Programme Outcomes for PhD

PO1. In-depth knowledge of literature in the specialised area of research.

PO2. Apply theories, methodologies and techniques to address fundamental research problems.

PO3. Creativity and originality in planning and executing research independently.

PO4. Critical thinking, problem solving and evaluation of published work.

PO5. Ability to formulate and test novel hypotheses.

PO6. Develop practical research skills and expertise in state-of-the-art techniques in research.

PO7. Effective scientific writing and oral presentation skills.

PO8. Collegiality in a research setting with people from diverse backgrounds as leaders/mentors/team members.

PO9. Ethical principles in conducting and reporting research.

PO10. Life-long commitment to expanding the frontiers of knowledge in a specialised field.

Ph.D (Hindi) Programme

Course: Research Methodology

Course Objectives:

* To gain familiarity with a phenomenon or to achieve new insight into it.
* To portray accurately the characteristics of a particular individual situation or a group.
* To determine the frequency with which something occurs or with something else.
* To test a hypothesis of a casual relationship between variables.
* Each research study has its own specific purpose.

PAPER I: RESEARCH METHODOLOGY (An Introduction of Research)

Unit-I: Meaning of Research – Function of Research – Characteristics of Research – Steps involved in Research – aims of research, methods of research

Unit - II: PROCESS OF RESEARCH STAGES: Analysis of Research, Selection Research fields, Collection of Research materials, Tabulation of research materials, Generalization of Research

Unit- III: RELATIONSHIP BETWEEN RS AND RG

Qualities of Research Scholar-Research Scholar’s Source – Features of a good design, problems facing by Research Scholar, Construction of Research
Synopsis, Responsibilities of Research Guide.

Unit-IV: RESEARCH REPORTING AND WRITING
Research Report writing- Elements and Principles of Best Research report, preparation of Research Article, Foot Notes, Bibliography

Unit-IV: USAGE OF COMPUTER IN RESEARCH:
Introduction of Computers, Computer and Research, Computer Usage in Different Languages, Font Change in Research, Construction of Foot Note through computers

REFERENCES
1. shodh prividhi- kamali pradsad
2. naveen shodh vighyan- Dr. tilak singh
3. Hindi anusandhan-Dr. Vijay pal singh
4. tulnatmak anusandhan evqm uski samasyeye-Dr. s.gulam rassol
5. shodh pravidhiya sahitya evam sanchar- sudir sony

Course Outcome:

CO.1: Research aim and objectives determine the scope, depth and the overall direction of the researcher.
CO.2: Research outcome specifies what needs to be studied.
CO.3: Research objectives comprise how research aim will be achieved.
CO.4: improve in efficiency and effectiveness of the on going research programmes.
CO.5: implement the new innovations.

BACKGROUND PAPER: HISTORY OF HINJDI LITERATURE
Course: Hindi Sahitya Ka Itihas, paper II

Course Objectives:

*The early period of Hindi Literature is known as Adikaaal.
* From the middle of fourteenth century to the middle of the seventeenth century Bhakti Kavya dominates the Hindi Literature.
* There was another school of writing called the Riti Kavya Kaal.
* The second half of the nineteenth century, Hindi Literature enter the modern period.
Mahaveer Prasad Dwivedi and others bought a new vigor to the literary activities.

Unit-I: Hindi sahitya ka itihas tatha adikal\nHindi sahityer parampara, hindi sahityetihal ke aadhar, kal vibhajan aur namkaran, hindi sahitya tatha aadikal, adikal ki uplabthiya

Unit-2: hindi sahitya ka itihas thatha bhaktikal
Poorva madya kal thata bhaktikal, nirghun bhaktikavya, santh kavya, premakhayan kavya, saghun bhakti kavya: ram bhakti, Krishna bhakti kavya, uttar Madhya kal athva rithikal, ritikal ki uplabthiya

Unit.3 hindi sahitya ka itihas thatha adunikal
Adunikal parishthitya, bhartendu yug ke kavya, bhartendu yug ke ghaya sahitya, divedi
yug ke kavya, diwedi yug ke ghaya sahitya
Unit.IV chayavad yug thata chayavadhotr kal
Chayavad samanya visheshathaye, chayavad yug ke ghydhya sahitya, chayavaotth kaal ds kavya
dhara
Unit.V
Aadunik natak
Adunik upnays, adunik kahani,
Adunik nibadh, adunik ghadhya sahitya ki anya vidhay, nai kavitha

REFERENCES
1. Hindi sahitya ka itihas _ Dr nagendra
2. Hindi sahitya ka itihas _ alok kumar rastho, sharn
3. Hindi sahitya ka itihas -ramkumar
4. Hindi sahitya ka itihas-Ramchandra shukla
5 Hindi sahitya ka subodh itihas- gulabrai

**Course Outcome :**

CO.1: Hindi Literature has its vast heritage behind it.

CO.2: Hindi Literature has evolved as a distinct literary forms of its own.

CO.3: Hindi Literature given the full structure of Indo-Aryan culture.

CO.4: knowledge in various writing systems.

CO.5: The literature was produced in various dialects.

**PAPER III AREA OF SPICALISATION**