OBJECTIVE
To understand the basic lessons and instruments of south Indian Music and to enable the student to sing or play the exercises and compositions.

UNIT I
Details of the following: Nadham, Sruti, Swarasthanas, Sthayi, Arohanam and Avarohanam

UNIT II
Exercises: Swaravali, Janta, Thatu and Tharasthayi

UNIT III
Talas – Angas – Varieties of tala – sapta tala alankaras

UNIT IV
Musical forms: Giham Swarajathi and jathiswaram – Examples

UNIT V
Merits of Music – Details of Musical instruments: Tambura, Veenai, Violin and Mridangam.

REFERENCE BOOKS
1. Splendour of South Indian Music - P.T. Chelladurai
2. South Indian Music (Volume – III & IV)- Prof Sambamoorthy
3. Dictionary of South Indian Music - Prof Sambamoorthy