The main subject of musicology will be history of in Ancient and Medieval period under the Tamil as well as Sanskrit traditions and also the Modern Period.
- Advanced theory and practical lessons shall be imparted to the Post-graduate students with adequate practices of concert performance by the students.
- A wide variety of complex talas, in various speeds will be imparted for improvement of students repertoire.
- To possess adequate knowledge in Musicology on completion of the course which will enable them to take up research work on music.

PROGRAMME OBJECTIVE (POs)

- To make students accomplished performing Musicians.
- To possess adequate knowledge in Musicology on completions of the course.
- The knowledge of Musicology and Practical training will enable students to take up further research work on music.
- Learning different types of talas for various musical forms helps the students
- To widen their repatriate to become successful mridhangam player.
Learning Objectives: By Introducing the course it is intended to

Lo1: Students can be well aware of History of Tamil Tradition like Silappadikaram and Panchamarabu
Lo2: Students should have an Idea Of Sangam Literature
Lo3: Understanding Palai and Pan System with comparison among various Musicologist
Lo4: Introduction of Ancient Tamil Music forms
Lo5: Knowing the technical terms like vadi, samvadi, anuvadi, vivadi and its equivalence in Tamil Tradition

Unit -1 Study of the Treatment of Ancient Tamizh Music In the following music literatures.
   a) Silappathikaram and its commentaries.
   b) Panchamarabu

Unit -2 Reference to Music in the following works.
   a) Tolkappiyam
   b) Pattupattu
   c) Kalittokai
   d) Kalladam
   e) Nigandu
   f) Periyapuranam

Unit- 3 Detailed Study of Palai And Pan System of Ancient Tamizh Music and of the view of Following Modern scholars.
   a) Abraham Panditar
   b) Vibulanantha adigal
   c) Dr. S. Ramanathan
   d) Dr. V.P.K.Sundaram

Unit -4 Ancient Musical Forms
   a) A Kural tiribu
   b) Sendurai and Vendurai
   c) Varipadal
   d) Devapani
   e) Kalippa and Kalithurai

Unit -5 Study of the following Aspects.
   a) Kattalai
   b) Alathi
   c) Inai-Kilai-Pakai-Natpu

Supplementary Reading

Course Outcomes: At the end of the course, the Students will be able to

Co1: Understand the History of Tamil Tradition like Silappadikaram and Panchamarabu thoroughly
Co2: Elucidate the Sangam Literature
Co3: Understand the Palai and Pan System with comparison among various Musicologist
Co4: Clearly understand the forms of Ancient Tamil Music
Co5: Know the technical terms like vadi, samvadi, anuvadi, vivadi and its equivalence in Tamil Tradition

Semester-I Course Code: 19MMTC12 Course Title: History of Music-1 Credits: 4 Hours: 4

Sanskrit Tradition

Learning Objective: By Introducing the course it is intended to

Lo1: Learn the Historical study of Music through Sanskrit Treatises which explains about Grama, Murchana, Jati, Suddha-Vikrutha Swaras.
Lo2: Students should learn the Systems of Raga – Desi Raga – s and Suddha, Chayalaga and Sangirna Raga-s
Lo3: Understand the Uttama, Madhyama and Atama Raga-s and Association of Rasa and Tala with Raga-s mentioned in Sanskrit treatises.
Lo4: Introduce Gana, Naya and Desya Raga-s and Devatamaya Rupas of Raga-s and Raga – Ragini classification to have more detailed knowledge of the ragas.
Lo5: Know the system and logical development of Mela and Mela Prastara-s and Gamaka, Staya and Alankaras in the Sanskrit Tradition.

Historical Study of the following Topics:

Unit -1 a) Grama, Murchana, Jati
b) Suddha. Vikurtha Swara – s
Unit -2 a) Systems of Raga – Desi Raga – s
b) Suddha, Chayalaga and Sangirna Raga-s
Unit -3 a) Uttama, Madhyama and Atama Raga-s
b) Association of Rasa and Tala with Raga-s
Unit -4 a) Gana, Naya and Desya Raga-s
b) Devatamaya Rupas of Raga-s and Raga – Ragini classification.
Unit -5 a) Mela and Mela Prastara-s
b) Gamaka, Staya and Alankaras

Supplementary Reading
1. Raga nithi - B. SubbaRao, Vol. 1, 1956,
3. The Raga-s of Tanjore - Dr. Gowrikuppusamy, M. Hariharan, 1988
4. Raga pravakam - Dr. S, Bagyalakshmi THE TRINITY MUSIC BOOK PUBLISHERS 12, Jagadambal Colony First Street, Royapettah, Chennai - 600 014.,1984

Course Outcomes: At the end of the course, the Students will be able to

Co1: Understand the Historical study of Music through Sanskrit Treatises which explains the Technical terms like Grama, Murchana, Jati, Suddha-Vikrutha Swaras.
Co2: Will learn the Systems of Raga – Desi Raga – s and Suddha, Chayalaga and Sangirna Raga-s
Co3: Effectively Understand the Uttama, Madhyama and Atama Raga-s and Association of Rasa and Tala with Raga-s Mentioned in Sanskrit treatises.
Co4: Self motivated to learn Gana, Naya and Desya Raga-s and Devatamaya Rupas of Raga-s and Raga – Ragini classification to have more detailed knowledge of the ragas.
Co5: Know the system and logical development of Mela and Mela Prastara-s and Gamaka, Staya and Alankaras in the Sanskrit Tradition which elps them to become a successful musicologist in the near feature.
Learning Objective (LO): By introducing the course, it is intended to:

**Lo1:** Students can learn about chathusra jathi dhruva talam
**Lo2:** To gain knowledge to play thani avarthanam in chathusra jathi dhruva talam
**Lo3:** Helpful to play thani avarthanam in thisra jathi matiya talam
**Lo4:** To learn about khandajatji ruupaka talam, misra jathi jampa talam
**Lo5:** Learn to play thani avarthanam in sankeerana jathi eka talam

Unit -1 Thani avarthanam in chathusra jathi dhruva talam
Unit -2 Thani avarthanam in thisra jathi matiya talam
Unit -3 Thani avarthanam in khandajatji ruupaka talam
Unit -4 Thani avarthanam in misra jathi jampa talam
Unit -5 Thani avarthanam in sankeerana jathi eka talam

Course Outcomes: At the end of the course, the student will be able to

**Co1:** Students can able to play thani avarthanam in chathusra jathi dhruva talam
**Co2:** Student can play korvais in thisra jathi matiya talam
**Co3:** Able to play thani avarthanam in khandajatji ruupaka talam
**Co4:** Helpful to play thani avarthanam in misra jathi jampa talam
**Co5:** Students can apply korvais in sankeerana jathi eka talam

Learning Objective (LO): By introducing the course, it is intended to:

**Lo1:** To know about thisra nadai in chathusra jathi thruva talam
**Lo2:** To learn about khanda nadai in chathusra jathi thruva talam
**Lo3:** To gain knowledge about thisra nadai in thisra jathi matiya talam
**Lo4:** Helpful to play khanda nadai in misra jathi jampa talam
**Lo5:** Useful to learn about thisra nadai and khanda nadai in sangeerna jathi eka talam

Unit -1 Thisra nadai and khanda nadai in chathusra jathi thruva talam
Unit -2 Thisra nadai and khanda nadai in thisra jathi matiya talam
Unit -3 Thisra nadai and khanda nadai in khanda jathi ruupaka talam
Unit -4 Thisra nadai and khanda nadai in misra jathi jampa talam
Unit -5 Thisra nadai and khanda nadai in sangeerna jathi eka talam

Course Outcomes: At the end of the course, the student will be able to

**Co1:** Students can able to play thisra nadai in chathusra jathi thruva talam
**Co2:** Students can able to play khanda nadai in chathusra jathi thruva talam
**Co3:** Able to play thisra nadai in thisra jathi matiya talam
**Co4:** Gain knowledge about misra jathi jampa talam
**Co5:** Able to play khanda nadai in misra jathi jampa talam

Learning Objective (LO): By introducing the course, it is intended to:

**Lo1:** To know about thisra jathi thruva talam
**Lo2:** Learn about misra jathi jampa talam
**Lo3:** Helpful to play thisra nadai and khanda nadai in thisra jathi thruva talam
**Lo4:** Useful to learn about thisra nadai and khanda nadai in sangeerna jathi eka talam

Unit -1 Thisra nadai and khanda nadai in chathusra jathi thruva talam
Unit -2 Thisra nadai and khanda nadai in thisra jathi matiya talam
Unit -3 Thisra nadai and khanda nadai in khanda jathi ruupaka talam
Unit -4 Thisra nadai and khanda nadai in misra jathi jampa talam
Unit -5 Thisra nadai and khanda nadai in sangeerna jathi eka talam

Course Outcomes: At the end of the course, the student will be able to

**Co1:** Students can able to play thisra nadai in chathusra jathi thruva talam
**Co2:** Students can able to play khanda nadai in chathusra jathi thruva talam
**Co3:** Able to play thisra nadai in thisra jathi matiya talam
**Co4:** Gain knowledge about misra jathi jampa talam
**Co5:** Able to play khanda nadai in misra jathi jampa talam
Learning Objective(LO): By introducing the course, it is intended to:

learn thani avarthanam for 2 kalai ½ idam thani avarthanam for ½ idam for adi talam
2-kalai pallavi

Unit 1-5: Thani avarthanam for ½ idam for aditalam 2 kalai pallavi

Course Outcomes: At the end of the course, the student will be able to

To play thani avarthanam for 2 kali ½ idam

Semester -II Course Code: 19MMTC21     Course Title: Theory of Music-II    Credits:4
Hours : 4

Tamizh Tradition  Ancient and Medieval Periods

Learning Objectives: By introducing this course it is intended to

Lo1: learn the basics of Ancient Tamil Music and Tamil music treatises With Technical terms Pani, Kottu, Asai and Thookku.
Lo2: Study of the Tala and Tala concepts mentioned in the following works. Tala samuthiram Chachapuda Venba
Lo3: Study the history of Panniru Thirumurai
Lo4: Study of the musical aspects of Thiruvasagam, Thiruvisaippa, Thiruppallandu, Thirumandiram, Divyaprabhandam
Lo5: Study of the details of music in the works of Maha Bharata Chudamani, Paratchattiram

Unit -1 Study of the following Technical Terms of Tala in Ancient Tamizh Music:
   a) Pani
   b) Kottu
   c) Asai
   d) Thookku

Unit -2 Study of the Tala and Tala concepts mentioned in the following works.
   a) Tala samuthiram
   b) Chachapuda Venba

Unit -3 Panniru Thirumurai

Unit -4 Study of the musical aspects of:
   a) Thiruvasagam.
   b) Thiruvisaippa,
   c) Thiruppallandu,
   d) Thirumandiram,
   e) Divyaprabhandam.

Unit -5 Study of the details of music in the following works:
   a) Maha Bharata Chudamani
   b) Paratchattiram.

Supplementary Reading

1. Panchamarabhu – Arivanar – Publisher Pollachi Mahalingam,1973
2. Yazh Nool - Vibhulananthar, Published by karanthai thamiz sangam, 1947
3. Music Through the Age – Dr. V. Premalatha,
4. The Raga-s of Tanjore - Dr. Gowrikuppusamy, M. Hariharan,1988
5. Raga pravakam - Dr. S. Bagyalakshmi, THE TRINITY MUSIC BOOK PUBLISHERS 12, Jagadambal Colony First Street, Royapettah, Chennai - 600 014., 1984
Course Outcomes: At the end of the course, the Students will be able to.

Co1: Have knowledge of Ancient Tamil Music and Tamil music treatises With Technical terms Pani, Kottu, Asai and Thookku.
Co2: Master the Tala and Tala concepts mentioned in the following works. Tala samuthiram Chachapuda Venba.
Co3: Know the history of Panniru Thirumurai.
Co4: Have a sound knowledge of the musical aspects of Thiruvasagam. Thiruvisaippa, Thiruppallandu, Thirumandiram, Divyaprabhandam.
Co5: Know the details of music in the works of Maha Bharata Chudamani, Paratchattiramand understand the theoretical aspects in Ancient Tamil music.

Semester -II Course Code: 19MMTC22 Course Title: History of Music-II Credits: 4 Hours : 4

Tamizh Tradition Ancient and Medieval Periods

Learning Objectives: By introducing this course it is intended to

Lo1: learn the Historical study of Music through Sanskrit Treatises Music of kudumiyanmalai inscriptions
Lo2: Study the Musical Forms: Samagana and its Characteristics, Gita Prabanda’s, Raga – Alapti and Rupakaalapti
Lo3: Study the Structure of ancient Music forms
Lo4: Advanced system of tals in ancient treatises like desi talas.
Lo5: Detailed study of Tala Dasaprana’s in Sanskrit treatises.

Unit -1 Music of kudumiyanmalai inscriptions.
Unit -2 Musical Forms:
   a) Samagana and its Characteristics
   b) Gita Prabanda’s
   c) Raga – Alapti and Rupakaalapti
Unit -3 Musical Forms:
   a) Samagana and its Characteristics
   b) Gita Prabanda’s
   c) Raga – Alapti and Rupakaalapti
Unit -4 Desi tala Systems
Unit -5 Detailed study of Tala Dasaprana’s

Supplementary Reading

2. Panchamarabhu, Arivanar, Publisher Pollachi Mahalingam, 1973

Course Outcomes: At the end of the course, the Students will be able to.

Co1: Know through Sanskrit Treatises Music of kudumiyanmalai inscriptions
Co2: Explain the Musical Forms: Samagana and its Characteristics, Gita Prabanda’s, Raga – Alapti and Rupakaalapti
Co3: Understand the ancient music forms
Co4: Have a clear idea of advanced system of talas in ancient treatises, like desi talas and margi talas.
Co5: Have Wide knowledge of Tala Dasaprana’s in Sanskrit treatises.
Semester-II Course Code: 19MMTC23, Course Title: Practical-III
Credit: 5
Hours: 8

Learning Objective(LO): By introducing the course, it is intended to:

Lo1: To gain knowledge about chathusra jathi atatalam
Lo2: Able to play thani avarthanma in chathusra jathi atatalam
Lo3: Learn to play thani avarthanam in misra jathi eka talam
Lo4: Learn to play korvais in misra jathi eka talam
Lo5: To gain knowledge about khanda jathi thirupuda talam

Unit -1 Thani avarthanma in chathusra jathi atatalam
Unit -2 Thani avarthanam in chathusra jathi matiya talam
Unit -3 Thani avarthanam in misra jathi eka talam
Unit -4 Thani avarthanam in khanda jathi thirupuda talam
Unit -5 Thani avarthanam in thisra jathi dhruva talam

Course Outcomes: At the end of the course, the student will be able to

Co1: Students can able to play chathusra jathi atatalam
Co2: Students can able to play misra jathi eka talam
Co3: To gain knowledge about khanda jathi thirupuda talam
Co4: Learn to play thani avarthanam in thisra jathi dhruva talam
Co5: Learn to play thani avarthanam in thisra jathi matiya talam

Semester-II Course Code: 19MMTC24, Course Title: Practical-IV
Credit: 5
Hours: 8

Learning Objective(LO): By introducing the course, it is intended to:

Lo1: Learn to play chathusra jathi thiripudai talam
Lo2: Learn to play misra nadai in misra jathi jampa talam
Lo3: Able to play kanda nadai in misra jathi jampa talam
Lo4: To gain knowledge about sangeera nadai in sangeera jathi eka talam
Lo5: Learn about khanda nadi korvai in misra jathi jampa talam

Unit -1 Thani avarthanam in chathusra jathi thiripudai talam in thisra nadai
Unit -2 Kanda nadai in misra jathi jampa talam
Unit -3 Misra nadai in chathusra jathi jampa talam
Unit -4 Sangeera nadai in sangeera jathi eka talam
Unit -5 Khanda nadi korvai in misra jathi jampa talam

Course Outcomes: At the end of the course, the student will be able to

Co1 Students can able to play sangeera nadai in sangeera jathi eka talam
Co2 To gain knowledge about kanda nadai in misra jathi jampa talam
Co3 To gain knowledge about khanda jathi thirupuda talam
Co4 Learn to play khanda nadi korvai in misra jathi jampa talam

Co5: Able to play misra nadai in chathusra jathi jampa talam
Semester -II  Course Code: Course Title: Interdepartmental Elective
Credits: 3

Hours : 3

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Semester -III  
Course Code: 19MMTC31  
Course Title: Theory of Music III  
Credits: 5  
Hours : 4

History of Music - Modern Periods.

Learning Objectives: By Introducing the course it is intended to

Lo1: Learn the contribution of the following Scholars for the development of Music. Subburama Dikshithar, Manika Mudhaliar, Muthiya Bhagavathar, Mummadi Krishna raja Wadiyar, A.M.Chiunasamy Mudhaliyar

Lo2: Be familiar with the Contribution of the following foreign Scholars, C.R. Day and H.A.Popley

Lo3: Understand the Development of music notation in south Indian music in 19th – 20th Century A.D

Lo4: Introduce the Musical mnemonics their History and utility.

Lo5: Study the Trends and Developments in music in the 20th Century with reference Compositions, Concerts

Unit -1 Contribution of the following Indian Scholars.
   a) Subburama Dikshithar
   b) Manika Mudhaliar
   c) Muthiya Bhagavathar
   d) Mummadi Krishna Wadiyar
   e) A.M.Chiunasamy Mudhaliyar

Unit- 2 Contribution of the following foreign Scholars.
   a) C.R. Day
   b) H.A.Popley

Unit -3 Development of music notation in south Indian music in 19th – 20th Century A.D

Unit -4 Musical mnemonics their History and utility.

Unit -5 Trends and Developments in music in the 20th Century with reference
   a) Compositions
   b) Concerts
c) Books and Journals
d) Music Education
e) Research

Supplementary Reading:

Course Outcomes: At the end of the course, the student will be able to

Co1: Know the contribution of the following Scholars for the development of Music, Subburama Dikshithar, Manika Mudhaliar, Muthiya Bhagavathar, Mummadi Krishn Wadiyar A.M. Chiunasamy Mudhaliyar

Co2: Understand the Contribution of the following foreign Scholars, C.R. Day and H.A. Popley.

Co3: Update the Development of music notation in south Indian music in 19th – 20th Century A.D

Co4: Understand and use the Musical mnemonics their History and utility.

Co5: Cope up with the Trends and Developments in music in the 20th Century with reference Compositions, Concerts Students get knowledge about the music treatises and trends and development of Music.
Learning Objectives: By introducing the course it is intended to learn the Advanced Theory in Music

Lo1: Study the Melodic Individuality of Ragas
Lo2: Learn about Classism in Music
Lo3: Fathom the Concept Of Ragam, Thanam Pallavi
Lo4: To have a sound Knowledge of Melodic Individuality Of Ragas
Lo5: Compare and study about the allied ragas.
   (a) kamboji, Hari Kamboji, Yadukula Kamboji and kamas
   (b) Darbar, Nayaki and kanada
   (c) Abohi, Sri Ranjani, jaya manohari
   (d) kalyani, Saranga, Hamir Kalyani, Yamuna Kalyani

Unit -1 Melodic Individuality of Ragas
Unit- 2 Classism in Music
Unit -3 Concept Of Ragam, Thanam Pallavi
Unit -4 Melodic Individuality of Ragas.
Unit -5 Comparative Study of the Following Ragas
   (a) kamboji, Hari Kamboji, Yadukula Kamboji and kamas
   (b) Darbar, Nayaki and kanada
   (c) Abohi, Sri Ranjani, jaya manohari
   (d) kalyani, Saranga, Hamir Kalyani, Yamuna Kalyani

Supplementary Reading

2. Dictionary of South Indian Music - Prof. P. Sambamurthy, 1975
3. SangithaSambradayapradarshini – subbaramaDikshithar,1904
4. Raga pravakam - Dr. S. Bhagyalakshmi, THE TRINITY MUSIC BOOK PUBLISHERS
   12,Jagadambal Colony First Street, Royapettah, Chennai - 600 014., Dec 1984

Course Outcomes: At the end of the course, the student will be able to

Co1: use and explain the Melodic Individuality of Ragas
Co2: Have a clear picture about Classism in Music
Co3: Understand the Concept of Ragam, Thanam Pallavi
Co4: To have a sound Knowledge of Melodic Individuality Of Ragas.
Co5: Distinguish Compare and know about the allied ragas. In the following pattern.
   (a) kamboji, Hari Kamboji, Yadukula Kamboji and kamas
   (b) Darbar, Nayaki and kanada
   (c) Abohi, Sri Ranjani, jaya manohari
   (d) kalyani, Saranga, Hamir Kalyani, Yamuna Kalyani
Lo3: Understand to play misra jathi matiya talam
Lo4: Learn to play thani avarthanam in chathusra jathi ata talam
Lo5: Enable to the students to play thisra jathi dhruva talam

Unit -1 Play thani avarthanam in khanda jathi dhruva talam
Unit- 2 Thani avarthanam in sangeerna jathi jampa talam
Unit -3 Thani avarthanam in misra jathi matiya talam
Unit -4 Thani avarthanam in chathusra jathi ata talam
Unit -5 Thani avarthanam in thisra jathi dhruva talam

Course Outcomes: At the end of the course, the student will be able to

Co1: Students gain knowledge to play thani avarthanam in khanda jathi dhruva talam
Co2: Helpful to play thani avarthanam in sangeerna jathi jampa talam
Co3: Helpful to play thani avarthanam in misra jathi matiya talam
Co4: Able to play chathusra jathi ata talam
Co5: Able to play thisra jathi dhruva talam

Learning Objective(LO): By introducing the course, It is intended to:

Lo1: To gain knowledge about chathusra kuraippu in khanda jathi thirupudai 2 jalai
Lo2: Able to know about sangeerna kuraippu in misra jathi jampa talam 2 jalai
Lo3: To learn misra kuraippu in chathusra jathi thirupuda talam 2 kalai
Lo4: Able to know about khanda kuraippu in thisra jathi jampa talam 2 kali
Lo5: Gain knowledge about thisra kuraippu in chathusra jathi jampa talam – 2 kalai

Course Outcomes: At the end of the course, the student will be able to

Co1: Capable to play chathusra kuraippu in khanda jathi thirupudai 2 jalai
Co2: Useful to play sangeerna kuraippu in misra jathi jampa talam 2 jalai
Co3: Helpful to play misra kuraippu in chathusra jathi thirupuda talam 2 kalai
Co4: Capable to play khanda kuraippu in thisra jathi jampa talam 2 kali
Co5: Capable to play thisra kuraippu in chathusra jathi jampa talam – 2 kali
Semester -III  Course Code: Course Title: Interdepartmental Elective  Credits: 3

Hours : 3

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Learning Objective (LO): By introducing the course, it is intended to:

Lo1: Learn to play thani avarthanam in aditalam anakatam – 2 matirai
Lo2: To gain knowledge about play thani avarthanam in aditalam anakatam – 3 matirai
Lo3: Learn to play khanda thirupudai talam anakatam 4 matras
Lo4: Helpful to play chathusras jathi ata talam anakatam 6 matras
Lo5: Learn to play sangeerna eka anakatam – 2 matirai

Unit -1 Thani avarthanam in aditalam eduppu – 2 matirai in chattusra jathi thirupudai talam
Unit -2 Thani avarthanam in anahata eduppu – 3 matirai in charthusra jathi thirupudai talam
Unit -3 Thani avarthanam in khanda thirupudai talam (2 kalai) after 4 matras
Unit -4 Thani avarthanam (anakatam) after 6 matras in chathusras jathi ata talam
Unit -5 Thani avarthanam in sangeerna eka on (2 kalai)

Course Outcomes: At the end of the course, the student will be able to

Co1: Students can able to play for various oc anagada eduppu in different talas
Co2: Able to play thani avarthanam in adhi tala anagadam(after two)
Co3: Helpful to play for kanda thirupudai anagadam (four matras)
Co4: Capable od playing thani avarthanam in chathusras jathi ata talamanagadam (six matras)
Co5: Helpful to play for sankeerna eka anagadam(two matras)

Learning Objective (LO): By introducing the course, it is intended to:

Lo1: Enable the students to become family with different types of anagadam and athee thalam
Lo2: Understand to play dor misra jampai adhee tam (4 matirais)
Lo3: Able to play thani avarthanam for misra chappu anahatam
Lo4: Acquire the knowledge to play for kanda chappu anahatam
Lo5: Able to play for thani avarthanam in sangeerna chappu anahatam

Unit -1 Thani avarthanam in misra chappu talam after 10 matirais
Unit -2 Thani avarthanam in misra jampai talam befor 4 matirais (atitam)
Unit -3 Thani avarthanam in misra chappu before 2 matirais (anahatam)
Unit -4 Thani avarthanam in kanda chappu after 2 matirais (anahatam)
Unit- 5 Thani avarthanam in sangeerna chappu after 6 matirais (anahatam)

Course Outcomes: At the end of the course, the student will be able to

Co1: Understand to play for misra chappu jamba atheetham
Co2: Help ful to play thani avarthanam for misra chappu anahatam
Co3: Easily get the knowledge about anahatam and athee thalam
Semester-IV Course Code: 19MMTJ43
Course Title: Project Work / Dissertation & Viva Voce
Credit: 5
Hours: 4

Learning Objective(LO): By introducing the course, It is intended to:

Project Work / Dissertation & Viva Voce

Course Outcomes: At the end of the course, the student will be able to
Be familiar with the research methods

Semester-IV Course Code: 19MMTC44, Course Title: Concert
Credit: 5
Hours: 4

Learning Objective(LO): By introducing the course, It is intended to:

Learn the methods of accompany methods in concerts concert 1 hour

Students have to Present Concert for one hour

Course Outcomes: At the end of the course, the student will be able to
To accompany in the concerts

Semester-IV Course Code: 19MMTE45, Course Title: Elective Practical-III
Credit: 4
Hours: 3

Learning Objective(LO): By introducing the course, It is intended to:

Lo1: Enable to the students to become family with “santha” talas which is raraly used
Lo2: Understand the formation of small and big korvais in “santha” tala
Lo3: To learn about the variety of “santha” talas and thani avarthanams
Lo4: Acquire the knowledge to play thani sangeerna chappu
Lo5: Learn to play thisra nadai in sangeerna jampa tala

Unit -1 Thani avarthanam in chanda talam – 1
Unit -2 Thani avarthanam in chanda talam – 2
Unit -3 Thani avarthanam in chanda talam – 3
Unit- 4 Thani avarthanam in sangeerna chappu with thisra nadai
Unit -5 Thani avarthanam in sangeerna jampa with thisra nadai

Course Outcomes
At the end of the course, the student will be able to

Co1: Students can able to knowledge about variety of “santha” tala
Co2: Able to play koruvais in “santha” tala
Co3: Know about tani avarthanam in “santha” talas
Co4: Know about playing tani avarthanam in sangeerna chapu tala  
Co5: Able to play thisra nadai in sangeerna jampa tala

Elective Courses offered to Other Department Students

Semester-II Course Code: 19MVIE25.3 Course Title : Fundamental Of Percussion Instruments

Credits:3  
Hours:3

By introducing the course, it is intended to:

L01 - Learn about importance of Layam in music
L02 - Learn about Jaathis, Jathis
L03 - To know about Percussion Instruments in classical music
L04 - Know about basic lessons in Mridangam, Thavil
L05 - Helpfull to Learn about Folk instruments

Unit 1 : Explanation about Layam  
Unit 2 : Five Jaathis, Jathis  
Unit 3 : Various types of Percussion Instruments  
Unit 4 : Basic lessons in Mridangam, Thavil  
Unit 5 : Folk instruments

Supplementary reading:
Prof. P. Sampamoorthy, South Indian Music Vol I & IV the Indian music publishing house, Chennai, 1951.
Dr. P.T. Chelladurai, Splendour of South Indian Music; Vaigarai, Padhipagam 1990.

Course out come.

C01 - Students can able to know about layam in music  
C02 - Student can get knowledge about Jaathis, Jathis  
C03 - Helpful to know about the Percussion Instruments  
C04 - Students can able to play basic lessons in Mridangam, Thavil  
C05 - Student can able to know about Folk Instruments

Semester-III Course Code: 19MDAE35.3 Course Title : Fundamentals Of Tala

Credits:3  
Hours:3

Learning objectives:
by introducing the course, it is intended to:

L01 - Learn the tabulation of 35 Thalas
L02 - Learn about Tala Dasapranas
L03 - Helpful to know about life history of Palghat Mani Iyer and Needamangalam Meenakshi Sundaram Pillai
L04 - Student can learn about Sabththala Sorkattugal
L05 - Learn about the Mridangam and Thavil diagram and its parts.
Unit 1 : Tabulation of 35 Thalas
Unit 2 : Tala Dasapranas
Unit 3 : Life history of Palghat Mani Iyer and Needamangalam Meenakshi Sundaram Pillai
Unit 4 : Sabththala Sorkattugal
Unit 5 : Mridangam and Thavil diagram and its parts.

Supplementary reading:
Prof. P. Sampamoorthy, South Indian Music Vol I & IV the Indian music publishing house, Chennai, 1951.
Dr. P.T. Chelladurai, Splendour of South Indian Music; Vaigarai, Padhipagam 1990.

Course outcome. At the end of the course, the students will be able to:

C01 - Useful to know about Tabulation of 35 Thalas
C02 - Helpful to know about Tala Dasapranas
C03 - Students can able to know the life history of Palghat Mani Iyer and Needamangalam Meenakshi Sundaram Pillai
C04 - Useful to know about Sabththala Sorkattugal
C05 - Students can able to know the structure of Mridangam and Thavil