

**FMUSVAC04 Theory and Application of Tala (MRIDANGAM)****Learning Objective**

To learn the concept and theory of talam (rhythm) with reference to South Indian percussion instrument – Mridangam.

**Unit I**

The Concept and Theory of Tala

**Unit II**

35 talas, their symbols and aksharas

**Unit III**

Adi tala Korvais -2

**Unit IV**

Chapu talas and their Varieties.

**Unit V**

Pattern of alankaras – anga talas – 108 talas

**Reference Books:**

Pakkirisamy Bharathi K., Isai Karuvoolam (Tamil) –The Indian Music Publishing House, Chennai – 1982.

Sambamurthy.P, South Indian Music Volume I & II - Fine offset print - Chennai – 1990.

Sundaram V.P.K., Art of Drumming – Dr. III- 11<sup>th</sup> Edition Fine offset prints Chennai – June 1998.