

Electives Offered to Other Departments

S. No.	Course Code	Course Title	Hours/week		C	Marks		
			L	P		CIA	ESE	Total
1.	19MVIE25.1	An Introduction to Contemporary Music	3	0	3	25	75	100
2.	19MVIE25.2	Theory Of Carnatic Music	3	0	3	25	75	100
3.	19MVIE25.3	Fundamental of Percussion Instruments	3	0	3	25	75	100
4.	19MDAE25.4	Basic Theory of Bharathanatyam	3	0	3	25	75	100
5	19MVIE35.1	Basic Fundamentals Of South Indian Music	3	0	3	25	75	100
6	19MVIE35.2	Music Genres	3	0	3	25	75	100
7	19MVIE35.3	Fundamentals of Tala	3	0	3	25	75	100
8.	19MDAE35.4	Folk Dances Of TamilNadu	3	0	3	25	75	100

Semester-II Course Code: 19MVIE25.1 Course Title: An Introduction to Contemporary Music Credits:3

Hours:3

By introducing the course, it is intended to :

LO 1: Enable the learners understand the salient features of seven swaras and swarasthanas

LO 2 : Make the learners distinguish and appreciate different ragas.

LO 3 : Help the learner to acquire knowledge about tala classification

LO 4 : Improve the learners' practical knowledge about basic music varisaikal.

LO 5 : Enhance the learners' interpretation of Devara padigangal.

Unit I : Saptha swarangal – Nadam, Swaram, Swarasthanas – their salient features.

Unit II : Description and classification of ragas – Mela raga, Janya raga, Upanga, Bashanga raga,

Unit III : Saptha thalas – 5 Jathis, 35 Talas

Unit IV : Practical lessons – Sarali varisai, Jandai varisai, Melsthai varisaikal

Unit V : Devara padigangal – Kolaru padigam, Thiruneetrapadigam, Ulavakili Pathigam, Vidam theertha Pathigam.

Supplementary Reading :

- Prof. Saampamoorthy, South Indian Music I & IV, The Indian Music publishing house, Chennai, 1951.
- Dr.P.T.Chellathurai, The Splendor of South Indian music, Vaigarai Publishers Jan 2002.

- D.K.Pattamal, Raga Pravagam, Sekar GraphicPrints 1984.
- A.S.Panchapakesa Iyer, Ganamirutha Bodini, Ganamrutha Prachuram Publishser 1985 & 2009.
- K.A.Vellai Varanar, Panniru Thirumurai, Seethai PathiPagam – 2016.

**Semester-II Course Code: 19MVIE25.2 Course Title:Theory Of Carnatic Music
Credits:3**

Hours:3

By introducing the course, it is intended to :

- LO 1: Enable the learners to understand the salient features of seven swaras and swarasthanas
 LO 2 : Enable the Students distinguish and appreciate different ragas.
 LO 3 : Help the learners to acquire knowledge about tala classification
 LO 4 : Improve the learners' practical knowledge about fundamental music Lessons
 LO 5 : Enhance the learners' to interpret the Devotional songs.

Unit I : Saptha swarangal – Nadam, Swaram, Swarasthanas – their salient features.

Unit II : Description and classification of ragas – Mela raga, Janya raga, Upanga, Bashanga raga,

Unit III : Saptha thalas – 5 Jathis, 35 Talas

Unit IV : Practical lessons – Sarali varisai -5 , Jandai varisai-3, Melsthai varisaikal -2

Unit V : Thevaram -1

Thiruuppugaz-1

Supplementary Reading :

- Prof. Saampamoorthy, South Indian Music I & IV, The Indian Music publishing house, Chennai ,1951.
- Dr.P.T.Chellathurai, The Splendor of South Indian music, Vaigarai Publishers Jan 2002.
- D.Pattamal, Raga Pravagam, Sekar GraphicPrints 1984.
- A.S.Panchapakesa Iyer, Ganamirutha Bodini, Ganamrutha Prachuram Publishser 1985 & 2009.
- K.A.Vellai Varanar, Panniru Thirumurai, Seethai PathiPagam – 2016.

**Semester-II Course Code: 19MVIE25.3 Course Title : Fundamental Of Percussion - Instruments
Credits:3**

Hours:3

By introducing the course, it is intended to:

- L01 - Learn about importance of Layam in music
 L02 - Learn about Jaathis, Jathis
 L03 - To know about Percussion Instruments in classical music
 L04 - Know about basic lessons in Mridangam, Thavil
 L05 - Helpfull to Learn about Folk instruments

Unit 1 : Explanation about Layam

Unit 2 : Five Jaathis, Jathis

Unit 3 : Various types of Percussion Instruments

Unit 4 : Basic lessons in Mridangam, Thavil

Unit 5 : Folk instruments

Supplementary reading:

Prof. P. Sampamoorthy, South Indian Music Vol I & IV the Indian music publishing house, Chennai, 1951.

Dr. P.T. Chelladurai, Splendour of South Indian Music; Vaigarai, Padhipagam 1990.

Semester-III Course Code: 19MDAE35.4 Course Title:Folk Dances of TamilNadu

Credits:3

Hours:3

Learning Objective (LO):

By introducing the course , it is intended to;

- LO1:Enable the students to know the basic theory of Folk Dance.
LO2:Understand the various types of Folk Dance forms of TamilNadu
LO3:Facilitate learners with an overall exposure to the origin of folk dances
LO4:Gain knowledge about the folk music, folk instruments and other folk arts
LO5:Know the classifications of folk dances

- Unit-1 General Introduction to Folk Dances
Unit-2 Classifications of Folk Dances
Unit-3 Folk Dances of TamilNadu
Unit-4 Origin and History of Folk Dances
Unit-5 Music, Musical Instruments, Costumes and Make-up

Supplementary Reading

- 1.Gunasekaran.K.A, Nattupura Nigal Kaligal,N.C.P.H,pvt ltd,Chennai,1993
- 2.Nanditha Krishna, Folk arts of TamilNadu,C.P. Iyar Foundation, Madras, 1996
- 3.Projesh Banerji, Aesthetics of Indian Folk Dance,Cosmo Publication ,New Delhi,1982
- 4.Ramanathan. Aru.,Nattupura Kalaigal,Meiappan Tamil Aivagam,Chidambaram,2001
- 5.Richard Dorson,Folklore and Folk Life, The University of Chicago Press, Chicago,1972

- LO1:Enable the students to become familiar with the basic theory of bharathanatyam
LO2: Understand the various types of hand gestures used in bharathanatyam
LO3:Facilitate learners with an overall exposure to the Abinayas
LO4:Acquire a knowledge of all the adavus- Basic steps and margam format.
LO5: Gain knowledge about the Indian classical dances

- Unit-1 Hastha Bedhas i, Asamyutha Hastha
ii,Samyutha Hastha
iii, Devatha Hastha
iv,Bandhavya Hastha
v, Dasavathara Hastha
- Unit-2 Abinayas i,Angika Abinaya
ii,Vachika Abinaya
iii,Aharya Abinaya
iv,Satvika Abinaya
- Unit-3 Types of Adavus i,Thattadavu vi,Korvai adavu xi,Charukal adavu
ii,Nattadavu vii,Paichal adavu xii,Maguda adavu
iii,Kuthithu mettadavu viii, Thattumettuadavu
iv,Paraval adavu ix, Mandi adavu
v, Kuthhadavu x,Karthari adavu
- Unit-4 Margam Format i,Alarippu ii,Jatiswaram iii,Sabdham iv,Padavarnam,
v,Padam vi,Keerthanai vii, Javali viii, Thillana
- Unit-5 Indian classical dances i,Bharathanatyam ii,Mohiniattam iii,Kuchupidi

iv,Odyssey v,Kathak vi,Manipuri

Supplementary Reading

1. Ragini Devi,*Dance Dialects of India*, Motilal Banarsidass Publishers, New Delhi, 1972
2. Ramachandrasekhar,*Dance Gestures*, Giri Trading Agency Private Limited, Chennai, 2012
3. Sudha Rani Ragupathy,*Laghu Bharatham*, Vol-II, Shree Bharathalaya, Chennai, 1997

Semester-II Course Code: 19MVIE35.1 Course Title : Basic Fundamentals of South Indian Music

Credits:3
Hours:3

Learning Objectives :

By introducing the course, it is intended to :

LO1 : Enhance the learners' understanding of the basic concepts of Karnatic Music

LO2 : Inculcate values through Devotional music

LO3 : Help them get acquainted with the different forms of Folk music and their unique characteristics.

LO4 : Enable them to understand different ragas employed in Cine music

LO5 : Make them appreciate the nuances of Western music and instruments.

Unit I : Karnatic music – basic concepts - Geetham, Kriti, Keerthanai, Padham

Unit II : Devotional music – Devaram, Tirupugal, Bhajanai song.

Unit III: Folk music – Kummi, Kolattam, Nayyandi, Temmangu.

Unit IV : Cine music – Classical Raga based songs, Light Classical songs, Melodies,

Unit V : Western Music – Melody, Harmony, Western musical Instruments- Kitar, Piano, Volin, Cello.

Supplementary Reading :

- Prof – Sampamoorthy south Indian music, Volume I to IV, The Indian music Publishing house, Madras –(1951)
- Dr.P.T.Chellathurai, The splendor of South Indian music, Vaigarai Publishers, Jan 2002.
- Nandita Krishna, Folk Arts of Tamil Nadu, C.P. Ramasamy Iyer foundation, Jan 2006.
- Dr.K.A.Pakirisami Bharathi, Treasure of Indian music, Gurukulam Academy, Chennai, Jan 2012
- Sundara Raman, Raga Chintamani, Karnatic Music Book Centre, Chennai - 2008

Semester-III Course Code: 19MVIE35.2 Course Title:Music Genres

Credits:3
Hours:3

Learning Objectives :

By introducing the course, it is intended to :

LO1 : Enhance the learners to understand the basic concepts of Karnatic Music

LO2 : Inculcate values through Devotional music

LO3 : Help them get acquainted with the different forms of Folk music and their unique characteristics.

LO4 : Enable them to understand different ragas employed in Film music

LO5 : To appreciate the nuances of Western music and instruments.

Unit 1 : Karnatic music – basic concepts - Geetham, Kriti, Keerthanai, Padham

Unit 2 : Devotional music – Thevaram, Tirupugal, Bhajanai song.

Unit 3: Folk music – Kummi, Kolattam, Nayyandi, Themmangu.

Unit 4 : Film music – Classical Raga based songs, Light Classical Melodies,

Unit 5 : Western Music – Melody, Harmony, musical Instruments- Guitar, Piano, Volin, Cello.

Supplementary Reading :

- Prof – Sampamoorthy south Indian music, Volume I to IV, The Indian music Publishing house, Madras –(1951)
- Dr.P.T.Chellathurai, The splendor of South Indian music, Vaigarai Publishers, Jan 2002.
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- Sundara Raman, Raga Chintamani, Karnatic Music Book Centre, Chennai – 2008

Semester-III Course Code: 19MDAE35.3 Course Title : Fundamentals Of Tala

Credits:3

Hours:3

Learning objectives: by introducing the course, it is intended to :

- L01 - Learn the tabulation of 35 Thalass
- L02 - Learn about Tala Dasapranas
- L03 - Helpful to know about life history of Palghat Mani Iyer and Needamangalam Meenakshi Sundaram Pillai
- L04 - Student can learn about Sabththala Sorkattugal
- L05 - Learn about the Mridangam and Thavil diagram and its parts.

Unit 1 : Tabulation of 35 Thalass

Unit 2 : Tala Dasapranas

Unit 3 : Life history of Palghat Mani Iyer and Needamangalam Meenakshi Sundaram Pillai

Unit 4 : Sabththala Sorkattugal

Unit 5 : Mridangam and Thavil diagram and its parts.

Supplementary reading:

- Prof. P. Sampamoorthy, South Indian Music Vol I & IV the Indian music publishing house, Chennai, 1951.
- Dr. P.T. Chelladurai, Splendour of South Indian Music; Vaigarai, Padhipagam 1990.

Semester-III Course Code: 19MDAE35.4 Course Title:Folk Dances of TamilNadu

Credits:3

Hours:3

Learning Objective (LO):

By introducing the course , it is intended to;

LO1:Enable the students to know the basic theory of Folk Dance.

LO2:Understand the various types of Folk Dance forms of TamilNadu

LO3:Facilitate learners with an overall exposure to the origin of folk dances

LO4:Gain knowledge about the folk music, folk instruments and other folk arts

LO5:Know the classifications of folk dances

Unit-1 General Introduction to Folk Dances

Unit-2 Classifications of Folk Dances

Unit-3 Folk Dances of TamilNadu

Unit-4 Origin and History of Folk Dances

Unit-5 Music, Musical Instruments, Costumes and Make-up

Supplementary Reading

1.Gunasekaran.K.A, *Nattupura Nigal Kaligal*,N.C.P.H.pvt ltd,Chennai,1993

2.Nanditha Krishna, *Folk arts of TamilNadu*,C.P. Iyar Foundation, Madras, 1996

3.Projesh Banerji, *Aesthetics of Indian Folk Dance*,Cosmo Publication ,New Delhi,1982 4.Ramanathan.

Aru.,*Nattupura Kalaigal*,Meiappan Tamil Aivagam,Chidambaram,2001

5.Richard Dorson,*Folklore and Folk Life*, The University of Chicago Press, Chicago,1972